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Aesthetica Preprint 115 - 2021

Escape from Aleppo - N. H. Senzai 2018-01-02

“Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.” —Booklist (starred review) Nadia’s family is forced to flee their home in Aleppo, Syria, when the Arab Spring

sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents’ elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing “Happy Birthday,” when her uncle calls from the living room, “Baba, brothers, you need to see this.” Reluctantly,

she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

In The Shadow of The Sphinx -
Lorenzo Taffarel 2013-02-14

The secret of the Nile -

Lorenzo Taffarel 2013-05-30

Language and Ethnicity in Minority Sociolinguistic Perspective - Joshua A. Fishman 1989

This is a selection of Professor Fishman's writings during the past two decades on language and ethnicity in minority perspective, concentrating on six major topics, each of which is prefaced by a specially written introduction.

Bilingualism and Identity - Mercedes Niño-Murcia 2008-04-02

Sociolinguists have been pursuing connections between language and identity for several decades. But how are language and identity related in bilingualism and multilingualism? Mobilizing the most current methodology, this collection presents new research on language identity and bilingualism in three regions where Spanish coexists with other languages. The cases are Spanish-English contact in the United States, Spanish-indigenous language contact in Latin America, and

Spanish-regional language contact in Spain. This is the first comparativist book to examine language and identity construction among bi- or multilingual speakers while keeping one of the languages constant. The sociolinguistic standing of Spanish varies among the three regions depending whether or not it is a language of prestige. Comparisons therefore afford a strong constructivist perspective on how linguistic ideologies affect bi/multilingual identity formation.

Etruscan Bronzes - Sybille Haynes 1985

Etruscan Civilization - Sybille Haynes 2000

This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to

the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

[You Don't Have to Live Here](#) - Natasha Radojčić 2005

Shunted from Yugoslavia to Cuba to Greece among her Muslim mother and her Gypsy Christian father and a battery of more and less well-meaning aunts and uncles, finally making her own way to New York City, sharp-eyed, sharp-tongued Sasha can't seem to stay out of trouble. She ditches

school. She runs away. She steals a neighbor's potatoes. She makes friends with heroin addicts. She falls in love too early and, as far as her family is concerned, with the wrong kind of men. She rages against the unfairness of her mother's illness and the hypocrisies of privilege and racism in Communist societies. Most important, she tells it like it is, and finds the goodness in not so obviously good people, including herself. In this picaresque narrative that is at once jagged and soulful, Natasha Radojicic has created a bittersweet coming-of-age story, an original immigrant song and a brave new character in fiction. Sasha is a strong and spectacular survivor-clear-eyed and intelligent, hard-living, always loving. "You Don't Have to Live Here" is a visceral adventure about the running-from and running-to that we somehow recognize as growing up.

Formal Linguistics and the Teaching of Latin - Giuliana Giusti 2011-05-25

This volume offers a coherent

collection of 26 papers presented at an international conference held in November 2010, exploring the latest achievements of formal and comparative linguistics applied to the teaching of Latin. The three sections (syntax and morphology, semantics and pragmatics, history and theory of teaching) compare Latin with different ancient and modern languages, aiming to represent grammar rules as the product of mental processes. The book is addressed to linguists, teachers and students, who are looking for new perspectives to update their approach to classical Latin.

Annuaire de L'Association Pour L'Encouragement Des Études Grecques En France -

Pour l'Encouragement Des Etudes Grecque 2019-02-21
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The Technical Image - Horst Bredekamp 2019-04-10

In science and technology, the images used to depict ideas,

data, and reactions can be as striking and explosive as the concepts and processes they embody—both works of art and generative forces in their own right. Drawing on a close dialogue between the histories of art, science, and technology, *The Technical Image* explores these images not as mere illustrations or examples, but as productive agents and distinctive, multilayered elements of the process of generating knowledge. Using beautifully reproduced visuals, this book not only reveals how scientific images play a constructive role in shaping the findings and insights they illustrate, but also—however mechanical or detached from individual researchers' choices their appearances may be—how they come to embody the styles of a period, a mindset, a research collective, or a device. Opening with a set of key questions about artistic representation in science, technology, and medicine, *The Technical Image* then investigates historical case studies focusing on specific

images, such as James Watson's models of genes, drawings of Darwin's finches, and images of early modern musical automata. These case studies in turn are used to illustrate broad themes ranging from "Digital Images" to "Objectivity and Evidence" and to define and elaborate upon fundamental terms in the field. Taken as a whole, this collection will provide analytical tools for the interpretation and application of scientific and technological imagery.

Pip the little sheep - Marco Capretta 2013-12-19

On a day like any other Gerolino, the shepherd, was pasturing his flock...

