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The Life and Times of Lucrezia Borgia
- Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Illuminatus! - Robert Shea 1977

A New Dictionary of the English and Italian Languages - Arthur Enenkel 1908

Sunday's Children - Ingmar Bergman 1994

The Swedish film director, who has turned to writing novels, probes the life of his parents in a sequel to *Best Intentions*. This book, too, is populated by a cast of complex characters: a tyrannical father, a beautiful wife contemplating separation, children, aunts and domestics.

Loose Ends - James Hillman 1975

Dante - Leigh Hunt 1846

L'Italia Dei Secoli Bui - Indro Montanelli 1965

The Orchard Book of the Unicorn and Other Magical Animals - Margaret Mayo 2008

Learn why you should never look at a mermaid, how the unicorn always walks alone, why there are so many dragons in China and how the Phoenix lives forever. These ten fabulous stories of the world's most magical birds and beasts are retold with wit and warmth by Margaret Mayo and brought to life

in glorious colour by Jane Ray. A magical gift to treasure.

Kolyma Stories - Varlam Shalamov 2018-06-12

Now in its first complete English translation, this masterpiece chronicles life in a Soviet gulag, based on the author's own years in a USSR prison camp. *Kolyma Stories* is a masterpiece of twentieth-century literature, an epic array of short fictional tales reflecting the fifteen years that Varlam Shalamov spent in the Soviet Gulag. This is the first of two volumes (the second to appear in 2019) that together will constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953. His stories are at once the biography of a rare survivor, a historical record of the Gulag, and a literary work of unparalleled creative power, insight, and conviction.

Autobiography of Giuseppe Garibaldi - Giuseppe Garibaldi 2018-10-22

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I Kill - Giorgio Faletti 2011

The international bestseller that has sold over 5 million copies worldwide. The voice on the radio. The writing, red as blood. I kill ... A detective and an FBI agent embark upon the most harrowing case of their careers as they attempt to track down an enigmatic killer in this relentlessly suspenseful thriller. The killer announces his heinous acts in advance with desperate phone calls and ties his crimes together with songs that point to his victims; he then mutilates them and removes their faces. Set in Monte Carlo and featuring an international cast of intriguing characters, the hunt for the deranged perpetrator remains gripping and unsettling, possibly even more so after the killer's identity is revealed and the detectives must close in on their target before he strikes again.

Pioggia sottile - Luis Landero

2023-02-07T00:00:00+01:00

A Madrid vive una famiglia come tante: una madre vedova ormai anziana, tre figli adulti. La madre fra poco compirà ottant'anni e, per l'occasione, l'unico figlio maschio vuole organizzare un pranzo che riunisca tutti. Ma le sorelle non ci stanno: ha forse dimenticato che non si parlano più da mesi? In effetti, a ben guardare la situazione è tutt'altro che idilliaca. Nel tempo, malumori e risentimenti di ogni sorta hanno logorato i rapporti, in un groviglio di accuse reciproche che sembra inestricabile: la gelosia fra

le due figlie, il loro comune rancore verso il fratello, ma anche verso la madre, colpevole di aver sempre preferito lui. All'annuncio di questo pranzo imminente, i problemi tornano a galla e ognuna delle donne di famiglia cerca un'alleata in Aurora, l'irreprensibile nuora e cognata che suo malgrado è diventata la confidente di tutti ed è costretta a trascorrere le giornate al telefono ascoltando le loro lamentele. Cosa che comincia a pesarle più di quanto potesse immaginare... Si può parlare di tutto con i propri cari? Nessun racconto è innocente, tantomeno lo è quello che ci raccontiamo sulla nostra famiglia. Lo straordinario *Pioggia sottile*, il romanzo dell'anno per le testate spagnole più autorevoli, pluripremiato e accolto dal pubblico con un entusiasmo che l'ha mantenuto ai vertici delle classifiche di vendita per mesi, è il libro che tutte le famiglie spagnole hanno letto: un romanzo commovente e vivace che trascina il lettore in un vortice di incomprensioni in cui la necessità di affermare la propria verità è più forte del desiderio di riappacificazione. «*Pioggia sottile* è un romanzo eccezionale, ci parla dei segreti familiari che si trasformano in demoni, in oscurità, in oblio. Landero è diventato il nostro Dostoevskij. Landero è uno dei più grandi scrittori del mondo». Manuel Vilas «Con la sua prosa ammirevole, marchio di fabbrica, *Pioggia sottile* ci conduce dentro il tortuoso labirinto delle relazioni familiari, dei ricordi opprimenti, dei conflitti mai risolti. È difficile per il lettore non farsi risucchiare nel vortice di questo intenso romanzo». Fernando Aramburu «Una grande storia percorsa da una tensione spesso insostenibile. Aurora interpreta in maniera magistrale la parte che tutti a volte interpretiamo, quella del grande ascoltatore. Questo è un libro che vorrei rileggere, perché soltanto verso la fine ho capito quanto sia brillante». Herman Koch «Non è solo un bel libro: è un libro da consigliare assolutamente a chi vuole capire la vita. È una grande metafora, come *Madame Bovary* o *I fratelli Karamazov*». Juan Cruz Ruiz,

