

We The Media Grassroots Journalism By The People For The People

YEAH, REVIEWING A EBOOK **WE THE MEDIA GRASSROOTS JOURNALISM BY THE PEOPLE FOR THE PEOPLE** COULD AMASS YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT SUGGEST THAT YOU HAVE WONDERFUL POINTS.

COMPREHENDING AS SKILLFULLY AS DEAL EVEN MORE THAN EXTRA WILL MANAGE TO PAY FOR EACH SUCCESS. NEXT-DOOR TO, THE BROADCAST AS CAPABLY AS INSIGHT OF THIS **WE THE MEDIA GRASSROOTS JOURNALISM BY THE PEOPLE FOR THE PEOPLE** CAN BE TAKEN AS WITHOUT DIFFICULTY AS PICKED TO ACT.

MEDIA FREEDOM IN THE AGE OF CITIZEN JOURNALISM - COE, PETER 2021-12-10

THIS TIMELY BOOK EXPLORES HOW THE INTERNET AND SOCIAL MEDIA HAVE PERMANENTLY ALTERED THE MEDIA LANDSCAPE, ENABLING NEW ACTORS TO ENTER THE MARKETPLACE, AND CHANGING THE WAY THAT NEWS IS GENERATED, PUBLISHED AND CONSUMED. IT EXAMINES THE IMPORTANCE OF CITIZEN JOURNALISTS, WHOSE NEWSGATHERING AND PUBLICATION ACTIVITIES HAVE MADE THEM CRUCIAL TO PUBLIC DISCOURSE AND CENTRAL ACTORS IN THE COMMUNICATION REVOLUTION. INVESTIGATING HOW THE INTERNET AND SOCIAL MEDIA HAVE ENABLED CITIZEN JOURNALISM TO FLOURISH, AND WHAT THIS MEANS FOR THE TRADITIONAL INSTITUTIONAL PRESS, THE PUBLIC SPHERE, AND MEDIA FREEDOM, THE BOOK DEMONSTRATES HOW COMMUNICATION AND LEGAL THEORY ARE APPLIED IN PRACTICE.

MEDIA LITERACY FOR CITIZENSHIP - KIRSTEN KOZOLANKA 2018-08-22

OFFERING A CRITICAL PERSPECTIVE, **MEDIA LITERACY FOR CITIZENSHIP** EMPHASIZES THE ABILITY TO ANALYZE MEDIA MESSAGES AS A FUNDAMENTAL COMPONENT OF ENGAGED CITIZENSHIP. THE TEN CHAPTERS OF THIS TEXT ARE DIVIDED INTO TWO SECTIONS: THE FIRST SIX CHAPTERS EXPLORE THE LANDSCAPE OF THE MEDIA TODAY, AND EACH OF THE FINAL FOUR CHAPTERS EXAMINES HOW THE MEDIA PRESENTS SPECIFIC ISSUES, ALL OF WHICH ARE OF VITAL IMPORTANCE TO CIVIL SOCIETY. EACH CHAPTER FORMS A MINI-LESSON AND ENCOMPASSES THREE CORE ELEMENTS: AN ESSAY ON A SUBJECT AREA IMPORTANT TO CRITICAL MEDIA LITERACY; A LIST OF CASE EXAMPLES THAT CAN BE USED FOR ASSIGNMENTS; AND A LIST OF KEY TERMS COMMON TO ALL CHAPTERS AND CASES. THE DIVERSE TOPICS OF STUDY AND THE RICH PEDAGOGY MAKE THIS BOOK A PERFECT RESOURCE FOR COURSES IN COMMUNICATIONS, JOURNALISM, MEDIA STUDIES, AND EDUCATION.

THE 21ST CENTURY JOURNALISM HANDBOOK - TIM HOLMES 2014-09-19

SET AGAINST THE BACKGROUND OF THE FUNDAMENTAL ISSUES FACING THE INDUSTRY TODAY, **THE 21ST CENTURY JOURNALISM HANDBOOK** IS A COMPREHENSIVE GUIDE TO THE CORE PRINCIPLES AND PRACTICES ESSENTIAL TO THE MODERN JOURNALIST. CONVERGENCE, ONLINE, THE GROWTH OF MAGAZINE FORMATS, CHALLENGES PRESENTED BY TECHNOLOGY AND NEW DEMANDS IN NEWS AND FEATURE WRITING ARE ALL COVERED FROM CONCEPTUAL AND

PRACTICAL PERSPECTIVES. A THOROUGH GROUNDING IN THE KEY DEBATES AND TECHNIQUES IS PROVIDED; WHILE CLEAR, NO-NONSENSE PRACTICAL ADVICE HELPS YOU DEVELOP YOUR JOURNALISM SKILLS AND MAKE A SUCCESS OF YOUR STUDIES AND CAREER. KEY FEATURES: A COMBINATION OF PROFESSIONAL INSIGHT, ACADEMIC STUDY AND PRACTICAL EXERCISES ALLOWS YOU TO DEVELOP AT YOUR OWN PACE THINKING IT THROUGH ACTIVITIES AT THE END OF EACH CHAPTER ALLOW YOU TO THINK OVER THE TOPICS DISCUSSED AND TO THINK ABOUT HOW YOU COULD APPLY THESE SKILLS CASE STUDIES AND CLOSER LOOK BOXES EXPLORE REAL-LIFE EXAMPLES IN MORE DEPTH KEY POINTS TO REMEMBER AND CHAPTER SUMMARIES HIGHLIGHT THE ESSENTIAL THINGS YOU NEED TO KNOW COMPREHENSIVE BUT DIGESTIBLE COVERAGE OF THE KEY ELEMENTS OF ETHICS, REGULATION AND LAW ENSURES YOU ARE FULLY EQUIPPED WITH THE ESSENTIAL FRAMEWORKS FOR INFORMED PRACTICE WITH AN EMPHASIS ON DEVELOPING THE 'WHOLE JOURNALIST', A CREATIVE AND VISUAL REPORTER WHO CAN THINK ACROSS DIFFERENT PLATFORMS, THIS TEXT IS IDEAL FOR ALL FOR JOURNALISM STUDENTS TRAINING IN NEWSPAPERS, MAGAZINES AND ONLINE REPORTING.

INTRODUCTION TO HOMELAND SECURITY - JANE BULLOCK 2020-10-28

WRITTEN BY RENOWNED EXPERTS, **INTRODUCTION TO HOMELAND SECURITY, SIXTH EDITION**, INFORMS USERS ABOUT THE CONCEPTS AND BEDROCK PRINCIPLES OF HOMELAND SECURITY. READERS WILL GAIN A SOLID APPRECIATION OF THE BROAD RANGE OF TOPICS THAT FALL WITHIN THE EXPANSE OF THE HOMELAND SECURITY UMBRELLA AND UNDERSTAND HOW AND WHY THEY ARE SO CLOSELY INTERCONNECTED. THE TEXT WILL ALSO PROVIDE AN OVERVIEW OF THE EVOLUTIONARY PROCESS BEHIND MODERN HOMELAND SECURITY STRUCTURES, WHICH HELPS USERS TO UNDERSTAND WHY CERTAIN FUNCTIONS EXIST AND HOW THEY CONTRIBUTE TO NATIONAL AND LOCAL SECURITY EFFORTS. UNLIKE MOST BOOKS THAT FOCUS SOLELY ON TERRORISM, THIS TEXT COVERS AN EXPANSIVE RANGE OF HOMELAND SECURITY TOPICS INCLUDING ALL-HAZARDS EMERGENCY MANAGEMENT, CYBERSECURITY, BORDER AND TRANSPORTATION SECURITY, IMMIGRATION AND CUSTOMS ENFORCEMENT, AND OTHERS. • UPDATED MATERIAL TO COVER NEW DEVELOPMENTS IN THE FIELD SUCH AS INCREASED TERROR ATTACKS, CYBERSECURITY SAFEGUARDS, AND ADMINISTRATIVE CHANGES • BALANCED

ACCOUNT OF HOMELAND SECURITY IN ALL OF ITS ASPECTS • AUTHORITY VOICES FROM CONTENT EXPERTS • CRITICAL THINKING EXERCISES INCLUDED FOR EACH TOPIC

SOCIAL MEDIA AND JOURNALISM - JOURNALISM 2018-10-31

NOWADAYS, SOCIAL MEDIA ARE AMONGST THE MOST FREQUENTLY USED ENTERTAINMENT AND INFORMATION SOURCES, OFFERING THE MOST RECENT NEWS. NATIONAL, INTERNATIONAL AND GLOBAL ISSUES OF SOCIAL MEDIA JOURNALISM INVOLVE A WIDE SPECTRUM OF COMPLEX QUESTIONS RELATED TO THE PRODUCTION, DISTRIBUTION AND RECEPTION OF MEDIA CONTENTS, AS WELL AS A PLETHORA OF SOCIAL, CULTURAL, ECONOMIC, LEGAL AND ETHICAL ASPECTS TO CONSIDER. THE PUBLICATION YOU ARE HOLDING IN YOUR HANDS IS AN ATTEMPT TO PROVIDE VARIOUS THEORETICAL AND EMPIRICAL FRAMEWORKS THAT MAY HELP US BETTER UNDERSTAND SOCIAL MEDIA JOURNALISM FROM DIFFERENT POINTS OF VIEW AND IN DIVERSE CONTEXTS. THE INDIVIDUAL CHAPTERS ARE WRITTEN BY AUTHORS WITH VARIOUS SCHOLARLY AFFILIATIONS WORKING IN INTERNATIONAL ACADEMIC CIRCLES. EVEN THOUGH THE METHODS THEY USE AND PROBLEMS THEY DISCUSS VARY, THEY ALL PURSUE THE SAME OBJECTIVE - TO FIND OUT MORE ABOUT THE IMPLICATIONS OF THE EXISTENCE AND POPULARITY OF SOCIAL MEDIA, ESPECIALLY SOCIAL MEDIA JOURNALISM.

