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Italy in the Early Middle Ages - Cristina La Rocca 2002

In this volume, ten leading international historians and archaeologists provide a fresh and dynamic picture of Italy's history from the end of the Roman Western Empire in 476 to the end of the tenth century. Recent archaeological findings, which have so greatly changed our perceptions and understanding of the period, have been fully integrated into the eleven thematic chapters, which provide a fully rounded overview of the entire Italian peninsula in the early middle ages. The chapters consider such themes as regional diversities, rural and urban landscapes, the organisation of public and private power, the role and structure of ecclesiastical institutions, the production of manuscripts, inscriptions, and private charters.

Fiction and the Camera Eye - Alan Spiegel 1976

*Cinematic Fictions* - David Seed 2012-01-01

The phrase 'cinematic fiction' has now been generally accepted into critical discourse, but is usually applied to post-war novels. This book asks a simple question: given their fascination with the new medium of film, did American novelists attempt to apply cinematic methods in their own writings? From its very beginnings the cinema has played a special role in defining American culture. Covering the period from the 1910s up to the Second World War, *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath* discussing major writers' critical writings on film and active participation in film-making. *Cinematic Fictions* is also careful not to portray 'cinema' as a single or stable entity. Some novelists drew on silent film; others looked to the Russian theorists for inspiration; and yet others turned to continental film-makers rather than to Hollywood. Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view and scenic composition towards their different ends. Contrasting a diverse range of cinematic and literary movements, this will be compulsory reading for scholars of American literature and film.

Serena Sketchbook - Customeyes Publications 2019-06

\*\*\*\*\* CLICK THE AUTHOR NAME "CUSTOMEYES PUBLICATIONS" FOR MORE SKETCHBOOKS, JOURNALS & DIARIES \*\*\*\*\* Art Sketchbook - An artist's observational skills, drawing skills & your self-confidence as an artist all progress as you fill out a sketchbook. This cute sketchbook will be appreciated by anyone who loves to draw & express themselves artistically. The artist you know and love will appreciate this and they'll be "etching" to create passionate works of art. This matte finished sketchbook comes complete with over 100 pages (approx. 52 sheets) Dimensions: 8.5

" x 11" giving you plenty of drawing & writing space. Sketchbooks are popular and frequently used to: Help foster creativity while improve on your artistic skills. Allow artists an informal way of exploring their craft for the ultimate self-exploration. Remind artists to keep exploring, be themselves & embrace imperfection. Allow beginners to learn how to sketch and draw. Allow amateur & professional artists to practice their craft & create a personal portfolio Help professionals such as architects & designers. Keep drawings or artistic creations organized so you can look back on them & see your progress. Study your own style & find patterns in your work that can be used to discover your artistic style. Sketchbooks are portable & keeps your work protected. And so much more... Let's help ourselves spend a little less time using technology and use the creative side of our brain to produce wonderful works of art. Order yours now!

**Corporate Power and Conflicting Interests** - Umberto Tombari 2021

*Miss Dahl's Voluptuous Delights* - Sophie Dahl 2011-02-15

Food is meant to be enjoyed, and Sophie Dahl would have it no other way. Growing up in a family of true food lovers, she began cooking at a young age and never looked back. *Miss Dahl's Voluptuous Delights* presents nearly one hundred of her tried-and-true recipes, organized around the four seasons and using the freshest ingredients available. Accented with her stories about how she came to know these foods and why she loves them, *Miss Dahl's Voluptuous Delights* provides a complete picture of what a meal should provide. From lemon-scented summer stews, to crisply burnished pies, to salads and soups for breezy lunches, to decadent desserts, Sophie Dahl cooks food that is indulgent, delicious, and wholesome.

