

Il Cuore Di Papa Giovanni XXIII I Grandi Tascabili Vol 485

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The Abbé Tigrane - Ferdinand Fabre 1875

The Reports of the Officers - Anonymous 2019-03-06

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L'Insurrection de Milan en 1848 - Carlo CATTANEO (Giureconsulto.) 1848

Paul VI - Peter Hebblethwaite 2018-07

A thoughtful, highly acclaimed biography of Giovanni Battista Montini, Paul VI, which sheds light on and powerfully underscores the personal and ecclesial sides of a man who brought modernity to the church.

After Babel - George Steiner 2013-04-16

"A brilliant work . . . A dazzling meditation on the very nature of language itself" from the world-renowned scholar and author of The Poetry of Thought (Kirkus

Reviews). In his classic work, literary critic and scholar George Steiner tackles what he considers the Babel "problem": Why, over the course of history, have humans developed thousands of different languages when the social, material, and economic advantages of a single tongue are obvious? Steiner argues that different cultures' desires for privacy and exclusivity led to each developing its own language. Translation, he believes, is at the very heart of human communication, and thus at the heart of human nature. From our everyday perception of the world around us, to creativity and the uninhibited imagination, to the often inexplicable poignancy of poetry, we are constantly translating—even from our native language.

The Savage Father - Pier Paolo Pasolini 1999

This is one of Pasolini's least known books, it is one of his most important challenges to himself and to the world. The book pits assumed Western cultural supremacy against the battle for Africa's freedom and self-assertion. The Savage Father offers a deep analysis of the internal struggles between the coloniser and the colonised, as well as showing us the externalised conditioning to which both are prey.

Cesare Pavese and Anthony Chiuminatto - Cesare Pavese 2007-01-01

Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers,

as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.

Deep Purple - Ted Allbeury 1990-03

Promoted in the army to the Intelligence Corps, and later through the ranks of MI6, Eddie Hoggart is one tough customer. His current task is to debrief a defector named Yakunin. But he must first prove that he himself is not a mole.

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and

translator a short biography and bibliography is also provided.

Descrittione Di Tutta Italia - Leandro Alberti 1551

Camino de Perfeccion - Pío Baroja 1972

What Happened at Vatican II - John W. O'Malley, S. J.
2010-09-01

During four years in session, Vatican Council II held television audiences rapt with its elegant, magnificently choreographed public ceremonies, while its debates generated front-page news on a near-weekly basis. By virtually any assessment, it was the most important religious event of the twentieth century, with repercussions that reached far beyond the Catholic church. Remarkably enough, this is the first book, solidly based on official documentation, to give a brief, readable account of the council from the moment Pope John XXIII announced it on January 25, 1959, until its conclusion on December 8, 1965.

Marketing for Nonprofit Organizations - Philip Kotler
1982

The Jews in Fascist Italy: A History - Renzo De Felice
2015-11-23

My aim was to explain in detail the facts surrounding Fascist anti-Semitism and the persecution of the Jews in Mussolini's Italy. Too many people in Italy and elsewhere underestimate or deny the tragic fate of European Jewry and anti-Semitism between the two world wars. A few short years ago anti-Semitism appeared defeated and reduced to a tiny group of fanatics. But now it seems to be regaining ground in its more political incarnation, probably the most dangerous one,

because next to the religious, social and economic varieties it is the most insidious of all. The author occupies a central position among Italian historians specialized in modern Italy's political history. He broke new ground by first publishing this book in 1961 having obtained special permission to consult the files in the Archives of the Italian Jewish Communities concerning the Fascist regime's persecution of the Jews in Italy from 1938 to 1945. The book's release coincided with the trial of Adolf Eichmann in Jerusalem that brought the Holocaust to the attention of other historians and to the world public. The English translation of the final 1993 edition was supported by a grant from the Italian Ministry of Foreign Affairs. This paperback and electronic book edition is published in association with the United States Holocaust Memorial Museum.

