

How To Write A Novel Using The Snowflake Method Ebook Randy Ingermanson

Eventually, you will totally discover a further experience and completion by spending more cash. yet when? do you admit that you require to acquire those every needs taking into consideration having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more in the region of the globe, experience, some places, next history, amusement, and a lot more?

It is your entirely own get older to law reviewing habit. in the course of guides you could enjoy now is **How To Write A Novel Using The Snowflake Method Ebook Randy Ingermanson** below.

Finish Your Book in Three Drafts - Stuart Horwitz 2016-06-13

How do you write a book? Stuart Horwitz helps you do it in three drafts. Three drafts: that's all you need. - The messy draft: which is all about getting it down. - The method draft: which is all about making sense. - The polished draft: which is all about making it good. *Finish Your Book in Three Drafts* is for outliners who meticulously script every writing session and pantsers who pilot solely by feel. It will help you get past the fear that can land a first draft in the trashcan, and the confusion that can send a second draft into a dizzying tailspin. Because you don't want to be writing the same book for the rest of your life. You can *Finish Your Book in Three Drafts* provided you approach each draft in the right spirit, and know what action steps to take between drafts. With clarity, honesty, humor, and even videos, Horwitz discusses the best outlook and direction for each of the three drafts so that you can increase your efficiency, satisfaction, and engagement with both your writing process and your final product.

Breeda Looney Steps Forth - Oliver Sands 2020-03-11

Breeda Looney tells herself she's happy with her simple life in a remote Irish fishing village. Sure, there are days she talks to no one but the cat, her panic attacks have become public spectacles, and crabby Aunt Nora considers her a total waste of skin. But Breeda is about to stumble upon an old family secret never meant to see the light of day. Her beloved father, said to have died when Breeda was a child, might actually still be alive. A lifetime of lies will force Breeda to revisit the darkest corners of her past if she's to ever bring home her long-lost daddy. But secrets rarely exist alone. And as Breeda digs deeper into the family dirt she realizes she's barely scratched the surface... *Breeda Looney Steps Forth*. But what on earth is she about to discover? Heartfelt, compelling and often darkly funny, *Breeda Looney Steps Forth* follows one woman's quest to find her truth and, ultimately, her place in the world. With a cast of colorful characters, and brimming with surprisingly tender moments, Breeda Looney will stay in your heart long after the final pages... Grab your copy now. -- PRAISE FOR BREEDA LOONEY STEPS FORTH -- 'Set in modern Ireland and steeped in the beauty of the Wild Atlantic Way, this story is told with passionate and lyrical grace.' - GOODREADS '[Oliver Sands]' lyrical prose consistently impresses... this is a worthy page-turner.'

- PUBLISHERS WEEKLY 'The perfect book for a Sunday afternoon read by the fire.' - READERS' FAVORITE 'Hilarious at times but ultimately totally heartwarming, *Breeda Looney Steps Forth* is an outstanding debut.' - THE BOOK MAGNET 'This is a real surprise. A beautifully crafted book with a large touch of the Irish.' - NETGALLEY 'A tale of grief and guilt, secrets and lies, betrayal and shame. Intriguing, moving and often darkly funny, this is an impressive debut novel.' - GOODREADS Raw, poignant, wry and uplifting - this is a beautiful story exceptionally well told.' - NETGALLEY Grab your copy today. RECOMMENDED FOR FANS OF ... The Unlikely Pilgrimage of Harold Fry by Rachel Joyce, Scenes of a Graphic Nature by Caroline O'Donoghue, Home Stretch by Graham Norton, Exciting Times by Naoise Dolan, When All Is Said by Anne Griffin, The Bookshop by Penelope Fitzgerald, Eleanor Oliphant is Completely Fine by Gail Honeyman, A Man Called Ove or Anxious People by Fredrik Backman, The Missing Letters of Mrs Bright by Beth Miller, Spill Simmer Falter Wither by Sara Baume, Shuggie Bain - Douglas Stuart, Any Bitter Thing by Monica Wood, Sassafras by Trish Heald, Twenty by Debra Landwehr Engle, Fleishman Is in Trouble by Taffy Brodesser-Akner TOPICS: British & Irish, Small town & rural fiction, Family sagas, Contemporary Women, Women's Literary Fiction, Irish Authors, Humorous Literary Fiction, British & Irish Humour & Satire, Women's Action & Adventure, Women's Psychological Fiction, Humorous Dark Comedy, Female Friendships, Family Life, Uplift, Book Club Fiction, Summer Reads, Feel Good Fiction, Beach Reads, Holiday Reads, Irish Fiction, Ireland, London Irish