Kekegurui Twin, Vol. 10 -

Homura Kawamoto 2021-06-29

When Aoi challenges the entire Literary Club to a gamble, Mary sees it as a chance to avenge her previous humiliating loss to him. But that's not the only noteworthy game happening, as the Full-Bloom Society is throwing down the gauntlet against the entire student council—including President

Kirari Momobami herself!
Cavegirl: A Bloomsbury

Young Reader - Abie Longstaff 2019-09-05

An exciting prehistoric story, ideal for children practising their reading at home or in school. Aggie needs to get a present for her Mum's birthday and Gron has a piece of amber that would be perfect! But getting the amber may be harder than Aggie thought, especially when a wild boar appears... This prehistoric adventure from well-loved author Abie Longstaff is perfect for children who are learning to read by themselves are for Key Stage 1. It features engaging illustrations from Shane Crampton and fun characters young readers will find hard to resist. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to

the stories. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher)
Book Band: Turquoise Ideal for ages 6+

Minoan Religion - Nanno Marinatos 1993

Don't Wake the Dinosaur!
(*Geronimo Stilton Cavemice #6*) - Geronimo Stilton
2014-10-21

Geronimo Stilton's ancient ancestor Geronimo Stiltonoot is back in another prehistoric adventure! It's the night of the big Cavemouse Idol competition, but Geronimo Stiltonoot isn't there. He has a cold, and goes to bed early. But when it's discovered that the contest's valuable grand prize has been stolen, Geronimo is the main suspect! He must prove his innocence . . . or he'll end up in enormouse trouble!

Leaders Who Changed History
- DK 2021-06-25

Explore the lives of more than 85 of the world's most transformational and

influential leaders in politics, business, religion, humanitarianism, and the military with this innovative and boldly graphic book. Comprehensive in its scope and depth, and fully illustrated, *Leaders Who Changed History* profiles leaders from inspirational to insidious, those who changed the world for the better and those whose corruption left enduring scars. These figures hail from all walks of life - including political, military, religious, and business. Combining accessible text with specially commissioned illustrated portraits in a range of bold styles, photographs, infographics, and timelines, entries explore the lives and legacies of each individual in a fresh, visual way. Covering political masterminds and military geniuses such as Alexander the Great and Genghis Khan, great kings and queens like Elizabeth I and Catherine the Great, icons of religion and rebellion from Mohammad to the Dalai Lama to Mahatma Ghandi, and

captains of industry, Leaders Who Changed History explores and explains the world-changing actions of history's heroes and villains.

Goody Hall - Natalie Babbitt
2010-10-12

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

The Mystery of the Scarlet Rose - Irene Adler 2015-03-01
Sherlock Holmes, Arsene Lupin, and Irene Adler meet up in London only to find a strange chess problem in the Times signed by "The Black Friar." It's written in an unknown code which Sherlock is eager to solve. The next day, the city is rocked by the news of a rich merchant found murdered. On the merchant's desk was scarlet rose: the same

flower used as the calling card for a brazen criminal group that haunted the streets of London twenty years ago. Could the Scarlet Rose Gang be back? Find out in this ebook from the Sherlock, Lupin and Me series.

Roald Dahl's Revolting Rhymes
- Roald Dahl 2002-08

First day of school in the forest
- Luigi Dal Cin 2013-03-28

Gypsy Sorcery and Fortune-telling - Charles Godfrey Leland 1891

Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1891. Excerpt: ... CHAPTER XIV.' A GYPSY MAGIC SPELL. HOKKANI BASO LELLIN DUDIKABIN, OR THE GREAT SECRET CHILDREN'S RHYMES AND INCANTATIONS TEN LITTLE INDIAN BOYS AND TEN LITTLE ACORN GIRLS OF MARCELLUS BURDI-GALENSIS. HERE is a

meaningless rhyme very common among children. It is repeated while "counting off" -- or "out" --those who are taking part in a game, and allotting to each a place. There are many versions of it, but the following is exactly word for word what I learned when a boy in Philadelphia: -- Ekkeri (or ickery), akkery, u-kcry an, Fillisi', follasy, Nicholas John, Queebee - quabee -- Irishman (or, Irish Mary), Stingle 'em--stangle 'em--buck! With a very little alteration This chapter is reproduced, but with much addition, from one in my work entitled "The Gypsies," published in Boston, 1881, by Houghton and Mifflin. London: Trubner Sc Co. The addition will be the most interesting portion to the folk-lorist. in sounds, and not more than children make of these verses in different places, this may be read as follows: -- Ek-keri (yekori) akairi, you kair an, Fillissin, follasy, Nakelas jan Kivi, kavi--Irishman, Stini, stani--buck! This is, of course, nonsense, but it is Romany or gypsy nonsense, and it may be