Journey Through Utopia - Taylor & Francis Group
2021-10-10

The Vatican Necropolies - Paolo Liverani 2010
This is the first published summary of the entire complex of the great necropolies of Rome, which were situated on Vatican Hill. The work concerns one of the most extensive, richest, and least-known Roman archaeological phenomena and bears witness to the work of creating an underground museum that has been followed internationally as a model of conservation practice. From the submerged world of the necropolies emerges the funeral 'normality' of the Roman world, from poorer cremations in wooden urns, to sumptuous sarcophagi, to sepulchres adorned with frescoes and mosaics. One can also observe Egyptian cults influencing the practice of epicurean philosophy. In addition, we can catch a

glimpse of the first traces of Christianity, which include the presence of St. Peter the Apostle's tomb.

Elio Vittorini: The Writer and the Written - Guido Bonsaver 2017-12-02

"Elio Vittorini holds a major position in 20th-century Italian literature thanks to both his narrative production and his activity as editor and militant intellectual. This work aims to present the English-speaking reader with a comprehensive study of the author, his times and his work. Particular attention has been paid to the interconnection between Vittorini's work as a fiction writer and his political commitment which saw him move from revolutionary fascism to communism, to independent left-wing militancy. The combination of extensive archival research with a re-appraisal of his fiction and of his editorial activity provides a full picture reaching beyond the traditional restricted view of Vittorini as the anti-fascist author of "'Conversazione in Sicilia'".

Politics and Class in Milan, 1881-1901 - Louise Tilly 1992

An examination of the early growth of the Milanese working class, which attempts to address important questions about the complex mixture of economic, social and political factors that affected the development of class consciousness.

Ithaca Forever - Luigi Malerba 2019-10-01

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the

Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

The Oxford Handbook of Fascism - R. J. B. Bosworth 2010
The essays in this Handbook, written by an international team of distinguished scholars, combine to explore the way in which fascism is understood by contemporary scholarship, as well as pointing to areas of continuing dispute and discussion. From a focus on Italy as, chronologically at least, the 'first Fascist nation', the contributors cover a wide range of countries, from Nazi Germany and the comparison with Soviet Communism to fascism in Yugoslavia and its successor states. The book also examines the roots of fascism before 1914 and its survival, whether in practice or in memory, after 1945. The analysis looks at both fascist ideas and practice, and at the often uneasy relationship between the two. The book is not designed to provide any final answers to the fascist problem and no quick definition emerges from its pages. Readers will rather find there historical debate. On appropriate occasions, the authors disagree with each other and have not been forced into any

artificial 'consensus', offering readers the chance to engage with the debates over a phenomenon that, more than any other single factor, led humankind into the catastrophe of the Second World War.

Praedicatores, Inquisitores - W. Hoyer 2004

Mussolini's Gadfly: Roberto Farinacci - Harry Fornari 1971

The biography of a lifelong intransigent--unruly child, recalcitrant schoolboy, neighborhood bully, rabble-rousing journalist, obstreperous local leader of right-wing extremists, provincial arm of Mussolini, Secretary General of the Italian Fascist Party, fanatical Minister of State under Mussolini's dictatorship.

Spiritual Theology - Jordan Aumann 2019-11-12

The first part of Prof Jordan Aumann's magisterial *Spiritual Theology* is concerned with the theological principles of Christian holiness, while the second and major part derives from those principles' practical directives for the individual Christian's 'growth in holiness'. Based firmly on the work of three classical masters - St Thomas Aquinas, St John of the Cross, and St Teresa of Avila - this text has already proved of great benefit to contemporary students and general readers seeking to inform and develop their own spiritual lives.

Catholics, the State and the European Radical Right, 1919-1945 - Richard J. Wolff 1987

Psychoanalysis and the Unconscious and Fantasia of the Unconscious - D. H. Lawrence 2012-03-27

Lawrence articulates his conceptions of education, marriage, and social and political action, along with his insights into the struggle to rationalize and

reconcile the polarity that exists between emotional and intellectual identities.