«El Día»

Four - Veronica Roth 2015-08

Readers first encountered Tobias Eaton as Four in *Divergent*. His voice is an integral part of *Allegiant*. Readers will find more of this charismatic character's backstory told from his own perspective in *Four: A Divergent Collection*. When read together, these long narrative pieces illuminate the defining moments in Tobias Eaton's life. The first three pieces in this volume - *The Transfer*, *The Initiate*, and *The Son* - follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, and the first clues that a foul plan is brewing in the leadership of two factions. The fourth story, *The Traitor*, runs parallel with the events of *Divergent*, giving readers a glimpse into the decisions of loyalty - and love - that Tobias makes in the weeks after he meets Tris Prior. Three extra exclusive scenes included! *The Leopard* - Giuseppe Di Lampedusa 2007-11-06

Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

The Story of the Year - Hans

Christian Andersen 2020-11-18

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The Witches - Roald Dahl 2007-08-16

For use in schools and libraries only. A young boy and his Norwegian grandmother, who is an expert on witches, foil a witch's plot to destroy the world's children by turning them into mice.

Delta Of Venus - Anaïs Nin 2004-02-02

From influential feminist artist and essayist Anaïs Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (*The New York Times Book Review*). Anaïs Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde

leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

The Man of Jasmine - Unica Zürn 1994
Zurn's mental collapse was initiated when she encountered in the real world her childhood fantasy figure "the man of jasmine": he was the writer Henri Michaux, and her meeting him plunged her into a world of hallucination in which visions of her desires, anxieties and events from her unresolved past overwhelmed her present life. Her return to "reality" was constantly interrupted by alternate visionary and depressive periods.

Autobiologia - Girolamo De Rada
2019-02-27

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Children of the Mother Goddess.

History of Mediterranean Neonates - Vassilios Fanos 2020-12-11

The leading elements in this volume

are the cultural representation of birth and the forms through which its narration and representation develop in the figurative arts, through historical references, mythological tales and legends, traditions, customs and habits. The influence of myth, language and artistic expression on our cultural representation of procreation is manifest, and this way of "narrating" birth resists even today, although it comes into conflict with a more scientific vision of pregnancy and childbirth. With this book we believe we have contributed to an in-depth examination of illness narratives, thus favouring the search for a convergence between medical language in the sector and the language of cultural experience so that evidence-based medicine does not clash with narrative-based medicine, but that the two languages come together towards a reciprocity that will strengthen the alliance between physician and patient.

A voyage to Lilliput - Jonathan Swift
1726

Management of Psoriasis - Nikhil Yawalkar 2009

Treatments for psoriasis, besides affecting the skin, may be associated with various comorbidities (for instance, depression, psoriatic arthritis, Crohn's disease and, in severe psoriasis, metabolic syndrome and cardiovascular diseases), which often presents a therapeutic challenge to physicians. Written by renowned experts, this volume gives a comprehensive overview of psoriasis and its various comorbidities. It describes the treatment modalities for mild and moderate-to-severe psoriasis, including topical, phototherapeutic and conventional systemic treatments (e.g. acitretine, methotrexate and cyclosporine), as well as biological therapies (e.g. alefacept, efalizumab, etanercept, adalimumab and infliximab). The chapters on biological therapies focus on key safety issues. Further chapters focus on such topics as the management of childhood psoriasis and psoriasis in distinctive locations, such as the scalp, face, flexures,

palm/soles and nails. Finally, future therapeutic modalities, with the focus on small molecules and potential biological therapies, are discussed. This publication will make significant reading to dermatologists and all physicians dealing with psoriasis, such as general practitioners, psychiatrists, rheumatologists, cardiologists and diabetologists.

