

Transiberiana Una Via Verso Est Da Mosca A Pechino I Libri Da Scoprire

GETTING THE BOOKS **TRANSIBERIANA UNA VIA VERSO EST DA MOSCA A PECHINO I LIBRI DA SCOPRIRE** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT UNACCOMPANIED GOING IN IMITATION OF EBOOK GROWTH OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO ENTRE THEM. THIS IS AN CATEGORICALLY EASY MEANS TO SPECIFICALLY ACQUIRE LEAD BY ON-LINE. THIS ONLINE STATEMENT **TRANSIBERIANA UNA VIA VERSO EST DA MOSCA A PECHINO I LIBRI DA SCOPRIRE** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO ACCOUNT HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. SAY YES ME, THE E-BOOK WILL TOTALLY ATMOSPHERE YOU SUPPLEMENTARY SITUATION TO READ. JUST INVEST TINY TIME TO ADMITTANCE THIS ON-LINE NOTICE **TRANSIBERIANA UNA VIA VERSO EST DA MOSCA A PECHINO I LIBRI DA SCOPRIRE** AS CAPABLY AS REVIEW THEM WHEREVER YOU ARE NOW.

REPORT FROM THE BESIEGED CITY & OTHER POEMS - ZBIGNIEW HERBERT 1985

POEMS DEAL WITH THE ETHICAL NEED TO DISCOVER AND PORTRAY THE TRUTH, THE POWER OF PROPAGANDA, AND THE EXPERIENCE OF POLITICAL REPRESSION.

ONE MORE RIDE ON THE MERRY-GO-ROUND - TIZIANO TERZANI 2016-07-10

WHEN HE IS DIAGNOSED WITH CANCER, IN THE SILENCE OF THE HOSPITAL ROOM BROKEN ONLY BY THE SWISH OF CARS OUTSIDE, ITALIAN WRITER TIZIANO TERZANI REALIZES THAT HIS WHOLE LIFE HAS BEEN ONE LONG RIDE ON A MERRY-GO-ROUND WHERE HE HAS ALWAYS JOURNEYED WITHOUT A TICKET. NOW, FOR THE FIRST TIME, THE TICKET COLLECTOR HAS COME TO DEMAND HIS DUES. AT FIRST, TERZANI TURNS TO WESTERN MEDICINE FOR A CURE, BUT A QUESTION SOON BEGINS TO HAUNT HIM: IS CANCER, AS THE DOCTORS SAY, AN ENEMY THAT NEEDS TO BE DESTROYED, OR IS IT A FRIEND ONE CAN TALK TO? TRAVELLING HAD ALWAYS BEEN A WAY OF LIFE FOR HIM, SO HE DECIDES TO MAKE ANOTHER TRIP, IN SEARCH OF A SOLUTION - TO INDIA. THIS FINAL RIDE TURNS OUT TO BE VERY DIFFERENT THOUGH. AND MORE DIFFICULT. BECAUSE EVERY STEP, EVERY CHOICE - OFTEN BETWEEN REASON AND FAITH, BETWEEN SCIENCE AND MAGIC - IS INEXTRICABLY LINKED TO HIS OWN SURVIVAL. AS HE CRISSCROSSES THE COUNTRY FROM AN ASHRAM IN COIMBATORE TO A HUT IN ALMORA, THE EXTERNAL JOURNEY IN SEARCH OF A CURE TRANSFORMS INTO AN INNER JOURNEY AND A RETURN TO THE DIVINE ROOTS OF MAN. THEN, ONE DAY, AS HE LOOKS AT THE SUN RISING OVER THE MOUNTAINS, HE STUMBLES UPON THE ONE TRUTH THAT HAS ELUDED HIM: DEATH IS AS DESIRABLE AND ETERNAL AS LIFE ITSELF. A BESTSELLER IN EUROPE, THIS IS A BOOK ABOUT MODERN MEDICINE AND ALTERNATIVE CURES, AND THE QUEST TO UNDERSTAND THE TRUE MEANING OF MORTALITY.

ACTRESS: A NOVEL - ANNE ENRIGHT 2020-03-03

LONGLISTED FOR THE 2020 WOMEN'S PRIZE FOR FICTION ONE OF TIME'S 100 MUST-READ BOOKS OF 2020 "A CRITIQUE, A CONFESSION, A LOVE LETTER—AND ANOTHER BRILLIANT NOVEL FROM ANNE ENRIGHT." —RON CHARLES, WASHINGTON POST KATHERINE O'DELL IS AN IRISH THEATER LEGEND. EVERY MOMENT OF HER LIFE IS A PERFORMANCE, WITH HER DAUGHTER, NORAH, STANDING IN THE WINGS. WITH AGE,

ALCOHOL, AND DIMMING STARDOM, HOWEVER, KATHERINE'S GRIP ON REALITY GROWS FITFUL. FUELED BY A PROUD AND LONG-SIMMERING RAGE, SHE COMMITS A BIZARRE CRIME. AS NORAH'S ROLE GRADUALLY CHANGES TO KATHERINE'S PROTECTOR, CAREGIVER, AND FINALLY LEGACY-KEEPER, SHE REVISITS HER MOTHER'S LIFE OF FIERCELY KEPT SECRETS; AND NORAH CONFRONTS IN TURN THE SECRETS OF HER OWN SEXUAL AND EMOTIONAL COMING-OF-AGE. WITH VIRTUOSIC STORYTELLING, ACTRESS WEAVES TOGETHER TWO GENERATIONS OF WOMEN WITH DIFFICULT SEXUAL HISTORIES, TOUCHING A RAW AND TIMELY NERVE.

