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The Gold-rimmed Spectacles - Giorgio Bassani 1960

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

The Rivers Ran East - Leonard Clark 2001

"... Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"-- Page 4 of cover.

The Forbidden Zone - Mary Borden 2008

Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

Entre Deux Ames - M. Delly 2014-06-05

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Irresponsible Self - James Wood 2004

One of the nation's most controversial literary critics serves up twenty-three original, hard-

hitting essays on a wide range of subjects, including Shakespeare, Cervantes, Dostoevsky, Bellow, Naipaul, the theater, and religious comedy.

A Fine Dark Line - Joe R Lansdale 2010-11-25

A classic coming-of-age murder mystery with corrupt cops, segregation, ice cream and missing lesbians It is the summer of 1958 in Dewmont, Texas, a town the great American postwar boom passed by. The kids listen to rockabilly on the radio and waste their weekends at the Dairy Queen. And an undetected menace simmers under the heat that clings to the skin like molasses. . . For thirteen-year-old Stanley Mitchell, the end of innocence comes with his discovery of the mysterious long-ago demise of two very different young women. In his quest to unravel the truth about their tragic fates, Stanley finds a protector in Buster Lighthorse Smith, a black, retired Indian-reservation cop and a sage on the finer points of Sherlock Holmes, the blues, and life's faded dreams. But not every buried thing stays dead. And on one terrifying night of rushing creek water and thundering rain, an arcane, murderous force will rise from the past to threaten the Stanley and everything he holds dear. Vintage Lansdale, A FINE DARK LINE brims with exquisite suspense, powerful characterizations, and the vibrant evocation of a lost time.

Yvain - Chretien de Troyes 1987-09-10

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

The Dream of a Spring Morning - Gabriele D'Annunzio 1902

Star Wars: Darth Vader by Gillen and Larroca Omnibus - Kieron Gillen 2022-04-12

One of the greatest antagonists in all of fiction rises again! Fresh from a stinging defeat at the hands of the Rebel Alliance, Darth Vader must reassert the Empire's iron grip on the galaxy. But will his personal desire for vengeance against the young Jedi who destroyed the Death Star distract from Vader's duty to the Emperor? As a fateful quest begins, the Dark Lord of the Sith will face fresh threats to his power. And, as other villains old and new play their part -- from Boba Fett and Jabba the Hutt to diabolical debutant Doctor Aphra and the killer droids Triple-Zero and BeeTee-One -- will Vader's imperial march continue, or will his schemes prove his undoing? COLLECTING: Darth Vader (2015) 1-25, Darth Vader Annual (2015) 1, Star Wars: Vader Down (2015) 1, Star Wars (2015) 13-14

Until Thy Wrath Be Past - Asa Larsson 2014-05-13

On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

From Pompeii - Ingrid D. Rowland 2014-03-24

The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart, Dickens, Twain, Rossellini, and Ingrid Bergman. Interwoven is the thread of Ingrid Rowland's own

impressions of Pompeii.

Theory of the Novel - Guido Mazzoni 2017-01-02
In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

The Uses of Enchantment - Bruno Bettelheim 2010-05-11

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, *The New York Times Book Review* Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

Downsiders - Neal Shusterman 2012-02-21

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an

entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

Gods of the New Millenium - Alan F. Alford
1998

First published in 1997, this is the comprehensive and irrefutable proof of the flesh-and-blood gods who created us genetically in their own image. This interventionist solution identifies them as the builders of the Pyramids, Sphinx and other ancient sites. Up-to-date evidence is that the gods were real and came from within the Solar System.

Encyclopedia of American Popular Fiction -
Geoff Hamilton 2015-04-22

Provides information on American authors and their works who have been ignored by most literary guides.

Military and Special Products - Intel Corporation
1993

Images 32 - Association of Illustrators (Great Britain) 2008-07

'Images 32' contains examples of what the Association of Illustrators had judged to be the best illustrations during the preceding year.