Outlining Your Novel - K. M. Weiland 2011-07

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Writing Fiction For Dummies - Randy Ingermanson 2009-12-02

A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to

royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies: Strategic Planning*: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. *Writing Powerful Fiction*: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. *Self-Editing Your Novel*: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. *Finding An Agent and Getting Published*: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

Growing Into Your Soul - Larry Tabick 2005

Finally, a book written for the multitude of boys and girls who undertake the ultimate Jewish rite of passage. The book contains thoughtful poetry and inspirational reflections. It covers the main holy days of the calendar, and also looks at the cycle of life from birth to death. It's the ideal handbook to help guide young people through one of the world's oldest religions

On Writing - Stephen King 2002-06-25

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Writing Fiction For Dummies - Randy Ingermanson 2009-11-05

A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies: Strategic Planning*: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. *Writing Powerful Fiction*: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. *Self-Editing Your Novel*: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. *Finding An Agent and Getting Published*: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

The Scooter Book - Bob Woods 2004

Everything you need to know about buying and maintaining a scooter plus a brief history of the machines.

Larklight - Philip Reeve 2013-01-07

Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon. One ordinary sort of morning they receive a correspondence informing them that a gentleman is on his way to visit, a Mr Webster. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. But it is entirely the wrong sort of preparation, as they discover when their guest arrives, and a Dreadful and Terrifying (and Marvellous) adventure begins. It takes them to the furthest reaches of Known Space, where they must battle the evil First Ones in a desperate attempt to save each other - and the Universe. Recounted through the eyes of Art himself, *Larklight* is sumptuously designed and illustrated throughout.

Oxygen - John B. Olson 2015-10-16

Take a Deep Breath... It Could be Your Last Valkerie Jansen is rough, beautiful, and has an uncanny knack for survival. But that doesn't explain why NASA picks her to be part of a two man, two woman crew to Mars--or does it? Halfway to the Red Planet, an explosion leaves the crew with only enough oxygen for one while the other three must be put in stasis. The crew's survival depends on complete trust in one another but all evidence points to sabotage. Who do they trust to stay awake? A Christy Award Winning Novel

The 5 Day Novel - Scott King 2016-10-04

Struggling to finish your novels? Learn how to tweak your workflow process and write one in only FIVE DAYS! After taking way too long to write a fantasy epic, author and educator Scott King refined his writing process so that he could crank out a novel in five days! Through easy-to-follow tips and helpful examples, Scott takes a theme and shapes an entire story around it. Let him walk you through the prewriting process, slogging through a first draft, and doing the rewrites. In this book, you'll learn how to get in the right mindset, how to cut distractions & manage your time, the ingredients necessary to form a story, how to stay focused and keep writing, how to plan your rewrites and the things to look for when line editing! If you like honesty, no bull, a bunch of humor, and tons of examples in your writing guides, then you'll love Scott King's behind-the-scenes look at how to write a novel in five days.

Breakthrough: How to Overcome Doubt, Fear and Resistance to Be Your Ultimate Creative Self - Todd Mitchell 2021-11-09

"An Immensely valuable book! There are plenty of books out there on creativity, but none like this... an essential read for anyone who is seeking inspiration about the creative life." —Laura Pritchett, winner of the PEN USA Award for Fiction, author of *Stars Go Blue* Break free of toxic success myths. Transcend the suffering artist paradigm. Actualize your

immense creative potential. If you've ever struggled with doubt, fear, procrastination, or disappointment while trying to create, this book is for you. Breakthrough goes where no other books on creativity dare to tread—exposing the toxic success myths that hold people back and revealing radical, perspective-shifting solutions. Through concise, friendly chapters that weave together personal experiences with guidance from research and nondual philosophical traditions, readers are given pragmatic ways to turn potential breakdowns into life-changing breakthroughs.

