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Women and Language in Transition - Joyce Penfield 1987-08-01

This collection of essays deals with the interplay of language and social change, asking the question: How can language and society be made gender equal? The contributors examine the critical role of language in the lives of white women and women of color in the United States. Since language pervades many dimensions of women's lives, this study takes a multi-disciplinary approach to the issues considered. The volume is divided into three sections. The first, "Liberating Language," focuses on the active role women had in altering the extent of linguistic sexism in English during the 1970s. A second section, "Identity Creation," deals with the alteration of that portion of language which serves to name women and their experiences. The final section, "Women of Color," offers a rare and timely look at the particular problems confronted by minority women. It argues that women of color have different problems and different links to language than white middle-class women.

The Orchard Book of the Unicorn and Other Magical Animals - Margaret Mayo 2008

Learn why you should never look at a mermaid, how the unicorn always walks alone, why there are so many dragons in China and how the Phoenix lives forever. These ten fabulous stories of the world's most magical birds and beasts are retold with wit and warmth by Margaret Mayo and brought to life in glorious colour by Jane Ray. A magical gift to treasure.

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Trailer Mechanics - Fernanda Rossi 2005

Trailer Mechanics guides documentary filmmakers on how to make their fundraising trailers. It includes also practical exercises to understand their creative process as well as interviews to film industry professionals.

The Grammar of Fantasy - Gianni Rodari 2021-09-21

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Italians - Luigi Barzini 1996-07-03

Examines the character and history of the Italian people.

Brave New World Revisited - Aldous Huxley 2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over

fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Notebooks, 1942-1951 - Albert Camus 2010

From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, record snatches of conversations and excerpts from books he was reading, and jot down his reflections on death and the horror of war, his feelings about women and loneliness and art, and his appreciations for the Algerian sun and sea. These three volumes, now available together for the first time in paperback, include all entries made from the time when Camus was still completely unknown in Europe, until he was killed in an automobile accident in 1960, at the height of his creative powers. In 1957 he had been awarded the Nobel Prize for Literature. A spiritual and intellectual autobiography, Camus' Notebooks are invariably more concerned with what he felt than with what he did. It is intriguing for the reader to watch him seize and develop certain themes and ideas, discard others that at first seemed promising, and explore different types of experience. Although the Notebooks may have served Camus as a practice ground, the prose is of superior quality, which makes a short spontaneous vignette or a moment of sensuous beauty quickly captured on the page a small work of art. Here is a record of one of the most unusual minds of our time.

Autobiography of Giuseppe Garibaldi - Giuseppe Garibaldi 2018-10-22

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Mes Souvenirs - Massimo Dazeglio 2019-02-23

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The Bear - Raymond Briggs 2018-09-06

One night a great big, white polar comes to stay with Tilly. The bear's got black hooked claws and huge yellow teeth; but his white furry coat is warm and soft and Tilly decides he's the cuddliest thing in the whole world. Tilly soon finds out that a big bear can cause big problems - he takes a LOT of looking after! But when she describes the bear's latest antics to her parents they think he's a figment of her imagination - but is he? From the creator of *The Snowman*, *Father Christmas* and *Fungus the Bogeyman* - now a live theatre show!

Ragazzi, questo è il calcio! - Darwin Pastorin 2013-04-02

Dall'esperienza dei campioni, una guida a tutti i segreti del calcio. I ruoli: il portiere e l'attaccante, il mediano e la riserva, l'arbitro e l'allenatore. I trucchi e le azioni più emozionanti: dribbling, rigore, parata impossibile. E la grandezza degli assi come Buffon e Totti, Maradona e Pelè.

Brave New World Revisited - Aldous Huxley 1965

When the novel "Brave New World" first appeared in 1932, its shocking analysis of a scientific dictatorship seemed a projection into the remote future.

La squadra dei sogni. Il cuore sul prato - Marino Bartoletti

2019-05-23T00:00:00+02:00

Carlo e Dorian sono cresciuti insieme, condividendo tutto tra i banchi di scuola e il gruppo scout di don Chilometro. Ora però è arrivato il momento della separazione: alle medie andranno in due istituti molto diversi e anche parecchio rivali. I nuovi incontri e le pressioni dei genitori mettono a dura prova la loro amicizia, finché si ritrovano avversari sul campo di calcio in un'emozionante partita tra le loro classi. E la posta in gioco è molto più di un semplice trofeo... «Fosse per me farei giocare soprattutto i peggiori, perché alla vostra età far parte di una squadra è più importante che vincere. Ma visto che dobbiamo portare a casa 'sta coppa, cerchiamo di trovare una via di mezzo... Dai, vediamo cosa sapete fare! Questo che ho in mano si chiama pallone: qualcuno di voi lo ha mai visto prima d'oggi?»