**Men in My Situation** - Per Petterson 2022-02-01

**International Intellectual Property Law** - Paul Goldstein 2008

This casebook organizes contemporary foreign, as well as U.S., case law and literature to equip law students with the knowledge they need to engage in international intellectual property practice, in both transactional and litigation settings. Carefully selected materials also expose students to the social, economic, and cultural considerations that underpin intellectual property law around the world. Each field of law - copyright, patent, trademark, unfair competition, trade secrets, industrial design - is introduced by a comprehensive author's note placing the field in its international and comparative law context, and extensive notes on the cases and materials fill in relevant details, including currently and historically important topics.

**Cinema and Modernism** - David Trotter 2007-03-26

This study revolutionises our understanding of both literary modernism and early

cinema. Trotter draws on the most recent scholarship in English and film studies to demonstrate how central cinema as a recording medium was to Joyce, Eliot and Woolf, and how modernist were the concerns of Chaplin and Griffith. This book rewrites the cultural history of the early twentieth century, showing how film technology and modernist aesthetics combined to explore the limits of the human. Offers major re-interpretations of key Modernist works, including *Ulysses*, *The Waste Land*, and *To the Lighthouse*. Explores film and film-going in works by Henry James, Frank Norris, Rudyard Kipling, Katherine Mansfield, and Elizabeth Bowen. Offers original analyses of crucial phases in the careers of two of the most celebrated film-makers of the silent era, D.W. Griffith and Charlie Chaplin.

**Vampirella/Red Sonja #1** - Jordie Bellaire 2019-09-04

The first ONGOING series, co-starring The Daughter Of Drakulon and The She-Devil With A Sword! From Eisner winner JORDIE BELLAIRE (*Buffy The Vampire Slayer*, *Redlands*) and DREW MOSS (*Star Wars*) comes a saga spanning space and time, filled with horror, adventure, mystery and murder!

Companion to Medieval and Renaissance Music - Tess Knighton 1997

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

*Poetics of Underground Space* - Antonello Boschi 2021-11-05

This book investigates the relationship architecture has with the underground. It provides a broad ranging historical and theoretical survey of, and critical reflection on, ideas pertaining to the creation and occupation of underground space. It overturns the classic dictates of construction on the surface and through numerous examples explores recoveries of existing voids, excavations, caves, quarries, grottos and burrows. The exploitation of land, especially in areas of particular value, has given rise to the need to reformulate the usual approach to building. If the development of urban sprawl, its infrastructure and its networks, generates increasingly compromised landscapes, what are the possible strategies to transform, expand and change the usual relationship between abuse of soil and unused subsoil? Psychological, philosophical, literary and cinematographic legacies of underground architecture are mixed with the compositional, typological and constructive expedients, to produce a rich, diverse and compelling argument for these spaces. As such, the book will appeal to architecture students, scholars and academics as well as those with an interest in literary theory, cinema and cultural studies.

**The Island of Capri** - Ferdinand Gregorovius 1879

Sharpe's Honor (#7) - Bernard Cornwell 2001-04-01

An unfinished duel, a midnight murder, and the treachery of a beautiful prostitute lead to the imprisonment of Sharpe. Caught in a web of political intrigue for which his military experience has left him fatally unprepared, Sharpe becomes a fugitive--a man hunted by both ally and enemy alike.

**Punctuated Equilibrium** - Stephen Jay GOULD 2009-06-30

In 1972 Stephen Jay Gould took the scientific world by storm with his paper on punctuated equilibrium. Challenging a core assumption of Darwin's theory of evolution, it launched the controversial idea that the majority of species

originates in geological moments (punctuations) and persists in stasis. Now, thirty-five years later, *Punctuated Equilibrium* offers his only book-length testament on a theory he fiercely promoted, repeatedly refined, and tirelessly defended.

**Reimagining the Judiciary** - Maria C. Escobar-Lemmon 2021

This title analyses high courts on a global scale and identifying the role of domestic actors and institutions, and international influences upon women appointments.

**Music and Women** - Sophie Drinker 1995

First paperback edition of this classic, cross-cultural history of women and their relationship to music through the centuries.

**Natural Healing Through Ayurveda** - Subhash Ranade 2001-12

FOR SALE IN SOUTH ASIA ONLY

The Transformation of Frontiers from Late Antiquity to the Carolingians - Walter Pohl 2001

As the Roman empire was transformed, the meaning and impact of frontiers changed as the new Gothic, Lombard and Frankish kingdoms, as well as the empire as a whole, sought to define their realms, control movements, establish exchange networks and give their frontiers a Christian significance.

**Liability Arising from Transport of Dangerous Goods by Road** - Claudio D'Alonzo 2021

Il piano nella liquidazione giudiziale con esercizio provvisorio - FERRI ANDREA 2021-03-30

**La responsabilità sociale d'impresa tra diritto societario e diritto internazionale** - M. Castellaneta 2019

**The Universe Before the Big Bang** - Maurizio Gasperini 2008-10-08

Terms such as "expanding Universe", "big bang", and "initial singularity", are nowadays part of our common language. The idea that the Universe we observe today originated from an enormous explosion (big bang) is now well known and widely accepted, at all levels, in modern popular culture. But what happens to the Universe before the big bang? And would it make any sense at all to ask such a question? In fact, recent progress in theoretical physics, and in particular in String Theory, suggests answers to the above questions, providing us with mathematical tools able in principle to reconstruct the history of the Universe even for times before the big bang. In the emerging cosmological scenario the Universe, at the epoch of the big bang, instead of being a "new born baby" was actually a rather "aged" creature in the middle of its possibly infinitely enduring evolution. The aim of this book is to convey this picture in non-technical language accessible also to non-specialists. The author, himself a leading cosmologist, draws attention to ongoing and future observations that might reveal relics of an era before the big bang.

**From Enlightenment to Revolution** - Eric Voegelin 1982-02

The European Regulation of Securities Exchanges. Regulated Markets in an Evolving Technological and Legal Context - Matteo Gargantini 2021-01-01

**Mulheres de Ditadores** - DIANE DUCRET

**This Is Not America** - Alan Friedman 2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

**The Story of Looking** - Mark Cousins 2019-05-02

Looking can be an act of empathy or aggression. It can provoke desire or express it. And from the blurry, edgeless world we inhabit as infants to the landscape of screens we grow into, looking can define us. In *The Story of Looking*, filmmaker and writer Mark Cousins takes us on a lightning-bright tour--in words and images--through how our looking selves develop over the course of a lifetime, and the ways that looking has changed through the centuries. From great works of art to tourist photographs, from cityscapes to cinema, through science and protest, propaganda and refusals to look, the false mirrors and great visionaries of looking, this book illuminates how we construct as well as receive the things we see. Brilliant and eclectic, *The Story of Looking* is a photo album and an art gallery, a road movie and a visual grammar: once you've read it, you'll never see things the same way again.

*Rhythm 'n Jazz* - Alain Caron 1998-11-01

The scores, parts and MASTER TRACKS Alain Caron's CD *Rhythm'n Jazz*. The play-along CD contains the exact tracks that appear on Alain's album -- minus the bass -- so you can play with these great musicians. Songs include: The Bump \* Fat Cat \* District 6 \* Slam the Clown \* Little Miss Match \* I.C.U. \* Cherokee Drive \* Fight of the Bumble Bee \* Donna Lee \* Intuitions.

**Women & Music** - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

**A Different Sea** - Claudio Magris 2011-05-31

Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-

long search for meaning.

*Aphrodisia* - Paolo Serpieri 2001-02

**The Deportation Machine** - Adam Goodman 2020-06-23

"By most accounts, the United States has deported around five million people since 1882-but this includes only what the federal government calls "formal deportations." "Voluntary departures," where undocumented immigrants who have been detained agree to leave within a specified time period, and "self-deportations," where undocumented immigrants leave because legal structures in the United States have made their lives too difficult and frightening, together constitute 90% of the undocumented immigrants who have been expelled by the federal government. This brings the number of deportees to fifty-six million. These forms of deportation rely on threats and coercion created at the federal, state, and local levels, using large-scale publicity campaigns, the fear of immigration raids, and detentions to cost-effectively push people out of the country. Here, Adam Goodman traces a comprehensive history of American deportation policies from 1882 to the present and near future. He shows that one of the country's largest deportation operations expelled hundreds of thousands of people almost exclusively through the use of voluntary departures and through carefully-planned fear campaigns that terrified undocumented immigrants through newspaper, radio, and television publicity. These deportation efforts have disproportionately targeted Mexican immigrants, who make up half of non-citizens but 90% of deportees. Goodman examines the political economy of these deportation operations, arguing that they run on private transportation companies, corrupt public-private relations, and the creation of fear-based internal borders for long-term undocumented residents. He grounds his conclusions in over four years of research in English- and Spanish-language archives and twenty-five oral histories conducted with both immigration officials and immigrants-revealing for the first time the true magnitude and deep historical roots of anti-immigrant policy in the United States. **Islamic Financial Law** - Tommaso Vito Russo 2021

*L'age Du Roman Americain* - Claude-Edmonde Magny 1968

*Innovation, Economic Development, and Intellectual Property in India and China* - Kung-Chung Liu 2019-09-06

This open access book analyses intellectual property codification and innovation governance in the development of six key industries in India and China. These industries are reflective of the innovation and economic development of the two economies, or of vital importance to them: the IT Industry; the film industry; the pharmaceutical industry; plant varieties and food security; the automobile industry; and peer production and the sharing economy. The analysis extends beyond the domain of IP law, and includes economics and policy analysis. The overarching concern that cuts through all chapters is an inquiry into why certain industries have developed in one country and not in the other, including: the role that state innovation policy and/or IP policy played in such development; the nature of the state innovation policy/IP policy; and whether such policy has been causal, facilitating, crippling, co-relational, or simply irrelevant. The book asks what India and China can learn from each other, and whether there is any possibility of synergy. The book provides a real-life understanding of how IP laws interact with innovation and economic development in the six selected economic sectors in China and India. The reader can also draw lessons from the success or failure of these

sectors.

**Tradition and Experiment in Present-day Literature** - Anonymous 2021-09-09

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[Commentaries and Cases on Italian Business Law](#) - Andrea Sacco Ginevri 2021

**EU Digital Law** - Reiner Schulze 2020-02-20

The European Commission adopted its Digital Single Market Strategy in May 2015. Three years later, legislative measures are emerging which aim to tackle the unique legal problems arising from the supply of digital content and which will shape the development of national and European law in the future. The Digital

Content Directive is set to play a central role in this development. Its provisions on conformity and remedies for non-conforming digital content concern the heart of the protection for the consumer. Its rules will not only have to be transposed into national law over the coming years but will also interact with existing provisions from the Consumer Rights Directive 2011/83/EU, the E-Commerce Directive 2000/31/EU, and the Portability Regulation 2017/1128 in order for the legal framework on the supply of digital content to function. The Commentary contains an in-depth, article-by-article analysis of core provisions concerning the supply of digital content: from the pre-contractual information duties and cancellation rights to conformity and portability of digital content. The contributors are legal experts from across the EU. Their comments give not only detailed explanations of the background and purpose of the provisions in order to assist interpretation, but also indicate potential difficulties and solutions in order to ease transposition and implementation of the rules on the supply of digital content. It will be an essential guide for legislators, practitioners and scholars.

**Province and Empire** - Julia M. H. Smith 2006-11-02

This book is a study of imperialism and its consequences in the early Middle Ages. Focusing on the development of Brittany as a Carolingian principality, this book offers interpretations of the largest western empire of the medieval period.