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Science Incarnate -

Christopher Lawrence

1998-04-11

Does truth have anything to do with the belly? What difference does it make to the pursuit of knowledge whether Einstein rode a bicycle, Russell was randy, or Darwin was flatulent? Focusing on the 17th century to the present, *SCIENCE INCARNATE* explores how intellectuals sought to establish the value and authority of their ideas through public displays of their private ways of life. 54 photos.

The Ends of Our Tethers -

Alasdair Gray 2005-01-13

Fans of the work of Donald Barthelme, Kurt Vonnegut, George Saunders, and T. Coraghessan Boyle will revel in Alasdair Gray's masterful, witty collection. Gray's stories defy genre, and his angular, playful

style, prodigious wit, and razor-sharp intellect are matched by his remarkable skill with the short-story form. In *Job's Skin Game*, the narrator humbly tells his life story like the evenings news. During a moment of awkward revelation, he shares the strangely exquisite pleasure he receives from scratching at the skin condition he's developed since losing his two sons in the Twin Towers tragedy and a small fortune in the dot-com meltdown. In *Big Pockets with Button Flaps*, a wily old man teases and taunts a pair of punk teenage girls as their confrontation takes on social implication through lightning-fast transfers of power and wit. *The Ends of Our Tethers* is vintage Gray--accessible, experimental, mischievous, wide ranging, beautifully written, and wise.

Corpus - Jean-Luc Nancy

2009-08-25

How have we thought “the body”? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy’s masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and

responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”

Condominium of the Flesh -

Valerio Magrelli 2015-08-06

A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli’s *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

Oedipus on the Road - Henry Bauchau 1994

Oedipus on the Road is a rendering of the journey that leads Oedipus from Thebes to Colonus - and from a world of exile to one of legend. This is the chapter that Sophocles never wrote, the redemptive passage of the fallen, blinded king to his final - this time glorious - encounter with destiny. Bauchau finds Oedipus stranded outside the walls of his former palace, eye sockets and soul still bleeding, and leads him - along with his daughter Antigone and the seductive shepherd-bandit Clius, whose loyalty to the pair probably has less to do with his allegiance to Oedipus than his intentions toward his daughter - through a geographical and spiritual landscape littered with the physical, artistic, and mental rites of passage that separate Oedipus from immortality.

Dishing It Out - Robert Appelbaum 2011-12-20

From the hamburger haven to the temple of gastronomy, the restaurant is a fixture of

modern life. But why is that so? What needs has the restaurant come to satisfy, and what needs has it come to impose upon the experience of the modern world? In *Dishing It Out*, Robert Appelbaum travels around America and Europe and through the annals of literature and history to explore the social meaning of the restaurant—and to discover what we ought to be asking of the restaurant experience today. Since its founding in pre-Revolutionary France, the restaurant has always inspired contradictory feelings and served contradictory purposes. It has stood for a kind of liberation: the embrace of pleasure and sociability for their own sake. But it has also encouraged narcissistic consumerism at the cost of the exploitation of restaurant workers, and the self-deception of restaurant-goers. Drawing on the work of such writers as Grimod de la Reynière, Jean-Paul Sartre, Isak Dinesen and M.F.K. Fisher, and sampling fare from macaroni cheese in workaday London to oysters

and sausages in seaside France, Appelbaum argues that though restaurants are inherently problematic as social institutions, they are characteristic of who and what we are. They are expressions of what we need as human beings. And for that reason, though they contribute to inequality they can also be used to promote the interests of cultural democracy. A unique rethinking of the restaurant experience, at once entertaining and learned, *Dishing it Out* is an important contribution to our knowledge of food, literature, history and society.

Five Lectures on Psycho-Analysis - Sigmund Freud
2014-11-11

This early work by Sigmund Freud was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'Five Lectures on Psycho-Analysis' is a collection of lectures delivered by the father of psychoanalysis. Sigmund Schlomo Freud was born on 6th May 1856, in the Moravian town

of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Amerigo - Antonio Vitti 2000

Italian Pulp Fiction - Stefania Lucamante 2001

The contributors extol changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the *Giovani Cannibali*."--
BOOK JACKET.

The Incandescent - Michel Serres 2018-07-26

The first translation of the volumes in Michel Serres' classic 'Humanism' tetralogy, this ambitious philosophical narrative explores what it means to be human. With his characteristic breadth of

references including art, poetry, science, philosophy and literature, Serres paints a new picture of what it might mean to live meaningfully in contemporary society. He tells the story of humankind (from the beginning of time to the present moment) in an attempt to affirm his overriding thesis that humans and nature have always been part of the same ongoing and unfolding history. This crucial piece of posthumanist philosophical writing has never before been released in English. A masterful translation by Randolph Burks ensures the poetry and wisdom of Serres writing is preserved and his notion of what humanity is and might be is opened up to new audiences.

The Hotel of the Three Roses - Augusto De Angelis 2016-05-03
When murder pays a visit to a seedy Milan hotel, Inspector De Vincenzi races to solve the case before more guests are checked out—for good. The shady Hotel of the Three Roses is home to an assortment of drunks and degenerates. Inspector De Vincenzi receives

an anonymous letter, warning him of an imminent outrage at the guest house. Shortly after, a macabre discovery is made—a body is found hanging in the hotel's stairwell. As De Vincenzi investigates, more deaths follow, until he finally uncovers a gothic and grotesque story linking the Three Roses' unhappy residents to each other. This intensely dramatic mystery from the father of the Italian crime novel, Augusto de Angelis, features his most famous creation—Inspector De Vincenzi.

Speculative Identities - Rita Wilson 2017-12-02

"Since the early 1980s, the novel has been deemed by many Italian women writers to be the most apt vehicle for creating positive images of the future of women. The novel becomes the space for confession, while at the same time allowing greater expressive freedom. There is no longer one voice for the ""feminine role"" and, by creating heroines who are also intellectuals, these authors

offer their readers models of alternative versions of self. This study is a partial inventory of the new women's narrative and aims to provide a broad literary framework through which both the general reader and the student can appreciate the characteristics and innovations of contemporary Italian women's fiction. The writers chosen for this study (Ginerva Bompiani, Edith Bruck, Paola Capriolo, Francesca Duranti, Rosetta Loy, Giuliana Morandini, Marta Morazzoni, Anna Maria Ortese, Sandra Petrignanni, Fabrizia Ramondino, Elisabetta Rasy and Francesca Sanvitale) have achieved both critical acclaim and public recognition and their texts show the richness of voices, topics and structures in Italian women's writing today."

The Cream Train - Andrea De Carlo 1987

Neuromania - Paolo Legrenzi
2011-05-12

Neuroeconomics,
neuromarketing,
neuroaesthetics, and
neurotheology are just a few of

the novel disciplines that have been inspired by a combination of ancient knowledge along with recent discoveries about how the human brain works. This fascinating and thought provoking new book critically questions our love affair with brain imaging.

Altered Egos - Todd E. Feinberg
2002-05-02

It may be the deepest mystery of philosophy, psychology, and neuroscience: how does the brain unite to create the self, the subjective "I"? In *Altered Egos*, Dr. Todd Feinberg presents a new theory of the self, based on his first-hand experience as both a psychiatrist and neurologist. Feinberg first introduces the reader to dozens of intriguing cases of patients whose disorders have resulted in what he calls "altered egos": a change in the brain that transforms the boundaries of the self. He describes patients who suffer from "alien hand syndrome" where one hand might attack the patient's own throat, patients with frontal lobe damage who invent

fantastic stories about their lives, paralyzed patients who reject and disown one of their limbs. Feinberg argues that the brain damage suffered by these people has done more than simply impair certain functions--it has fragmented their sense of self. After illustrating how these patients provide a window into the self and the mind, the author presents a new model of the self that links the workings of the brain with unique and personal features of the mind, such as meaning, purpose, and being. Drawing on his own and other evidence, Feinberg explains how the unified self, while not located in one or another brain region, arises out of the staggering complexity and number of the brain's component parts. Lucid, insightful, filled with fascinating case studies and provocative new ideas, *Altered Egos* promises to change the way we think about human consciousness and the creation and maintenance of human identity.