Theatrical Translation and Film Adaptation - Phyllis Zatlin 2005-10-12

Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

The Dream Gardener. Ediz. a Colori - Claudio Gobbetti 2019

The Path to the Spiders' Nests - Italo Calvino 2013-04-04

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Limbo - Aldous Huxley 2021-02-16

Limbo (1920) is a collection of short fiction by English author Aldous Huxley. Mostly satirical, Huxley's novella, play, and four short stories show a promising writer at the very beginning of his career. In the novella "The Farcical History of Richard Greenow," Huxley satirizes the lives of his friends and acquaintances at Eton and Oxford. Richard Greenow, a young writer, spends his days as a politically engaged academic. At night, however, he writes fiction for women, crafting stories and serialized novels he sells to a prominent women's magazine.

Finding success, he realizes there is a woman inside him, a writer named Pearl Bellairs who is as much a part of his identity as Richard Greenow is. When war breaks out, however, he must choose between his principled pacifism and his fear of prison, a decision that pits his two unique identities against one another. "Happily Ever After," a story set during the First World War, follows Peter Jacobsen, "a man with no nationality and no prejudices," as he travels across the Atlantic to visit Pemberton, his old friend from Oxford and a renowned scholar of philosophy. As friends and family converge on the stately Petherton home, a classic comedy of manners ensues. *Limbo* is an early collection of fiction from Aldous Huxley, presaging his satirical and dystopian novels with their abundant wit and unsparing, unmatched ire. With a beautifully designed cover and professionally typeset manuscript, this edition of Aldous Huxley's *Limbo* is a classic of English literature reimagined for modern readers.

Separate Rooms - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Franca Rame - Walter Valeri 2000

Essays. Drama. In Italian and English. Franca Rame is an actress, dramatist, and lecturer of international prestige. She has collaborated with husband Dario Fo as stage performer, writer, and editor of dozens of plays and monologues. Edited by Walter Valeri, a visiting artist since 1997 at Harvard's American Repertory Theater, *A WOMAN ON STAGE* is a compilation of monologues and commentary on the performances that made Franca Rame famous. Includes *Sex? Thanks, Don't Mind If I Do!* by Franca, Dario, and Jacopo Fo.

I segreti dei Mondiali - Darwin Pastorin 2013-04-02

I Mondiali come non ti sono mai stati raccontati. Edizione dopo edizione, il mistero del malore di Ronaldo e quello di una borraccia avvelenata; gli 11 tocchi magici di Maradona e un gol entrato nella leggenda; il perché del rigore sbagliato da Baggio contro il Brasile e il motivo della testata di Zidane a Materazzi. Questi e altri segreti del grande calcio svelati in una narrazione piena di sorprese.

Understanding and Managing Bullying - Delwyn P. Tattum 1993

Bullying is being recognized as a very real problem in schools - affecting between 10 and 25 per cent of students as either victims or bullies. This text brings together research from the UK and other countries to give an understanding of the complex nature of bullying and offer strategies to reduce bullying in the classroom and playground.

Beyond Nimby - Barry George Rabe 1994

These strategies include continuous public involvement in waste policy deliberations, a commitment to pursue siting only among communities that volunteer after extended democratic dialogue, and extensive packages of economic compensation and assurances of safe, long-term facility management.

Tackling Bullying in Your School - Sonia Sharp 2002-11-01

This comprehensive collection of essays provides a series of highly practical guidelines which schools can implement themselves. Step-by-step advice is given on developing a whole-school policy which is generally seen as the essential nucleus of effective action. The book also suggests methods for tackling bullying through classroom and curriculum activities, including video, drama, and the use of quality circles and of working with pupils involved in bullying situations. Emphasis is placed on assertiveness training for pupils who may be bullied, and non-punitive work with pupils who bully others. As the majority of bullying takes place in playgrounds, the book includes innovative sections on training lunchtime supervisors, enhancing playground activities, and improving the playground environment.

Day and Night - Teddy Newton 2015-10-13

Day meets Night and Night meets Day in this delightful picture book based on the Pixar short, *Day & Night*, which premiered with *Toy Story 3* in 2010. Kids will delight in the way these two characters explore their differences and eventually realize how much they like and enjoy each other. A wonderful way to experience the magic of this Pixar short again and again and rejoice in the attraction of opposites! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

I'm Not Scared - Niccolo Ammaniti 2003-02-03

One relentless summer, six children explore the scorched wheatfields that surround their tiny community in the Italian countryside, while the adults shelter indoors. But when the gang chances on a tumbledown farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell anyone about it. *I'm Not Scared* is a devastatingly authentic portrayal of childhood, and Michele must summon all of his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to its tragic climax.