FLAT EARTH NEWS - NICK DAVIES 2011-11-30

DOES 'FAKE NEWS' REALLY EXIST? FIND OUT FROM THE ULTIMATE INSIDER. AFTER YEARS OF WORKING AS A RESPECTED JOURNALIST, NICK DAVIES, IN THIS SHOCKING EXPOSURE, REVEALS WHAT REALLY GOES ON BEHIND THE SCENES OF THIS CONTENTIOUS INDUSTRY. FROM A PRESTIGIOUS NEWSPAPER THAT ALLOWED INTELLIGENCE AGENCIES TO PLANT FICTION IN ITS COLUMNS, TO THE NEWSROOM THAT ROUTINELY REJECTED STORIES DUE TO RACIAL BIAS, TO THE NUMBER OF PAPERS THAT ACCEPTED CASH BRIBES. GRIPPING, THOUGHT-PROVOKING AND REVELATORY, THIS IS AN INSIDER'S LOOK AT ONE OF THE MOST TAINTED PROFESSIONS. 'METICULOUS, FAIR-MINDED AND UTTERLY GRIPPING' TELEGRAPH 'POWERFUL AND TIMELY...HIS ANALYSIS IS FAIR, METICULOUSLY RESEARCHED AND FASCINATING' OBSERVER

CITIZEN JOURNALISM - STUART ALLAN 2009

CITIZEN JOURNALISM: GLOBAL PERSPECTIVES' EXAMINES THE SPONTANEOUS ACTIONS OF ORDINARY PEOPLE, CAUGHT UP IN EXTRAORDINARY EVENTS, AND COMPELLED TO ADOPT THE ROLE OF A NEWS REPORTER. THIS COLLECTION OF TWENTY-ONE CHAPTERS INVESTIGATES CITIZEN JOURNALISM IN THE WEST, INCLUDING THE UNITED STATES, UNITED KINGDOM, EUROPE, AND AUSTRALIA, AS WELL AS ITS DEVELOPMENT IN OTHER NATIONAL CONTEXTS AROUND THE GLOBE, INCLUDING BRAZIL, CHINA, INDIA, IRAN, IRAQ, KENYA, PALESTINE, SOUTH KOREA, VIETNAM, AND EVEN ANTARCTICA. ITS AIM IS TO ASSESS THE CONTRIBUTION OF CITIZEN JOURNALISM TO CRISIS REPORTING, AND TO ENCOURAGE NEW FORMS OF DIALOGUE AND DEBATE ABOUT HOW IT MAY BE IMPROVED IN THE FUTURE. THE BOOK CONTAINS CONTRIBUTIONS BY MARK DEUZE ABOUT 'THE FUTURE OF CITIZEN JOURNALISM' AND PAUL BRADSHAW ABOUT 'WIKI JOURNALISM.

FROM TWITTER TO TAHRIR SQUARE: ETHICS IN SOCIAL AND NEW MEDIA COMMUNICATION [2 VOLUMES] - BALA A. MUSA 2014-06-24

THIS TIMELY GUIDE EXAMINES THE INFLUENCE OF SOCIAL MEDIA IN PRIVATE, PUBLIC, AND PROFESSIONAL SETTINGS, PARTICULARLY THE ETHICAL IMPLICATIONS OF THE CULTURAL CHANGES AND TRENDS CREATED BY THEIR USE. • FEATURES EXPERT CONTRIBUTORS FROM DIFFERENT ACADEMIC BACKGROUNDS TO PROVIDE VARIED PERSPECTIVES • INTEGRATES THEORETICAL ANALYSIS WITH PRACTICAL SOLUTIONS TO STIMULATE CRITICAL THINKING WHILE ENGAGING INTEREST • INCLUDES PRACTICAL GUIDELINES FOR NAVIGATING A CHANGING MEDIA ENVIRONMENT • REVEALS HOW ANCIENT CHINESE PHILOSOPHIES CAN PROVIDE A FRAMEWORK FOR ETHICS IN SOCIAL AND NEW MEDIA • PROVIDES HELPFUL CRITERIA FOR WORKING RESPONSIBLY WITH SOCIAL NETWORKING SITES

THE PALGRAVE HANDBOOK OF OLYMPIC STUDIES - H. LENSKYJ 2012-04-11

A COMPREHENSIVE, STATE-OF-THE-ART REFERENCE COLLECTION, BRINGING TOGETHER AN AUTHORITY AND INTERNATIONAL LINE-UP OF SCHOLARS TO EXAMINE KEY SOCIAL AND POLITICAL ISSUES RELATED TO THE OLYMPICS. AN ESSENTIAL, 'ONE-STOP' VOLUME FOR A WIDE RANGE OF ACADEMICS, STUDENTS AND RESEARCHERS.

ENCYCLOPEDIA OF SOCIAL MOVEMENT MEDIA - JOHN D. H. DOWNING 2011

THE ENTRIES ARE DESIGNED TO BE RELATIVELY BRIEF WITH CLEAR, ACCESSIBLE, AND CURRENT INFORMATION.

MEDIA, JOURNALISM AND DISASTER COMMUNITIES - JAMIE MATTHEWS 2020-03-20

THIS BOOK ILLUMINATES THE CONCEPT OF DISASTER COMMUNITIES THROUGH A SERIES OF INTERNATIONAL CASE STUDIES. IT OFFERS AN ECLECTIC OVERVIEW OF HOW DIFFERENT FORMS OF MEDIA AND JOURNALISM CONTRIBUTE TO OUR UNDERSTANDING OF THE LIVED EXPERIENCES OF COMMUNITIES AT RISK FROM, AFFECTED BY, AND RECOVERING FROM DISASTER. THIS COLLECTION CONSIDERS THE DIFFERENT FORMS OF MEDIA AND JOURNALISM PRODUCED BY AND FOR COMMUNITIES AND HOW THEY MAY RECOGNISE AND SPEAK TO THE DIFFERENT NOTIONS OF COMMUNITY THAT EMERGE IN DISASTER CONTEXTS - INCLUDING VULNERABILITIES AND CONSEQUENCES THAT ARISE FROM ENVIRONMENTAL DESTRUCTION AND GEOPHYSICAL HAZARDS, THE INSECURITY CREATED BY ARMED CONFLICT AND LIMITATIONS ON JOURNALISTIC FREEDOMS, AND RESULT FROM HUMAN (IN)ACTION AND HUMANITARIAN CRISES.

ROUTLEDGE HANDBOOK OF CHINESE MEDIA - GARY D. RAWNSLEY 2015-04-24

THE STUDY OF CHINESE MEDIA IS A FIELD THAT IS GROWING AND EVOLVING AT AN EXPONENTIAL RATE. NOT ONLY ARE THE CHINESE MEDIA A FASCINATING SUBJECT FOR ANALYSIS IN THEIR OWN RIGHT, BUT THEY ALSO OFFER SCHOLARS AND STUDENTS A WINDOW TO OBSERVE MULTI-DIRECTIONAL FLOWS OF INFORMATION, CULTURE AND COMMUNICATIONS WITHIN THE CONTEXTS OF GLOBALIZATION AND REGIONALIZATION. MOREOVER, THE STUDY OF CHINESE MEDIA PROVIDES AN INVALUABLE OPPORTUNITY TO TEST AND REFINED THE VARIETY OF COMMUNICATIONS THEORIES THAT RESEARCHERS HAVE USED TO DESCRIBE, ANALYSE, COMPARE AND CONTRAST SYSTEMS OF COMMUNICATIONS. THE ROUTLEDGE HANDBOOK OF CHINESE MEDIA IS A PRESTIGIOUS REFERENCE WORK PROVIDING AN OVERVIEW OF THE STUDY OF CHINESE MEDIA. GARY AND MING-YEH RAWNSLEY BRING TOGETHER AN INTERDISCIPLINARY PERSPECTIVE WITH CONTRIBUTIONS BY AN INTERNATIONAL TEAM OF RENOWNED SCHOLARS ON

SUBJECTS SUCH AS TELEVISION, JOURNALISM AND THE INTERNET AND SOCIAL MEDIA. LOCATING CHINESE MEDIA WITHIN A REGIONAL SETTING BY FOCUSING ON 'GREATER CHINA', THE PEOPLE'S REPUBLIC OF CHINA, TAIWAN, HONG KONG, MACAU AND OVERSEAS CHINESE COMMUNITIES; THE CHAPTERS HIGHLIGHT THE CONVERGENCE OF MEDIA AND PLATFORMS IN THE REGION; AND EMPHASISE THE MULTI-DIRECTIONAL AND TRANS-NATIONAL CHARACTER OF MEDIA/INFORMATION FLOWS IN EAST ASIA. CONTRIBUTING TO THE GROWING DE-WESTERNIZATION OF MEDIA AND COMMUNICATIONS STUDIES; THIS HANDBOOK IS AN ESSENTIAL AND COMPREHENSIVE REFERENCE WORK FOR STUDENTS OF ALL LEVELS AND SCHOLARS IN THE FIELDS OF CHINESE STUDIES AND MEDIA STUDIES.

GRASSROOTS JOURNALISM - EESHA WILLIAMS 2007

CHANGING THE NEWS - WILSON LOWREY 2012-01-25

CHANGING THE NEWS EXAMINES THE DIFFICULTIES IN CHANGING NEWS PROCESSES AND PRACTICES IN RESPONSE TO THE EVOLVING CIRCUMSTANCES AND STRUGGLES OF THE JOURNALISM INDUSTRY. IT DETAILS THE FORCES THAT SHAPE AND CHALLENGE JOURNALISM AND JOURNALISTIC CULTURE, AND EXPLAINS WHY JOURNALISTS AND THEIR ORGANIZATIONS RESPOND TO TROUBLES, CHALLENGES AND UNCERTAINTIES IN THE WAY THEY DO.

DEMOCRATIZING JOURNALISM THROUGH MOBILE MEDIA - IVO BURUM 2016-04-20

FUELLED BY A DISTRUST OF BIG MEDIA AND THE DEVELOPMENT OF MOBILE TECHNOLOGIES, THE RESULTING CONVERGENCE OF JOURNALISM PRAXIS (PROFESSIONAL TO ALTERNATIVE), WORKFLOWS (ANALOGUE TO MULTIPOINT DIGITAL) AND PLATFORMS (PC TO MOBILE), RESULT IN A 24-HOUR ALWAYS-ON CONTENT CYCLE. THE INFORMATION REVOLUTION IS A PARADIGM SHIFT IN THE WAY WE DEVELOP AND CONSUME INFORMATION, IN PARTICULAR THE TYPE WE CALL NEWS. WHILE MANY SEE THIS CULTURAL SHIFT AS RUINOUS, BURUM SEES IT AS AN OPPORTUNITY TO UTILIZE THE CONVERGING INFORMATION FLOW TO CREATE A GALVANIZING AND COMMON DIGITAL LANGUAGE ACROSS SPHERES OF COMMUNICATION: COMMUNITY, EDUCATION AND MAINSTREAM MEDIA. EMBRACING THE DIGITAL LITERACIES RESEARCHED IN THIS BOOK WILL CREATE AN INFORMATION BRIDGE WITH WHICH TO TRAVERSE JOURNALISM'S COMMERCIAL PRECARIETY, THE MARGINALIZATION OF SOME COMMUNITIES, AND THE JOURNALISM SCHOOL CURRICULA.

HANDBOOK OF GLOBAL MEDIA ETHICS - STEPHEN J.A. WARD 2021-09-02

THIS HANDBOOK IS ONE OF THE FIRST COMPREHENSIVE RESEARCH AND TEACHING TOOLS FOR THE DEVELOPING AREA OF GLOBAL MEDIA ETHICS. THE ADVENT OF NEW MEDIA THAT IS GLOBAL IN REACH AND IMPACT HAS CREATED THE NEED FOR A JOURNALISM ETHICS THAT IS GLOBAL IN PRINCIPLES AND AIMS. FOR MANY SCHOLARS, TEACHERS AND JOURNALISTS, THE EXISTING JOURNALISM ETHICS, E.G. EXISTING CODES OF ETHICS, IS TOO PAROCHIAL AND NATIONAL. IT FAILS TO PROVIDE ADEQUATE NORMATIVE GUIDANCE FOR A MEDIA THAT IS DIGITAL, GLOBAL AND PRACTICED BY PROFESSIONAL AND CITIZEN. A GLOBAL MEDIA ETHICS IS BEING CONSTRUCTED TO DEFINE WHAT RESPONSIBLE PUBLIC JOURNALISM MEANS FOR A NEW GLOBAL MEDIA ERA. CURRENTLY, SCHOLARS WRITE TEXTS AND CODES FOR GLOBAL MEDIA,

TEACH GLOBAL MEDIA ETHICS, ANALYSE HOW GLOBAL ISSUES SHOULD BE COVERED, AND GATHER TOGETHER AT CONFERENCES, ROUND TABLES AND MEETINGS. HOWEVER, THE FIELD LACKS AN AUTHORITATIVE HANDBOOK THAT PRESENTS THE VIEWS OF LEADING THINKERS ON THE MOST IMPORTANT ISSUES FOR GLOBAL MEDIA ETHICS. THIS HANDBOOK IS A MILESTONE IN THE FIELD, AND A MAJOR CONTRIBUTION TO MEDIA ETHICS.

HOW TO STAND UP TO A DICTATOR - MARIA RESSA 2022-11-29

INTRODUCTION BY AMAL CLOONEY FROM THE RECIPIENT OF THE 2021 NOBEL PEACE PRIZE, AN IMPASSIONED AND INSPIRING MEMOIR OF A CAREER SPENT HOLDING POWER TO ACCOUNT. MARIA RESSA IS ONE OF THE MOST RENOWNED INTERNATIONAL JOURNALISTS OF OUR TIME. FOR DECADES, SHE CHALLENGED CORRUPTION AND MALFEASANCE IN HER NATIVE COUNTRY, THE PHILIPPINES, ON ITS ROCKY PATH FROM AN AUTHORITARIAN STATE TO A DEMOCRACY. AS A REPORTER FROM CNN, SHE TRANSFORMED NEWS COVERAGE IN HER REGION, WHICH LED HER IN 2012 TO CREATE A NEW AND INNOVATIVE ONLINE NEWS ORGANIZATION, RAPPLER. HARNESSING THE EMERGING POWER OF SOCIAL MEDIA, RAPPLER CROWDSOURCED BREAKING NEWS, FOUND PIVOTAL SOURCES AND TIPS, HARNESSED COLLECTIVE ACTION FOR CLIMATE CHANGE, AND HELPED INCREASE VOTER KNOWLEDGE AND PARTICIPATION IN ELECTIONS. BUT BY THEIR FIFTH YEAR OF EXISTENCE, RAPPLER HAD GONE FROM BEING LAUDED FOR ITS IDEAS TO BEING TARGETED BY THE NEW PHILIPPINE GOVERNMENT, AND MADE RESSA AN ENEMY OF HER COUNTRY'S MOST POWERFUL MAN: PRESIDENT DUTERTE. STILL, SHE DID NOT LET UP, TRACKING GOVERNMENT SEEDS OF DISINFORMATION NETWORKS WHICH SPREAD LIES TO ITS OWN CITIZENS LACED WITH ANGER AND HATE. HOUNDED BY THE STATE AND ITS ALLIES USING THE LEGAL SYSTEM TO SILENCE HER, ACCUSED OF NUMEROUS CRIMES, AND CHARGED WITH CYBERLIBEL FOR WHICH SHE WAS FOUND GUILTY, RESSA FACES YEARS IN PRISON AND THOUSANDS IN FINES. THERE IS ANOTHER ADVERSARY RESSA IS BATTLING. HOW TO STAND UP TO A DICTATOR IS ALSO THE STORY OF HOW THE CREEP TOWARDS AUTHORITARIANISM, IN THE PHILIPPINES AND AROUND THE WORLD, HAS BEEN AIDED AND ABETTED BY THE SOCIAL MEDIA COMPANIES. RESSA EXPOSES HOW THEY HAVE ALLOWED THEIR PLATFORMS TO SPREAD A VIRUS OF LIES THAT INFECT EACH OF US, PITTING US AGAINST ONE ANOTHER, IGNITING, EVEN CREATING, OUR FEARS, ANGER, AND HATE, AND HOW THIS HAS ACCELERATED THE RISE OF AUTHORITARIANS AND DICTATORS AROUND THE WORLD. SHE MAPS A NETWORK OF DISINFORMATION—a HEINOUS WEB OF CAUSE AND EFFECT—that HAS NETTED THE GLOBE: FROM DUTERTE'S DRUG WARS TO AMERICA'S CAPITOL HILL; BRITAIN'S BREXIT TO RUSSIAN AND CHINESE CYBER-WARFARE; FACEBOOK AND SILICON VALLEY TO OUR OWN CLICKS AND VOTES. DEMOCRACY IS FRAGILE. HOW TO STAND UP TO A DICTATOR IS AN URGENT CRY FOR WESTERN READERS TO RECOGNIZE AND UNDERSTAND THE DANGERS TO OUR FREEDOMS BEFORE IT IS TOO LATE. IT IS A BOOK FOR ANYONE WHO MIGHT TAKE DEMOCRACY FOR GRANTED, WRITTEN BY SOMEONE WHO NEVER WOULD. AND IN TELLING HER DRAMATIC AND TURBULENT AND COURAGEOUS STORY, RESSA FORCES READERS TO ASK THEMSELVES THE SAME QUESTION SHE AND HER COLLEAGUES ASK EVERY DAY: WHAT ARE YOU WILLING TO SACRIFICE FOR THE TRUTH?