SPECIMEN DAYS - MICHAEL CUNNINGHAM 2007-04-01

IN EACH SECTION OF MICHAEL CUNNINGHAM'S BOLD NEW NOVEL, HIS FIRST SINCE *THE HOURS*, WE ENCOUNTER THE SAME GROUP OF CHARACTERS: A YOUNG BOY, AN OLDER MAN, AND A YOUNG WOMAN. "IN THE MACHINE" IS A GHOST STORY THAT TAKES PLACE AT THE HEIGHT OF THE INDUSTRIAL REVOLUTION, AS HUMAN BEINGS CONFRONT THE ALIENATING REALITIES OF THE NEW MACHINE AGE. "THE CHILDREN'S CRUSADE," SET IN THE EARLY TWENTY-FIRST CENTURY, PLAYS WITH THE CONVENTIONS OF THE NOIR THRILLER AS IT TRACKS THE PURSUIT OF A TERRORIST BAND THAT IS DETONATING BOMBS, SEEMINGLY AT RANDOM, AROUND THE CITY. THE THIRD PART, "LIKE BEAUTY," EVOKES A NEW YORK 150 YEARS INTO THE FUTURE, WHEN THE CITY IS ALL BUT OVERWHELMED BY REFUGEES FROM THE FIRST INHABITED PLANET TO BE CONTACTED BY THE PEOPLE OF EARTH. PRESIDING OVER EACH EPISODE OF THIS INTERRELATED WHOLE IS THE PROPHETIC FIGURE OF THE POET WALT WHITMAN, WHO PROMISED HIS FUTURE READERS, "IT AVAILS NOT, NEITHER TIME OR PLACE . . . I AM WITH YOU, AND KNOW HOW IT IS." *SPECIMEN DAYS* IS A GENRE-BENDING, HAUNTING, AND TRANSFORMATIVE ODE TO LIFE IN OUR GREATEST CITY AND A MEDITATION ON THE DIRECTION AND MEANING OF AMERICA'S DESTINY. IT IS A WORK OF SURPASSING POWER AND BEAUTY BY ONE OF THE MOST ORIGINAL AND DARING WRITERS AT WORK TODAY.

INTERNAL COLONIZATION - ALEXANDER ETKIND 2013-04-29

THIS BOOK GIVES A RADICALLY NEW READING OF RUSSIA'S CULTURAL HISTORY. ALEXANDER ETKIND TRACES HOW THE RUSSIAN EMPIRE CONQUERED FOREIGN TERRITORIES AND

DOMESTICATED ITS OWN HEARTLANDS, THEREBY COLONIZING MANY PEOPLES, RUSSIANS INCLUDED. THIS VISION OF COLONIZATION AS SIMULTANEOUSLY INTERNAL AND EXTERNAL, COLONIZING ONE'S OWN PEOPLE AS WELL AS OTHERS, IS CRUCIAL FOR SCHOLARS OF EMPIRE, COLONIALISM AND GLOBALIZATION. STARTING WITH THE FUR TRADE, WHICH SHAPED ITS ENORMOUS TERRITORY, AND ENDING WITH RUSSIA'S COLLAPSE IN 1917, ETKIND EXPLORES SERFDOM, THE PEASANT COMMUNE, AND OTHER INSTITUTIONS OF INTERNAL COLONIZATION. HIS ACCOUNT BRINGS OUT THE FORMATIVE ROLE OF FOREIGN COLONIES IN RUSSIA, THE SELF-COLONIZING DISCOURSE OF RUSSIAN CLASSICAL HISTORIOGRAPHY, AND THE REVOLUTIONARY LEADERS' ILLUSORY HOPES FOR AN ALLIANCE WITH THE EXOTIC, PACIFIST SECTARIANS. TRANSCENDING THE BOUNDARIES BETWEEN HISTORY AND LITERATURE, ETKIND EXAMINES STRIKING WRITINGS ABOUT RUSSIA'S IMPERIAL EXPERIENCE, FROM DEFOE TO TOLSTOY AND FROM GOGOL TO CONRAD. THIS PATH-BREAKING BOOK BLENDS TOGETHER HISTORICAL, THEORETICAL AND LITERARY ANALYSIS IN A HIGHLY ORIGINAL WAY. IT WILL BE ESSENTIAL READING FOR STUDENTS OF RUSSIAN HISTORY AND LITERATURE AND FOR ANYONE INTERESTED IN THE LITERARY AND CULTURAL ASPECTS OF COLONIZATION AND ITS AFTERMATH.

VANISHING ANIMALS & OTHER STORIES - MARY MORRIS 1991

FROM PLATO TO NATO - DAVID GRESS 1998

THE END OF THE COLD WAR AND THE IMMINENT UNIFICATION OF EUROPE RAISES URGENT QUESTIONS ABOUT THE FUTURE OF THE "WESTERN ALLIANCE". FROM PLATO TO NATO ANALYSES EUROPEAN CIVILISATION'S LEGACY FROM ITS INCEPTION AND TRACES THE ONGOING DEBATE ABOUT THE WEST THROUGH TO THE PRESENT DAY. DAVID GRESS ASSESSES HISTORICAL ACCOUNTS OF THE WEST AND ARGUES THAT WHILE OFTEN ATTACKED AS A COVER FOR EXPLOITATION, THE LEGITIMACY AND UNITY OF THE WEST APPEARS TO CONTAIN BOTH THE RATIONALITY OF THE ENLIGHTENMENT AND THE MYTHOLOGICAL VISIONS OF FASCISM. IT WILL BE UP TO THE WESTERNERS TO CHOOSE WHICH 'WEST' THEY WANT TO EMBRACE. FROM PLATO TO NATO IS THE FIRST BOOK TO MAKE SENSE OF THE ENDURING VALUE OF WESTERN POLITICS AND CULTURE AT A TIME WHEN THE WEST IS FACING ITS GREATEST CHALLENGE SINCE WORLD WAR TWO - HOW TO INCLUDE NEW DEMOCRACIES IN A WORLD ORDER THAT IS STRUGGLING TO PRESERVE THE EGALITARIAN VALUES OF THE WESTERN TRADITION.

BLACK DIONYSUS - KEVIN J. WETMORE, JR. 2010-03-22

MANY PLAYWRIGHTS, AUTHORS, POETS AND HISTORIANS HAVE USED IMAGES, METAPHORS AND REFERENCES TO AND FROM GREEK TRAGEDY, MYTH AND EPIC TO DESCRIBE THE AFRICAN EXPERIENCE IN THE NEW WORLD. THE COMPLEX RELATIONSHIP BETWEEN ANCIENT GREEK TRAGEDY AND MODERN AFRICAN AMERICAN THEATRE IS PRIMARILY ROOTED IN AMERICA, WHERE THE CONNECTION BETWEEN ANCIENT GREECE AND ANCIENT AFRICA IS EXPLORED AND DEBATED THE MOST. THE DIFFERENT WAYS IN WHICH GREEK TRAGEDY HAS BEEN USED BY PLAYWRIGHTS, DIRECTORS AND OTHERS TO REPRESENT AND DEFINE AFRICAN AMERICAN HISTORY AND

IDENTITY ARE EXPLORED IN THIS WORK. TWO MODELS ARE OFFERED FOR AN AFRO-GREEK CONNECTION: BLACK ORPHEUS, IN WHICH THE GREEK CONNECTION IS METAPHORICAL, EXPRESSING THE AFRICAN IN TERMS OF THE EUROPEAN; AND BLACK ATHENA, IN WHICH ANCIENT GREEK CULTURE IS "RECLAIMED" AS PART OF AN AFROCENTRIC TRADITION. AFRICAN AMERICAN ADAPTATIONS OF GREEK TRAGEDY ON THE CONTINUUM OF THESE TWO MODELS ARE THEN DISCUSSED, AND PLAYS BY PETER SELLARS, ADRIENNE KENNEDY, LEE BREUER, RITA DOVE, JIM MAGNUSON, ERNEST FERLITA, STEVE CARTER, SILAS JONES, RHODESSA JONES AND DEREK WALCOTT ARE ANALYZED. THE CONCEPTS OF COLORBLIND AND NONTRADITIONAL CASTING AND HOW SUCH PRACTICES CAN SHAPE THE RECEPTION AND MEANING OF GREEK TRAGEDY IN MODERN AMERICAN PRODUCTIONS ARE ALSO COVERED.

THE FUTURE OF AMERICA'S ALLIANCES IN NORTHEAST ASIA - MICHAEL H. ARMACOST 2004

FOR THE PAST HALF CENTURY, THE UNITED STATES, JAPAN, AND SOUTH KOREA HAVE MAINTAINED A THREE-CORNERED ALLIANCE TO GUARANTEE PEACE IN NORTHEAST ASIA. U.S.-JAPANESE SECURITY RELATIONS CURRENTLY THRIVE. HOWEVER, CONFLICTING PERCEPTIONS IN SEOUL AND WASHINGTON OF KIM JONG-IL'S NORTH KOREAN REGIME AND HOW TO DEAL WITH IT HAVE GENERATED DEEP CONCERNS ABOUT THE FUTURE OF THE U.S.-KOREAN ALLIANCE.

THE TRAIN - JONATHAN GLANCEY 2005-08

THE TRAIN CHANGED THE FACE OF THE WORLD. FROM SLOW BEGINNINGS IN THE COALMINES OF ENGLAND AT THE START OF THE NINETEENTH CENTURY, IT WAS POSSIBLE BY THE 1840S TO COVER VAST DISTANCES AT UNPRECEDENTED SPEED, CHANGING MODERN COMMUNICATIONS FOREVER. MUCH MORE THAN A COLLECTION OF MODELS THROUGH THE AGES, THE TRAIN OFFERS INSIGHT INTO THE WAYS IN WHICH TRAINS HAVE MADE AN IMPACT UPON THE MODERN AGE. ADMIRE SOME OF THE WORLD'S GREATEST TRAINS FROM THE NEW YORK CENTRALS SLEEK TWENTIETH CENTURY LIMITED TO THE HIGH-SPEED TGV OF FRANCE, OR JAPAN'S SHINKANSEN "BULLET TRAIN." WONDER AT THE SPLENDID ARCHITECTURE OF THE WORLD'S GREAT TRAIN STATIONS, FROM THE ORIGINAL PENN STATION OF WASHINGTON DC. CONSIDER THE ROLE OF TRAINS IN FILM, FROM ALFRED HITCHCOCK'S STRANGERS ON A TRAIN TO BILLY WILDER'S SOME LIKE IT HOT.

THE FORTRESS - ALEXANDER WATSON 2019-10-17
WINNER OF THE SOCIETY FOR MILITARY HISTORY'S DISTINGUISHED BOOK AWARD 2021
SHORTLISTED FOR THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY AND THE BRITISH ARMY MILITARY BOOK OF THE YEAR AWARD A BBC HISTORY MAGAZINE BOOK OF THE YEAR 2019, AND FINANCIAL TIMES BOOK OF THE YEAR 2020 'A MASTERPIECE. IT DESERVES TO BECOME A CLASSIC OF MILITARY HISTORY' LAWRENCE JAMES, THE TIMES FROM THE PRIZE-WINNING AUTHOR OF RING OF STEEL, A GRIPPING HISTORY OF THE FIRST WORLD WAR'S LONGEST AND MOST TERRIBLE SIEGE IN THE AUTUMN OF 1914 EUROPE WAS AT WAR. THE BATTLING POWERS HAD ALREADY SUFFERED CASUALTIES ON A SCALE PREVIOUSLY UNIMAGINABLE. ON BOTH THE WESTERN AND EASTERN FRONTS ELABORATE WAR PLANS LAY IN RUINS AND HAD BEEN DISCARDED IN FAVOUR OF

DESPERATE IMPROVISATION. IN THE WEST THIS RESULTED IN THE REMORSELESS WORLD OF THE TRENCHES; IN THE EAST ALL EYES WERE FOCUSED ON THE OLD, BELEAGUERED AUSTRO-HUNGARIAN FORTRESS OF PRZEMYSL. THE SIEGE THAT UNFOLDED AT PRZEMYSL WAS THE LONGEST OF THE WHOLE WAR. IN THE DEFENCE OF THE FORTRESS AND THE STRUGGLE TO RELIEVE IT AUSTRIA-HUNGARY SUFFERED SOME 800,000 CASUALTIES. ALMOST UNKNOWN IN THE WEST, THIS WAS ONE OF THE GREAT TURNING POINTS OF THE CONFLICT. IF THE RUSSIANS HAD BROKEN THROUGH THEY COULD HAVE INVADED CENTRAL EUROPE, BUT BY THE TIME THE FORTRESS FELL THEIR STRENGTH WAS SO SAPPED THEY COULD GO NO FURTHER.

ALEXANDER WATSON, PRIZE-WINNING AUTHOR OF *RING OF STEEL*, HAS WRITTEN ONE OF THE GREAT EPICS OF THE FIRST WORLD WAR. COMPARABLE TO STALINGRAD IN 1942-3, PRZEMYSL SHAPED THE COURSE OF EUROPE'S FUTURE. NEITHER RUSSIANS NOR AUSTRO-HUNGARIANS EVER RECOVERED MILITARILY FROM THEIR DISASTERS. USING A HUGE RANGE OF SOURCES, WATSON BRILLIANTLY RECREATES A WORLD OF LONG-GONE EMPIRES, BROKEN ARMIES AND A CUT-OFF COMMUNITY SLIDING INTO CHAOS. THE SIEGE WAS CENTRAL TO THE WAR ITSELF, BUT ALSO A CHILLING HARBINGER OF WHAT WOULD ENGLUF THE ENTIRE REGION IN THE COMING DECADES, AS NATIONALISM, ANTI-SEMITISM AND AN EXTERMINATORY FURY TOOK HOLD. 'IF YOU READ ONE MILITARY HISTORY BOOK THIS YEAR, MAKE IT ALEXANDER WATSON'S *THE FORTRESS*' TONY BARBER, *FINANCIAL TIMES* **I, Tokyo** - JACOB AUE SOBOL 2008

MAGNUM PHOTOGRAPHER JACOB AUE SOBOL MOVED TO TOKYO IN SPRING 2006. HE BEGAN PHOTOGRAPHING IN THE STREETS AND PUBLIC AREAS, DRAWN TO THE TIGHTLY CONFINED REALITY OF THE CITY. HIS SEARCH WAS FOR THE INDIVIDUAL HUMAN BEING IN AN ENVIRONMENT SIMULTANEOUSLY ATTRACTIVE AND REPELLANT. HE HUNG OUT WITH THE RENT BOYS IN KABUKICHO, THE RED LIGHT DISTRICT. HE VISITED THE HOMELESS SLEEPING IN THE STREETS AND THE PARKS. MOST OF ALL, HE SOUGHT TO UNDERSTAND JAPANESE YOUTH, THE GENERATION WHICH LACKS ANY CONNECTION TO TRADITIONAL JAPANESE CULTURE AND VALUES.

THE ARMY OF FRANCIS JOSEPH - GUNTHER E. ROTHENBERG 1998

ROTHENBERG'S WORK OFFERS THE FIRST ANALYTICAL, FULL LENGTH STUDY OF THE ARMY OF FRANCIS JOSEPH THROUGHOUT ITS HISTORY FROM 1815 TO 1918.

STRATEGY AND PEACE - FERDINANDO SANFELICE DI MONTEFORTE 2007

EYE OF THE NEEDLE - KEN FOLLETT 2015-07-07

THE WORLDWIDE PHENOMENON FROM THE BESTSELLING AUTHOR OF *THE PILLARS OF THE EARTH*, *WORLD WITHOUT END*, *A COLUMN OF FIRE*, AND *THE EVENING AND THE MORNING* HIS CODE NAME WAS "THE NEEDLE." HE WAS A GERMAN ARISTOCRAT OF EXTRAORDINARY INTELLIGENCE—A MASTER SPY WITH A LEGACY OF VIOLENCE IN HIS BLOOD, AND THE OBJECT OF THE MOST DESPERATE MANHUNT IN HISTORY. . . . BUT HIS FATE LAY IN THE HANDS OF A YOUNG AND VULNERABLE ENGLISH WOMAN, WHOSE LOYALTY, IF SWAYED, WOULD ASSURE HIS FREEDOM—AND WIN THE WAR FOR THE

NAZIS. . .

BEHIND THE FORBIDDEN DOOR - TIZIANO TERZANI 1986

THE ARMY OF LOST RIVERS - CARLO SGORLON 1998
A TOWN IN WORLD WAR II ITALY RECEIVES A SHOCK UPON THE ARRIVAL OF A DIVISION OF COSSACK TROOPS. THE EXPERIENCE OF THE INHABITANTS WITH THESE WILD ALLIES OF THE GERMANS IS SEEN THROUGH THE EYES OF A WOMAN WHOSE VILLA IS REQUISITIONED BY THEIR COMMANDER. BY THE AUTHOR OF *THE WOODEN THRONE*.

MATHEMATICAL LIVES - CLAUDIO BARTOCCI 2010-10-01

STEPS FORWARD IN MATHEMATICS OFTEN REVERBERATE IN OTHER SCIENTIFIC DISCIPLINES, AND GIVE RISE TO INNOVATIVE CONCEPTUAL DEVELOPMENTS OR FIND SURPRISING TECHNOLOGICAL APPLICATIONS. THIS VOLUME BRINGS TO THE FOREFRONT SOME OF THE PROPONENTS OF THE MATHEMATICS OF THE TWENTIETH CENTURY, WHO HAVE PUT AT OUR DISPOSAL NEW AND POWERFUL INSTRUMENTS FOR INVESTIGATING THE REALITY AROUND US. THE PORTRAITS PRESENT PEOPLE WHO HAVE IMPRESSIVE CHARISMA AND WIDE-RANGING CULTURAL INTERESTS, WHO ARE PASSIONATE ABOUT DEFENDING THE IMPORTANCE OF THEIR OWN RESEARCH, ARE SENSITIVE TO BEAUTY, AND ATTENTIVE TO THE SOCIAL AND POLITICAL PROBLEMS OF THEIR TIMES. WHAT WE HAVE SOUGHT TO DOCUMENT IS MATHEMATICS' CENTRAL POSITION IN THE CULTURE OF OUR DAY. SPACE HAS BEEN MADE NOT ONLY FOR THE GREAT MATHEMATICIANS BUT ALSO FOR LITERARY TEXTS, INCLUDING CONTRIBUTIONS BY TWO APPARENT INTERLOPERS, ROBERT MUSIL AND RAYMOND QUENEAU, FOR WHOM MATHEMATICAL CONCEPTS REPRESENTED A VALUABLE TOOL FOR RESOLVING THE STRUGGLE BETWEEN 'SOUL AND PRECISION.'

COLONIAL RULE IN AFRICA - BRUCE FETTER 1979

ANGELS & ALIENS - MARY MORRIS 1999

FOLLOWS THE AUTHOR ON HER JOURNEYS THROUGH SOUTHERN CALIFORNIA INVESTIGATING NEW AGE GROUPS WHILE PRETENDING TO BE A BELIEVER AND JOINING THE EARTH-BASED UNIT OF THE ASHTAR COMMAND

MAKING EUROPE UNCONQUERABLE - GENE SHARP 1985

"A BOOK FROM THE PROGRAM ON NONVIOLENT SANCTIONS IN CONFLICT AND DEFENSE, CENTER FOR INTERNATIONAL AFFAIRS, HARVARD UNIVERSITY AND THE ALBERT EINSTEIN INSTITUTION FOR NONVIOLENT ALTERNATIVES IN CONFLICT AND DEFENSE"--PAGE FACING TITLE PAGE INCLUDES INDEX. BIBLIOGRAPHY: P. [215]-226.

THE EYES OF THE AMARYLLIS - NATALIE BABBITT 2010-10-12

WHEN THE BRIG AMARYLLIS WAS SWALLOWED IN A HURRICANE, THE CAPTAIN AND ALL THE CREW WERE SWALLOWED, TOO. FOR THIRTY YEARS THE CAPTAIN'S WIDOW, GENEVA READE, HAS WAITED, CERTAIN THAT HER HUSBAND WILL SEND HER A MESSAGE FROM THE BOTTOM OF THE SEA. BUT SOMEONE ELSE IS WAITING, TOO, AND WATCHING HER, A MAN CALLED SEWARD. INTO THIS HAUNTED SITUATION COMES JENNY, THE WIDOW'S GRANDDAUGHTER. THE THREE OF THEM, GRAN, JENNY, AND SEWARD, ARE DRAWN INTO A KIND OF DEADLY GAME WITH ONE ANOTHER AND WITH

THE SEA, A GAME THAT ONLY THE SEA KNOWS HOW TO WIN. THE EYES OF THE AMARYLLIS IS A 1977 NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK OF THE YEAR.

RUSSIAN ORIENTALISM - DAVID SCHIMMELPENNINCK VAN DER OYE 2010-04-20

HERE, THE AUTHOR EXAMINES RUSSIAN THINKING ABOUT THE ORIENT BEFORE THE REVOLUTION OF 1917. HE ARGUES THAT THE RUSSIAN EMPIRE'S BI-CONTINENTAL GEOGRAPHY AND THE COMPLICATED NATURE OF ITS ENCOUNTER WITH ASIA HAVE ALL RESULTED IN A VARIEGATED UNDERSTANDING OF THE EAST AMONG ITS PEOPLE.

CHINESE SOCIETY IN THE AGE OF CONFUCIUS (1000-250 BC) - LOTHAR VON FALKENHAUSEN 2006-12-31

WINNER OF THE 2009 SOCIETY FOR AMERICAN ARCHAEOLOGY BOOK AWARD CHINESE SOCIETY IN THE AGE OF CONFUCIUS IS BASED ON THE MOST UP-TO-DATE ARCHAEOLOGICAL DISCOVERIES. IT INTRODUCES NEW DATA, AS WELL AS NEW WAYS TO THINK ABOUT THEM - MODES OF ANALYSIS THAT, WHILE FAMILIAR TO ARCHAEOLOGICAL PRACTITIONERS IN THE WEST AND IN JAPAN, ARE HEREIN APPLIED TO EVIDENCE FROM THE CHINESE BRONZE AGE FOR THE FIRST TIME. THE TREATMENT OF SOCIAL STRATIFICATION, CLAN AND LINEAGE ORGANISATION, AS WELL AS GENDER AND ETHNIC DIFFERENCES WILL BE OF INTEREST TO THOSE INVOLVED IN THE GENERAL OR COMPARATIVE ANALYSIS OF GRAND THEMES IN THE SOCIAL SCIENCES.

ONCE WHILE TRAVELLING - MAUREEN WHEELER 2006-08-28

FOUNDERS OF THE PHENOMENALLY SUCCESSFUL PUBLISHING COMPANY LONELY PLANET, TONY AND MAUREEN WHEELER HAVE PRODUCED TRAVEL GUIDES TO JUST ABOUT EVERY COUNTRY ACROSS THE GLOBE. LONELY PLANET PUBLICATIONS WAS BORN IN 1973 WHEN THE WHEELERS SELF-PUBLISHED A QUIRKY TRAVEL GUIDE, ACROSS ASIA ON THE CHEAP. THIS WAS QUICKLY FOLLOWED BY WHAT SOON BECAME THE BACKPACKERS' BIBLE, SOUTH-EAST ASIA ON A SHOESTRING. GOING BOLDLY WHERE NO OTHER TRAVEL PUBLISHER HAD VENTURED, THEIR BUDGET-CONSCIOUS TRAVELLERS GUIDE PROVIDED KNOWLEDGE LONG BEFORE THE ADVENT OF MASS TOURISM. ONCE WHILE TRAVELLING: THE LONELY PLANET STORY IS A UNIQUE MIX OF AUTOBIOGRAPHY, CORPORATE HISTORY AND TRAVEL BOOK. IT TRACES TONY AND MAUREEN WHEELER'S PERSONAL STORY AS WELL AS THE OFTEN BUMPY EVOLUTION OF THEIR BUSINESS INTO THE WORLD'S LARGEST INDEPENDENT TRAVEL PUBLISHING COMPANY. ABOVE ALL, THEIR MEMOIR REVEALS THE SPIRIT OF ADVENTURE THAT HAS MADE THEM, ACCORDING TO THE NEW YORK DAILY NEWS, 'THE SPECIALISTS IN GUIDING WEIRD FOLKS TO WEIRD PLACES.'

ISONZO - JOHN R. SCHINDLER 2001

THE FIRST COMPLETE ACCOUNT OF THE EPIC STRUGGLE BETWEEN THE AUSTRIAN AND ITALIAN ARMIES ALONG THE ISONZO RIVER DURING THE FIRST WORLD WAR.

ITALY INVADES - CHRISTOPHER KELLY 2015-11-03

ITALY INVADES, FULL OF RESTLESS ADVENTURERS, CANNY GENERALS, AND THE OCCASIONAL SCOUNDREL, IS A FAST-PACED AND COMPELLING READ, THE PERFECT SEQUEL TO AMERICA INVADES. RECREATING THEIR SUCCESS WITH AMERICA INVADES, CHRISTOPHER KELLY AND STUART

LAYCOCK TAKE ANOTHER GLOBAL TOUR, THIS TIME STARTING FROM ITALY AND EXPLORING THAT COUNTRY'S MILITARY INVOLVEMENTS THROUGHOUT THE ANCIENT AND MODERN WORLDS. FROM THE EMPIRE BUILDING OF THE ROMANS, THROUGH THE GLOBE-SPANNING AGE OF EXPLORATION, TO THE MULTINATIONAL COOPERATION OF NATO, ITALY HAS CONQUERED AND EXPLORED COUNTRIES AS DIVERSE AND FAR-RANGING AS CAPE VERDE AND MONGOLIA AND URUGUAY. WITH THE ADDITIONAL GUIDE OF MAPS AND PHOTOGRAPHS, THE READER CAN VISUALLY FOLLOW THE ITALIANS AS THEY CONQUER THE WORLD. THE BOOK ALSO CONTAINS AN EXCERPT FROM THE NEVER BEFORE PUBLISHED AN ADVENTURE IN 1914, WRITTEN BY CHRISTOPHER KELLY'S MATERNAL GREAT-GRANDFATHER, THOMAS TILESTON WELLS. WELLS SERVED AS THE AMERICAN CONSUL GENERAL TO ROMANIA EACH SUMMER; AND IN THE SUMMER OF 1914, AS WAR EXPLODED ACROSS EUROPE, HE WAS THERE WITH HIS WIFE AND TWO CHILDREN.

TWO WHEELS SOUTH - MATIAS COREA 2019-04-30

GO ON THE TRIP OF A LIFETIME. TWO WHEELS SOUTH SHOWS YOU HOW TO REALIZE YOUR OWN JOURNEY. TWO FRIENDS TAKE THE MOTORCYCLE TRIP OF THEIR LIFE--FROM BROOKLYN TO PATAGONIA. MATIAS COREA SHARES HIS INSIGHTS ON HOW TO PREPARE, CHOOSE THE RIGHT MOTORCYCLE, WHAT TO PACK, HOW TO PLAN THE ROUTE, WHERE TO CAMP AND LAST BUT NOT LEAST: HOW TO PREPARE YOUR MIND. SETBACKS AND BREAKING DOWN ARE PART OF THE ADVENTURE, BUT PREPARATION AND BEING ON THE ROAD TEACH YOU THE CONFIDENCE TO TACKLE ANY PROBLEM. FOLLOW MATIAS COREA AND HIS FRIEND JOEL THROUGH THE AMERICAN SOUTH, CENTRAL AMERICA OVER THE DARIEN GAP AND BEYOND, OVER WOODEN CRACKING JUNGLE BRIDGES IN COLOMBIA AND TO DRY LAKE HIGH PLATEAUS IN ARGENTINA. FEEL THE CHARACTER OF THE ROADS AND THE SMELL OF NATURE: RIDING A MOTORCYCLE IS ONE OF THE PUREST FORMS OF TRAVELING. AFTER 7 MONTHS AND 13 COUNTRIES MATIAS AND JOEL HAVE LEARNED A LOT WHILE RIDING DOWN SOUTH ON THEIR TRUSTY BMW AIR-COOLED G / S OVERLAND HAULERS AND ARE READY TO SHARE THEIR EXPERIENCE. TWO WHEELS SOUTH INVITES YOU ON THE EXPERIENCE OF A LIFETIME.

LA MIRTILLA - ISABELLA ANDREINI 2002

A FORTUNE-TELLER TOLD ME - TIZIANO TERZANI 1997

WARNED BY A HONG KONG FORTUNE-TELLER NOT TO RISK FLYING FOR A YEAR, TIZIANO TERZANI, A VASTLY EXPERIENCED ASIA CORRESPONDENT, TOOK HIS FIRST STEP INTO AN UNKNOWN WORLD. TRAVELING BY FOOT, TRAIN, BUS, CAR, AND BOAT, AND CONSULTING SOOTHSAYERS AND SHAMANS ALONG THE WAY, TERZANI DISCOVERED AS NEVER BEFORE THE COMPLEX TRADITIONS AND UNEXPECTED DELIGHTS OF THE PEOPLE AND LANDS HE HAD BEEN REPORTING ON FOR YEARS. "I WAS MARKED FOR DEATH," WRITES TERZANI, "AND INSTEAD I WAS REBORN."

TRAVELS IN SIBERIA - IAN FRAZIER 2010-10-12

A DAZZLING RUSSIAN TRAVELOGUE FROM THE BESTSELLING AUTHOR OF GREAT PLAINS IN HIS ASTONISHING NEW WORK, IAN FRAZIER, ONE OF OUR GREATEST AND MOST ENTERTAINING STORYTELLERS, TRAINS HIS PERCEPTIVE, GENEROUS EYE ON

SIBERIA, THE STORIED EXPANSE OF ASIATIC RUSSIA WHOSE GRIM RENOWN IS BUT ONE EXPLANATION AMONG HUNDREDS FOR THE REGION'S FASCINATING, ENDURING APPEAL. IN TRAVELS IN SIBERIA, FRAZIER REVEALS SIBERIA'S ROLE IN HISTORY—ITS SCIENCE, ECONOMICS, AND POLITICS—WITH GREAT PASSION AND ENTHUSIASM, ENSURING THAT WE'LL NEVER THINK ABOUT IT IN THE SAME WAY AGAIN. WITH GREAT EMPATHY AND EPIC SWEEP, FRAZIER TELLS THE STORIES OF SIBERIA'S MOST FAMOUS EXILES, FROM THE WELL-KNOWN—DOSTOYEVSKY, LENIN (TWICE), STALIN (NUMEROUS TIMES)—TO THE LESSER KNOWN (LIKE NATALIE LOPUKHIN, BANISHED BY THE EMPRESS FOR COPYING HER DRESSES) TO THOSE WHO EXPERIENCED UNIMAGINABLE SUFFERING IN SIBERIAN CAMPS UNDER THE SOVIET REGIME, FOREVER IMMORTALIZED BY ALEKSANDR SOLZHENITSYN IN THE GULAG ARCHIPELAGO. TRAVELS IN SIBERIA IS ALSO A UNIQUE CHRONICLE OF RUSSIA SINCE THE END OF THE SOVIET UNION, A PERSONAL ACCOUNT OF ADVENTURES AMONG RUSSIAN FRIENDS AND ACQUAINTANCES, AND, ABOVE ALL, A UNIQUE, CAPTIVATING, TOTALLY FRAZIERIAN TAKE ON WHAT HE CALLS THE "AMAZINGNESS" OF RUSSIA—A COUNTRY THAT, FOR ALL ITS TRAGIC HISTORY, SOMEHOW STILL MANAGES TO BE FUNNY. TRAVELS IN SIBERIA WILL UNDOUBTEDLY TAKE ITS PLACE AS ONE OF THE TWENTY-FIRST CENTURY'S INDISPENSABLE CONTRIBUTIONS TO THE TRAVEL-WRITING GENRE.

TRANSIBERIANA. UNA VIA VERSO EST - MARCO MORRA 2009

BLANK ON THE MAP - ERIC SHIPTON 2014-12-17

'AS I STUDIED THE MAPS, ONE THING ABOUT THEM CAPTURED MY IMAGINATION ... ACROSS THIS BLANK SPACE WAS WRITTEN ONE CHALLENGING WORD, "UNEXPLORED" IN 1937 TWO OF THE TWENTIETH CENTURY'S GREATEST EXPLORERS SET OFF TO EXPLORE AN UNKNOWN AREA OF THE HIMALAYA, THE BREATH-TAKING SHAKSGAM MOUNTAINS. WITH A TEAM OF SURVEYORS AND SHERPAS, ERIC SHIPTON AND H.W. TILMAN LOCATED AND MAPPED THE LAND AROUND K2, THE SECOND-HIGHEST MOUNTAIN IN THE WORLD. IT WAS THEIR GREATEST VENTURE, AND ONE THAT PAVED THE WAY FOR ALL FUTURE MOUNTAINEERING IN THAT AREA OF THE HIMALAYA. FOR SHIPTON AND TILMAN, EXPLORATION WAS EVERYTHING, WITH A SUMMIT A WELCOME BONUS, AND BLANK ON THE MAP IS THE BOOK THAT BEST CAPTURES THEIR SPIRIT OF ADVENTURE. WITH AN OBSERVANT EYE AND KEEN SENSE OF HUMOUR, SHIPTON TELLS HOW THE EXPEDITION ENTERED THE UNKNOWN SHAKSGAM MOUNTAINS, CROSSING IMPENETRABLE GORGES, HUGE RIVERS AND ENDLESS SNOW FIELDS. THERE'S A VERY HUMAN ELEMENT TO IN SHIPTON'S DEALINGS WITH HIS SHERPA FRIENDS, AND WITH HIS BALTI PORTERS, SOME OF WHOM WERE HELPFUL, WHILE SOME WERE LESS SO. THE EXPEDITION UNCOVERS TRACES OF ANCIENT CULTURES AND VISITS VIBRANT MODERN CIVILISATIONS LIVING DURING THE LAST DAYS OF THE BRITISH EMPIRE. ONLY WHEN ALL SUPPLIES ARE EXHAUSTED, THEIR CLOTHES IN TATTERS AND ALL EQUIPMENT LOST DO THE MEN FINALLY RETURN HOME. A MOUNTAIN EXPLORATION CLASSIC.

SOCIAL POWER AND POLITICAL FREEDOM - GENE SHARP 1980

SALINE OSTIA ANTICA - FRANCESCA SARTOGO 1999

MEMOIRS OF A BRITISH AGENT - R. H. BRUCE LOCKHART 2011-04-30

WHEN FIRST PUBLISHED IN 1932, THIS MEMOIR WAS AN IMMEDIATE CLASSIC, BOTH AS A UNIQUE EYEWITNESS ACCOUNT OF REVOLUTIONARY RUSSIA AND AS ONE MAN'S STORY OF STRUGGLE, AND TRAGEDY SET AGAINST THE BACKGROUND OF GREAT EVENTS. AGED 25, LOCKHART BECAME THE BRITISH VICE-CONSUL TO MOSCOW IN 1912. WITH REVOLUTION IN THE AIR, IT WAS DANGEROUS, DECADENT POSTING. THE 'BOY AMBASSADOR' BECAME AN EYEWITNESS TO PIVOTAL EVENTS AND IN 1918 WAS CHARGED WITH ESTABLISHING A DIPLOMATIC UNDERSTANDING WITH THE BOLSHEVIKS, TO ENSURE THAT RUSSIA REMAINED IN THE WAR AGAINST GERMANY. IT WAS A PRECARIOUS MISSION: WHITEHALL COULD NOT BE SEEN SUPPORT REVOLUTIONARIES; LOCKHART GREW WARY OF HIS MASTERS' SECRET MACHINATIONS; WHILE LENIN AND TROTSKY'S CORDIAL RELATIONS WITH THE BRITISH AGENT NEVER QUITE DISPELLED THEIR MISTRUST OF THE NATION HE REPRESENTED. WHEN LOCKHART MET MOURA BUDBERG, WHO BECAME THE GREAT LOVE OF HIS LIFE, HE WAS IN AN INCREASINGLY VULNERABLE POSITION. IN SEPTEMBER 1918 HE WOULD BE FALSELY ACCUSED OF A COUNTER-REVOLUTIONARY PLOT TO OVERTHROW THE BOLSHEVIKS, AND SENT TO THE LOUBIANKA. HIS ACCOUNT EVEN INSPIRED A HOLLYWOOD MOVIE. FROM HIS EVOCATIVE DESCRIPTIONS OF REVOLUTIONARY MOSCOW, WHERE THE CHAMPAGNE FLOWED AS THE BOURGEOISIE TREMBLED, TO HIS AUDIENCES WITH TROTSKY AND HIS BRUSHES WITH DEATH, THIS IS A VIVID, UNIQUE MEMOIR.

TOTALITARIANISM - HANNAH ARENDT 1968-03-20

THE GREAT TWENTIETH-CENTURY POLITICAL PHILOSOPHER EXAMINES HOW HITLER AND STALIN GAINED AND MAINTAINED POWER, AND THE NATURE OF TOTALITARIAN STATES. IN THE FINAL VOLUME OF HER CLASSIC WORK THE ORIGINS OF TOTALITARIANISM, HANNAH ARENDT FOCUSES ON THE TWO GENUINE FORMS OF THE TOTALITARIAN STATE IN MODERN HISTORY: THE DICTATORSHIPS OF BOLSHEVISM AFTER 1930 AND OF NATIONAL SOCIALISM AFTER 1938. IDENTIFYING TERROR AS THE VERY ESSENCE OF THIS FORM OF GOVERNMENT, SHE DISCUSSES THE TRANSFORMATION OF CLASSES INTO MASSES AND THE USE OF PROPAGANDA IN DEALING WITH THE NONTOTALITARIAN WORLD—AND IN HER BRILLIANT CONCLUDING CHAPTER, SHE ANALYZES THE NATURE OF ISOLATION AND LONELINESS AS PRECONDITIONS FOR TOTAL DOMINATION. "THE MOST ORIGINAL AND PROFOUND—THEREFORE THE MOST VALUABLE—POLITICAL THEORETICIAN OF OUR TIMES." —DWIGHT MACDONALD, THE NEW LEADER

GANDHI AS A POLITICAL STRATEGIST - GENE SHARP 1979

THE ILLUSTRATED VIRAGO BOOK OF WOMEN TRAVELLERS - MARY MORRIS 2006-12-14

WOMEN MOVE THROUGH THE WORLD DIFFERENTLY FROM MEN. THE CONSTRAINTS AND PERILS, THE PERCEPTIONS AND COMPLEX EMOTIONS WOMEN JOURNEY WITH ARE DIFFERENT. FOR MANY WOMEN, THE INNER LANDSCAPE IS AS IMPORTANT AS THE OUTER. THIS DOES NOT MEAN THAT THE WOMAN

TRAVELLER IS NOT POLITICALLY AWARE, HISTORICALLY ASTUTE OR IN TOUCH WITH THE CUSTOMS AND LANGUAGE OF THE PLACE, BUT IT DOES MEAN THAT A WOMAN CANNOT TRAVEL AND NOT BE AWARE OF HER BODY AND THE LIMITATIONS HER SEX PRESENTS. THIS ILLUSTRATED EDITION OF THE VIRAGO BOOK OF WOMEN TRAVELLERS CAPTURES 300 YEARS OF WANDERLUST. SOME OF THE WOMEN ARE OBSERVERS OF THE WORLD IN WHICH THEY WANDER AND OTHERS ARE MORE ACTIVE. OFTEN THEY ARE STORYTELLERS, WEAVING TALES ABOUT THE PEOPLE THEY ENCOUNTER. WHETHER IT IS CURIOSITY ABOUT THE WORLD OR ESCAPE FROM PERSONAL TRAGEDY, THESE WOMEN APPROACHED THEIR JOURNEYS WITH WIT, INTELLIGENCE, COMPASSION AND EMPATHY FOR THE LIVES OF OTHERS.

THE FURTHEST POINTS - ANDY HEWITT 2019-05-29
NO. 1 NEW RELEASE IN SPAIN & PORTUGAL TRAVEL, GENERAL PORTUGAL TRAVEL GUIDES, AND MOTORCYCLES. WHEN ANDY AND HIS WIFE, KIM, SET OUT ON THEIR HARLEY TO DISCOVER THE FURTHEST POINTS OF SPAIN AND PORTUGAL, THEY PICTURE BEAUTIFUL WEATHER, GLORIOUS SCENERY AND DELICIOUS FOOD. FROM A NEAR-DEATH EXPERIENCE AND ROADSIDE SEX STALLS TO BIZARRE GAUDÍ ARCHITECTURE AND QUIRKY, RURAL ACCOMMODATION, WILL THE TRIP DELIVER MORE THAN THEY ANTICIPATE, OR WILL THE TORRENTIAL RAIN AND GALE-FORCE WINDS SEND THEM SCURRYING HOME BEFORE COMPLETING THEIR JOURNEY? PERFECT FOR FANS OF BILL BRYSON, TED SIMON'S JUPITER'S TRAVELS AND EWAN MCGREGOR AND CHARLEY BOORMAN'S THE LONG WAY ROUND AND THE LONG WAY DOWN.