thus translated very accurately: -- First--here--you begin! Castle, gloves. You don't play! Go on! Kivi--a kettle. How are you? Stdni, buck. The common version of the rhyme begins with-- "One--ery--two--ery, ickery an." But one-ery is an exact translation of ek-keri; ek, or yek, meaning one in gypsy. (Ek-orus, or yek-korus, means once). And it is remarkable that in-- "Hickory dickory dock, The rat ran up the clock, The clock struck one, And down he run, Hickory dickory dock." We have hickory, or ek-keri, again followed by a significant one. It may be observed that while my firs...

The Duck and the Owl -

Hanna Johansen 2005

A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

The Open Ocean - Francesco Pittau 2014-04-08

Guess a sea creature from its silhouette, shell, or scales— and just lift the flap to discover the answer! This lush, oversized book about marine

life features a variety of guessing games and special features, and provides hours of educational entertainment.

With elegant, graphic illustrations, plus intriguing facts about each animal, learning about ocean life has never been so fun or interactive.

Little Tails in Prehistory - Frederic Brremaud 2020-03-24 "Cubhouse, The Magnetic Collection."--Cover.

Clementine Friend of the Week - Sara Pennypacker 2013-03-19 This New York Times bestselling chapter book series has been keeping readers engaged and laughing for more than a decade with over one million copies sold! Clementine has been picked for Friend of the Week, which means she gets to be line leader, collect the milk money, and feed the fish. Even better, she'll get a Friend of the Week booklet, in which all the other third-grade kids will write why they like her. Clementine's best friend Margaret has all sorts of crazy ideas for how Clementine can prove to the class she is a good

friend. Clementine has to get a great booklet, so she does everything Margaret says she should do. But what begins as one of the best weeks ever starts turning into the worst, and being a good friend might turn out harder than Clementine thinks.

Italian Folktales - 1980

Chosen by The New York Times as one of its best books in the year of its original publication, this treasure trove of 200 lively Italian folktales has won a cherished place among fans of the Brothers Grimm and Hans Christian Andersen. In this collection, Calvino combines a sensibility attuned to the fantastical with a singular writerly ability to capture the visions and dreams of a culture. Copyright © Libri GmbH. All rights reserved.

Reading Contemporary Picturebooks - David Lewis 2012-11-12

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new

book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. *Picturing Text* will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

Ivory and Bone - Julie Eshbaugh 2016-06-07

"Exquisitely written, ferocious, and haunting. Don't miss this one!" —Sarah J. Maas, New York Times bestselling author of the *Throne of Glass* series

"Julie Eshbaugh is a unique new voice with talent enough for a whole team of writers. I'm still under the spell of her storytelling."—Amie Kaufman, New York Times bestselling co-author of *Illuminae* and *These Broken Stars* Loosely inspired by *Pride and Prejudice*, *Ivory and Bone* is an enthralling tale of high-stakes survival, blinding betrayal, and star-crossed love. Hunting, gathering, and keeping his family safe—that's the life seventeen-year-old Kol knows. Then bold, enigmatic Mya arrives from the south with her family, and Kol is captivated. He wants her to trust him, but any hopes of impressing her are ruined when he makes a careless—and nearly grave—mistake. What Kol doesn't know is that underneath Mya's cool disdain is a history wrought with loss that comes to light when another clan arrives. With them is Lo, an enemy from Mya's past who Mya swears has ulterior motives. As Kol grows closer to Lo, tensions between Mya and Lo escalate

until violence erupts. Faced with shattering losses, Kol is forced to question every person he's trusted. One thing is for sure: this was a war that Mya or Lo—Kol doesn't know which—had been planning all along. With riveting action and illustrative prose that leaps from the page, Julie Eshbaugh will have readers mesmerized and thirsty for more...So don't miss the sequel, Obsidian and Stars.

Non-fiction Picturebooks. Sharing Knowledge as an Aesthetic Experience - G. Grilli 2020

Etruscan Italy - Nigel Jonathan Spivey 1990

A Literature of Questions - Joe Sutliff Sanders 2018-01-01
Nonfiction books for children—from biographies and historical accounts of communities and events to works on science and social justice—have traditionally been most highly valued by educators and parents for their factual accuracy. This approach, however, misses an

opportunity for young readers to participate in the generation and testing of information. In A Literature of Questions, Joe Sutliff Sanders offers an innovative theoretical approach to children's nonfiction that goes beyond an assessment of a work's veracity to develop a book's equivocation as a basis for interpretation. Addressing how such works are either vulnerable or resistant to critical engagement, Sanders pays special attention to the attributes that nonfiction shares with other forms of literature, including voice and character, and those that play a special role in the genre, such as peritexts and photography. The first book-length work to theorize children's nonfiction from a literary perspective, A Literature of Questions carefully explains how the genre speaks in unique ways to its young readers and how it invites them to the project of understanding. At the same time, it clearly lays out a series of techniques for analysis,

which it then applies and nuances through extensive close readings and case studies of books published over the past half century, including recent award-winning books such as Tanya Lee Stone's *Almost Astronauts: Thirteen Women Who Dared to Dream* and *We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson. By looking at a text's willingness or reluctance to let children interrogate its information and ideological context, Sanders reveals how nonfiction can make young readers part of the project of learning rather than passive recipients of information.

Journal & Proceedings of the Asiatic Society of Bengal
- 1924

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's *Journal*, later in its *Journal*, 3rd ser.).

The First Dog - Jan Brett
2015-01-22

An exciting tale of adventure in prehistoric times, set against a spectacular Ice Age landscape. Kip the cave boy bounds along

the trail home with a sack of warm and tasty Woolly Rhino ribs. If he could only get rid of pesky Paleowolf, who follows him, hoping for a taste of those delicious ribs! But Paleowolf's presence turns out to be useful: His warnings save Kip from the Cave Bear, the Mighty Mammoth, and the frightening Saber-Toothed Cat. So Kip offers to share his food—if Paleowolf will use his keen nose, fine ears, and sharp eyes to keep Kip from being eaten up. With a bark and a wag of his tail, Paleowolf agrees to this bargain, and Kip christens his new friend "Dog." In this exciting tale of adventure in prehistoric times, Jan Brett creates a spectacular Ice Age landscape populated with the massive animals of the time and bordered with images inspired by cave paintings and Ice Age artifacts. She convincingly portrays the growth of the warm bond between man and animal that must, long, long ago, have resulted in the first domesticated dog.

The Cabaret of Plants: Forty

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Thousand Years of Plant Life and the Human

Imagination - Richard Mabey
2016-01-11

"Highly entertaining...Mabey gets us to look at life from the plants' point of view."

—Constance Casey, New York Times
The Cabaret of Plants is a masterful, globe-trotting exploration of the relationship between humans and the kingdom of plants by the renowned naturalist Richard Mabey. A rich, sweeping, and wonderfully readable work of botanical history, The Cabaret of Plants explores dozens of plant species that for millennia have challenged our imaginations, awoken our wonder, and upturned our ideas about history, science, beauty, and belief. Going back to the beginnings of human history, Mabey shows how flowers, trees, and plants have been central to human experience not just as sources of food and medicine but as objects of worship, actors in creation myths, and symbols of war and peace, life and death. Writing in a celebrated style

that the Economist calls "delightful and casually learned," Mabey takes readers from the Himalayas to Madagascar to the Amazon to our own backyards. He ranges through the work of writers, artists, and scientists such as da Vinci, Keats, Darwin, and van Gogh and across nearly 40,000 years of human history: Ice Age images of plant life in ancient cave art and the earliest representations of the Garden of Eden; Newton's apple and gravity, Priestley's sprig of mint and photosynthesis, and Wordsworth's daffodils; the history of cultivated plants such as maize, ginseng, and cotton; and the ways the sturdy oak became the symbol of British nationhood and the giant sequoia came to epitomize the spirit of America. Complemented by dozens of full-color illustrations, The Cabaret of Plants is the magnum opus of a great naturalist and an extraordinary exploration of the deeply intertwined history of humans and the natural world.

Maroo of the Winter Caves - Ann Turnbull 2004

Maroo, a girl of the late Ice Age, must take charge after her father is killed, and lead her little brother, mother, and aged grandmother to the safety of the winter camp before the first blizzards strike.

Dave's Cave - Frann Preston-Gannon 2018-01-02

Dave loves his cave. The inside is decorated exactly the way he likes it. But what if there's a better cave out there? Dave needs to find out for himself. This humorous romp from a celebrated author-illustrator reminds readers that sometimes there's no place like home. Full color.

Longtusk - Stephen Baxter 2015-10-15

Takes the story of the mammoths back into prehistory; 16,000 B.C. It is a time when the mammoths face

the vicious intrusions into their world of the Lost - mankind. And it is up to Longtusk, the only Bull to feature in the great story cycle of the mammoths to lead them away to a new land, safe from the lost.

The Boy of the Painted Cave - Justin Denzel 1996-04-16

Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt.