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The Book of Books - Trevor Dennis 2009

Brimming with verve, humor and originality, the stories of the Bible--of both the Old and New Testaments--are brought to life in a style that will appeal to readers of all ages. Reprint.

Parábola del naufragio - Miguel Delibes 2010

En la ciudad castellana en la que transcurre esta novela, de temática muy singular dentro de la obra de Miguel Delibes, hay hombres transformados en perros que otros hombres tirotean sin piedad y trabajadores dedicados a sumar cantidades infinitas de números sin sentido. Cualquier rastro de humanidad ha desaparecido. Jacinto San José, empleado a las órdenes de don Abdón, el amo supremo de la ciudad, es el único que parece preguntarse por el funcionamiento sin sentido de la institución en la que trabaja, lo que motiva su destierro a un lugar solitario en el que, sin saberlo, cultiva su propia trampa. Fábula de clara moraleja, integrada en la misma línea pesimista de otras novelas utópicas de su tiempo, Parábola del naufragio contiene, en el fondo, una dura crítica de la autocracia, la sociedad de consumo, el culto a la personalidad y la crueldad gratuita. Una obra fragmentada y laberíntica, de verbosidad neobarroca en la que Delibes experimenta con el lenguaje y el tiempo y hace gala de su mejor ironía.

El camino - Miguel Delibes 2011

The Heretic - Miguel Delibes 2007-03-27

In this winner of the Premio Nacional de Narrativa, Spain's most prestigious literary prize, Miguel Delibes takes us into the heart of sixteenth-century Spain. At the very moment Martin Luther nails his ninety-five theses to a church door and launches the movement that will divide the Roman Catholic Church, a child is born, his fate marked by the political and religious upheaval taking root in Europe. His mother having perished in childbirth, his father alienated and disconnected, Cipriano Salcedo's only source of affection is his wet nurse and foster mother, Minerva. He grows up to become a prosperous merchant and joins the Reformation movement, which is secretly advancing on the Iberian Peninsula, the historical bastion of the Catholic church. But before long, the Spanish Inquisition will drive the Reformers to put their lives at stake. Through the story of Cipriano Salcedo, Delibes paints a masterful portrait of the time of Spain's Charles V and recreates with uncanny accuracy and unparalleled artistry the social and intellectual atmosphere of Europe at one of history's most pivotal moments.

Carpenter's Pencil - Manuel Rivas 2013-09-30

It is the summer of 1936, the early months of the agonising civil war that engulfs Spain and shakes the rest of the world. In a prison in the pilgrim city of Santiago de Compostela, an artist sketches the famous porch of the cathedral, the Portico da Gloria. He uses a carpenter's pencil. But instead of reproducing the sculptured faces of the prophets and elders, he draws the faces of his fellow Republican prisoners. Many years later in post-Franco Spain, a survivor of that period, Doctor Daniel da Barca, returns from exile to his native Galicia, and the threads of past memories begin to be woven together. This poetic and moving novel conveys the horror and savagery of the tragedy that divided Spain, and the experiences of the men and women who lived through it. Yet in the process, it also relates one of the most beautiful love stories imaginable.

USA Y Yo - Miguel Delibes 1970

Mi idolatrado hijo Sisi - Miguel Delibes 1976

"La vida de Cecilio Rubes, un fabricante de bañeras cuarentón, superficial y egoísta."--Cover.

Madera de héroe - Miguel Delibes 1987-10-15

The Stuff of Heroes - Miguel Delibes 1990

Tells of Gervasio, a nationalist youth, as he struggles with such concepts as bravery and loyalty while his family is torn asunder during Spain's Civil War

A Bilingual Edition of Víspera Del Gozo - Pedro Salinas 1993

This is the first English translation of Víspera del gozo -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish vanguard aesthetic movement of the 1920s and 1930s.

La sombra del ciprés es alargada - Miguel Delibes 2002

Señora de rojo sobre fondo gris - Miguel Delibes 2010

Un prestigioso pintor, sumido en una grave crisis creativa, va hilando ante su hija sus recuerdos más íntimos en un monólogo que es a la vez homenaje y exorcismo. Su relato se centra en dos acontecimientos: la detención de dos de sus hijos por motivos políticos y, fundamentalmente, la enfermedad y muerte de su mujer, Ana, a los cuarenta y ocho años. Ana contagiaba una sensación de belleza y plenitud que cobró un verdadero alcance sobre el fondo gris de lo cotidiano y los sinsabores de la enfermedad. Historia de un amor en carrera desenfundada hacia la muerte y sobrecogedora semblanza de un personaje femenino, Señora de rojo sobre fondo gris es una profunda lección de humanismo y madurez artística que sólo Miguel Delibes podía ofrecernos.