THE FUTURE OF JOURNALISM IN THE ADVANCED DEMOCRACIES - GEOFF WARD
2016-12-05

WHAT ARE THE CURRENT PROBLEMS, PRESSURES AND OPPORTUNITIES FACING JOURNALISTS IN ADVANCED DEMOCRATIC SOCIETIES? HAS THERE BEEN A 'DUMBING DOWN' OF THE NEWS AGENDA? HOW CAN SERIOUS POLITICAL, ECONOMIC AND SOCIAL NEWS BE MADE INTERESTING TO YOUNG PEOPLE? THIS BOOK EXPLORES THE CURRENT CHALLENGES FACED BY THOSE WORKING IN THE NEWS MEDIA, FOCUSING ESPECIALLY ON THE RESPONSIBILITIES OF JOURNALISM IN THE ADVANCED DEMOCRACIES. THE AUTHORS COMPRISE EXPERIENCED JOURNALISTS AND ACADEMICS FROM THE UK AND THE OTHER COUNTRIES INVESTIGATED. IN THE OPENING SECTION THEY INVESTIGATE THE KEY ISSUES FACING TWENTY-FIRST CENTURY JOURNALISM; WHILE IN SECTION TWO THEY OFFER IN-DEPTH STUDIES OF THE UK NEWS MEDIA, DISCUSSING NATIONAL NEWSPAPERS; REGIONAL AND LOCAL NEWSPAPERS, BOTH PAID FOR AND FREE; TERRESTRIAL, SATELLITE AND CABLE TELEVISION NEWS; RADIO NEWS AND ONLINE JOURNALISM. THESE DETAILED ANALYSES PROVIDE THE BASIS FOR A COMPARISON WITH THE MEDIA OF A VARIETY OF OTHER KEY ADVANCED DEMOCRACIES: NAMELY THE USA, FRANCE, GERMANY, ITALY AND JAPAN. DRAWING ON THIS EVIDENCE, THE AUTHORS MAP OUT POSSIBLE FUTURE DEVELOPMENTS, PAYING ATTENTION TO THEIR LIKELY GLOBAL IMPACT. THE BOOK'S PROVOCATIVE CONCLUSIONS WILL PROVIDE THE GROUNDWORK FOR CONTINUING DEBATE AMONGST JOURNALISTS, SCHOLARS AND POLICY-MAKERS CONCERNED ABOUT THE PLACE OF JOURNALISM IN INVIGORATING POLITICAL PROCESSES AND DEMOCRATIC FUNCTIONS.

THE MOJO HANDBOOK - IVO BURUM 2020-09-07

THE MOJO HANDBOOK: THEORY TO PRAXIS OFFERS A DETAILED AND ENGAGING CRASH COURSE ON HOW TO USE MOBILE TOOLS TO CREATE POWERFUL JOURNALISTIC STORIES. DRAWING ON BOTH THEORETICAL UNDERPINNINGS AND PRACTICAL TECHNIQUES, THE BOOK OUTLINES THE FUNDAMENTALS OF MOBILE JOURNALISM METHODS, BY PLACING MOBILE STORYTELLING WITHIN A WIDER CONTEXT OF CURRENT AFFAIRS, DOCUMENTARY FILMMAKING AND PUBLIC RELATIONS. THE BOOK OFFERS EXPERT ADVICE FOR HOW TO USE STORYTELLING SKILLS TO TRANSFORM MOBILE CONTENT INTO ENGAGING AND PURPOSEFUL USER-GENERATED STORIES FOR AUDIENCES. TOPICS COVERED INCLUDE TIPS FOR RECORDING DYNAMIC VIDEO AND CLEAN AUDIO, CONDUCTING INTERVIEWS ON YOUR PHONE AND EDITING AND POST-PRODUCTION PROCESSES, AS WELL AS ADVICE ON HOW TO HANDLE COPYRIGHT ISSUES AND A PRIMER ON JOURNALISTIC ETHICS. THE BOOK ALSO INCLUDES A COMPREHENSIVE GLOSSARY OF TERMS TO HELP STUDENTS NAVIGATE THE VIDEO PRODUCTION AND MOBILE JOURNALISM WORLD. THE MOJO HANDBOOK IS A VALUABLE RESOURCE FOR ASPIRING MULTIMEDIA PROFESSIONALS IN JOURNALISM, STRATEGIC AND CORPORATE COMMUNICATION, COMMUNITY AND EDUCATION, AS WELL AS ANYONE LOOKING TO INCORPORATE MOBILE INTO THEIR VISUAL STORYTELLING TOOL KIT.

THE FUTURE OF JOURNALISM: IN AN AGE OF DIGITAL MEDIA AND ECONOMIC UNCERTAINTY -

BOB FRANKLIN 2017-07-06

THE DEVELOPMENT OF DIGITAL MEDIA HAS DELIVERED INNOVATIONS AND PROMPTED TECTONIC SHIFTS IN ALL ASPECTS OF JOURNALISM PRACTICE, THE JOURNALISM INDUSTRY AND SCHOLARLY RESEARCH IN THE FIELD OF JOURNALISM STUDIES; THIS BOOK OFFERS DETAILED ACCOUNTS OF CHANGES IN ALL THREE ARENAS. THE COLLAPSE OF THE 'ADVERTISING MODEL', IN TANDEM WITH THE IMPACT OF THE CONTINUING GLOBAL RECESSION, HAS CREATED ECONOMIC DIFFICULTIES FOR LEGACY MEDIA, AND AN INCREASINGLY FRENZIED SEARCH FOR NEW BUSINESS STRATEGIES TO RESOURCE A SUSTAINABLE JOURNALISM, WHILE TRIGGERING CONCERNS ABOUT THE VERY FUTURE OF JOURNALISM AND JOURNALISTS. THE FUTURE OF JOURNALISM: IN AN AGE OF DIGITAL MEDIA AND ECONOMIC UNCERTAINTY BRINGS TOGETHER THE RESEARCH CONVERSATION CONDUCTED BY A DISTINGUISHED GROUP OF SCHOLARS, RESEARCHERS, JOURNALISTS AND JOURNALISM EDUCATORS FROM AROUND THE GLOBE AND HOSTED BY 'THE FUTURE OF JOURNALISM' AT CARDIFF UNIVERSITY IN SEPTEMBER 2013. THE SIGNIFICANCE OF THEIR RESPONSES TO THESE PRESSING AND CHALLENGING QUESTIONS IS IMPOSSIBLE TO OVERSTATE. DIVIDED INTO NINE SECTIONS, THIS COLLECTION ANALYSES AND DISCUSSES THE FUTURE OF JOURNALISM IN RELATION TO: REVENUES AND BUSINESS MODELS; CONTROVERSIES AND DEBATES; CHANGING JOURNALISM PRACTICE; SOCIAL MEDIA; PHOTOJOURNALISM AND VISUAL IMAGES OF NEWS; LOCAL AND HYPERLOCAL JOURNALISM; QUALITY, TRANSPARENCY AND ACCOUNTABILITY; AND CHANGING PROFESSIONAL ROLES AND IDENTITIES. THIS BOOK IS ESSENTIAL READING FOR EVERYONE INTERESTED IN THE PROSPECTS FOR JOURNALISM AND THE CONSEQUENT IMPLICATIONS FOR COMMUNICATIONS WITHIN AND BETWEEN LOCAL, NATIONAL AND INTERNATIONAL COMMUNITIES, FOR ECONOMIC GROWTH, THE OPERATION OF DEMOCRACY AND THE MAINTENANCE AND DEVELOPMENT OF THE SOCIAL AND CULTURAL LIFE OF SOCIETIES AROUND THE GLOBE. THIS BOOK WAS ORIGINALLY PUBLISHED AS SPECIAL ISSUES OF DIGITAL JOURNALISM, JOURNALISM PRACTICE AND JOURNALISM STUDIES.

JOURNALISM, FAKE NEWS & DISINFORMATION - IRETON, CHERILYN 2018-09-17

CITIZEN MEDIA AND PUBLIC SPACES - MONA BAKER 2016-06-10

CITIZEN MEDIA AND PUBLIC SPACES PRESENTS A PIONEERING EXPLORATION OF CITIZEN MEDIA AS A HIGHLY INTERDISCIPLINARY DOMAIN THAT RAISES VITAL POLITICAL, SOCIAL AND ETHICAL ISSUES RELATING TO CONCEPTIONS OF CITIZENSHIP AND STATE BOUNDARIES, THE CONSTRUCTION OF PUBLICS AND SOCIAL IMAGINARIES, PROCESSES OF CO-OPTATION AND REVERSE CO-OPTATION, POWER AND RESISTANCE, THE ETHICS OF WITNESSING AND SOLIDARITY, AND NOVEL RESPONSES TO THE DEMOCRATIC DEFICIT. FRAMED BY A SUBSTANTIAL INTRODUCTION BY THE EDITORS, THE TWELVE CONTRIBUTIONS TO THE VOLUME INTERROGATE THE CONCEPT OF CITIZEN MEDIA THEORETICALLY AND EMPIRICALLY, AND OFFER DETAILED CASE STUDIES THAT EXTEND FROM THE UK TO RUSSIA AND BULGARIA AND FROM CHINA TO DENMARK AND THE LIMINAL SPACES WITHIN WHICH A GROWING NUMBER OF REFUGEES NOW LIVE. A RICH NEW DOMAIN OF SCHOLARSHIP AND PRACTICE EMERGES OUT

OF THE STUDIES PRESENTED. CITIZEN MEDIA IS SHOWN TO EMBRACE BOTH PHYSICAL AND DIGITAL INTERVENTIONS IN PUBLIC SPACE, AS WELL AS THE SETS OF VALUES AND AGENDAS THAT INFLUENCE AND DRIVE THE PRACTICES AND DISCOURSES THROUGH WHICH INDIVIDUALS AND COLLECTIVES POSITION THEMSELVES WITHIN AND IN RELATION TO SOCIETY AND PARTICIPATE IN THE CREATION OF DIVERSE PUBLICS. THIS BOOK WILL BE OF INTEREST TO STUDENTS AND RESEARCHERS IN MEDIA AND COMMUNICATION STUDIES, PARTICULARLY THOSE STUDYING CITIZEN MEDIA, MEDIA AND SOCIETY, JOURNALISM AND SOCIETY, AND POLITICAL COMMUNICATION. COVER IMAGE: COURTESY OF RUBEN HAMELINK