Annali D'Italia - Lodovico Antonio Muratori 2009-02

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Surgical Approaches in Otorhinolaryngology - Walter F. Thumfart 1999

In this representation of approaches to head and neck surgery, the usual approaches are overviewed and subdivisions made according to anatomical regions and their functional correlations. The illustrative plastic images were drawn after anatomical specimens and intrasurgical findings.

Il Novellino Di Masuccio Salernitano: Restituito Alla Sua Antica Lezione -

Luigi Settembrini 2019-02-22

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Swiftiana - Jonathan Swift 1804

The Secret Language of Dante

Alighieri - Luigi Valli 2021-04-11

From that long investigation of mine the conclusions that I summarize and explain in this book arose and which, I will say immediately, are the following: It is true that the poetry of the "Fedeli d'Amore", especially that of Dante and his most immediate predecessors, of the his contemporaries and his successors, is written in a secret jargon for which at least thirty words (Rossetti had already pointed out some, deceiving himself about others) constantly have, in addition to the apparent meaning concerning love matter, a second and sometimes also a third conventional meaning, concerning the ideas of an initiatory doctrine and the life of a group of initiates. These words are precisely those that with exasperating monotony fill the lines of these "Faithful", very often presenting nonsense in the literal plane, namely: love, madonna, death, life, women, madness and madness, cold, gaiety, gravity, boredom, nature, weep, stone, rose, flower, source, greeting, wild, shame and others of less frequent use. It is true that all the women of the dolce stil novo are in reality one woman and that is the holy Wisdom, which in the special use of the dolce stil novo conventionally takes a different name for each different lover and is called Beatrice for Dante, Giovanna for Guido Cavalcanti, Lagia for Lapo Gianni, Selvaggia for Cino and so on. And since, as I said above, the doctrine cultivated by a sect and the

sect itself are confused under the same designation, these women also serve to designate the sect of the "Fedeli d'Amore". Dante's Vita Nuova is all written in this jargon: it is all symbolic from the first to the last word and concerns the initiatory life of Dante and his relations not with the wife of Simone de 'Bardi, but with the Holy Wisdom and with the group that cultivated it. Therefore the Beatrice of the New Life does not differ substantially from the one who appears triumphant on the chariot of the Church in the apocalyptic vision of the Divine Comedy. The darkest poems of the "Fedeli d'Amore" and especially Dante's obscure songs, over which those who were ignorant of the jargon have struggled in vain, read according to the jargon, melt their clarity, coherence, unsuspected depth. Not only that, but with the knowledge of the secret meaning of these few words of jargon, they clear up in our eyes and completely transform into their spirit, other very obscure works by Dante's contemporaries, such as the Documents of love by Francesco da Barberino, the Intelligence by Dino Compagni, the Acerba by Cecco d'Ascoli, works which, while differing outwardly from the love poetry of the sweet styl novo are informed by the same profound mystical spirit, by the same secret doctrine, they come out, in other words, from the bosom of the same sect. These poems, once translated into their real meaning with the key of jargon, in place of that vague, stylized, monotonous, cold, artificial love, which they almost always show according to the letter, reveal to us an intense and deep life of love. for a mystical idea, considered the true essence of Catholic revelation, of a struggle for it, against the carnal and corrupt Church, conventionally called "Death" or "the Stone" and which is depicted as an opponent of the sect of the "Fedeli d'Amore" and as a concealer of that holy Wisdom that the "Fedeli d'Amore" pursue under the figure of the woman; they reveal to us a series of mystical kidnappings, of cries invoking help against the persecutions and threats of

adversaries, of excitements with which the followers comfort each other to remain faithful to the holy idea, and other very high and very deep things, before which the fictitious love poem, which is on the surface, falls, and almost always without our regret, like a very insignificant rind, leaving us astonished that we could have believed that all this was really love poetry.