Love Letters from a Voluptuous Sexagenarian - Miguel Delibes 2017

Miguel Delibes Love Letters from a Voluptuous Sexagenarian Translated by Teresa Boucher Miguel Delibes (1920-2010) was born and died in Valladolid, Spain. He was a novelist, journalist, newspaper editor, professor, and father of seven. He won virtually every literary prize awarded in Spain from the Nadal Prize for his first novel in 1948 to the Cervantes Prize in 1993 to the National Prize for Narrative for his last novel in 1999. In 1973 he was elected to the Royal Spanish Academy. He delivered his inaugural address in 1975, his wife having died in the interim. Delibes is the author of twenty novels and numerous collections of short stories and essays. Nine of his novels have been adapted to film, one to theater, and one to television. To date, eleven of his works have been translated into English. Love Letter from a Voluptuous Sexagenarian is the first English translation of Cartas de amor de un sexagenario voluptuoso, originally published in 1983. This novel has already been translated into Bosnian, Hebrew, Japanese and Russian--but only now into English. In Love Letters from a Voluptuous Sexagenarian, our antihero, Eugenio Sanz Vecilla, a sixty-five-year-old retired Castilian newspaperman, reads a personal ad in Sentimental Correspondence while in the waiting room of a doctor's office. Thus begins a six-month exchange of letters with Roc o, a fifty-six-year-old widow from Seville whose son, Federico, is writing a graduate thesis on censorship of the press in the 1940s under Francisco Franco's dictatorship. This novel, an epistolary mono-dialogue, weaves a comic love story with an unwitting expos of the state of journalism under an authoritarian regime. *** Teresa

Boucher holds the Ph.D. from Princeton University in Romance Languages and Literatures. She is professor of Spanish at Boise State University. She has published articles, book reviews, and a monograph on Miguel Delibes.

The Metal of the Dead - Concha Espina 2003

"The human dimension in the novel revolves around the romantic entanglements of three youthful women whose different personalities reflect their regional provenance in a somewhat stereotypical manner: Aurora is a sweet blond woman from Spain's northern highlands, Rosario is a professional newspaper reporter from Madrid, and Casilda is a dark-haired and passionate Andalusian beauty."--BOOK JACKET.

The Mixquiahuala Letters - Ana Castillo 1992-03-18

"A wonderful, wonderful book." —Maxine Hong Kingston Focusing on the relationship between two fiercely independent women—Teresa, a writer, and Alicia, an artist—this epistolary novel was written as a tribute to Julio Cortázar's *Hopscotch* and examines Latina forms of love, gender conflict, and female friendship. This groundbreaking debut novel received an American Book Award from the Before Columbus Foundation and is widely studied as a feminist text on the nature of self-conflict.

La hoja roja - Miguel Delibes 2010

Delibes demuestra su extraordinaria capacidad para extraer el cotidiano devenir a través de Don Eloy, un jubilado al que le ha llegado el momento de contar con avaricia las hojas que le restan en el librito de la vida.

Obabakoak - Bernardo Atxaga 2011-01-25

One of only a hundred or so books originally written in the Basque language during the last four centuries, *Obabakoak* is a shimmering, mercurial novel about life in Obaba, a remote, exotic, Basque village. Obaba is peopled with innocents and intellectuals, shepherds and schoolchildren, whilst everyone from a lovelorn schoolmistress to a cultured but self-hating dwarf wanders across the page. *Obabakoak* is a dazzling collage of stories, town gossip, diary excerpts and literary theory, all held together by Atxaga's distinctive and tenderly ironic voice.

Rethinking Tragedy - Rita Felski 2008-02-11

This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extends the discussion of tragedy beyond its usual parameters to include film, popular culture, and contemporary politics. Seven new essays—as well as eight essays originally published in a *New Literary History* special issue on tragedy—address important, previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity, and feminism's avoidance of the tragic, and includes an incisive history of tragic theory. Classic and cutting-edge, this collection offers a provocative, accessible, and comprehensive treatment of tragedy and tragic theory. Contributors: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page duBois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather K. Love, University of Pennsylvania; Michel Maffesoli, University of Paris (V); Martha C. Nussbaum, University of Chicago; Timothy J. Reiss, New York University; Kathleen M. Sands, University of Massachusetts, Boston; David Scott, Columbia University; George Steiner, University of Geneva; Olga Taxidou, University of Edinburgh

The Myths of the Opossum - Alfredo López Austin 2011-01-30

Published in 1990 under the title *Los mitos del tlacuache*, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture, challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history.