ONLINE JOURNALISM ETHICS - CECILIA FRIEND 2015-03-26

ONLINE MEDIA PRESENT BOTH OLD AND NEW ETHICAL ISSUES FOR JOURNALISTS WHO MUST MAKE DECISIONS IN AN INTERACTIVE, INSTANTANEOUS ENVIRONMENT SHORT ON NORMATIVE STANDARDS OR GUIDELINES. THIS USER-FRIENDLY BOOK GUIDES PROSPECTIVE AND PROFESSIONAL JOURNALISTS THROUGH ETHICAL QUESTIONS ENCOUNTERED ONLY ONLINE. INCLUDING REAL-LIFE EXAMPLES AND PERSPECTIVES FROM ONLINE JOURNALISTS IN EVERY CHAPTER, THE BOOK EXAMINES THE ISSUES OF GATHERING INFORMATION, REPORTING, INTERVIEWING, AND WRITING FOR MAINSTREAM NEWS ORGANIZATIONS ON THE WEB. IT CONSIDERS THE ETHICAL IMPLICATIONS OF LINKING, INTERACTIVITY, VERIFICATION, TRANSPARENCY, AND WEB ADVERTISING, AS WELL AS THE EFFECTS OF CONVERGENCE ON NEWSROOMS. IT ALSO ADDRESSES THE QUESTION OF WHO IS A JOURNALIST AND WHAT IS JOURNALISM IN AN AGE WHEN ANYONE CAN BE A PUBLISHER. EACH CHAPTER INCLUDES A COMPLEX CASE STUDY THAT PROMOTES CRITICAL THINKING AND CLASSROOM DISCUSSION ABOUT HOW TO APPLY THE ETHICAL ISSUES COVERED.

NEW MEDIA AND THE NEW MIDDLE EAST - PHILIP SEIB 2007-08-06

IN THIS BOOK, LEADING INTERNATIONAL SCHOLARS EXAMINE THE WAY NEW MEDIA IS RESHAPING LIVES AND POLITICS. COVERING TOPICS FROM WOMEN'S RIGHTS TO TERRORISM, AND COUNTRIES FROM ISRAEL TO SAUDI ARABIA, THESE AUTHORS EXPLORE THE GLOBAL AND REGIONAL RAMIFICATIONS OF THE PROLIFERATION OF COMMUNICATION TECHNOLOGIES AND THE INFORMATION THEY DISSEMINATE.

HANDBOOK OF RESEARCH ON CITIZEN ENGAGEMENT AND PUBLIC PARTICIPATION IN THE ERA OF NEW MEDIA - ADRIA, MARCO 2016-11-22

NEW MEDIA FORUMS HAVE CREATED A UNIQUE OPPORTUNITY FOR CITIZENS TO PARTICIPATE IN A VARIETY OF SOCIAL AND POLITICAL CONTEXTS. AS NEW SOCIAL TECHNOLOGIES ARE BEING UTILIZED IN A VARIETY OF WAYS, THE PUBLIC IS ABLE TO INTERACT MORE EFFECTIVELY IN ACTIVITIES WITHIN THEIR COMMUNITIES. THE HANDBOOK OF RESEARCH ON CITIZEN ENGAGEMENT AND PUBLIC PARTICIPATION IN THE ERA OF NEW MEDIA ADDRESSES OPPORTUNITIES AND CHALLENGES IN THE THEORY AND PRACTICE OF PUBLIC INVOLVEMENT IN SOCIAL MEDIA. HIGHLIGHTING VARIOUS COMMUNICATION MODES AND BEST PRACTICES BEING UTILIZED IN CITIZEN-INVOLVEMENT ACTIVITIES, THIS BOOK IS A CRITICAL REFERENCE SOURCE FOR PROFESSIONALS, CONSULTANTS, UNIVERSITY TEACHERS, PRACTITIONERS, COMMUNITY ORGANIZERS, GOVERNMENT ADMINISTRATORS, CITIZENS, AND ACTIVISTS.

USING NEW MEDIA FOR CITIZEN ENGAGEMENT AND PARTICIPATION - ADRIA, MARCO 2019-12-27

RECENT TECHNOLOGICAL ADVANCEMENTS HAVE MADE IT POSSIBLE TO USE MODERATED DISCUSSION THREADS ON SOCIAL MEDIA TO PROVIDE CITIZENS WITH A MEANS OF DISCUSSION CONCERNING ISSUES THAT INVOLVE THEM. WITH THE RENEWED INTEREST IN DEVISING NEW METHODS FOR PUBLIC INVOLVEMENT, THE USE OF SUCH COMMUNICATION TOOLS HAS CAUSED SOME CONCERN ON HOW TO PROPERLY APPLY THEM FOR STRATEGIC PURPOSES. USING NEW MEDIA FOR CITIZEN ENGAGEMENT AND PARTICIPATION PROVIDES EMERGING RESEARCH EXPLORING THE THEORETICAL AND PRACTICAL ASPECTS OF HOW SOCIAL MEDIA SHOULD BE ADDED TO PUBLIC-INVOLVEMENT ACTIVITIES SUCH AS CITIZEN JURIES, PUBLIC DELIBERATION, AND CITIZEN PANELS. READERS WILL BE OFFERED INSIGHTS INTO THE CRITICAL DESIGN CONSIDERATIONS FOR PLANNING, CARRYING OUT, AND ASSESSING PUBLIC-INVOLVEMENT INITIATIVES. FEATURING COVERAGE ON A BROAD RANGE OF TOPICS SUCH AS CITIZEN JOURNALISM, ONLINE ACTIVISM, AND PUBLIC DISCOURSE, THIS BOOK IS IDEALLY DESIGNED FOR CORPORATE PROFESSIONALS, BROADCASTERS, NEWS WRITERS, COLUMN EDITORS, POLITICIANS, POLICY MANAGERS, GOVERNMENT ADMINISTRATORS, ACADEMICIANS, RESEARCHERS, PRACTITIONERS, AND STUDENTS IN THE FIELDS OF POLITICAL SCIENCE, COMMUNICATIONS, SOCIOLOGY, MASS MEDIA AND BROADCASTING, PUBLIC ADMINISTRATION, AND COMMUNITY-SERVICE LEARNING.

AESTHETICIZING PUBLIC SPACE - LU PAN 2015-01-06

A PHOTO COLLAGE OF PAST AND PRESENT STREET VISUALS IN ASIA, AESTHETICIZING PUBLIC SPACE EXPLORES THE DOMESTIC, REGIONAL AND GLOBAL NEXUS OF EAST ASIAN CITIES THROUGH THEIR GRAFFITI, STREET ART AND OTHER VISUAL FORMS IN PUBLIC SPACE. ATTEMPTING TO UNFOLD THE COMPLEX POSITIONS OF THESE IMAGES IN THE URBAN SPATIAL POLITICS OF THEIR RESPECTIVE REGIONS, LU PAN EXPLORES HOW GRAFFITI IN EAST ASIA REFLECTS THE RELATIONSHIP BETWEEN AESTHETICS AND POLITICS. THE BOOK SITUATES ITSELF IN A CONTESTED DYNAMIC RELATIONSHIP AMONG HUMAN BODIES, VISUAL MODERNITY, SOCIAL OR MORAL NORMS, STYLES, AND HISTORICAL EXPERIENCES AND NARRATIVES. ON A BROADER LEVEL, THIS BOOK AIMS TO SHED LIGHT ON HOW AESTHETICS AND POLITICS ARE MOBILIZED IN DIFFERENT CONTESTED SPACES AND MEDIA FORMS, IN WHICH THE PRODUCER AND THE SPECTATOR CHANGE AND EXCHANGE THEIR IDENTITIES.

TRANSPARENCY AND JOURNALISM - MICHAEL KARLSSON 2021-08-16

THIS BOOK OFFERS A COMPREHENSIVE, AUTHORITATIVE, AND ACCESSIBLE INTRODUCTION TO JOURNALISTIC TRANSPARENCY. PULLING FROM HISTORICAL AND THEORETICAL PERSPECTIVES, TRANSPARENCY AND JOURNALISM EXPLAINS THE CONCEPT OF TRANSPARENCY AND ITS PLACE IN JOURNALISTIC PRACTICE, OFFERING A CRITICAL ASSESSMENT OF WHAT TRANSPARENCY CAN AND CANNOT OFFER TO JOURNALISM. THE AUTHOR ALSO REVIEWS THE KEY THEORETICAL CLAIMS UNDERLYING TRANSPARENCY AND HOW THEY HAVE BEEN RESEARCHED IN DIFFERENT PARTS OF THE WORLD, ULTIMATELY PROPOSING A COMMUNICATION MODEL THAT CAN BE USED TO STUDY THE CONCEPT OF TRANSPARENCY ACROSS JOURNALISM RESEARCH. OTHER

TOPICS DISCUSSED INCLUDE THE USE OF ALGORITHMIC FORMS OF TRANSPARENCY, THE LIMITATIONS OF THE TRANSPARENCY MYTH, AND SUGGESTIONS FOR FUTURE AVENUES FOR RESEARCH. TRANSPARENCY AND JOURNALISM IS AN IMPORTANT RESOURCE FOR STUDENTS AND SCHOLARS IN THE FIELD OF JOURNALISM AND MEDIA STUDIES, AS WELL AS FOR JOURNALISTS AND RESEARCHERS INTERESTED IN DELVING INTO AN EVER-RELEVANT TOPIC FOR THE FIELD.