On Writing Fiction - David Jauss 2011-06-02

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader
- Harnessing the power of contradiction in the creative process

In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

27 Essential Principles of Story - Daniel Joshua Rubin 2020-08-18

"So often people ask me if there's a book on story I can recommend. This is the one. I can't recommend it highly enough."—Alexa Junge, writer/producer, *Friends*, *Sex and the City*, *The West Wing* A master class of 27 lessons, drawn from 27 diverse narratives, for novelists, storytellers, filmmakers, graphic designers, and more. Author Daniel Joshua Rubin unlocks the secrets of what makes a story work, and then shows how to understand and use these principles in your own writing. The result is "an invaluable resource" (*Publishers Weekly*, starred review), offering priceless advice like escalate risk, with an example from *Pulp Fiction*. Write characters to the top of their intelligence, from the Eminem song "Stan." Earn transformations, from Alison Bechdel's *Fun Home*. Attack your theme, from *The Brothers Karamazov*. Insightful, encouraging, filled with attitude, and, as *Booklist* puts it, "perfect for any writer looking to ensure their stories operate and resonate at the top of their potential," this book gives contemporary storytellers of all kinds a lifeline of inspiration and relatable instruction. "[The] new bible of lessons and practices for creators."—*Library Journal* "Not a 'how-to,' thank God, but a 'here's why.'" Writers of all levels of experience will benefit from reading—and then rereading—this elegant exploration of the principles of storytelling."—Traci Letts, Pulitzer and Tony Award-winning playwright "A godsend for

storytellers in all media. It will help you decide what to write and then show you, step by step, how to tackle virtually any problem you face."—Anna D. Shapiro, Tony Award-winning director, August: Osage County

Take Off Your Pants! - Libbie Hawker 2015-03-10

When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlog, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Troubleshooting Your Novel - Steven James 2016-09-20

Take your story to the next level of excellence! You've completed the first draft of your novel—now what? Chances are, it's not perfect...at least not yet. In order to increase your chances of getting a literary agent, selling your manuscript to a publisher, or garnering an audience for your self-published work, you need targeted, practical instruction on tackling the problem areas and weak spots in your story. You need *Troubleshooting Your Novel*. In this hand-on, easy-to-use guide, award-winning author Steven James provides helpful techniques and checklists, timesaving tricks of the trade, and hundreds of questions for manuscript analysis and revision. You'll learn how to:

- ADJUST elements of story progression, from causality, tension, and setbacks to plot twists, climaxes, and endings.
- DEVELOP authentic, riveting characters by exploring their attitudes, desires, beliefs, and more.
- LEARN narrative techniques for elements such as dialogue, flashbacks, suspense, voice, subtext, and flow.
- ENSURE reader engagement by aligning with their expectations, fulfilling promises, and instilling trust.
- CHECK issues with context and continuity.

You owe your book more than just a polish and a proofread. Strengthen your story, prepare it for the marketplace, and make it the best it can be with *Troubleshooting Your Novel*.

How to Tell a Story - The Moth 2022-04-26

NEW YORK TIMES BESTSELLER • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth "From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more."—*CNN* Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The

Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl "DMC" McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth's time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to

- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your stories with confidence
- tailor your stories for any occasion

Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

The Moral Premise - Stanley D. Williams 2006

'The Moral Premise: Harnessing Virtue and Vice for Box Office Success' reveals the foundational concept at the heart of all successful box office movies and other stories. It is a principle that has been passed down from ancient times. It is a principle that modern research has shown is in all great stories that connect with audiences. If you ignore this principle, your story is doomed. But if you consistently apply it to each character, scene, and dramatic beat, it is the principle that will empower your storytelling, and illuminate all the other techniques you bring to the craft. It is the guiding principle of writing that allows films and all stories to be great.

Self-editing for Fiction Writers - Renni Browne 1993

Covers characterization, exposition, point of view, dialogue, proportion, and voice

Save the Cat! Writes a Novel - Jessica Brody 2018-10-09

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (*Save the Cat!*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

Invisible Ink - Brian McDonald 2017-01-12

Invisible Ink is a helpful, accessible guide to the essential elements of the best storytelling by award-winning writer/director/producer Brian McDonald.