Developing Writing Skills in Spanish - Javier Muñoz-Basols 2011-08-02

Developing Writing Skills in Spanish is designed to be used as a classroom text, self study material, or simply as a resource on writing. It provides intermediate and advanced level students of Spanish with the necessary skills to become competent and confident writers in the Spanish language.

Modern Rug Hooking - Rose Pearlman 2019-12-03

An artist's guide to the craft, beauty, and utility of punch needle rug hooking. Discover the simple art of rug hooking with this colorful guide that includes both instructions for beginners and innovative ideas for those wanting to go further. Rose Pearlman's abstract designs use modern color, composition, and texture to bring this traditional fiber art to life. The 22 projects featured here start small and simple as you get used to the process and move on to a range of unique objects—for kids, to wear, for the home, and utilizing alternative materials. From purses, crib pockets, slide shoes, and rugs to wall art made from recycled plastic bags, this beautifully photographed book showcases punch needle rug hooking as an incredibly versatile—and stylish—craft.

Lead Us Into Temptation - Breandán Ó hEithir 2009

Martin Melody and his disreputable friends are too busy drinking to pay much attention to Ireland declaring itself a republic and withdrawing from the Commonwealth in 1948.

The Boy Who Stole Attila's Horse - Ivan Repila 2015-11-24

'It looks impossible to get out,' he says. And also: 'But we'll get out.' Two brothers, Big and Small, are trapped at the bottom of a well, stalked by madness and with no means of escape. Struggling for sustenance and clinging to sanity, Big forges a plan to free his little brother. Fast-paced and rich in metaphor, this extraordinary new story poses questions of fight, survival and solidarity when people are faced with devastation. Powerful, disquieting and highly original, Repila's unique allegory explores with bravery and emotion the depths of human desperation and, ultimately, our almost unending capacity for hope. From the Trade Paperback edition.

The South - Adelaida García Morales 1999-01-01

Two novellas by a Spanish writer. In *The South*, a girl returns to her hometown to learn the truth about her father's suicide, while *Bene* is on a Gypsy woman accused of being possessed by the Devil.

Herald of the Storm (Steelhaven: Book One) - R. S. Ford 2013-04-25

Dark, funny and intricately plotted, the first novel in R. S. Ford's *Steelhaven* trilogy is perfect for fans of Joe Abercrombie and George R. R. Martin. Welcome to Steelhaven . . . watch your back. 'You'll find yourself looking forward to what Ford dreams up next' SFX Under the reign of King Cael the Uniter, this vast cityport on the southern coast has for years been a symbol of strength, maintaining an uneasy peace throughout the Free States. But now a long shadow hangs over the city, in the form of the dread Elharim warlord, Amon Tugha. When his herald infiltrates the city, looking to exploit its dangerous criminal underworld, and a terrible dark magick that has long been buried once again begins to rise, it could be the beginning of the end. . . Praise for R.S. Ford: 'Exciting and different' The British Fantasy Society 'Violent, vicious and darkly funny' Fantasy Faction 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of *The Grim Company*

Un Novelista Descubre América - Miguel Delibes 1956

Fireflies - Ana María Matute 1998

"Fireflies," although set in Barcelona during the Spanish Civil War, could readily take place in a bellicose situation anywhere in the world. It contains an expose of the chasm between generations, between rich and poor, between materialism and idealism. This novel has a socioeconomic/psychological relevance that leaves the reader pondering the consequences of war and the nugatory effects of imposing status quo values on adolescents who are in search of their own truth, their *raison d'etre*. The story centers on the lives of two adolescents from opposite levels of society whose redemption lies in their short-lived mutual love, which ends tragically."

Gambling on a Scoundrel - Sheridan Jeane 2014-04

Lonely railroad heiress Tempy Bliss, a budding journalist, is elated that Charles Dickens wants her to write an article about gambling for his newspaper. But when casino owner Lucien Hamlin bans Tempy from his

gambling palace once he learns of her profession, she begins to suspect a much bigger story is at hand. Lucien's secretive behavior goads Tempy into uncovering the real story. Lucien is a hard-driving businessman whose life is about to be upended by his unexpected inheritance of an earldom. It's a fact he'd rather not have announced, and certainly not in newsprint, until after the sale of his casino. With Tempy's career goals progressing, as well as her dreams of becoming a part of her fiance's family, she refuses to accept defeat even when Ernest sends her a letter from Paris informing her he's fallen in love with a Frenchwoman. Tempy resolves to win him back while simultaneously conducting her research at the sumptuous Hamlin House casino.

Volcanoes - Anne Schreiber 2018-01-01

Photographs and text introduce different kinds of volcanoes, where they are located, how and why they erupt, and other interesting data about volcanoes.

The Mystery of the Sintra Road - Eça de Queirós 2013

Two friends were kidnapped on the road to Sintra by three masked men and taken to a mysterious house. In the house there is a corpse. The usual questions arise: who was he? How did he die? Was it a natural death or a murder? Who was the perpetrator or the instigator of the crime? The two friends are the two narrators - Eca de Queiroz and Ramalho Ortigao - whose story was published in the form of letters to the editor recounting what happened to them."

Belarmino and Apolonio - Ramón Pérez de Ayala 1921

The Wars of Our Ancestors - Miguel Delibes 1992

In a series of interviews with the prison psychiatrist, Pacifico Perez, a Spanish peasant charged with murder, describes his world and the circumstances that led to his imprisonment

Five Hours with Mario - Miguel Delibes 1988

Carmen sits alone with her late husband, Mario, for the last time and looks back on their marriage and years together.

Food, Fermentation, and Micro-organisms - Charles W. Bamforth 2019-02-11

Fermentation and the use of micro-organisms is one of the most important aspects of food processing - an industry that is worth billions of US dollars world-wide. Integral to the making of goods ranging from beer and wine to yogurt and bread, it is the common denominator between many of our favorite things to eat and drink. In this updated and expanded second edition of Food, Fermentation, and Micro-organisms, all known food applications of fermentation are examined. Beginning with the science underpinning food fermentations, the author looks at the relevant aspects of microbiology and microbial physiology before covering individual foodstuffs and the role of fermentation in their production, as well as the possibilities that exist for fermentation's future development and application. Many chapters, particularly those on cheese, meat, fish, bread, and yoghurt, now feature expanded content and additional illustrations.

Furthermore, a newly included chapter looks at indigenous alcoholic beverages. Food, Fermentation, and Micro-organisms, Second Edition is a comprehensive guide for all food scientists, technologists, and microbiologists working in the food industry and academia today. The book will be an important addition to libraries in food companies, research establishments, and universities where food studies, food science, food technology and microbiology are studied and taught.

A Novelist's Tour of the World - Vicente Blasco Ibáñez 1926

His Excellency - Carlos Casares 2017-05-25

Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn't wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude... If he's not careful, others at the start of this tumultuous twentieth century will take matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, His Excellency is one of Galician writer Carlos Casares' best-loved and most enduring novels.

Reshaping Social Democracy - Stephen Haseler 2004

Diario de un cazador - Miguel Delibes 2010

Lorenzo trabaja de bedel en una escuela, mantiene a su madre, tiene las ideas muy claras sobre muchas cosas y en los ratos libres, y todos los domingos durante la temporada, va de caza. Contempla el mundo con su lúcida inteligencia de muchacho de pueblo y se cuenta a sí mismo las cosas que pasan sin pensar en la posteridad. Su existencia, aunque estrecha y humilde, está tamizada por un optimismo beligerante y una clara conciencia de su dignidad. Frente a los sinsabores cotidianos está siempre la caza, que le llena el alma de gozo —desde la elección de los cartuchos al regreso con las piezas— incluso en los días de fiasco. Delibes consigue con Diario de un cazador —Premio Nacional de Literatura 1955— una obra extraordinaria, divertida —a menudo hilarante— y conmovedora, y convierte a Lorenzo en uno de los personajes más intensos y más de carne y hueso de la literatura española.

Mi idolatrado hijo Sisí - Miguel Delibes 2010-04-10

Mi idolatrado hijo Sisí nos cuenta la vida de Cecilio Rubes, un fabricante de bañeras cuarentón, superficial y egoísta. No tiene amigos, no ama realmente a su mujer y sólo se acuerda de Dios en los peores momentos. A la hora de educar a su hijo, sólo le guiará el deseo de que «sea feliz». No le importará que frecuente los bajos ambientes ni que deje los estudios. Y la disciplina con lo que los Sendín -prototipo de la clase media conservadora y contrapunto de la propia familia de Cecilio- educan a sus hijos, le parece cómica e innecesaria. Pero su despreocupación recibirá su castigo, al revelársele el inmenso absurdo de su vida. Auténtica sátira moral, la novela aúna todas las cualidades narrativas de Delibes: su ajustado tratamiento de los personajes, su lenguaje rico y preciso, su maestría para recrear situaciones y acontecimientos de la vida española, su amplitud de registros y su intensidad. Mi idolatrado hijo Sisí está considerada una de las mejores novelas de Miguel Delibes.

La sombra del ciprés es alargada - Miguel Delibes 2011