DISASTER COMMUNICATIONS IN A CHANGING MEDIA WORLD - GEORGE HADDOW
2013-12-14

COMMUNICATIONS ARE KEY TO THE SUCCESS OF DISASTER MITIGATION, PREPAREDNESS, RESPONSE, AND RECOVERY. ACCURATE INFORMATION DISSEMINATED TO THE GENERAL PUBLIC, TO ELECTED OFFICIALS AND COMMUNITY LEADERS, AS WELL AS TO THE MEDIA, REDUCES RISK, SAVES LIVES AND PROPERTY, AND SPEEDS RECOVERY. DISASTER COMMUNICATIONS IN A CHANGING MEDIA WORLD, SECOND EDITION, PROVIDES VALUABLE INFORMATION FOR NAVIGATING THESE PRIORITIES IN THE AGE OF EVOLVING MEDIA. THE EMERGENCE OF NEW MEDIA LIKE THE INTERNET, EMAIL, BLOGS, TEXT MESSAGING, CELL PHONE PHOTOS, AND THE INCREASING INFLUENCE OF FIRST INFORMERS ARE REDEFINING THE ROLES OF GOVERNMENT AND MEDIA. THE TOOLS AND RULES OF COMMUNICATIONS ARE EVOLVING, AND DISASTER COMMUNICATIONS MUST ALSO EVOLVE TO ACCOMMODATE THESE CHANGES AND EXPLOIT THE OPPORTUNITIES THEY PROVIDE. DISASTER COMMUNICATIONS IN A CHANGING MEDIA WORLD, SECOND EDITION, ILLUMINATES THE PATH TO EFFECTIVE DISASTER COMMUNICATION, INCLUDING THE NEED FOR TRANSPARENCY, INCREASED ACCESSIBILITY, TRUSTWORTHINESS AND RELIABILITY, AND PARTNERSHIPS WITH THE MEDIA. INCLUDES CASE STUDIES FROM RECENT DISASTERS INCLUDING HURRICANE SANDY, THE 2011 TSUNAMI IN JAPAN, AND THE BOSTON MARATHON BOMBINGS DEMONSTRATES HOW TO USE BLOGS, TEXT MESSAGES, AND CELL PHONE CAMERAS, AS WELL AS GOVERNMENT CHANNELS AND TRADITIONAL MEDIA, TO COMMUNICATE DURING A CRISIS EXAMINES CURRENT SOCIAL MEDIA PROGRAMS CONDUCTED BY FEMA, THE AMERICAN RED CROSS, STATE AND LOCAL EMERGENCY MANAGERS, AND THE PRIVATE SECTOR UPDATED INFORMATION IN EACH CHAPTER, ESPECIALLY ON HOW SOCIAL MEDIA HAS EMERGED AS A FORCE IN DISASTER COMMUNICATIONS

CONVERGENCE JOURNALISM - JANET KOLODZY 2006

MEDIA PROGNOSTICATORS HAVE BEEN DECLARING THE DEATH OF RADIO, DAILY NEWSPAPERS, JOURNALISTIC ETHICS, AND EVEN JOURNALISM ITSELF. THIS IS AN INTRODUCTORY TEXT ON HOW TO THINK, REPORT, WRITE, AND PRESENT NEWS ACROSS PLATFORMS. IT AIMS TO PREPARE JOURNALISM STUDENTS FOR THE FUTURE OF NEWS REPORTING.

CULTURAL JOURNALISM AND CULTURAL CRITIQUE IN THE MEDIA - NETE NIELSEN RGAARD KRISTENSEN 2018-10-03

THIS BOOK ADDRESSES A TOPIC IN JOURNALISM STUDIES THAT HAS GAINED INCREASING SCHOLARLY ATTENTION SINCE THE MID-2000S: THE COVERAGE AND EVALUATION OF ARTS AND CULTURE, OR WHAT WE TERM 'CULTURAL JOURNALISM AND CULTURAL CRITIQUE'. THE BOOK HIGHLIGHTS THREE APPROACHES TO THIS EMERGING RESEARCH FIELD: (1) THE CONSTANT CHALLENGE OF DEMARCATING WHAT CONSTITUTES THE 'CULTURAL' IN CULTURAL JOURNALISM

AND CULTURAL CRITIQUE, AND THE INTERLINKS OF CULTURAL JOURNALISM AND CULTURAL CRITIQUE; (2) THE DIALECTIC OF GLOBALIZATION'S CULTURAL HOMOGENIZATION AND THE SPECIFICITY OF LOCAL/NATIONAL CULTURES; AND (3) THE NEED TO RETHINK, PERHAPS EVEN REDEFINE, CULTURAL JOURNALISM AND CULTURAL CRITIQUE IN VIEW OF THE DIGITAL MEDIA LANDSCAPE. 'CULTURAL JOURNALISM' IS USED AS AN UMBRELLA TERM FOR MEDIA REPORTING AND DEBATING ON CULTURE, INCLUDING THE ARTS, VALUE POLITICS, POPULAR CULTURE, THE CULTURE INDUSTRIES, AND ENTERTAINMENT. THEREFORE SOME OF THE CONTRIBUTIONS THIS BOOK APPLY A BROAD APPROACH TO 'THE CULTURAL' WHEN THEORIZING AND ANALYZING THE PRODUCTION AND CONTENT OF CULTURAL JOURNALISM, AND THE PROFESSIONAL IDEOLOGY, SELF-PERCEPTION, AND LEGITIMACY STRUGGLES OF CULTURAL JOURNALISTS AND EDITORS. OTHER CONTRIBUTIONS DEMARCATHE THEIR FIELD OF STUDY MORE NARROWLY, BOTH TOPICALLY AND GENERICALLY, BY ENGAGING WITH VERY SPECIFIC SUB-AREAS SUCH AS 'FILM CRITICISM' OR 'TELEVISION SERIES.' THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF JOURNALISM PRACTICE.

CHANGING MEDIA, CHANGING CHINA - SUSAN L. SHIRK 2011-01-27

THIRTY YEARS AGO, THE CHINESE COMMUNIST PARTY (CCP) MADE A FATEFUL DECISION: TO ALLOW NEWSPAPERS, MAGAZINES, TELEVISION, AND RADIO STATIONS TO COMPETE IN THE MARKETPLACE INSTEAD OF BEING FINANCED EXCLUSIVELY BY THE GOVERNMENT. THE POLITICAL AND SOCIAL IMPLICATIONS OF THAT DECISION ARE STILL UNFOLDING AS THE CHINESE GOVERNMENT, MEDIA, AND PUBLIC ADAPT TO THE NEW INFORMATION ENVIRONMENT. EDITED BY SUSAN SHIRK, ONE OF AMERICA'S LEADING EXPERTS ON CONTEMPORARY CHINA, THIS COLLECTION OF ESSAYS BRINGS TOGETHER A WHO'S WHO OF EXPERTS--CHINESE AND AMERICAN--WRITING ABOUT ALL ASPECTS OF THE CHANGING MEDIA LANDSCAPE IN CHINA. IN DETAILED CASE STUDIES, THE AUTHORS DESCRIBE HOW THE MEDIA IS RESHAPING ITSELF FROM A PROPAGANDA MOUTHPIECE INTO AN AGENT OF WATCHDOG JOURNALISM, HOW POLITICIANS ARE REACTING TO INCREASED SCRUTINY FROM THE MEDIA, AND HOW TELEVISION, NEWSPAPERS, MAGAZINES, AND WEB-BASED NEWS SITES NAVIGATE THE CROSS-CURRENTS BETWEEN THE OPEN MARKETPLACE AND THE CCP CENSORS. CHINA HAS OVER 360 MILLION INTERNET USERS, MORE THAN ANY OTHER COUNTRY, AND AN ASTOUNDING 162 MILLION BLOGGERS. THE GROWTH OF INTERNET ACCESS HAS DRAMATICALLY INCREASED THE INFORMATION AVAILABLE, THE VARIETY AND TIMELINESS OF THE NEWS, AND ITS NATIONAL AND INTERNATIONAL REACH. BUT CHINA IS STILL FAR FROM HAVING A FREE PRESS. AS OF 2008, THE INTERNATIONAL NGO FREEDOM HOUSE RANKED CHINA 181 WORST OUT OF 195 COUNTRIES IN TERMS OF PRESS RESTRICTIONS, AND CHINESE JOURNALISTS HAVE BEEN APTLY DESCRIBED AS "DANCING IN SHACKLES." THE RECENT CONTROVERSY OVER CHINA'S CENSORSHIP OF GOOGLE HIGHLIGHTS THE CCP'S DEEP AMBIVALENCE TOWARD INFORMATION FREEDOM. COVERING EVERYTHING FROM THE RISE OF BUSINESS MEDIA AND ONLINE PUBLIC OPINION POLLING TO ENVIRONMENTAL JOURNALISM AND THE EFFECT OF MEDIA ON FOREIGN POLICY, CHANGING MEDIA, CHANGING CHINA REVEALS HOW THE MOST POPULOUS NATION ON THE PLANET IS REACTING TO DEMANDS FOR REAL NEWS.