Cognitive Therapy for Challenging

Problems - Judith S. Beck 2011-07-05

Following on the success of the bestselling *Cognitive Therapy: Basics and Beyond*, this groundbreaking book from Judith S. Beck addresses what to do when a patient is not making progress in cognitive-behavioral therapy. Provided is practical, step-by-step guidance on conceptualizing and solving frequently encountered problems, whether in developing and maintaining the therapeutic alliance or in accomplishing specific therapeutic tasks. While the framework presented is applicable to a range of challenging clinical situations, particular attention is given to modifying the longstanding distorted beliefs and dysfunctional behavioral strategies of people with personality disorders. Helpful appendices include a reproducible assessment tool, and the Personality Belief Questionnaire.

Brave New World Revisited - Aldous Huxley 2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and

extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Limbo - Aldous Huxley 2021-02-16
Limbo (1920) is a collection of short fiction by English author Aldous Huxley. Mostly satirical, Huxley's novella, play, and four short stories show a promising writer at the very beginning of his career. In the novella "The Farcical History of Richard Greenow," Huxley satirizes the lives of his friends and acquaintances at Eton and Oxford. Richard Greenow, a young writer, spends his days as a politically engaged academic. At night, however, he writes fiction for women, crafting stories and serialized novels he sells to a prominent women's magazine. Finding success, he realizes there is a woman inside him, a writer named Pearl Bellairs who is as much a part of his identity as Richard Greenow is. When war breaks out, however, he must choose between his principled pacifism and his fear of prison, a decision that pits his two unique identities against one another. "Happily Ever After," a story set during the First World War, follows Peter Jacobsen, "a man with no nationality and no prejudices," as he travels across the Atlantic to visit Pemberton, his old friend from Oxford and a renowned scholar of philosophy. As friends and family converge on the stately Petherton home, a classic comedy of manners ensues. *Limbo* is an early collection of fiction from Aldous Huxley, presaging his satirical and dystopian novels with their abundant wit and unsparing, unmatched ire. With a beautifully designed cover and

professionally typeset manuscript, this edition of Aldous Huxley's *Limbo* is a classic of English literature reimagined for modern readers.

Neanche con un morso all'orecchio - Flavio Insinna 2012

The Diary of a Young Girl - Anne Frank 1995

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

The Syntax of Sophocles - A.C. Moorhouse 2018-08-14

Brave New World Revisited - Aldous Huxley 1958

How We Are Hungry - Dave Eggers 2010-05-28

How We Are Hungry is a gripping, lyrical and soulful collection of stories from the acclaimed author of *A Heartbreaking Work of Staggering Genius*. Ranging from a doomed Irish setter's tales of running and jumping ("After I Was Thrown in the River and Before I Drowned") to a bitterly comic meditation on suicide and friendship ("Climbing to the Window, Pretending to Dance"), and from the Egyptian desert to the asphalt of Interstate 5, these stories are Eggers at his finest. By turns devastating, clear-eyed and funn - incredibly funny - this collection is a marvel.

The School for Gods - Elio D'Anna 2017-01-30

The Gatecrasher - Madeleine Wickham 2011-04-01

The Secret Is Out! Madeleine Wickham is Sophie Kinsella, and *The Gatecrasher* is just as delicious as her internationally bestselling *Shopaholic* series. Everything's coming up roses for Fleur Daxeny, as she goes through more rich men than she does designer hats. Beautiful and utterly irresistible, her success at crashing funerals to find wealthy men is remarkable. Fleur wastes no time in seducing her latest conquest, the handsome and rich widower Richard Favour. His children are caught up in a whirlwind as their father's new

girlfriend descends on the family estate. Fleur is not one to wear her heart on her Chanel sleeves, but she soon finds herself embracing Richard and his family. But just as Fleur contemplates jumping off the gold-digger train for good, a long-buried secret from her past threatens to destroy her new family. Take a wild and marvelous ride with *The Gatecrasher*, whose clever, chic, and sassy style will leave you desperately wanting more wonderful Wickham!

Tommaso and the Blind Photographer - Gesualdo Bufalino 2000

Tommaso, a lean and hungry ex-husband, wants to take Leah to bed, and she is willing enough if he finds the missing film: money is to be made."--BOOK JACKET.

Inscribing Sorrow - Christos Tsagalis 2008-12-10

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as

many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Aesthetic Theory - Theodor W. Adorno Adorno 2020-06-09

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.