Readers learn techniques for building a compelling story around a theme, engaging audiences with writing, creating appealing characters, and much more.

Show, Don't Tell - Sandra Gerth 2018-02-10

"Show, don't tell is probably the single most-important piece of advice given to writers. But many writers struggle to understand this powerful principle or have difficulty applying it to their own work. Even experienced authors sometimes don't grasp the finer nuances of showing and telling. In this book, Sandra Gerth draws on her experience as an editor and best-selling author to show you how to show and tell you when to tell. Each chapter includes concrete examples and exercises that will hone your writing skills." - Back Cover

My Story Can Beat Up Your Story! - Jeffrey Alan Schechter 2011

Offering a systematic approach for aspiring and working screenwriters, "*My Story Can Beat Up Your Story*" helps writers create professional, sellable stories that work for every genre. The book features examples from more than 70 movies.

Fairytales - Keith Harrelson 2005

Fairy tale adaptations with dogs as characters.

Techniques of the Selling Writer - Dwight V. Swain 2012-09-06

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Writing Into the Dark: How to Write a Novel Without an Outline - Dean Wesley Smith 2015-05-07

With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this *WMG Writer's Guide*, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps you more interested in your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and *Write into the Dark*.

Pistol Daisy - Natalia Leigh 2020-06-09

The Marshall Plan for Novel Writing - Evan Marshall 2018-10-30

BACK IN PRINT *Writing With The Marshall Plan*® Series Book 1: The Marshall Plan® for Novel Writing Book 2: Fiction Makeover The book that demystified novel writing for a massive audience, *The Marshall Plan* for

Novel Writing, is the groundbreaking international bestseller that went on to become a classic and a staple on hundreds of thousands of writers' reference shelves. The Marshall Plan technique is the industry's #1 go-to novel-writing technique for anyone who wants to write a commercial novel--fast. Imagine writing a commercial novel with the skill of a published author and the insider savvy of a New York literary agent...with this book you have all the reference know-how it takes to transform your story idea into a novel worthy of praise and publication. In this unique guide, agent, editor and novelist Evan Marshall provide a clear-cut, 16-step "Marshall Plan" which breaks down the complex novel-writing and design process into a series of parts you put together one piece at a time. Take advantage of the book which has helped thousands of writers become published authors. The Marshall Plan® for Novel Writing works. REVIEWS OF THE MARSHALL PLAN® FOR NOVEL WRITING 3.7 average rating all editions, 429 ratings, 55 reviews, added by 904 people, 317 to-reads, 87% of people liked it.--Goodreads 4 out of 5 stars (91 customer reviews)--Amazon "The Marshall Plan for Novel Writing was an integral part in the release of my new historical adventure, Guardian of Paradise. When I decided I wanted to write, I used your book as a resource during the entire process. Some of the more useful tools and ideas were the section sheets and the use of each section ending in a failure for the lead or a success for the lead's opposition. You were right--without them, the story would have run out of steam way too early and been boring as well. Also the placement of surprises kept the story interesting." --W. E. Lawrence "The Marshall Plan for Novel Writing is a master plan for aspiring novelists. Evan Marshall is brilliant." --Bobbi Smith, New York Times bestselling author "A comprehensive manual to writing a novel for all writers--from the beginner to the more advanced looking for polishing tips. Savvy and concise." --Bill Contardi, literary agent "Finally, a practical how-to manual for all aspiring authors, written with wit and wisdom. A delightful read!" --Maureen Walters, Vice President, Curtis Brown Literary Agency "An invaluable tool for the aspiring novelist. An upbeat, easy-to-follow guide that takes the mystery out of writing." --Alicia Condon, Editorial Director: Fiction, Kensington Publishing "Evan Marshall has the scoop on making book--from beginning to end and everywhere in between." --barnesandnoble.com "A down-to-earth approach to completing a novel." --Boulder Planet ABOUT EVAN MARSHALL Evan Marshall is president of The Evan Marshall Agency, an independent literary agency which specializes in adult and young-adult fiction. He has held senior positions at Houghton Mifflin, Ariel Books, New American Library, Everest House and Dodd, Mead, where he acquired national and international bestsellers. The Marshall Plan® For Novel Writing is now in its 20th anniversary edition. Evan is the author of 10 commercially published mysteries including Manhattan Mysteries and Jane and Winky Suburban Sleuths series, named "Miss Marple Lite" by Kirkus Reviews. His novels appeal to fans of Janet Evanovich, Lilian Jackson Braun, Agatha Christie and Alexander

McCall Smith. To learn more about The Evan Marshall Agency, please visit www.evanmarshallagency.com.

Zombies and Zinfandels - Scott Hughey 2018-04-21

Meet the most unlikely person to survive a zombie apocalypse. David Hall is a 30-year-old, divorced, self-proclaimed wine connoisseur. He has no business venturing into a world of flesh-hungry monsters. But when a phone call from his diabetic sister gets disconnected, he knows he's the only one who can provide her the care she needs. Seeking help from his gun-toting, survivalist brother-in-law, and his ex-wife, David must make a dangerous journey across the city of Asheville. But the real danger isn't the zombies he'll have to face, or the threat of certain death; it's what kind of man he'll become if he survives the trip. This Zombie Apocalypse Comedy is Douglas Adams meets Max Brooks. Buy now to sink your teeth into this hilarious adventure.

How to Write a Dynamite Scene Using the Snowflake Method - Randy Ingermanson 2018-05-18

Punching Babies - Adron Smitley 2014-10-06

How to make writing a novel (or screenplay, or any story, really!) as easy as punching babies. A step-by-step guide for logically plotting your story from beginning to end every exciting step of the way.

Embracing Autism - Kaylene George 2018-06-06

Getting an autism diagnosis for your child can be life-changing, but it doesn't have to be life-ending... With Embracing Autism, you can discover a new way of thinking about autism as autistic self-advocate and mom of five, including one autistic child, Kaylene George holds your hand and guides you step by step through your journey from an autism-parent to a true autism advocate. There's a divide in the autism community between parents and autistic self-advocates, and since she's both, Kaylene can help you navigate the waters with grace. Discover how to understand your child's meltdowns. Find out how to advocate for your child's needs. And discover the true joy that autism brings to so many families every day.

How to Write a Novel Using the Snowflake Method - Randy Ingermanson 2014-07-18

The Snowflake Method--ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) - Becca Puglisi 2019-02-19

The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for

emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more!

The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Double Vision - Randy Ingermanson 2018-07-13

There's a Code Even the NSA Can't Crack But Dillon Richard can. Dillon is a straight-arrow genius with Asperger's syndrome. He's never told a lie. He's never been kissed. And he's never had a badass quantum computer for cracking codes. Until now. In just a few days, Dillon will finish the software to crack the "unbreakable" code that banks and terrorists use to protect their most valuable secrets. Everybody's going to want a piece of Dillon. The Mafia. The NSA. And his two beautiful co-workers, Keryn and Rachel. Who'll get him first? About the Book Double Vision is a hilarious geeky suspense novel about a guy who has no idea how attractive he is to women. In fact, he has no idea how women think at all. Dillon is terribly strait-laced, and he's a bit shocked when he sees that his sexy co-worker Rachel doesn't wear a bra. But he's in for a bigger surprise when Keryn shows him where she hid the quantum computer. Dillon is just a wee bit opinionated, and he can't say a word without offending somebody with his thoughts on science, religion, national security, and the burning question of whether the multiverse is real. Excerpt 1: The passenger door opened and a petite young woman sprang out. She had shoulder-length silky hair of a golden blond color, and she wore a garish pink-and-blue tie-dyed shirt that stretched tight across her chest and did not reach down to her navel. Her faded jeans had a hole in one knee and did not reach up to her navel. She wore an old-fashioned leather fanny pack low around her hips. Dillon thought she looked like one of those supermodels on the covers of magazines in the supermarket. For a second, he simply stared at her. Then he caught himself and looked down at the ground. A wave of dizziness washed over him and he thought for a moment that he was going to fall over. Excerpt 2: Keryn did not like the way the blonde was staring at Dillon. Ogling him. Which was what every woman did the first time they saw Dillon Richard. If any guy on the planet ever deserved the word gorgeous, it was him. And the amazing thing about Dillon was that he had no idea how he affected women. Click the book cover at the top of this page to read more.