The Smell of Hay - Giorgio Bassani 2014

A new translation of Giorgio Bassani's haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith. Isolated lives and a lost world are evoked in these memorable stories set in the Jewish-Italian community of 1930s Ferrara. A young man's unrequited love; a strange disappearance; a faded hotel; a lonely funfair; the smell of mown hay at the gates of the Jewish Cemetery - these vivid, impressionistic snapshots build a picture of life's brevity and intensity. Part of the sequence including *The Gold-Rimmed Spectacles* and *The Garden of the Finzi-Continis*, and featuring people and places from these novels, *The Smell of Hay* is told with a voice that is by turns intimate, ironic, elegiac and rueful. This new translation contains two pieces, added by Bassani to his earlier collection, which have never appeared in English before. 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith 'Giorgio Bassani is one of the great witnesses of this

century, and one of its great artists' Guardian
Giorgio Bassani (1916-2000) was an Italian poet, novelist and editor. *The Smell of Hay* is the last in a series of six works collected together as *Il romanzo di Ferrara*. Other works in the cycle include *The Garden of the Finzi-Continis*, which received the Viareggio Prize and inspired an Academy Award-winning film adaptation by Vittorio de Sica, *The Gold-Rimmed Spectacles*, and *Within the Walls* (originally published as *Five Stories of Ferrara*), which won the Strega Prize. Jamie McKendrick is a poet and translator. His translations of Bassani's *The Garden of the Finzi-Continis* and *The Gold-Rimmed Spectacles* are already available as Penguin Modern Classics, and he is in the process of translating the rest of the *Romanzo di Ferrara* cycle anew.

[The Indian School](#) - Gloria Whelan 2009-10-06
A critically acclaimed historical novel by the author of the National Book Award-winning novel *Homeless Bird*. When shy ten-year-old Lucy comes to live with her aunt and uncle at their mission school, she's surprised at the number of harsh rules and restrictions imposed on the children. Why, she wonders, should the Indians have to do all the changing? And why is her aunt so strict with them? Then a girl called Raven runs away in protest, and Lucy knows she must overcome her timidity and stand up to her aunt—no matter what the consequences. With her trademark lyricism, spare prose, and strong young heroine, award-winning author Gloria Whelan has once again taken a chapter from history and transformed it into gripping, accessible historical fiction that is perfect for schools and classrooms, as well as for fans of Linda Sue Park and Louise Erdrich.

The Villa of the Papyri at Herculaneum - Mantha Zarmakoupi 2011-01-01

The Villa of the Papyri is a unique archaeological site and has been very influential in the field of classical studies. The papyri (the only intact library to survive from Graeco-Roman antiquity) and bronze sculptures found in the villa have contributed to our knowledge of the ancient world and the Villa has become for us the "ideal model" of Roman luxury villa culture. This volume presents contributions on the Villa's architecture, decoration, and content (i.e., wall-paintings, sculptures, and papyri); their reception since the 18th century; the current state of

knowledge based on the recent partial excavations in the Villa; the use of digital models of the Villa, and a discussion on the ways in which such models may be used for educational and research purposes. Beiträge einzigartigen "Villa dei Papyri" Umfassende Darstellung der Villa und ihrer Geschichte und Rezeption Als Spezialisten anerkannte Autoren Abrégé de l'histoire générale des voyages - Jean-François de La Harpe 1825

Pompeii's Ashes - Eric Moormann 2015-03-10
Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii's Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "*Pompeii's Ashes*" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Dogchild - Kevin Brooks 2020-06-16
A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity — he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman — and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin

Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

Orthodoxy - Paul Evdokimov 2011
"Translated by Jerry Hummerstone and updated for this edition by Callan Slipper from the 1979 French edition published by Desclee de Brouwer"
Richard Wagner's Music Dramas - Carl Dahlhaus 1992-03-26

Previous studies of Wagner's operas have tended to approach the works as chunks of autobiography, philosophical speculations or historical-political comments on the age in which they were written. Professor Dahlhaus dissociated himself from all such ventures. His aim is to reveal, by careful analysis of the works from *Der fliegende Holländer* to *Parsifal*, the dominant features of 'music drama' and how Wagner achieves such profound, unified effects. Professor Dahlhaus cites music examples only when they are germane to his argument and requires from his readers no more than a limited amount of technical musical knowledge. This is not, therefore, an exclusively specialist study. Rather it will help the enthusiastic beginner to come to terms with these great works of art as well as offering many valuable insights to the experienced Wagnerian. The book will be of interest to students and scholars of music history, theory, opera and philosophy.

Our Enduring Values Revisited - Michael Gorman 2015-03-16

In this stirring manifesto, public intellectual, librarian, and philosopher Gorman addresses head on the "existential panic" among library professionals caused by the radical shift in how libraries are viewed.

The World is a Prison - Guglielmo Petroni 1999
The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.
Descrittione Di Tutta Italia - Leandro Alberti 1551

From Atlantis to the Sphinx - Colin Wilson 2004-07-01

In this compelling book, Colin Wilson argues that thousands of years before ancient Egypt and

Greece held sway, there was a great civilization whose ships traveled the world from China to Antarctica. Their advanced knowledge of science, mathematics, and astronomy was passed on to descendants who escaped to Egypt and South America. From Atlantis to the Sphinx bases this assertion on a true fact: that archaeologists and geologists are at odds over the age of the Sphinx. Archaeologists claim that the Sphinx dates to classical dynastic Egypt, around 2,400 b.c. But some geologists claim that it could have been built as early as 7,000 to 10,500 b.c. The geologists' claim is based on the curious fact that the erosion of the Sphinx is more characteristic of water erosion than that of wind and sand.

Starting from the assumption that there was an advanced civilization in existence much earlier than previously thought, Wilson goes on to claim that it could very well be Atlantis--not a literal island that sank, but more of a great civilization that either declined naturally or experienced a great catastrophe, passing on only a fraction of its knowledge to other peoples. From Atlantis to the Sphinx delves into what might have been a completely different knowledge system from that of modern man--one as alien to us as that of the Martians. The book sets out to reconstruct that ancient knowledge in a fascinating exploration of the remote depths of history, a ground-breaking attempt to understand how these long-forgotten peoples thought, felt, and communicated with the universe.

Young Witches & Warlocks - Isaac Asimov
1987-01-01

Ten short stories by a variety of authors about young practitioners of witchcraft.

Grimpow - Rafael Abalos 2009-08

Stumbling upon a dead man carrying an enigmatic stone, Grimpow's life is forever altered when he realizes that with the stone he has the power to read an ancient language and uncover a secret that is certain to change the course of history.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as

the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Community - Zygmunt Bauman 2013-05-08

'Community' is one of those words that feels good: it is good 'to have a community', 'to be in a community'. And 'community' feels good because of the meanings which the word conveys, all of them promising pleasures, and more often than not the kind of pleasures which we would like to experience but seem to miss. 'Community' conveys the image of a warm and comfortable place, like a fireplace at which we warm our hands on a frosty day. Out there, in the street, all sorts of dangers lie in ambush; in here, in the community, we can relax and feel safe.

'Community' stands for the kind of world which we long to inhabit but which is not, regrettably, available to us. Today 'community' is another name for paradise lost - but for a paradise which we still hope to find, as we feverishly search for the roads that may lead us there. But there is a price to be paid for the privilege of being in a community. Community promises security but seems to deprive us of freedom, of the right to be ourselves. Security and freedom are two equally precious and coveted values which could be balanced to some degree, but hardly ever fully reconciled. The tension between security and freedom, and between community and individuality, is unlikely ever to be resolved. We cannot escape the dilemma but we can take stock of the opportunities and the dangers, and at least try to avoid repeating past errors. In this important new book, Zygmunt Bauman takes stock of these opportunities and dangers and, in his distinctive and brilliant fashion, offers a much-needed reappraisal of a concept that has become central to current debates about the nature and future of our societies.

The Construction and Principal Uses of Mathematical Instruments - Nicolas Bion 1758

The Point of Honor - Charles Kemble 1800

Scent - Annick Le Gu er 1994

In this entertaining tour de force into the most elusive of our five senses, Le Guerer investigates scent and its relationship to myth, psychology, religion, ritual, sex, seduction, magic, social classes, and early pharmacology and healing practices.

The Flavors of Modernity - Gian-Paolo Biasin
2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Charles Pettigrew, First Bishop-elect of the North Carolina Episcopal Church - Bennett H Wall
2021-09-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Late Medieval Papal Legation - Anton n Kalous
2017

Late Medieval Papal Legation is a result of long term study of papal legates in the late medieval period. Even though this crucial institution of the reform papacy of the eleventh, twelfth and thirteenth centuries kept its standards as designed in the classical canon law, it was transformed according to the current needs of the papacy in later periods. A substantial change came after the conciliar crisis and before the radical transformation of the first half of the sixteenth century. In the second half of the 15th and early 16th centuries, papal legates *de latere*, as cardinals, travelled all around Europe in support of the recovered papal authority after the conciliar period and before the outbreak of the German Reformation. The volume focuses on the terminology and theory of papal legation, on the sources and expression of legatine authority

and on the system in relation to practical matters, and political, diplomatic and ecclesiastical tasks and topics. The study of the

legatine office is exceptionally complex and ranges from high diplomacy and spiritual benefits brought for distinct provinces, to the personal interests and involvement of individual cardinals.