Italian Fascists on Trial, 1943-1948 - Roy Palmer Domenico 1991

Roy Domenico describes and evaluates the controversial efforts in Italy to punish Fascists after the overthrow of Mussolini in 1943 and the more violent efforts to do so after the liberation of German-occupied northern Italy in 1945. He focuses on the trials and bureaucratic purges of Fascists and illuminates the political struggles between those who favored the sanctions and those who opposed them. According to Domenico, sanctions against Fascists were complicated by a widespread inability to define and place blame. Those most likely to be tried, he argues, were symbolic or strategic figures who were prominent in the dictatorship or were otherwise closely identified in the public's mind with the regime and whose prosecution would make a dramatic impression. The scope of sanctions was restricted further by focusing on those who served Mussolini's collaborationist Salo regime and away from the Fascists of the 1922-43 dictatorship. The British and Americans were ambivalent about prosecuting the Fascists in part, says Domenico, because they did not look upon Italian fascism as nearly as objectionable as German nazism. In theory, they wanted the most notorious Fascists to be investigated and punished, but in practice, they did not want to create bureaucratic chaos in what was left of the weak Italian state or to strengthen the far Left. Further, the outbreak of the civil war in liberated Greece in the winter of 1944-45 alarmed many, who feared that civil war might erupt in northern Italy as well. Domenico concludes that although Italy dismantled a dictatorship and became a democratic republic in the

space of three years, the Italian experience nevertheless illustrates the resilience of the old order and its tenacity in maintaining influence. Originally published in 1991. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Historia Catholicae Iberniae compendium - Philippus O'SULLEVAN 1850

The Gold-rimmed Spectacles - Giorgio Bassani 1960

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

Journal & Proceedings of the Asiatic Society of Bengal - 1924

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's Journal, later in its Journal, 3rd ser.).

Prisoner of the Vatican - David I. Kertzer 2006-02-20
A Pulitzer Prize winner's "fascinating" account of the political battles that led to the end of the Papal States (Entertainment Weekly). From a National Book Award-nominated author, this absorbing history chronicles the birth of modern Italy and the clandestine politics behind the Vatican's last stand in the battle between the church and the newly created Italian state.

When Italy's armies seized the Holy City and claimed it for the Italian capital, Pope Pius IX, outraged, retreated to the Vatican and declared himself a prisoner, calling on foreign powers to force the Italians out of Rome. The action set in motion decades of political intrigue that hinged on such fascinating characters as Garibaldi, King Viktor Emmanuel, Napoleon III, and Chancellor Bismarck. Drawing on a wealth of secret documents long buried in the Vatican archives, David I. Kertzer reveals a fascinating story of outrageous accusations, mutual denunciations, and secret dealings that will leave readers hard-pressed to ever think of Italy, or the Vatican, in the same way again. "A rousing tale of clerical skullduggery and topsy-turvy politics, laced with plenty of cross-border intrigue." --Kirkus Reviews, starred review

The World is a Prison - Guglielmo Petroni 1999

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

Leila - Antonio Fogazzaro 1911

Story of a girl, of passion and repugnance, and Italian religion during the Modernist movement.

Mussolini's Italy - R. J. B. Bosworth 2007-01-30

With Mussolini's Italy, R.J.B. Bosworth--the foremost scholar on the subject writing in English--vividly brings to life the period in which Italians participated in one of the twentieth century's most notorious political experiments. Il Duce's Fascists were the original totalitarians, espousing a cult of violence and

obedience that inspired many other dictatorships, Hitler's first among them. But as Bosworth reveals, many Italians resisted its ideology, finding ways, ingenious and varied, to keep Fascism from taking hold as deeply as it did in Germany. A sweeping chronicle of struggle in terrible times, this is the definitive account of Italy's darkest hour.