The Story Equation - Susan May Warren 2016-08-10

Discover The Story Equation! One question can unlock your entire story! Are you struggling to build a riveting plot? Layered characters? How about

fortify that saggy middle? Create that powerful ending? You can build an entire book by asking one powerful question, and then plugging it into an "equation" that makes your plot and characters come to life. You'll learn how to build the external and internal journey of your characters, create a theme, build story and scene tension, create the character change journey and even pitch and market your story. All with one amazing question.

Learn: The amazing trick to creating unforgettable, compelling characters that epic movies use! How to create riveting tension to keep the story driving from chapter to chapter The easy solution to plotting the middle of your novel The one element every story needs to keep a reader up all night How to craft an ending that makes your reader say to their friends, "Oh, you have to read this book!" Using the powerful technique that has created over fifty RITA, Christy and Carol award-winning, best-selling novels, Susan May Warren will show novelists how to utilize The Story Equation to create the best story they've ever written. "The Story Equation is pure genius." - Randy Ingermanson, author of Writing Fiction for Dummies

"In simple yet powerful terms, Susan May Warren lays down the essential crafting elements that make for a gripping tale. This is the stuff we all need to first learn and then constantly keep in mind as we dive into the process of laying the story we see in our minds down on the page. A great benefit to all writers of fiction." Ted Dekker, New York Times best-selling author "There have been only two must-have craft books on my shelf for years. Now there is a third. If you write fiction, Susan May Warren's The Story Equation is a book you need to buy. And devour. I could talk in detail about the book's insight, its power to transform your writing, its brilliance, but suffice it to say I predict this will become a classic in the library of how to write bestselling stories." James L. Rubart-Bestselling author of The Long Journey to Jake Palmer. "Susan May Warren loves to help novelists outrageously succeed. She does this in a practical way through her insightful book, The Story Equation. I felt like I'd been taken by the hand and mentored by a masterful storyteller!" Mary DeMuth, author of six novels including, The Muir House (Zondervan).

"Susan May Warren is a terrific teacher and enabler of fiction writers. I wholeheartedly agree with the approach of starting from the character journey and wrapping the plot around it. I think the SEQ can really help lots of authors." Jeff Gerke, national writing instructor and Writer's Digest author of The Irresistible Novel "Every novelist who wants to up their game should own a copy of The Story Equation. Susan May Warren has distilled down years of teaching to an understandable, transferable technique - the SEQ - that helps them develop stories that will captivate their readers. I've seen Susie teach this method and watched the "before" and "after" affect in writers' lives - including my own." Beth K. Vogt, 2016 Christy Award-winning author of Crazy Little Thing Called Love

Story Engineering - Larry Brooks 2011-01-27

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding

where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character, theme, and story structure (plot)
- Two executional competencies of scene construction and writing voice

The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Pixar Storytelling - Dean Movshovitz 2015-10-04

PIXAR STORYTELLING is the first book to offer an in-depth analysis of the screenwriting techniques that make Pixar's immensely popular films so successful and moving. Learn what Pixar's core story ideas all have in common, how Pixar creates compelling conflict and stakes, and what makes their films' resolutions so emotionally satisfying.

Story Physics - Larry Brooks 2013-05-21

Learn how to make your story soar! In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, story physics can be harnessed in much the same way to make your novel or screenplay the best it can be. In *Story Physics*, best-selling author Larry Brooks introduces you to six key literary forces that, when leveraged in just the right way, enable you to craft a story that's primed for success--and publication. Inside *Story Physics*, you'll learn how to:

- Understand and harness the six storytelling forces that are constantly at work in your

fiction.

- Transform your story idea into a dramatically compelling concept.

- Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome. These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly. "Larry Brooks speaks my kind of language about story. Any writer, even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - James Scott Bell, best-selling author of *Plot & Structure*

"Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - Randy Ingermanson, author of *Writing Fiction for Dummies*

Write Your Novel from the Middle - James Scott Bell 2014-03-15

A powerful secret and a fresh approach to writing bestselling fiction!

What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process.

Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NYT Times & International Bestselling author