MEDIACTIVE - DAN GILLMOR 2010

WE'RE IN AN AGE OF INFORMATION OVERLOAD, AND TOO MUCH OF WHAT WE WATCH, HEAR AND READ IS MISTAKEN, DECEITFUL OR EVEN DANGEROUS. YET YOU AND I CAN TAKE CONTROL AND MAKE MEDIA SERVE US -- ALL OF US -- BY BEING ACTIVE CONSUMERS AND PARTICIPANTS. HERE'S HOW. WITH A FOREWORD BY CLAY SHIRKY PRAISE FOR MEDIACTIVE: "DAN GILLMOR HAS THOUGHT MORE DEEPLY, MORE USEFULLY, AND OVER A LONGER PERIOD OF TIME ABOUT THE NEXT STAGES OF MEDIA EVOLUTION THAN JUST ABOUT ANYONE ELSE. IN MEDIACTIVE, HE PUTS THE RESULTS OF HIS IDEAS AND EXPERIMENTS TOGETHER IN A GUIDE FULL OF PRACTICAL TIPS AND LONGER-TERM INSPIRATIONS FOR EVERYONE AFFECTED BY RAPID CHANGES IN THE NEWS ECOLOGY. THIS BOOK IS A VERY WORTHY SUCCESSOR TO HIS INFLUENTIAL WE THE MEDIA." --JAMES FALLOWS, ATLANTIC MAGAZINE, AUTHOR OF POSTCARDS FROM TOMORROW SQUARE AND BREAKING THE NEWS "DAN'S BOOK HELPS US UNDERSTAND WHEN THE NEWS WE READ IS RELIABLE AND TRUSTWORTHY, AND HOW TO DETERMINE WHEN WHAT WE'RE READING IS INTENDED TO DECEIVE. A TRUSTWORTHY PRESS IS REQUIRED FOR THE SURVIVAL OF A DEMOCRACY, AND WE REALLY NEED THIS BOOK RIGHT NOW." --CRAIG NEWMARK, FOUNDER OF CRAIGSLIST "A MASTER-CLASS IN MEDIA-LITERACY FOR THE 21ST CENTURY, OPERATING ON ALL SCALES FROM THE TINIEST DETAILS OF NAVIGATING WIKI SOFTWARE ALL THE WAY UP TO SENSIBLE AND SMART SUGGESTIONS FOR REFORMING LAW AND POLICY TO MAKE THE NEWS BETTER AND FAIRER. GILLMOR'S A REPORTER'S REPORTER FOR THE INFORMATION AGE, MEDIACTIVE MADE ME WANT TO STAND UP AND SALUTE." --CORY DOCTOROW, CO-EDITOR/OWNER, BOING BOING; AUTHOR OF FOR THE WIN "AS THE LINES BETWEEN PROFESSIONAL AND CITIZEN JOURNALISTS CONTINUE TO BLUR, MEDIACTIVE PROVIDES A USEFUL ROADMAP TO HELP US BECOME SAVVIER CONSUMERS AND CREATORS ALIKE." -- STEVE CASE, CHAIRMAN AND CEO OF REVOLUTION AND CO-FOUNDER OF AMERICA ONLINE "IT'S ALL TRUE - AT LEAST TO SOMEONE. AND THAT'S THE PROBLEM IN A HYPERMEDIATED WORLD WHERE EVERYONE AND ANYONE CAN REPRESENT HIS OWN REALITY. GILLMOR ATTACKS THE PROBLEM OF REPRESENTATION AND REALITY HEAD ON, DEMANDING WE BECOME MEDIA-ACTIVE USERS OF OUR EMERGING MEDIA, INSTEAD OF PASSIVE CONSUMERS. IF THIS BOOK DOESN'T GET YOU OUT OF FACEBOOK AND BACK ON THE REAL INTERNET, NOTHING WILL." --DOUGLAS RUSHKOFF, AUTHOR OF PROGRAM OR BE PROGRAMMED: TEN COMMANDS FOR A DIGITAL AGE "AN IMPORTANT BOOK SHOWING PEOPLE HOW TO SWIM RATHER THAN DROWN IN TODAY'S TORRENT OF INFORMATION. DAN GILLMOR LIVES ON THE FRONT LINE OF DIGITAL INFORMATION - THERE'S NO-ONE BETTER TO HELP US UNDERSTAND THE RISKS AND OPPORTUNITIES OR HELP US ASK THE RIGHT QUESTIONS." --RICHARD SAMBROOK, GLOBAL VICE CHAIRMAN AND CHIEF CONTENT OFFICER AT EDELMAN, AND FORMER BBC DIRECTOR OF GLOBAL NEWS "WITH THE FUTURE OF JOURNALISM AND DEMOCRACY IN PERIL, MEDIACTIVE COMES ALONG WITH SAGE AND PRACTICAL ADVICE AT A CRUCIAL TIME. DAN GILLMOR, PIONEERING JOURNALIST AND TEACHER OF JOURNALISTS, OFFERS A PRACTICAL GUIDE TO CITIZENS WHO NOW NEED TO BECOME ACTIVE PRODUCERS AS WELL AS CRITICAL CONSUMERS OF MEDIA. READ THIS BOOK RIGHT AWAY, BUY ONE FOR A FRIEND AND ANOTHER ONE FOR A

STUDENT, AND THEN PUT GILLMOR'S ADVICE INTO ACTION." --HOWARD RHEINGOLD, AUTHOR OF THE SMART MOBS AND OTHER BOOKS ABOUT OUR DIGITAL FUTURE "THROUGH COMMON-SENSE GUIDELINES AND WELL-CHOSEN EXAMPLES, GILLMOR SHOWS HOW ANYONE CAN NAVIGATE THE HALF-TRUTHS, EXAGGERATIONS AND OUTRIGHT FALSEHOODS THAT PERMEATE TODAY'S MEDIA ENVIRONMENT AND FERRET OUT WHAT IS TRUE AND IMPORTANT. AS GILLMOR WRITES, 'WHEN WE HAVE UNLIMITED SOURCES OF INFORMATION, AND WHEN SO MUCH OF WHAT COMES AT US IS QUESTIONABLE, OUR LIVES GET MORE CHALLENGING. THEY ALSO GET MORE INTERESTING.'" --DAN KENNEDY, ASSISTANT PROFESSOR OF JOURNALISM AT NORTHEASTERN UNIVERSITY, FORMER BOSTON PHOENIX MEDIA CRITIC, AND AUTHOR OF THE MEDIA NATION BLOG AT WWW.DANKENNEDY.NET

THE MEDIA AND THE PUBLIC - STEPHEN COLEMAN 2015-07-13

THE MEDIA AND THE PUBLIC EXPLORES THE WAYS A RANGE OF MEDIA, FROM THE PRESS TO TELEVISION TO THE INTERNET, HAVE CONSTRUCTED AND REPRESENTED THE PUBLIC. PROVIDES A NEW SYNTHESIS OF RECENT RESEARCH EXPLORING THE RELATIONSHIP BETWEEN MEDIA AND THEIR PUBLICS IDENTIFIES WAYS IN WHICH DIFFERENT PUBLICS ARE SUBVERTING THE GATEKEEPING OF MAINSTREAM MEDIA IN ORDER TO FIND A VOICE AND COMMUNICATE WITH OTHERS SITUATES CONTEMPORARY MEDIA-PUBLIC DISCOURSE AND RELATIONSHIPS IN AN HISTORICAL CONTEXT IN ORDER TO SHOW THE ORIGIN OF CONTEMPORARY PUBLIC/POLITICAL ENGAGEMENT CREATES A THEORETICAL EXPANSION ON THE ROLE OF THE MEDIA IN ACCESSING OR DENYING THE ARTICULATION OF PUBLIC VOICES, AND THE WAYS IN WHICH PUBLICS ARE HARNESSING NEW MEDIA FORMATS TO PRODUCE RICHER AND MORE COMPLEX FORMS OF POLITICAL ENGAGEMENT

WE THE MEDIA - DAN GILLMOR 2006-01-24

"WE THE MEDIA, HAS BECOME SOMETHING OF A BIBLE FOR THOSE WHO BELIEVE THE ONLINE MEDIUM WILL CHANGE JOURNALISM FOR THE BETTER." -FINANCIAL TIMES BIG MEDIA HAS LOST ITS MONOPOLY ON THE NEWS, THANKS TO THE INTERNET. NOW THAT IT'S POSSIBLE TO PUBLISH IN REAL TIME TO A WORLDWIDE AUDIENCE, A NEW BREED OF GRASSROOTS JOURNALISTS ARE TAKING THE NEWS INTO THEIR OWN HANDS. ARMED WITH LAPTOPS, CELL PHONES, AND DIGITAL CAMERAS, THESE READERS-TURNED-REPORTERS ARE TRANSFORMING THE NEWS FROM A LECTURE INTO A CONVERSATION. IN WE THE MEDIA, NATIONALLY ACCLAIMED NEWSPAPER COLUMNIST AND BLOGGER DAN GILLMOR TELLS THE STORY OF THIS EMERGING PHENOMENON AND SHEDS LIGHT ON THIS DEEP SHIFT IN HOW WE MAKE--AND CONSUME--THE NEWS. GILLMOR SHOWS HOW ANYONE CAN PRODUCE THE NEWS, USING PERSONAL BLOGS, INTERNET CHAT GROUPS, EMAIL, AND A HOST OF OTHER TOOLS. HE SENDS A WAKE-UP CALL TONESMAKERS-POLITICIANS, BUSINESS EXECUTIVES, CELEBRITIES--AND THE MARKETERS AND PR FLACKS WHO PROMOTE THEM. HE EXPLAINS HOW TO SUCCESSFULLY PLAY BY THE RULES OF THIS NEW ERA AND SHIFT FROM "CONTROL" TO "ENGAGEMENT." AND HE MAKES A STRONG CASE TO HIS FELL JOURNALISTS THAT, IN THE FACE OF A PLETHORA OF INTERNET-FUELED NEWS VEHICLES, THEY MUST CHANGE OR BECOME IRRELEVANT. JOURNALISM IN THE 21ST CENTURY WILL BE FUNDAMENTALLY DIFFERENT FROM THE BIG MEDIA OLIGARCHY THAT