The Story of Utopias - Lewis Mumford 1928

The Smell of Hay - Giorgio Bassani 2014

A new translation of Giorgio Bassani's haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith. Isolated lives and a lost world are evoked in these memorable stories set in the Jewish-Italian community of 1930s Ferrara. A young man's unrequited love; a strange disappearance; a faded hotel; a lonely funfair; the smell of mown hay at the gates of the Jewish Cemetery - these vivid, impressionistic snapshots build a picture of life's brevity and intensity. Part of the sequence including *The Gold-Rimmed Spectacles* and *The Garden of the Finzi-Continis*, and featuring people and places from these novels, *The Smell of Hay* is told with a voice that is by turns intimate, ironic, elegiac and rueful. This new translation contains two pieces, added by Bassani to his earlier collection, which have never appeared in English before. 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian Giorgio Bassani (1916-2000) was an Italian poet, novelist and editor. *The Smell of Hay* is the last in a series of six works collected together as *Il romanzo di*

Ferrara. Other works in the cycle include *The Garden of the Finzi-Continis*, which received the Viareggio Prize and inspired an Academy Award-winning film adaptation by Vittorio de Sica, *The Gold-Rimmed Spectacles*, and *Within the Walls* (originally published as *Five Stories of Ferrara*), which won the Strega Prize. Jamie McKendrick is a poet and translator. His translations of Bassani's *The Garden of the Finzi-Continis* and *The Gold-Rimmed Spectacles* are already available as Penguin Modern Classics, and he is in the process of translating the rest of the *Romanzo di Ferrara* cycle anew.

Translation and Censorship in Different Times and Landscapes - Maria Lin Moniz 2009-03-26

This volume is a selection of papers presented at the international conference on Translation and Censorship. From the 18th Century to the Present Day, held in Lisbon in November 2006. Although censorship in Spain under Franco dictatorship has already been thoroughly studied, the Portuguese situation under Salazar and Caetano has been, so far, almost ignored by the academic research. This is then an attempt to start filling this gap. At the same time, new case studies about the Spanish context are presented, thus contributing to a critical view of two Iberian dictatorial regimes. However other geographical and time contexts are also included: former dictatorships such as Brazil and Communist Czechoslovakia; present day countries with very strict censoring apparatus such as China, or more subtle censorial mechanisms as Turkey and Ukraine. Specific situations of past centuries are given some attention: the reception of Ovid in Portugal, the translation of English narrative fiction into Spanish in the 18th century, the translation of children literature in Victorian England and the emergence of the picaresque

novel in Portugal in the 19th century. Other forms of censorship, namely self-censorship, are studied in this volume as well. "The book fits in one of the most innovative fields of research in translation studies, i.e. the study of social and political constraints on translation processes and translation functions. More specifically, the concept of censorship is crucial to the understanding of these constraints, especially in spatio-temporal settings where translation exhibits conflicts between what is acceptable for and what is prohibited by a given culture. For that reason, detailed descriptive research is needed in as many situations as possible. It gives an excellent view on the complex mechanisms of censorship with regard to translation within a large number of modern European and non European cultures. In addition to articles devoted to cases dealing with China, Brazil, Great-Britain, Turkey, Ukraine or Czechoslovakia, Spain and Portugal occupy a prominent role. As a whole, the volume marks an important step forward in our growing understanding of the role of socio-political factors for the development and changes of translation policies. I highly recommend the publication." Prof. dr. Lieven D'hulst, Professor of Translation Studies at K.U.Leuven (Belgium).

Catholicism in Modern Italy - John Pollard 2008-06-30
John Pollard's book surveys the relationship between Catholicism and the process of change in Italy from

Unification to the present day. Central to the book is the complex set of relationships between traditional religion and the forces of change. In a broad sweep, *Catholicism in Modern Italy* looks at the cultural, social, political and economic aspects of the Catholic church and its relationship to the different experiences across Italy over this dramatic period of change and 'modernisation'.

Giornale della libreria - 2000

Translation and Censorship - Eiléan Ní Chuilleanáin 2009
"Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand." --Book Jacket.

Historical Dictionary of Fascist Italy - Philip V. Cannistraro 1982

"The most comprehensive reference work on Italian fascism and a most welcome one." Choice.