The Nature of Things - Francis Ponge 1995

Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnestock's translation was: this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.

Attention and Interpretation -

W. R. Bion 2013-10-11

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are

difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1970 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Il mito dell'anoressia. Archetipi e luoghi comuni delle patologie del nuovo millennio - Raggi 2014

Cultural Mobility - Stephen Greenblatt 2010

Cultural Mobility offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage.

The Films of Giuseppe

Tornatore - William Hope 2001
Examines the origins of the affective power of Tornatore's work upon audiences on a film by film basis. This booklet pays attention to the director's experimentation with genre, to the psychological implications to the subjective character perspectives that emerge in his work and his use of mise-en-scene, montage and other filmic techniques.

Schizophrenia Proneness Instrument Child and Youth (SPI-CY) - Frauke Schultze-Lutter 2012

Re-viewing Fascism - Jacqueline Reich 2002-05-07

When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. *Re-viewing Fascism* considers the many films that failed as "weapons" in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also

examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

Transferring Human Impedance Regulation Skills to Robots - Arash Ajoudani
2015-11-05

This book introduces novel thinking and techniques to the control of robotic manipulation. In particular, the concept of

teleimpedance control as an alternative method to bilateral force-reflecting teleoperation control for robotic manipulation is introduced. In teleimpedance control, a compound reference command is sent to the slave robot including both the desired motion trajectory and impedance profile, which are then realized by the remote controller. This concept forms a basis for the development of the controllers for a robotic arm, a dual-arm setup, a synergy-driven robotic hand, and a compliant exoskeleton for improved interaction performance.

Defending Pornography -

Nadine Strossen 2000

A women's rights-centered rationale for defending pornography Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship's adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography.

Reissued with a new foreword and introduction by the author. We Won't Play Nature to Your Culture - Barbara Kruger 1983

The Psychosomatic

Assessment - Fava 2012

Expands and refines the psychosomatic approach in clinical practice. Psychosomatic medicine has developed methods to increase diagnostic accuracy and improve targeted therapeutic approaches in all fields of medicine. In this context, clinimetrics, the science of clinical measurements, provides unprecedented opportunities for psychosomatic assessment. This volume illustrates how this approach can be translated into everyday practice complementing and improving the medical interview. The most sensitive and reliable clinical methods are presented for evaluating specific psychosocial aspects of disease, i.e. childhood adversities, life events and chronic stress, lifestyle, sexual function, subclinical and affective disturbances, personality,

illness behavior, well-being and family dynamics. Each chapter provides practical illustrations as to how crucial information can be obtained with specific methods individualized according to the patients' needs. A hyperlink is provided to a website that contains many of the instruments assessed in the volume. This book enables the reader to understand the value of the psychosomatic approach in clinical practice. It is intended to expand and refine the skills of clinicians who work in general and specialized medicine and psychiatry, whether physicians, psychologists or other health professionals.

A Treatise of Melancholie ... - Timothie Bright 1586

Principles of Mental Physiology - William Benjamin Carpenter 1883

Bullied - Jeff Erno 2012-12

Bullied is a series of short stories exploring the world of these teens from several different viewpoints: the victim, the bully, the gay bystander,

the straight friend, the concerned parent.

Mister Cleghorn's Seal - Judith Kerr 2015-09-10

An exquisite new story to delight readers young and old, from a much-loved writer and illustrator.

Catastrophe Theory and Its Applications - Tim Poston 1996-01-01

First integrated treatment of main ideas behind René Thom's theory of catastrophes stresses detailed applications in the physical sciences. Mathematics of theory explained with a minimum of technicalities. Over 200 illustrations clarify text designed for researchers and postgraduate students in engineering, mathematics, physics and biology. 1978 edition. Bibliography.

Translating Travel - Loredana Polezzi 2017-03-02

Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting

point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. Two main themes in the book are the affinity between the representations produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures.

The Double Bond - Carole Angier 2002

Perhaps the most important

writer to emerge from the death camps, Primo Levi is known for "Survival in Auschwitz, The Reawakening, " and the classic "The Periodic Table." Angier has spent nearly ten years writing this meticulously researched, vivid, and moving biography.

Curzio Malaparte - William Hope 2000

Within a biographical context, this critical study explores the way in which Malaparte used his political pamphlets, prose poems, satirical verse and travel writings for the purposes of self-re-invention. The changing nature of the writer's rapport with his readership is also closely analysed, as this volume sheds new light on the controversies which surrounded one of the most versatile Italian writers of the twentieth century.

Gendering Italian Fiction - Maria Ornella Marotti 1999

This volume is an exploration of the innovative ways in which three generations of women writers in modern Italy have dealt with history - both as narration of events and the

events themselves. The essays challenge traditional historiography and foster a rereading of history based on the tenets of feminist historicism. They also claim a central role for fiction in the construction of women's history and in a rereading of Italian history.

The Birth of Intersubjectivity: Psychodynamics, Neurobiology, and the Self -

Massimo Ammaniti 2014-01-13
Neurobiological research helps explain the experience of motherhood. This book, the exciting collaboration of a developmental psychoanalyst at the forefront of functional magnetic resonance attachment research and a leading neurobiological researcher on mirror neurons, presents a fresh and innovative look at intersubjectivity from a neurobiological and developmental perspective. Grounding their analysis of intersubjectivity in the newest advances from developmental neuroscience, modern attachment theory, and

relational psychoanalysis, Massimo Ammaniti and Vittorio Gallese illustrate how brain development changes simultaneously with relationally induced alterations in the subjectivities of both mother and infant. Ammaniti and Gallese combine extensive current interdisciplinary research with in-depth clinical interviews that highlight the expectant mother's changing subjective states and the various typologies of maternal representations. Building on Gallese's seminal work with mirror neurons and embodied simulation theory, the authors construct a model of intersubjectivity that stresses not symbolic representations but intercorporeality from a second-person perspective. Charting the prenatal and perinatal events that serve as the neurobiological foundation for postnatal reciprocal affective communications, they conclude with direct clinical applications of early assessments and interventions, including interventions with pregnant mothers. This volume

is essential for clinicians specializing in attachment disorders and relational trauma, child psychotherapists, infant mental health workers, pediatricians, psychoanalysts, and developmental researchers. It combines fascinating new information and illustrative clinical experience to illustrate the early intersubjective origins of our own and our patients' internal worlds.

Obsessions and Phobias -

Sigmund Freud 2014-11-11

This early work by Sigmund Freud was originally published in 1895 and we are now republishing it with a brand new introductory biography.

'Obsessions and Phobias' is a psychological essay on the distinction between obsessions and phobias and potential reasons for their occurrence.

Sigmund Schlomo Freud was born on 6th May 1856, in the Moravian town of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881.

Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Feminism and Pornography

- Drucilla Cornell 2000-01-01

This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a space for divergent points of view to address the complexity of sexual material, this volume seeks to forge solidarity amongst a diverse array of constituencies, including academics, activists,

and sex workers from diverse socio-political contexts.

Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by including the perspectives of women involved in struggles for national liberation in the South.

This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom. Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith Butler,

Candida Royalle, Zoraida
Ramirez Rodriguez, amongst
others.

The Book of Love - Paolo
Mantegazza 1917

Political Descartes - Antonio
Negri 2007-01-17

A classic study of modern
philosophy's founder,
translated into English for the
first time.