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Healthcare Interpreting - Franz Pöchhacker 2007-01-01

This volume ☑ the first-ever collection of research on healthcare interpreting ☑ centers on three interrelated themes: cross-cultural communication in healthcare settings, the interactional role of persons serving as interpreters and the discourse patterns of interpreter-mediated interaction. The individual chapters, by seven innovative researchers in the area of community-based interpreting, represent a pioneering attempt to look beyond stereotypical perceptions of interpreter-mediated interactions. First published as a Special Issue of *Interpreting* 7:2 (2005), this volume offers insights into the impact of the interpreter ☑ whether s/he is a trained professional or a member of the patient's family ☑ including ways in which s/he may either facilitate or impair reliable communication between patient and healthcare provider. The five articles cover a range of settings and specialties, from general medicine to pediatrics, psychiatry and speech therapy, using languages as diverse as Arabic, Dari, Farsi, Italian and Spanish in combination with Danish, Dutch, English and French.

I Love My Dad - Shelley Admont 2019-10-02

Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

I Love to Go to Daycare - Shelley Admont 2019-05-25

Jimmy, the little bunny, is very upset and nervous. Tomorrow is his first day in daycare, but he just wants to stay at home with his mom. Join Jimmy to find out how his friendly teddy bear helps him to feel excited. Finally, he discovers how much fun daycare really is! This children's book may help your little ones overcome their worries of leaving their parents for the first time, while helping them to adjust to new changes.

Goodnight, My Love! Buonanotte tesoro! - Shelley Admont 2022-10-31

English Italian Bilingual Children's Book. Perfect for kids learning English or Italian as their second language.

"Goodnight, My Love!" by Shelley Admont won the Gold Medal in 2019 Readers' Favorite annual international book award in the Children - General category Alex finds it hard to go to sleep, so he starts making up excuses. After reading a bedtime story, his father suggests planning a dream that he would like to see when he falls asleep. Find out where their imagination takes them as they plan his dream together. This bedtime story will help kids feel loved and relaxed, preparing them for a peaceful, sleep-filled night.

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women

reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Eugenio Montale - Rebecca J. West 2013-10-01

The Soul Of Words - Manisha Aggrawal 2021-02-26

THE-SOUL-OF-WORDS, is a profound collection of poetry of by different Co-authors from all over India. All the poetry contain a deep essence of thoughts penned by the writers. It symbolises how words can express the soul and leaves a never-ending impact on readers. This book is mainly dedicated to our young generation to motivate them towards literature and create something new. This will help them in exploring new world of opportunities.

Language Education and Emotions - Mathea Simons 2020-10-09

Language Education and Emotions presents innovative, empirical research into the influence of emotions and affective factors in language education, both in L1 and in foreign language education. It offers a comprehensive overview of studies authored and co-authored by researchers from all over the world. The volume opens and ends with "backbone" contributions by two of the discipline's most reputed scholars: Jane Arnold (Spain) and Jean-Marc Dewaele (United Kingdom). This book broadens our understanding of emotions, including well-known concepts such as foreign language anxiety as well as addressing the emotions that have only recently received scientific attention, driven by the positive psychology movement. Chapters explore emotions from the perspective of the language learner and the language teacher, and in relation to educational processes. A number of contributions deal with traditional, school-based contexts, whereas others study new settings of foreign language education such as migration. The book paints a picture of the broad scale of approaches used to study this topic and offers new and relevant insights for the field of language education and emotions. This book will be of great interest to academics, researchers and postgraduate students in the field of language education, psycholinguistics, sociolinguistics, and applied linguistics.

Amo condividere I Love to Share - Shelley Admont 2023-03-18

Italian English Bilingual children's book. Perfect for kids learning English or Italian as their second language.

Jimmy and his bunny brothers love to play, and today is Jimmy's birthday, so he has lots of toys. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better! This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

Be a Friend - Salina Yoon 2016-01-05

From Geisel Honor-winning author/illustrator Salina Yoon comes a lush, heartwarming audio eBook about unbreakable friendship and celebrating what makes you unique. Dennis is an ordinary boy who expresses himself in extraordinary ways. Some children do show-and-tell. Dennis mimes his. Some children climb trees. Dennis is happy to BE a tree . . . But being a mime can be lonely. It isn't until Dennis meets a girl named Joy that he discovers the power of friendship--and how special he truly is! From the beloved author/illustrator of the Penguin and Bear series comes a heartwarming story of self-acceptance, courage, and unbreakable friendship for anyone who has ever felt "different." Don't miss these other books from Salina Yoon! The Penguin series Penguin and Pinecone Penguin on Vacation Penguin in Love Penguin and Pumpkin Penguin's Big Adventure Penguin's Christmas Wish The Bear series Found Stormy Night Bear's Big Day The Duck, Duck, Porcupine series Duck, Duck, Porcupine My Kite is Stuck! And Other Stories That's My Book! And Other Stories Be a Friend

Mircea Eliade Once Again - Cristina Scarlat 2011

Essere un Supereroe - Liz Shmuilov 2022-11-29

Being a Superhero - Italian children's book Many children dream of becoming superheroes. In this children's book, Ron and his best friend Maya go through a fun journey to become heroes. They learn important superhero rules which help them complete their first mission. They work together and help Maya's brother, learning new things about themselves. Do you want to become a superhero too?

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Redefining Community in Intercultural Context - Adrian Lesenciuc 2011

Translation and Translations - John Percival Postgate 1922

Anna and Froga: Wanna Gumball? - Anouk Ricard 2012-06-19

THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS Anouk Ricard's Anna and Froga features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family. Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron, and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense. Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in Anna and Froga are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival-nominated author Ricard is able to write from childhood effectively and charmingly.

Political Discourse, Media and Translation - Christina Schaeffner 2009-12-14

This volume addresses the role played by translation in international political communication and news reporting and brings to light the usually invisible link between politics, media, and translation. The contributors explore the interrelationship between media in the widest sense and translation, with a focus on political texts, institutional contexts, and translation policies. These topics are explored from a Translation Studies perspective, thus bringing a new disciplinary view to the investigation of political discourse and the language of the media. The first part of the volume focuses on textual analysis, investigating transformations that occur in translation processes, and the second part examines institutional contexts and policies, and their effects on translation production and reception.

Deliver Us - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

Translation and Transmission - Jaakko Hameen-Anttila 2018-12-31

This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

Colloquial Italian - Sylvia Lymbery 2015-08-14

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent

learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Linguistics and Economics - Ferruccio Rossi-Landi 2017-12-04

I Love to Share Amo Condividere - Shelley Admont 2019-08-19

English Italian Bilingual Children's Book. Perfect for kids studying English or Italian as their second language. Jimmy and his bunny brothers love to play. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better!

My Mom is Awesome Ho una mamma fantastica - Shelley Admont 2022-10-31

English Italian Bilingual Childrens Book. Perfect for kid studying English or Italian as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad.

Dialogue Interpreting - Ian Mason 2014-04-23

Dialogue interpreting includes what is variously referred to in English as Community, Public Service, Liaison, Ad Hoc or Bilateral Interpreting - the defining characteristic being interpreter-mediated communication in spontaneous face-to-face interaction. Included under this heading are all kinds of professional encounters: police, immigration and welfare services interviews, doctor-patient interviews, business negotiations, political interviews, lawyer-client and courtroom interpreting and so on. Whereas research into conference interpreting is now well established, the investigation of dialogue interpreting as a professional activity is still in its infancy, despite some highly promising publications in recent years. This special issue of *The Translator*, guest-edited by one of the leading scholars in translation studies, provides a forum for bringing together separate strands within this developing field and should create an impetus for further research. Viewing the interpreter as a gatekeeper, coordinator and negotiator of meanings within a three-way interaction, the descriptive studies included in this volume focus on issues such as role-conflict, in-group loyalties, participation status, relevance and the negotiation of face, thus linking the observation of interpreting practice to pragmatic constraints such as power, distance and face-threat and to semiotic constraints such as genres and discourses as socio-textual practices of particular cultural communities.

I Love to Sleep in My Own Bed - Shelley Admont 2014-05

"This book follows the story of little bunny, Jimmy. Jimmy doesn't want to sleep in his own bed. Every night he sneaks quietly into his parents' room and falls asleep in their bed. Until one night something unexpected happened."--P. [4] of cover.

Translating Humour in Audiovisual Texts - Gian Luigi De Rosa 2014

This collection of essays introduces the reader to the specificities of humour in audiovisual products and presents a series of case studies in audiovisual translation, from films to video-games, exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

Space, Time and Language in Plutarch - Aristoula Georgiadou 2017-10-10

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a

contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.

Amo condividere I Love to Share - Shelley Admont 2019-09-03

Italian English bilingual children's book. Perfect for kids studying English or Italian as their second language. Jimmy and his bunny brothers love to play. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better!

A New Language, A New World - Nancy C. Carnevale 2010-10-01

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

Making Way in Corpus-based Interpreting Studies - Mariachiara Russo 2017-10-24

This book presents a collection of state-of-the-art work in corpus-based interpreting studies, highlighting international research on the properties of interpreted speech, based on naturalistic interpreting data. Interpreting research has long been hampered by the lack of naturalistic data that would allow researchers to make empirically valid generalizations about interpreting. The researchers who present their work here have played a pioneering role in the compilation of interpreting data and in the exploitation of that data. The collection focuses on both of these aspects, including a detailed overview of interpreting corpora, a collective paper on the way forward in corpus compilation and several studies on interpreted speech in diverse language pairs and interpreter-mediated settings, based on existing corpora.

Juntos - Clorinda Donato 2020-11-18

Juntos: Italian for Speakers of English and Spanish, Third Edition, is the first comprehensive textbook for the teaching of Italian to students who already possess knowledge of Spanish, whether as L1 Spanish speakers, heritage speakers, or L2 Spanish learners. Suitable for students at the high school and college levels, *Juntos* is also the first textbook to cultivate interlinguistic awareness through intercomprehension, developing bridges that foster the recognition and use of students' bilingual repertoire as a tool for learning Italian and acquiring other Romance languages. Features: Networked approach that motivates learners to draw on their multilingual language repertoire to acquire reading, writing, speaking, and listening skills in Italian Innovative activities that encourage multilingual, multicultural, and metalinguistic thinking and analysis Readings and translation activities that promote and develop translanguaging—the practice of drawing from one's multilingual linguistic repertoire as a whole when thinking, speaking, and writing Instruction that reinforces learners' knowledge of English and Spanish, while building understanding of the links and interactions between global Romance languages and cultures Inclusive readings on topics of transnational interest that invite students to reflect on the interconnectedness of cultures around the world Companion website (available on the book title page on www.hackettpublishing.com) with audio files and supplemental web-based activities that reinforce students'

intercultural awareness and literacy Full-color interior, with illustrations and easy-to-read, color-coded language recognition system

Stradbroke Dreamtime - Oodgeroo Noonuccal 1999

A new edition of this classic title.

Beyond Babylon - Igiaba Scego 2019

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

Intercomprehension and Plurilingualism: Assets for Italian Language in the USA - Roberto Dolci 2015-08-01

"Intercomprehension and Plurilingualism: Assets for Italian Language in the USA," edited by Roberto Dolci and Anthony Tamburri, features essays by Elisabette Bonvino, Carlo Davoli, Roberto Dolci, Clorinda Donato, Pierre Escude, Fabrizio Fornara, Diane Hartunian, Ida Lanza, Markus Muller, Cedric Joseph Oliva, Barbara Spinelli, Anthony Tamburri, Diego Cortes Velasquez, and Irene Zanini-Cordi."

I Love to Share Amo condividere - Shelley admont 2018-05-15

English Italian Bilingual children's book. Perfect for kids studying English or Italian as their second language. Jimmy and his bunny brothers love to play, and today is Jimmy's birthday, so he has lots of toys. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better!

Amo Condividere - Shelley Admont 2015-10-19

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That Hair - Djaimilia Pereira de Almeida 2020-03-17

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. "The story of my curly hair," says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, "intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics." Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of

three, and feels like an outsider from the jump. Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact know.

Colloquial Italian 2 - Sylvia Lymbery 2015-09-17

~~*The Way We Talk in Italy*~~ *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Amo condividere I Love to Share - Shelley Admont 2016-03-17

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- Inna Nusinsky 2022-10-31

English Italian Bilingual Children's Book. Perfect for kids learning English or Italian as their second language. What is friendship? Join three good friends as they discover what real friendship means. They start a race, but decide to finish it together, helping a friend who got in trouble. This book will teach children positive friendship skills like sharing, supporting, and helping each other.