Io, il calcio e il mio papà - Darwin Pastorin 2013-04-02

Per me il pallone è un gioco, per papà invece è anche un lavoro: ha conosciuto i più grandi calciatori e sa un sacco di storie. Questa volta, però, voglio essere io a raccontarvi il bello del calcio. Scritto da Santiago con papà Darwin Pastorin.

Blue Lock 3 - Yusuke Nomura 2021-05-18

After a disastrous defeat at the 2018 World Cup, Japan's team struggles to regroup. But what's missing? An absolute Ace Striker, who can guide them to the win. The Football Association is hell-bent on creating a striker who hungers for goals and thirsts for victory, and who can be the decisive instrument in turning around a losing match...and to do so, they've gathered 300 of Japan's best and brightest youth players. Who will emerge to lead the team...and will they be able to out-muscle and out-ego everyone who stands in their way? As *Blue Lock*'s first selection rages on, Isagi's Team Z has tasted sweet victory after overcoming the formidable Team Y. But it's not long before Team Z encounters an unimaginable internal rift... On top of that, Team Z's Hyoma Chigiri is on the verge of giving up completely. In the face of Team W's powerful aces, the Wanima twins, will Team Z be able to come together in time to escape defeat?

Idea of the Temple of Painting - Giovanni Paolo Lomazzo 2013

An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences,

including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera.

The King of Children - Betty Jean Lifton 1997-04-15

As stirring as "Schindler's List", this classic biography focuses on the first advocate of children's rights--the man known as the savior of hundreds of orphans in the Warsaw Ghetto. A "New York Times" Notable Book. photos.

Cyber-Thief Showdown - Geronimo Stilton 2018-06

When Geronimo keeps receiving packages of things he did not order or need, he learns that someone on the internet has stolen his identity. Professor Margo Bitmouse, a well-known computer expert, helps Geronimo track down the hacker.

Neutron Force - Don Pendleton 2014-01-15

STONY MAN For the seasoned warriors of America's most elite and covert defense unit, each mission could be their last. Now a grim Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count. An unknown entity is in possession of one of the deadliest weapons known to man, sounding a death knell for nations across the globe. NEUTRON CANNON It kills instantly. No heat, no noise, no radiation. Just silent, invisible slaughter from ultra-fast subatomic particles. The death toll mounts in a random, controlled carnage that is sending a clear message of absolute power--while leaving false trails and conflicting clues. No nation can defend itself against the unilateral destructive power of a particle beam weapon. Stony Man's only option is to destroy it. But first they must find it...

River Boy - Tim Bowler 2001-04-02

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

The Lord of the Rings: The return of the king - John Ronald Reuel Tolkien 1954
Legender om mennesker, dværge og elvere og kampen mellem det gode og onde, der foregår i en ubestemt fortid.

Cat and Fish - Joan Grant 2005

Cat and Fish, the most unlikely of friends, introduce each other to their very different worlds, which leads to trouble and forces them to find a way to celebrate their differences and remain friends.

Me and You - Niccolò Ammaniti 2012-02-01

The bestselling author of I'm Not Scared "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents

think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I'm Not Scared, Ammaniti's bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." --Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you--sometimes simultaneously." --Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book--its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." --Full Stop "Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." --Curled Up With a Good Book "Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece." --Antonio D'Orrico, Corriere della Sera

Il grande giorno della mia prima partita - Darwin Pastorin 2013-04-02

Michele è poco più che un ragazzino, gioca da centravanti e sta per esordire in serie A. La notte prima del grande giorno, lui e il vecchio massaggiatore Manon si raccontano i debutti dei campioni, da Buffon a Messi, da Totti a Maldini, da Ibrahimovic a Pato e Balotelli; e le prodezze di Pelé e Maradona, assi senza età e senza tempo. Un libro di storie, emozioni, aneddoti, gol spettacolari e parate memorabili.

The Late Mattia Pascal - Luigi Pirandello 2004-11-30

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life--only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

Crossa al centro! - Darwin Pastorin 2013-04-02

La tentazione di non passare mai la palla. Lo sfottò paralizzante dei compagni. La timidezza piena di grinta dei difensori. L'incubo del rigore, l'esaltazione del goal. La scoperta del gioco di squadra... Francesco, Bobo, Alex, Paolo e i loro amici si preparano al campetto per la Grande Sfida. Sono i Ragazzi Invincibili, calciatori per gioco. Ma con quei nomi e quei caratteri non potrà che essere un trionfo.

Pasolini - Enzo Siciliano 1987

Pasolini's body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.