PREVAILS TODAY. WE THE MEDIA CASTS LIGHT ON THE FUTURE OF JOURNALISM, AND INVITES US ALL TO BE PART OF IT. DAN GILLMOR IS FOUNDER OF GRASSROOTS MEDIA INC., A PROJECT AIMED AT ENABLING GRASSROOTS JOURNALISM AND EXPANDING ITS REACH. THE COMPANY'S FIRST LAUNCH IS BAYOSPHERE.COM, A SITE "OF, BY, AND FOR THE SAN FRANCISCO BAY AREA." DAN GILLMOR IS THE FOUNDER OF THE CENTER FOR CITIZEN MEDIA, A PROJECT TO ENABLE AND EXPAND REACH OF GRASSROOTS MEDIA. FROM 1994-2004, GILLMOR WAS A COLUMNIST AT THE SAN JOSE MERCURY NEWS, SILICON VALLEY'S DAILY NEWSPAPER, AND WROTE A WEBLOG FOR SILICONVALLEY.COM. HE JOINED THE MERCURY NEWS AFTER SIX YEARS WITH THE DETROIT FREE PRESS. BEFORE THAT, HE WAS WITH THE KANSAS CITY TIMES AND SEVERAL NEWSPAPERS IN VERMONT. HE HAS WON OR SHARED IN SEVERAL REGIONAL AND NATIONAL JOURNALISM AWARDS. BEFORE BECOMING A JOURNALIST HE PLAYED MUSIC PROFESSIONALLY FOR SEVEN YEARS.

REFRAMING PHOTOGRAPHY - REBEKAH MODRAK 2011

IN AN ACCESSIBLE YET COMPLEX WAY, REBEKAH MODRAK AND BILL ANTHES EXPLORE PHOTOGRAPHIC THEORY, HISTORY, AND TECHNIQUE TO BRING PHOTOGRAPHIC EDUCATION UP TO DATE WITH CONTEMPORARY PHOTOGRAPHIC PRACTICE. --

PUBLIC SERVICE MEDIA IN THE DIGITAL AGE - AGNES GULY 2014-07-03

PUBLIC SERVICE MEDIA ARE GOING THROUGH DRAMATIC TRANSFORMATIONS AS A RESULT OF TECHNOLOGICAL DEVELOPMENTS, POLICY CHANGES, MARKET PRESSURES AND CHANGES IN MEDIA CONSUMPTION. A SIGNIFICANT PART OF THIS TRANSFORMATION IS CONNECTED TO THE ENHANCED AND NOVEL ROLES OF AUDIENCE INITIATIVE TO USE AND GENERATE CONTENT. THE SCALE AND SIGNIFICANCE OF THE CHANGES ARE STILL CONTESTED AND THE FUTURE OF THE PROVISIONS REMAINS UNCLEAR. THIS BOOK SYNTHESISES CURRENT DEBATES ON PUBLIC SERVICE MEDIA AND PROVIDES ANALYSIS OF THE KEY ISSUES FROM AN INTERNATIONAL PERSPECTIVE. IT BRINGS TOGETHER LEADING RESEARCHERS IN THE FIELD AND OFFERS CASE STUDIES FROM DIFFERENT COUNTRIES. THE BOOK EXPLORES TWO MAIN AREAS: LEGACY PUBLIC SERVICE BROADCASTERS IN THE DIGITAL AGE AND NEW FORMS OF PUBLIC SERVICE MEDIA. CHAPTERS IN THIS COLLECTION ADDRESS SUCH FUNDAMENTAL QUESTIONS ABOUT THE FUTURE OF PUBLIC SERVICE MEDIA AS: ARE THE PUBLIC READY TO TAKE ON GENUINELY PARTICIPATORY ROLES? DO PUBLIC SERVICE MEDIA ORGANISATIONS AND PROFESSIONALS SERIOUSLY CONSIDER SHIFTING TO A RADICALLY MORE DEMAND-ORIENTED PRODUCTION? HOW WOULD CHANGES IN PUBLIC SERVICE MEDIA IMPACT POLITICAL DISCOURSES AND LANDSCAPES?

FUNCTIONAL PROGRAMMING IN C++ - IVAN CUKIC 2018-11-09

SUMMARY FUNCTIONAL PROGRAMMING IN C++ TEACHES DEVELOPERS THE PRACTICAL SIDE OF FUNCTIONAL PROGRAMMING AND THE TOOLS THAT C++ PROVIDES TO DEVELOP SOFTWARE IN THE FUNCTIONAL STYLE. THIS IN-DEPTH GUIDE IS FULL OF USEFUL DIAGRAMS THAT HELP YOU UNDERSTAND FP CONCEPTS AND BEGIN TO THINK FUNCTIONALLY. PURCHASE OF THE PRINT BOOK INCLUDES A FREE eBook IN PDF, KINDLE, AND EPUB FORMATS FROM MANNING PUBLICATIONS. ABOUT THE TECHNOLOGY WELL-WRITTEN CODE IS EASIER TO TEST AND REUSE, SIMPLER TO PARALLELIZE, AND LESS ERROR PRONE. MASTERING THE FUNCTIONAL STYLE OF PROGRAMMING CAN HELP YOU TACKLE THE DEMANDS OF MODERN APPS AND WILL LEAD TO SIMPLER EXPRESSION OF COMPLEX PROGRAM LOGIC, GRACEFUL ERROR HANDLING, AND ELEGANT CONCURRENCY. C++ SUPPORTS FP WITH TEMPLATES, LAMBDA, AND OTHER CORE LANGUAGE FEATURES, ALONG WITH MANY PARTS OF THE STL. ABOUT THE BOOK FUNCTIONAL PROGRAMMING IN C++ HELPS YOU UNLEASH THE FUNCTIONAL SIDE OF YOUR BRAIN, AS YOU GAIN A POWERFUL NEW PERSPECTIVE ON C++ CODING. YOU'LL DISCOVER DOZENS OF EXAMPLES, DIAGRAMS, AND ILLUSTRATIONS THAT BREAK DOWN THE FUNCTIONAL CONCEPTS YOU CAN APPLY IN C++, INCLUDING LAZY EVALUATION, FUNCTION OBJECTS AND INVOKABLES, ALGEBRAIC DATA TYPES, AND MORE. AS YOU READ, YOU'LL MATCH FP TECHNIQUES WITH PRACTICAL SCENARIOS WHERE THEY OFFER THE MOST BENEFIT. WHAT'S INSIDE WRITING SAFER CODE WITH NO PERFORMANCE PENALTIES EXPLICITLY HANDLING ERRORS THROUGH THE TYPE SYSTEM EXTENDING C++ WITH NEW CONTROL STRUCTURES COMPOSING TASKS WITH DSLs ABOUT THE READER WRITTEN FOR DEVELOPERS WITH TWO OR MORE YEARS OF EXPERIENCE CODING IN C++. ABOUT THE AUTHOR IVAN UKI IS A CORE DEVELOPER AT KDE AND HAS BEEN CODING IN C++ SINCE 1998. HE TEACHES MODERN C++ AND FUNCTIONAL PROGRAMMING AT THE FACULTY OF MATHEMATICS AT THE UNIVERSITY OF BELGRADE. TABLE OF CONTENTS INTRODUCTION TO FUNCTIONAL PROGRAMMING GETTING STARTED WITH FUNCTIONAL PROGRAMMING FUNCTION OBJECTS CREATING NEW FUNCTIONS FROM THE OLD ONES PURITY: AVOIDING MUTABLE STATE LAZY EVALUATION RANGES FUNCTIONAL DATA STRUCTURES ALGEBRAIC DATA TYPES AND PATTERN MATCHING MONADS TEMPLATE METAPROGRAMMING FUNCTIONAL DESIGN FOR CONCURRENT SYSTEMS TESTING AND DEBUGGING

AFRICAN AMERICANS AND MASS MEDIA - RICHARD T. CRAIG 2014-12-23

THIS BOOK EXAMINES RACE, MEDIA, AND OWNERSHIP DIVERSITY AND ARGUES THAT GROWING CONGLOMERATE MEDIA OWNERSHIP HINDERS THE DIVERSITY OF VOICES AND CONTENT. THE FOCUS ON MINORITY MEDIA OWNERSHIP AND THE DECLINING PRESENCE OF MINORITY MEDIA OWNERS ADDRESSES A VARIETY OF SOCIAL AND POLITICAL CONCERNS CONNECTED TO COMMUNICATION POLICY DEVELOPMENT.