

# City Of Illusions Ursula K Le Guin

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**City of Illusions** - Ursula K. Le Guin 1976

**Lao Tzu: Tao Te Ching** - Ursula K. Le Guin  
2019-05-14

A rich, poetic, and socially relevant version of the great spiritual-philosophical classic of Taoism, the Tao Te Ching—from a legendary literary icon Most people know Ursula K. Le Guin for her extraordinary science fiction and fantasy. Fewer know just how pervasive Taoist themes are to so much of her work. And in Lao Tzu: Tao Te Ching, we are treated to Le Guin's unique take on Taoist philosophy's founding classic. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time.

**Coyote's Song** - Richard D. Erlich 2009-12-01  
A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academese, and will be of interest to a wide spectrum of students, scholars, and interested readers."

**The Left Hand of Darkness** - Ursula K. Le Guin  
2000-07-01  
50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K.

Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

**City of Illusions** - Ursula K. Le Guin 1989  
Part of a GCSE series that offers innovative texts celebrating the best of modern women's writing, with pre-reading activities, notes and course work assignments, this is the story of a journey of discovery of alien cultures in a far future Earth and of identity and self-knowledge.

**Stadt de Illusionen (City of illusions, dt.) Science Fiction-Roman** - Ursula K. Le Guin  
1979

**Planet of Exile** - Ursula K. Le Guin 1982  
Threatened by an army of nomadic tribesmen, the Tevar colony and their enemies the farborns must form an alliance to survive the war and the fifteen-year-long winter of their isolated planet.

**Buffalo Gals, Won't You Come Out Tonight** - Ursula K. Le Guin 1994

A little girl is rescued from a plane crash by Coyote, who takes her to the village of the animals, or "Old People," who continue to follow their own way of life alongside humankind, the "New People"

**Tales from Earthsea** - Ursula K. Le Guin 2012  
Explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

The Word for World Is Forest - Ursula K. Le Guin  
2015-03-26

When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

The Word for World is Forest - Ursula K. Le Guin  
2010-07-06

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! *The Word for World is Forest* When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Telling* - Ursula K. Le Guin 2000-09-11  
Sutty, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural

Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Sutty discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history.

*The Language of the Night* - Ursula K. Le Guin  
1979

*And Then I Woke Up* - Malcolm Devlin 2022-04-12

In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin's *And Then I Woke Up* is a creepy, layered, literary story about false narratives and their ability to divide us. "A scathing portrait of the world we live in and a running commentary on what's story, what's truth, and what's not."—Stephen Graham Jones  
In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything... Spence is one of the "cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ecofeminist Science Fiction* - Douglas A. Vakoch  
2021-04-30

*Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature* provides guidance in navigating some of the most pressing dangers we face today. Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar, separated in our imaginations through time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society, imagining more life-affirming alternatives. In this collection, ecocritics

from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as Avatar, Star Wars, and The Stepford Wives, as well as television series including Doctor Who and Westworld. Other scholars explore an internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. Ecofeminist Science Fiction explores the origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

**City of Illusions** - Ursula K. Le Guin 1984

Among the thousands of dreamers who arrive in Nevada lured by the prospect of finding gold and silver, Eilley Orrum Hunter Cowan Bowers is determined to become rich and build an empire

**April in Paris** - Ursula K. Le Guin 2017-02-14

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." - Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "April in Paris" is a short story originally published in the collection The Wind's Twelve Quarters.

**Snare** - Katharine Kerr 2004-05-16

The author of the beloved Deverry series ("Dragonspell, Darkspell") turns her hand to a new kind of tale with this epic fantasy of religious pilgrims on a hostile desert planet.

**The Wind's Twelve Quarters** - Ursula K. Le Guin 2017-02-14

The recipient of numerous literary prizes, including the National Book Award, the Kafka

Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. The Wind's Twelve Quarters collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

**Ursula K. Le Guin: Annals of the Western Shore (LOA #335)** - Ursula K. Le Guin  
2020-10-06

Ursula Le Guin's beloved YA series gathered for the first time in a deluxe collector's edition for every reader This fifth volume in the definitive Library of America edition of Ursula K. Le Guin's work presents a trilogy of coming-of-age stories set in the Western Shore, a world where young people find themselves struggling not just against racism, prejudice, and slavery, but with how to live with the mysterious and magical gifts they have been given. All three novels feature the generous voice and deeply human concerns that mark all Le Guin's work, and together they form an elegant anthem to the revolutionary and transformative power of words and storytelling. In Gifts, Orrec and Gry will inherit both their families' domains and their "gifts," the ability to communicate with animals, or control a mind, or maim or kill with only a word and gesture. Both discover their gifts are not what they thought. In Voices, Memer lives in a city conquered by fundamentalist and superstitious soldiers who have made reading and writing forbidden. But in Memer's house there is a secret room where the last few books in the city have been hidden. And in the Nebula Award-winning Powers, the young slave Gavir can remember any book after reading it just once. It makes him valuable, but it also makes him a threat. Gav sets out to understand who he is, where he came from, and what his gift means. This deluxe edition features Le Guin's own previously unseen hand-drawn maps. Included in an appendix are essays and interviews about the novels, as well as Le Guin's pronunciation guide to the names and languages of the Western Shore.

**Worlds of Exile and Illusion** - URSULA K. LE GUIN 2020-10-15

From the multi-award-winning author of *The Left Hand of Darkness* and the Earthsea sequence comes this single-volume omnibus of the first three Hainish novels. Intergalactic war reaches Fomalhaut II in *Rocannon's World*. Born out of season, a precocious young girl visits the alien city of the farborns and the false-men in *Planet of Exile*. In *City of Illusions* a stranger wondering in the forest people's woods, is found and his health restored; now the fate of two worlds rests in this stranger's hands . . . The three novels contained in this volume are the books that launched Ursula K. Le Guin's glittering career, and are set in the same universe as her Hugo and Nebula Award-winning classics, *The Left Hand of Darkness* and *The Dispossessed*.

**The Unreal and the Real** - Ursula K. Le Guin 2014

For over half a century, multiple award-winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman. This two-volume selection of almost forty stories was made by Ursula Le Guin herself. The two volumes span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism, and fantasy. *WHERE ON EARTH* focuses on Ursula Le Guin's interest in realism and magic realism and includes 18 of her satirical, political and experimental earthbound stories. Highlights include *WORLD FANTASY* and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'.

**Semley's Necklace** - Ursula K. Le Guin 2017-02-14

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Semley's Necklace" is a short story originally published in the collection *The Wind's Twelve Quarters*.

**Four Ways to Forgiveness** - Ursula K. Le Guin 2011-05-26

'Le Guin's words are magical. Drink this magic up. Drown in it. Dream it' David Mitchell, author of *CLOUD ATLAS* In this stunning collection of four intimately interconnected novellas, Ursula K. Le Guin returns to the great themes that have made her one of America's most honored and respected authors. At the far end of our universe, on the twin planets of Werel and Yeowe, all humankind is divided into 'assets' and 'owners', tradition and liberation are at war, and freedom takes many forms. Here is a society as complex and troubled as any on our world, peopled with unforgettable characters struggling to become fully human. For the disgraced revolutionary Abberkam, the callow 'space brat' Solly, the haughty soldier Teyeo, and the Ekumen historian and Hainish exile Havzhiva, freedom and duty both begin in the heart, and success as well as failure has its costs.

**City Of Illusions** - Ursula K. Le Guin 2015-10-01

'She is unique. She is legend' THE TIMES 'A tour de force' EVENING STANDARD 'A wonderfully mordant analyst of human weakness' Martin Amis Earth, like the rest of the Known Worlds, has fallen to the Shing. Scattered here and there, small groups of humans live in a state of semi-barbarism. They have lost the skills, science and knowledge that had been Earth's in the golden age of the League of Worlds, and whenever a colony of humans tries to rekindle the embers of a half-forgotten technology, the Shing, with their strange, mindying power, crush them out. There is one man who can stand against the malign Shing, but he is an alien with amber eyes and must first prove to paranoid humanity that he himself is not a creature of the Shing.

**Rocannon's World** - Ursula K. Le Guin 2015-10-01

'She is unique. She is legend' THE TIMES 'Ursula Le Guin is a chemist of the heart' David Mitchell, author of *CLOUD ATLAS* 'A tour de force' EVENING STANDARD Earth-scientist Rocannon has been leading an ethnological survey on a remote world populated by three native races: the cavern-dwelling Gdemiar, the elvish Fiia, and the warrior clan, Liuar. But when the technologically primitive planet is suddenly invaded by a fleet of ships from the stars, rebels against the League of All Worlds, Rocannon is the only survey member left alive. Marooned among alien peoples, he leads the battle to free this



newly discovered world - and finds that legends grow around him as he fights.

*Five Ways to Forgiveness* - Ursula K. Le Guin  
2017-09-05

Here for the first time is the complete suite of five linked stories from Ursula K. Le Guin's acclaimed Hainish series, which tells the history of the Ekumen, the galactic confederation of human colonies founded by the planet Hain. First published in 1995 as *Four Ways to Forgiveness*, and now joined by a fifth story, *Five Ways to Forgiveness* focuses on the twin planets Werel and Yeowe, two worlds whose peoples, long known as "owners" and "assets," together face an uncertain future after civil war and revolution. In "Betrayals" a retired science teacher must make peace with her new neighbor, a disgraced revolutionary leader. In "Forgiveness Day," a female official from the Ekumen arrives to survey the situation on Werel and struggles against its rigidly patriarchal culture. Embedded within "A Man of the People," which describes the coming of age of Havzhiva, an Ekumen ambassador to Yeowe, is Le Guin's most sustained description of the Ur-planet Hain. "A Woman's Liberation" is the remarkable narrative of Rakam, born an asset on Werel, who must twice escape from slavery to freedom. Joined to them is "Old Music and the Slave Women," in which the charismatic Hainish embassy worker, who appears in two of the four original stories, returns for a tale of his own. Of this capstone tale Le Guin has written, "the character called Old Music began to tell me a fifth tale about the latter days of the civil war . . . I'm glad to see it joined to the others at last."

**Ursula K. Le Guin: The Complete Orsinia (LOA #281)** - Ursula K. Le Guin 2016-09-06

The inaugural volume of Library of America's Ursula K. Le Guin edition gathers her complete Orsinian writings, enchanting, richly imagined historical fiction collected here for the first time. Written before Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central European country of Orsinia in the early nineteenth century, when it is ruled by the Austrian empire. The stories originally published in *Orsinian Tales* (1976) offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia's emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II.

The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem "Folksong from the Montayna Province," Le Guin's first published work, and two never before published songs in the Orsinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Voices** - Ursula K. Le Guin 2006

Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

*The Omega Expedition* - Brian Stableford  
2007-04-01

The sixth volume of Brian Stableford's future history concludes the series and also refers back to its beginnings. Through five earlier volumes, *Inherit the Earth*, *Architects of Emortality*, *The Fountains of Youth*, *The Cassandra Complex*, and *Dark Ararat*, Stableford has mapped out for us in engaging stories the wonderful and sometimes disturbing world of the next thousand years, on Earth, throughout the solar system, and to worlds beyond, with emphasis on huge sociological changes and extraordinary alterations in the biological life of humans. It is one of the most detailed and plausible and fascinating projections in all of science fiction. Now, in *The Omega Expedition*, it takes us into another millennium, and is complete. *The Omega Expedition* is a philosophical novel, a sequel to *The Fountains of Youth*. It is the extraordinary life history of Adam Zimmerman, developer of the technology of emortality. The main part of the narrative describes his long-delayed awakening into the 35th century, a time of true immortals. His exotic hosts--inhabitants of a microworld in the outer solar system--have recruited various interested parties to help with the resurrection project, one of whom (inevitably) is the famous historian of death, the immortal Mortimer Gray, who is exceedingly anxious to gain what insight he can into the vagaries of the mortal mind. *The Omega*

Expedition is a richly textured, serious SF novel that will resound like a huge bell, ringing down the halls of science fiction for years to come. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*City of Illusions* - Ursula K. Le Guin 1978

After living for five years with the family of the House of Zove, the stranger known as Falk leaves them to discover his true identity.

*The Farthest Shores of Ursula K. Le Guin* - George Edgar Slusser 1976

An examination of Le Guin's career, from her obscure beginnings in the science fiction magazines to her rapid rise to the top in the 1970's.

*Approaches to the Fiction of Ursula K. Le Guin* - James Warren Bittner 1979

*Malafrena* - Ursula K. Le Guin 2016-09-06

in a career spanning half a century, Ursula K. Le Guin has produced a body of work that testifies to her abiding faith in the power and art of words. She is perhaps best known for imagining future intergalactic worlds in brilliant books that challenge our ideas of what is natural and inevitable in human relations—and that celebrate courage, endurance, risk-taking, and above all, freedom in the face of the psychological and social forces that lead to authoritarianism and fanaticism. It is less well known that she first developed these themes in richly imagined historical fiction, including the brilliant early novel *Malafrena*. An epic meditation on the meaning of hope and freedom, love and duty, *Malafrena* takes place from 1825 to 1830 in the imaginary East European country of Orsinia, then a part of the Austrian Empire, a nation which, like its near neighbors Czechoslovakia, Poland, and Romania, has a long and vivid history of oppression, art, and revolution. Itale Sorde, the idealistic heir to Val Malafrena, an estate in the rural western provinces of Orsinia, leaves home against his father's wishes to work as a journalist in the cosmopolitan capital city of Krasnoy, where he plays an integral part in the revolutionary politics that are roiling Europe. Complete with a newly researched chronology of Le Guin's life and career.

**Worlds of Exile and Illusion** - Ursula K. Le Guin 2016-12-13

*Worlds of Exile and Illusion* contains three novels in the Hainish Series from Ursula K. Le Guin, one of the greatest science fiction writers and many times the winner of the Hugo and Nebula Awards. Her career as a novelist was launched by the three novels contained here. These books, *Rocannon's World*, *Planet of Exile*, and *City of Illusions*, are set in the same universe as Le Guin's groundbreaking classic, *The Left Hand of Darkness*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Hainish Novels & Stories** - Ursula K. Le Guin 2017

For the first time, all of Ursula K. Le Guin's Hainish novels and stories are brought together in a single edition, complete and with new introductions by the author. Beginning in the 1960s and 70s, Le Guin imagined a galactic confederation of human colonies founded by the planet Hain—an array of worlds whose divergent societies was the result of both evolution and genetic engineering.—From the publisher.

**The Unreal and the Real** - Ursula K. Le Guin 2016-10-18

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the

Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

**The Lathe Of Heaven** - Ursula K. Le Guin  
2008-04-15

A classic science fiction novel by Ursula K. Le Guin, one of the greatest writers of the genre, set in a future world where one man's dreams control the fate of humanity. In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr. Haber becomes adept at manipulating George's dreams for his own purposes. *The Lathe of Heaven* is an eerily prescient novel from award-winning author Ursula K. Le Guin that masterfully addresses the dangers of power and humanity's self-destructiveness, questioning the nature of reality itself. It is a classic of the science fiction genre.

**Ursula K. Le Guin: Hainish Novels and Stories Vol. 1 (LOA #296)** - Ursula K. Le Guin  
2017-09-05

The star-spanning story of humanity's colonization of other planets, Ursula K. Le Guin's visionary Hainish novels and stories redrew the map of modern science fiction, making it a rich field for literary explorations of "the nature of

human nature," as Margaret Atwood has described Le Guin's subject. Now, for the first time, the complete Hainish novels and stories are collected in a definitive two-volume Library of America edition, with new introductions by the author. This first volume in a definitive two-volume edition gathers the first five Hainish novels: *Rocannon's World*, in which an ethnologist sent to a bronze-age planet must help defeat an intergalactic enemy; *Planet of Exile*, the story of human colonists stranded on a planet that is slowly killing them; *City of Illusions*, which finds a future Earth ruled by the mysterious Shing; and the Hugo and Nebula Award-winning masterpieces *The Left Hand of Darkness* and *The Dispossessed*—as well as four short stories. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*No Time to Spare* - Ursula K. Le Guin 2017  
From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation