

In These Times Living In Britain Through Napoleons Wars 1793 1815

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Britain Against Napoleon - Roger Knight 2013-10-24
From Roger Knight, established by his multi-award winning book *The Pursuit of Victory* as 'an authority ... none of his rivals can match' (N.A.M. Rodger), *Britain Against Napoleon* is the first book to explain how the British state successfully organised itself to overcome Napoleon - and how very close it came to defeat. For more than twenty years after 1793, the French army was supreme in continental Europe, and the British population lived in fear of French invasion. How was it that despite multiple changes of government and the assassination of a Prime Minister, Britain survived and won a generation-long war against a regime which at its peak in 1807 commanded many times the resources and manpower? This book looks beyond the familiar exploits of the army and navy to the politicians and civil

servants, and examines how they made it possible to continue the war at all. It shows the degree to which, as the demands of the war remorselessly grew, the whole British population had to play its part. The intelligence war was also central. Yet no participants were more important, Roger Knight argues, than the bankers and traders of the City of London, without whose financing the armies of Britain's allies could not have taken the field. The Duke of Wellington famously said that the battle which finally defeated Napoleon was 'the nearest run thing you ever saw in your life': this book shows how true that was for the Napoleonic War as a whole. Roger Knight was Deputy Director of the National Maritime Museum until 2000, and now teaches at the Greenwich Maritime Institute at the University of Greenwich. In 2005 he published, with Allen

Lane/Penguin, *The Pursuit of Victory: The Life and Achievement of Horatio Nelson*, which won the Duke of Westminster's Medal for Military History, the Mountbatten Award and the Anderson Medal of the Society for Nautical Research. The present book is a culmination of his life-long interest in the workings of the late 18th-century British state.

New Directions in Economic and Social History - Anne Digby 1989

The Cambridge History of the Napoleonic Wars: Volume 3, Experience, Culture and Memory - Alan Forrest 2022-05-31
Volume III of the Cambridge History of the Napoleonic Wars moves away from the battlefield to explore broader questions of society and culture. Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society. They reflect on the experience of the soldiers who fought in them, examining such matters as military morale, ideas of honour and masculinity, the treatment of wounds and the fate of prisoners-of-war; and they explore social issues such as the role of civilians, women's experience, trans-border encounters and the roots of armed resistance. They also demonstrate how the experience of war was inextricably linked to empire and the wider world. Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture. The volume concludes by examining the memory of the Wars and their legacy for the nineteenth-century world.

A Little History of British Gardening - Jenny Uglow 2012-10-31

This January, get out in the garden and discover the history hidden in the hedges. Did the Romans have rakes?

Did the monks get muddy? Did potatoes seem really, really weird when they arrived on our shores? Drawn from Jenny Uglow's own love for plants, this lively 'potted' history of gardening in Britain takes us on a garden tour from the thorn hedges around prehistoric settlements to the rage for ornamental grasses and 'outdoor rooms' today. Tracking down the ordinary folk who worked the earth - from weeding women to florists - as well as aristocrats and grand designers and famous plant-hunters, *A Little History of British Gardening* is brought to life by gorgeously vivid illustrations and Uglow's insightful wisdom. Not only dealing with flowery meads, grottoes and vistas, landscapes and ha-has, parks and allotments, Uglow explains, for example, how the Tudors made their curious knots; how housewives used herbs to stop freckles; how the suburbs dug for victory in World War II. With a brief guide to particular historic or evocative gardens open to the public, this is a book to put in your pocket when planning a crisp, winter's day out - but also to read in your armchair with a well-earned glass of red, after a hard day's graft in your own garden. 'Enchanting, stirringly evocative and fascinating' Daily Mail 'This book will be a joy for any gardener' Independent

Sybil & Cyril - Jenny Uglow 2022-12-06

From Jenny Uglow, one of our most admired writers, a beautifully illustrated story of a love affair and a dynamic artistic partnership between the wars. In 1922, Cyril Power, a fifty-year-old architect, left his family to work with the twenty-four-year-old Sybil Andrews. They would be together for twenty years. Both became famous for their dynamic, modernist linocuts—streamlined, full of movement and brilliant color, summing up the hectic interwar years. Yet at the

same time, they looked back to medieval myths and early music, to country ways that were disappearing from sight. Jenny Uglow's *Sybil & Cyril: Cutting Through Time* traces their struggles and triumphs, conflicts and dreams, following them from Suffolk to London, from the New Forest to Vancouver Island. This is a world of futurists, surrealists, and pioneering abstraction, but also of the buzz of the new, of machines and speed, of shops and sport and dance, shining against the threat of depression and looming shadows of war.

Napoleon and British Song, 1797-1822 - Oskar Cox Jensen 2015-10-12

This study offers a radical reassessment of a crucial period of political and cultural history. By looking at some 400 songs, many of which are made available to hear, and at their writers, singers, and audiences, it questions both our relationship with song, and ordinary Britons' relationship with Napoleon, the war, and the idea of Britain itself.

The Napoleonic Wars: A Very Short Introduction - Michael Rapport 2013-01-31

The Napoleonic Wars left their mark on European and world societies in a variety of ways, not least from the radical social and political change they evoked in many countries. Examining the social, political, and institutional aspects of warfare in the Napoleonic era, Mike Rapport considers their significance and the legacy they leave today.

Nature's Engraver - Jenny Uglow 2007-06-12

A portrait of British artist Thomas Bewick, whose engravings influenced the next century of book illustration, captures the violent change, radical politics, lost ways of life, and the fascination with the beauty of the natural world during the late eight

Letters of Seamen in the Wars with France, 1793-1815 - Helen Watt (Archivist) 2016

Letters of seamen below the rank of commissioned officer which tell us a great deal about shipboard life and about seamen's attitudes.

In These Times - Jenny Uglow 2015-01-27

A beautifully observed history of the British home front during the Napoleonic Wars by a celebrated historian We know the thrilling, terrible stories of the battles of the Napoleonic Wars—but what of those left behind? The people on a Norfolk farm, in a Yorkshire mill, a Welsh iron foundry, an Irish village, a London bank, a Scottish mountain? The aristocrats and paupers, old and young, butchers and bakers and candlestick makers—how did the war touch their lives? Jenny Uglow, the prizewinning author of *The Lunar Men* and *Nature's Engraver*, follows the gripping back-and-forth of the first global war but turns the news upside down, seeing how it reached the people. Illustrated by the satires of Gillray and Rowlandson and the paintings of Turner and Constable, and combining the familiar voices of Austen, Wordsworth, Scott, and Byron with others lost in the crowd, *In These Times* delves into the archives to tell the moving story of how people lived and loved and sang and wrote, struggling through hard times and opening new horizons that would change their country for a century.

Dragon Rampant - Donald Graves 2010-04-20

"I never saw any regiment in such order," said Wellington before the Battle of Waterloo, "it was the most complete and handsome military body I ever looked at." The object of the Duke's admiration was the 23rd Regiment of Foot — the famous Royal Welch Fusiliers — and this is their story during the tumultuous and bloody period of the wars with France between 1793 and 1815.

Based on rare personal memoirs and correspondence and new research, this compelling book offers fresh insight into the evolution of the British Army. Scorned by even its own countrymen in 1793, it was transformed within a generation into a professional force that triumphed over the greatest general and army of the time. The men of the Royal Welch Fusiliers come alive as Graves tracks them across three continents, joining them in major battles and minor skirmishes, surviving shipwrecks and disease. We come to know such fighting men as the intrepid Drummer Richard Bentinck, the eccentric Major Jack Hill, and their beloved commander, Lt-Col. Harvey Ellis, who led his Fusiliers in some of the most famous actions only to fall at the greatest of them all □ Waterloo. This is a book that will appeal to all those interested in the Napoleonic wars, contemporary tactics and the meaning and the cost of courage.

Far Distant Ships - Quintin Barry 2022-02-15

Throughout the long drawn out war at sea during the French Revolutionary and Napoleonic Wars, it was a cardinal principle of British naval strategy to blockade the port of Brest, the largest and most important of the French naval bases that threatened the security of the British Isles. It was a strategy that had been perfected by Sir Edward Hawke during the Seven Years War of 1756 - 1763, when it culminated in the stunning victory of Quiberon Bay. The American naval historian A.T. Mahan memorably summed up the contribution of the Royal Navy to the ultimate defeat of Napoleon when he wrote: "Those far distant, storm-beaten ships, upon which the Grand Army never looked, stood between it and the domination of the world." There were many aspects to the blockade of Brest, but always at its center was the need to frustrate French attempts at the invasion of Britain or

Ireland. Most famous of these, of course, was Napoleon's intricate combination that led to the campaign of Trafalgar, in the course of which his invasion plans disintegrated. But there were many other offensive moves which it was the blockading fleet's duty to prevent. Inevitably, there were great sea battles when the French ventured out, though fewer than might have been expected. For many months at a time the British fleet was at sea off Brest facing the considerable dangers of wind and weather without encountering its adversary. There were many remarkable leaders who came to the fore during the long years of war; Howe, Bridport, St Vincent, Cornwallis and Keith were among those who led the Channel Fleet. Nelson described his captains as a 'band of brothers', but this was by no means a description that could be applied to the quarrelsome, self-willed and argumentative group of men who held the destiny of the Royal Navy in their hands, whether at sea or around the boardroom table at the Admiralty. Drawing on the official and personal correspondence of those involved, this book traces the development of British naval strategy, as well as describing the crucial encounters between the rival fleets and the single ship actions which provided the press with a constant flow of news stories for its readers.

Mr. Lear - Jenny Uglow 2019-10-14

A scrupulously forensic literary appreciation of Edward Lear and his 'nonsenses' by one of our most cherished historians - without losing any sense of fun.

The Lunar Men - Jenny Uglow 2011-03-03

Led by Erasmus Darwin, the Lunar Society of Birmingham was formed from a group of amateur experimenters, tradesmen and artisans who met and made friends in the Midlands in the 1760s. Most came from humble families,

all lived far from the centre of things, but they were young and their optimism was boundless: together they would change the world. Among them were the ambitious toy-maker Matthew Boulton and his partner James Watt, of steam-engine fame; the potter Josiah Wedgwood; the larger-than-life Erasmus Darwin, physician, poet, inventor and theorist of evolution (a forerunner of his grandson Charles Darwin). Later came Joseph Priestley, discoverer of oxygen and fighting radical. Led by Erasmus Darwin they joined a small band of allies, formed the Lunar Society of Birmingham (so called because it met at each full moon) and kick-started the Industrial Revolution. Blending science, art, and commerce, the Lunar Men built canals, launched balloons, named plants, gases and minerals, changed the face of England and the china in its drawing rooms, and plotted to revolutionise its soul. Jenny Uglow's *The Lunar Men* is a vivid and swarming group portrait that brings to life the friendships, political passions, love affairs, and love of knowledge (and power) that drove these extraordinary men. It echoes the thud of pistons and the wheeze and snort of engines, and brings to life the tradesmen, artisans, and tycoons who shaped and fired the modern age. Winner of the PEN Hessel-Tiltman prize for history, and the James Tait Black Memorial Prize for biography, *The Lunar Men* captures the creation of the modern world with lucid intelligence, sympathy and wisdom. Jenny Uglow is also the prize-winning author of *Nature's Engraver*, *Elizabeth Gaskell: A Habit of Stories* and most recently, *In These Times*.

The Prizes of War - J. R. Hill 1998

The Prizes of War is the first book ever to explore fully the complexities of the prize system. The operation of the High Court of Admiralty under its great

judge Sir William Scott; the responsibilities and rake-offs of agents, brokers, court officials; captains' knowledge of, and responsibilities under, the law; the influence of government and Admiralty policy; how much of the proceeds the captors eventually saw and how it was distributed among the crew; and the delays that disfigured the system. All these are covered in understandable language that conveys an authentic flavour of the time.

Words and Pictures - Jenny Uglow 2019-07-04

As children, learning to read, we look first at the illustrations - but how do these tell their stories differently to the words? *Words & Pictures* explores this question through three encounters between writers and artists. It looks at how artists have responded to two great, contrasting works, *Paradise Lost* and *Pilgrim's Progress*; at Hogarth and Fielding, great innovators, sharing common aims; and at Wordsworth and Bewick, a poet and engraver, both working separately, but both imbued with the spirit of their age. A brief coda turns to a fourth relationship: writers and artists who collaborate from the start, like Dickens and Phiz, and Lewis Carroll and Tenniel. Sometimes amusing, sometimes moving, this is a book to pore over and enjoy. The visions it considers link daily life to the universal, the passionate and the sublime.

In These Times - Jenny Uglow 2015-01-27

Presents an intricately observed history of the British home front during the Napoleonic Wars from the perspectives of everyday people, artists, and writers.

The Pinecone - Jenny Uglow 2013-01-15

In the village of Wreay, near Carlisle, stands the strangest and most magical Victorian church in England. This vivid, original book tells the story of its

builder, Sarah Losh, strong-willed, passionate, and unusual in every way. Sarah Losh is a lost Romantic genius—an antiquarian, an architect, and a visionary. Born into an old Cumbrian family, heiress to an industrial fortune, Losh combined a zest for progress with a love of the past. In the church, her masterpiece, she let her imagination flower—there are carvings of ammonites, scarabs, and poppies; an arrow pierces the wall as if shot from a bow; a tortoise-gargoyle launches itself into the air. And everywhere there are pinecones in stone. The church is a dramatic rendering of the power of myth and the great natural cycles of life, death, and rebirth. Losh's story is also that of her radical family, friends of Wordsworth and Coleridge; of the love between sisters and the life of a village; of the struggles of the weavers, the coming of the railways, the findings of geology, and the fate of a young northern soldier in the First Afghan War. Above all, it is about the joy of making and the skill of unsung local craftsmen. Intimate, engrossing, and moving, *The Pinecone*, by Jenny Uglow, the Prize-winning author of *The Lunar Men*, brings to life an extraordinary woman, a region, and an age.

[Britain's Rise to Global Superpower in the Age of Napoleon](#) - William Nester 2020-12-14

The first study to explore all Britain's key land and sea campaigns from 179–1815 and the two military geniuses who vanquished France. The art of power consists of getting what one wants. That is never more challenging than when a nation is at war. Britain fought a nearly nonstop war against first revolutionary then Napoleonic France from 1793 to 1815. During those twenty-two years, the government formed, financed, and led seven coalitions against France. The French

inflicted humiliating defeats on the first five. Eventually Britain and its allies prevailed, not once but twice, by vanquishing Napoleon temporarily in 1814 and definitively in 1815. French revolutionaries had created a new form of warfare, which Napoleon perfected. Never before had a government mobilized so much of a realm's manpower, industry, finance, and patriotism, nor, under Napoleon, wielded it more effectively and ruthlessly to pulverize and conquer one's enemies. Britain struggled up a blood-soaked learning curve to master this new form of warfare. With time the British made the most of their natural strategic and economic advantages. Britons were relatively secure and prosperous in their island realm. British merchants, manufacturers, and financiers dominated global markets. The Royal Navy not only ruled the waves that lapped against the nation's shores but those plowed by international commerce around the world. Yet even with those assets victory was not inevitable. Two military geniuses are the most vital reasons why Britain and its allies vanquished France when and how they did. General Arthur Wellesley, the Duke of Wellington and Admiral Horatio Nelson respectively mastered warfare on land and at sea. Of the hundreds of books on the era, none before has explored all of Britain's land and sea campaigns from the first in 1793 to the last in 1815. This vividly written, meticulously researched book lets readers experience each level of war from the debates over grand strategy in London to the horrors of combat engulfing soldiers and sailors in distant lands and seas. Haunting voices of participants echo from two centuries ago, culled from speeches, diaries, and letters. *Britain's Rise to Global Superpower in the Age of Napoleon* reveals how decisively or disastrously the British army and navy

wielded the art of military power during the Age of Revolution and Napoleon.

Soldiers, Citizens and Civilians - A. Forrest 2008-11-27
The Revolutionary and Napoleonic Wars affected millions of people's lives across Europe and beyond. Yet the extent to which the constant warfare of the period 1792-1815 shaped everyday experience has been little studied. This volume of essays discusses the formative experience of these wars for men and women, as soldiers, citizens and civilians.

British Napoleonic Artillery 1793-1815 (2) - Chris Henry 2003-02-19

Following on from the first volume covering British Napoleonic Artillery, this volume concentrates on the heavy weapons of siege and coastal defences. This book covers the main equipments used; the 24 pounder siege gun and a variety of mortars. Mortars varied from 4- or 5-inch versions up to a 13 inch calibre and were considered to be extremely effective because they used an exploding shell to destroy fortifications or personnel. Also covered in detail is the specialist bomb vessel, which was used to attack fortifications in a similar fashion; siege techniques; and the tactical use of siege and coastal artillery.

The War of Wars - Robert Harvey 2006-12-26

At the turn of the 18th century the greatest nations in Europe, separated by only 21 miles of water, offered history two distinct ideals that would shape the new century: England was a democratic, constitutional monarchy; while France had suffered the cataclysm of Revolution which ripped the absolute King from the throne and replaced him with the Mob. Out of this emerged, Napoleon Bonaparte, commander of the revolutionary army, who would conquer Italy and Egypt

before returning to Paris to proclaim himself Emperor. As Napoleon gained power in France, the world stood on the brink of total war. By 1805 the General Napoleon was making plans to cross the channel and invade England. The subsequent drama reaches from the frozen plains surrounding Moscow to the Caribbean waters, from the debating chamber of the Parliament to the muddy fields of Waterloo. The Great French Wars (1793-1815) can truly be called the first global war; and also the first conflict driven by industrial might. Mostly, it was a battle between commanders that history will never forget; as Napoleon's revolutionary guard ravaged Europe, men like the Duke of Wellington, Horatio Nelson, and their allies, stopped Napoleon's complete domination of the continent.

Hogarth - Jenny Uglow 2002

Traces the career of the English artist and satirist, and depicts life in eighteenth-century England
British Society and the French Wars, 1793-1815 - Clive Emsley 1979

Elizabeth Gaskell - Jenny Uglow 2010-12-22

Winner of the Portico Prize Shortlisted for the Whitbread Biography of the Year High-spirited, witty and passionate, Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age, including *Mary Barton*, *North and South* and *Wives and Daughters*. This biography traces Elizabeth's youth in rural Knutsford, her married years in the tension-ridden city of Manchester and her wide network of friends in London, Europe and America. Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain, the book looks at how Elizabeth observed, from her Manchester home, the brutal but

transforming impact of industry, enjoying a social and family life, but distracted by her need to write down the truth of what she saw. In this widely acclaimed biography, Elizabeth Gaskell emerges as an artist of unrecognized complexity, shrewdly observing the political, religious and feminist arguments of nineteenth century Britain, with enjoyment, passion and wit. Jenny Uglow is the bestselling author of *Nature's Engraver*, which won the National Arts Writers Award, and *A Gambling Man: Charles II and the Restoration*, which was shortlisted for the 2010 Samuel Johnson Prize. Her most recent books include *Nature's Engraver*, the story of Thomas Bewick, and *In These Times*, a history of the home front during the Napoleonic Wars.

A Gambling Man - Jenny Uglow 2010-11-23

The Restoration was a decade of experimentation: from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk; from the shocking licentiousness of the court to failed attempts at religious tolerance. Negotiating all these, Charles II, the "slippery sovereign," laid odds and took chances, dissembling and manipulating his followers. The theaters may have been restored, but the king himself was the supreme actor. Yet while his grandeur, his court, and his colorful sex life were on display, his true intentions lay hidden. Charles II was thirty when he crossed the English Channel in fine May weather in 1660. His Restoration was greeted with maypoles and bonfires, as spring after the long years of Cromwell's rule. But there was no way to turn back, no way he could "restore" the old dispensation. Certainty had vanished. The divinity of kingship had ended with his father's beheading. "Honor" was now a word tossed around in duels. "Providence" could no longer be trusted. As the

country was rocked by plague, fire, and war, people searched for new ideas by which to live. And exactly ten years after he arrived, Charles would again stand on the shore at Dover, this time placing the greatest bet of his life in a secret deal with his cousin, Louis XIV of France. Jenny Uglow's previous biographies have won the James Tait Black Memorial Prize and International PEN's Hessel-Tiltman Prize for History. *A Gambling Man* is Uglow at her best: both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant, violent, pulsing world on the brink of modernity.

The Napoleonic Wars and Their Impact on Factor Returns and Output in England, 1793-1815 - Glenn Russell Hueckel 1985

[Spanish Army of the Napoleonic Wars \(1\)](#) - René Chartrand 1998-11-27

The Spanish Army was transformed during the 18th century by an influx of progressive officers who modernised and expanded it. It was closely modelled on the French armies of Louis XIV and Louis XV in tactical doctrine, organisation, armament and uniforms. In battle, they were often brave to the point of carelessness, and were thus sometimes difficult to control. The army also had several Swiss and Walloon regiments, less given to all-out attacks, but renowned for their steadiness under fire. In this first of three volumes, René Chartrand examines the organisation and uniforms of the Spanish Army of the Napoleonic Wars (1799-1815).

[British Romanticism and Peace](#) - John Bugg 2022

This is the first book to bring perspectives from the interdisciplinary field of Peace Studies to bear on the writing of the Romantic period. Particularly significant

is that field's attention not only to the work of anti-war protest, but more purposefully to considerations of how peace can actively be fostered, established, and sustained. Bravely resisting discourses of military propaganda, writers such as Amelia Opie, Helen Maria Williams, William Wordsworth, William Cobbett, John Keats, and Jane Austen embarked on the challenging and urgent rhetorical work of imagining--and inspiring others to imagine--the possibility of peace. The writers formulate a peace imaginary in various registers. Sometimes this means identifying and eschewing traditional militaristic tropes in order to craft alternative images for a patriotism compatible with peace. Other times it means turning away from xenophobic discourse to write about relations with other nations in terms other than those of conflict. If historically informed literary criticism has illustrated the importance of writing about war during the Romantic period, this volume invites readers to redirect critical attention to move beyond discourses of war, and to recognize the era's complex and vibrant writing about and for peace.

A History of the Royal Navy - Martin Robson 2014-03-27

The French Revolutionary and Napoleonic Wars were the first truly global conflicts. The Royal Navy was a key player in the wider wars and, for Britain, the key factor in her eventual emergence as the only naval power capable of sustained global hegemony. The most iconic battles of any era were fought at sea during these years - from the Battle of the Nile in 1798 to Nelson's momentous victory at Trafalgar in October 1805. In this period, the Navy had reached a peak of efficiency and was unrivalled in manpower and technological strength. The eradication of scurvy in the 1790s had a significant

impact on the health of sailors and, along with regular supplies of food and water, gave the British an advantage over their rivals in battle. As well as naval battles, the Navy also undertook amphibious operations, capturing many of France's Caribbean colonies and Dutch colonies in the East Indies and Ceylon; this Imperial dimension was integral to British strength and counteracting French success on continental Europe. This book looks at the history of the Royal Navy during the French Revolutionary and Napoleonic Wars, 1793-1815, from a broad perspective, examining the strategy, operations and tactics of British seapower. While it delves into the details of Royal Navy operations such as battle, blockade, commerce protection and exploration, it also covers a myriad of other aspects often overlooked in narrative histories such as the importance of naval logistics, transport, relations with the army and manning. An assessment of key naval figures and combined eyewitness accounts situate the reader firmly in Nelson's navy. Through an exploration of the relationship between the Navy, trade and empire, Martin Robson highlights the contribution Royal Navy made to Britain's rise to global hegemony through the nineteenth century Pax Britannica.

Napoleon's Wars - Charles Esdaile 2009-10-27

A glorious?and conclusive?chronicle of the wars waged by one of the most polarizing figures in military history Acclaimed on both sides of the Atlantic as a new standard on the subject, this sweeping, boldly written history of the Napoleonic era reveals its central protagonist as a man driven by an insatiable desire for fame, and determined ?to push matters to extremes.? More than a myth-busting portrait of Napoleon, however, it offers a panoramic view of the armed conflicts that

spread so quickly out of revolutionary France to countries as remote as Sweden and Egypt. As it expertly moves through conflicts from Russia to Spain, Napoleon's Wars proves to be history writing equal to its subject: grand and ambitious, that will reframe the way this tumultuous era is understood.

William Hogarth - Jenny Uglow 2011-02-03

William Hogarth is a house-hold name across the country, his prints hang in our pubs and leap out from our history-books. He painted the great and good but also the common people. His art is comically exuberant, 'carried away by a passion for the ridiculous', as Hazlitt said. Jenny Uglow, acclaimed author of *Elizabeth Gaskell*, *Nature's Engraver* and *In These Times*, uncovers the man, but also the world he sprang from and the lives he pictured. He moved in the worlds of theatre, literature, journalism and politics, and found subjects for his work over the whole gamut of eighteenth century London, from street scenes to drawing rooms, and from churches to gambling halls and prisons. After striving years as an engraver and painter, Hogarth leapt into lasting fame with *A Harlot's Progress* and *A Rake's Progress*, but remained highly critical of the growing gulf between the luxurious lives of the ruling elite and the wretched poverty of the masses. William Hogarth was an artist of flamboyant, overflowing imagination, he was a satirist with an unerring eye; a painter of vibrant colour and tenderness; an ambitious professional who broke all the art-world taboos. Never content, he wanted to excel at everything - from engraving to history painting - and a note of risk runs through his life. Shortlisted for the Whitbread Prize, *Hogarth: A Life and a World* brings art history to life in the voices of Hogarth's own age. The result is an unforgettable

portrait of a great artist and a proud, stubborn, comic, vulnerable man.

The Napoleonic Wars - Alexander Mikaberidze 2020-01-13
Austerlitz, Wagram, Borodino, Trafalgar, Leipzig, Waterloo: these are the places most closely associated with the era of the Napoleonic Wars. But how did this period of nearly continuous conflict affect the world beyond Europe? The immensity of the fighting waged by France against England, Prussia, Austria, and Russia, and the immediate consequences of the tremors that spread throughout the world. In this ambitious and far-ranging work, Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective. France struggled for dominance not only on the plains of Europe but also in the Americas, West and South Africa, Ottoman Empire, Iran, India, Indonesia, the Philippines, Mediterranean Sea, and the Atlantic and Indian Oceans. Taking specific regions in turn, Mikaberidze discusses major political-military events around the world and situates geopolitical decision-making within its long- and short-term contexts. From the British expeditions to Argentina and South Africa to the Franco-Russian maneuvering in the Ottoman Empire, the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century. In Egypt, the wars led to the rise of Mehmed Ali and the emergence of a powerful state; in North America, the period transformed and enlarged the newly established United States; and in South America, the Spanish colonial empire witnessed the start of national-liberation movements that ultimately ended imperial control. Skillfully narrated and deeply researched, here at last is the global history of the period, one that expands our view of the Napoleonic Wars

and their role in laying the foundations of the modern world.

The Oxford History of the British Empire: Volume II: The Eighteenth Century - P. J. Marshall 2001-07-26

Volume II of The Oxford History of the British Empire examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. This is the age of General Wolfe, Clive of India, and Captain Cook. An international team of experts deploy the latest scholarly research to trace and analyze development and expansion over more than a century. They show how trade, warfare, and migration created an Empire, at first overwhelmingly in the Americas but later increasingly in Asia. Although the Empire was ruptured by the American Revolution, it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries. Series Blurb The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history.

The British Armed Nation, 1793-1815 - J. E. Cookson 1997
Looking at the impact of the French Revolutionary and

Napoleonic Wars on the British Isles, Cookson sheds light on the nature of the British state and the extent of its dependence on society's self-organising powers.
The French War on Trade - Patrick Crowhurst 1989

Death Before Glory - Martin R. Howard 2015-09-30
Death Before Glory! is a highly readable, thoroughly researched and comprehensive study of the British army's campaigns in the West Indies during the French Revolutionary and Napoleonic period and of the extraordinary experiences of the soldiers who served there. Rich in sugar, cotton, coffee and slaves, the region was a key to British prosperity and it was perhaps even more important to her greatest enemy France. Yet, until now, the history of this vital theatre of the Napoleonic Wars has been seriously neglected. Not only does Martin Howard describe, in graphic detail, the entirety of the British campaigns in the region between 1793 and 1815, he also focuses on the human experience of the men the climate and living conditions, the rations and diet, military discipline and training, the treatment of the wounded and the impact of disease. Martin Howard's thoroughgoing and original work is the essential account of this fascinating but often overlooked aspect of the history of the British army and the Napoleonic Wars.

Wellington: The Iron Duke (Text Only) - Richard Holmes 2012-06-28

In this compelling book, Richard Holmes tells the exhilarating story of the Duke of Wellington, Britain's greatest ever soldier.

The Royal Navy 1793–1815 - Gregory Fremont-Barnes 2013-02-20

By the end of the Napoleonic Wars in 1815 Britain was

the undisputed master of the seas, owing to the power and strength of the Royal Navy. Its fleets, comprising ships of the line, frigates, and gunboats, had doubled in size since the outbreak of the French Revolutionary Wars in 1793, totalling almost a thousand capital vessels. This book examines the commanders, men, and ships of the Royal Navy during the French Revolution and Napoleonic Wars, and discusses the Navy's command structure (from the Admiralty down to ship level) and

its organization at sea. The tactics employed in action by a fleet, squadron, and individual ship, respectively are also discussed, as are the medical services providing a fascinating insight into the navy that ruled the waves.

Nelson's Navy - Brian Lavery 2020-07-07

The perfect guide to Nelson's Navy for all those with an interest in the workings of the great fleet.