

Domesticity At War

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[Eating for Victory](#) - Amy Bentley 1998

Mandatory food rationing during World War II significantly challenged the image of the United States as a land of plenty and collapsed the boundaries between women's public and private lives by declaring home production and consumption to be political activities. Examining the food-related propaganda surrounding rationing, *Eating for Victory* decodes the dual message purveyed by the government and the media: while mandatory rationing was necessary to provide food for U.S. and Allied troops overseas, women on the home front were also "required" to provide their families with nutritious food. Amy Bentley reveals the role of the Wartime Homemaker as a pivotal component not only of World War II but also of the development of the United States into a superpower.

[Women and Work in Britain since 1840](#) - Gerry Holloway 2007-05-07

The first book of its kind to study this period, Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history. With suggestions for research topics, an annotated bibliography to aid further research, and a chronology of important events which places the subject in a broader historical context, Gerry Holloway considers how factors such as class, age, marital status, race and locality, along with wider economic and political issues, have affected women's job opportunities and status. Key themes and issues that run through the book include: continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training. Students of women's studies, gender studies and history will find this a fascinating and invaluable addition to their reading material.

[Christian Homes](#) - Tine Van Osselaer 2014-09-29

Christian ideas on family, religion, and the home in the nineteenth and twentieth centuries The cult of domesticity has often been linked to the privatization of religion and the idealisation of the motherly ideal of

the 'angel in the house'. This book revisits the Christian home of the nineteenth and twentieth centuries and sheds new light on the stereotypical distinction between the private and public spheres and their inhabitants. Emphasizing the importance of patriarchal domesticity during the period and the frequent blurring of boundaries between the Christian home and modern society, the case studies included in this volume call for a more nuanced understanding of nineteenth- and twentieth-century Christian ideas on family, religion, and the home.

[Women, War, Domesticity](#) - Nicole Huang 2005-03-01

This book studies a burgeoning middlebrow culture championed and sustained by a group of women writers, editors, and publishers who began their careers in Shanghai in the early 1940s when the city entered into an era of total occupation by the Japanese.

["The Nurses Whom Nature Made"](#) - Brittany Suzanne Ferry 2006

[Lillian Gilbreth](#) - Julie Des Jardins 2012-09-25

An accessible and engaging introduction to the life of Lillian Gilbreth. At a time when women were fixtures in the home and rarely accepted in many professions, Gilbreth excelled in both spheres, at one point winning mother and engineer of the year. She worked to establish the discipline of industrial psychology, was an engineer of domestic management and home economics, and was a mother of twelve children, the story of which was made famous by the book and then movie "Cheaper by the Dozen".

[Not-Forgetting](#) - Rosalyn Deutsche 2022-12-30

Explores contemporary art that challenges deadly desires for mastery and dominion. Amid times of emboldened cruelty and perpetual war, Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness: psychoanalytic feminism, radical democracy, and war resistance. Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion,

which are encapsulated in the Eurocentric conception of the human that goes under the name “Man” and is driven by deadly inclinations that Deutsche calls masculinist. The masculinist subject—as an individual or a group—universalizes itself, claims to speak on behalf of humanity, and meets differences with conquest.

Analyzing artworks by Christopher D’Arcangelo, Robert Filliou, Hans Haacke, Mary Kelly, Silvia Kolbowski, Barbara Kruger, Louise Lawler, Martha Rosler, James Welling, and Krzysztof Wodiczko, Deutsche illuminates the diverse ways in which they expose, question, and trouble the visual fantasies that express masculinist desire. Undermining the mastering subject, these artworks invite viewers to question the positions they assume in relation to others. Together, the essays in *Not-Forgetting*, written between 1999 and 2020, argue that this art offers a unique contribution to building a less cruel and violent society.

To Save the Children of Korea - Arissa H. Oh 2015-06-17

To Save the Children of Korea is the first book about the origins and history of international adoption. Although it has become a commonplace practice in the United States, we know very little about how or why it began, or how or why it developed into the practice that we see today. Arissa Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure through which to evacuate mixed-race “GI babies,” it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, this book shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial U.S.-Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms. It also argues that the international adoption industry played an important but unappreciated part in the so-called Korean “economic miracle.” Korean adoption served as a kind of template as international adoption began, in the late 1960s, to expand to new sending and receiving countries. Ultimately, Oh demonstrates that although Korea was not the first place that Americans adopted from internationally, it was the place where organized, systematic international adoption was born.

Women and Evacuation in the Second World War - Maggie Andrews 2019-08-08

Groups of young evacuees, standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain, but their histories have eclipsed those of women whose domestic lives were affected. This book explores the effects of this unparalleled interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity, domesticity and motherhood. Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century. As this book shows,

evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

Women, War, Domesticity - Nicole Huang 2005

This book studies a burgeoning middlebrow culture championed and sustained by a group of women writers, editors, and publishers who began their careers in Shanghai in the early 1940s when the city entered into an era of total occupation by the Japanese.

Ordnance - Gary A. Boyd 2013-01-01

Ordnance: War + Architecture & Space investigates how strategies of warfare occupy and alter built and other landscapes. Ranging across the modern period from the eighteenth century to the present day, the book presents a series of case-studies which operate in and between a number of settings and scales, from the infrastructures of the battlefield to the logistics of the domestic realm. The book explores the patterns, forms and systems that articulate militarised spaces, excavates how these become re-circulated and reconfigured within other domains and discusses the often ephemeral legacies and residues of these architectures.

Voices from the Homefront - Diane A. Coppage 2006

Impossible Domesticity - Leila Gomez 2021-10-26

Travelers from Europe, North, and South America often perceive Mexico as a mythical place onto which they project their own cultures' desires, fears, and anxieties. Gómez argues that Mexico's role in these narratives was not passive and that the environment, peoples, ruins, political revolutions, and economy of Mexico were fundamental to the configuration of modern Western art and science. This project studies the images of Mexico and the ways they were contested by travelers of different national origins and trained in varied disciplines from the nineteenth to the twenty-first century. It starts with Alexander von Humboldt, the German naturalist whose fame sprang from his trip to Mexico and Latin America, and ends with Roberto Bolaño, the Chilean novelist whose work defines Mexico as an “oasis of horror.” In between, there are archaeologists, photographers, war correspondents, educators, writers, and artists for whom the trip to Mexico represented a rite of passage, a turning point in their intellectual biographies, their scientific disciplines, and their artistic practices.

Consumers' Imperium - Kristin L. Hoganson 2009-07-27

Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself. In *Consumers' Imperium*, Kristin Hoganson reveals the other half of the story, demonstrating that the years between the Civil War and World

War I were marked by heightened consumption of imports and strenuous efforts to appear cosmopolitan.

Hoganson finds evidence of international connections in quintessentially domestic places-American households. She shows that well-to-do white women in this era expressed intense interest in other cultures through imported household objects, fashion, cooking, entertaining, armchair travel clubs, and the immigrant gifts movement. From curtains to clothing, from around-the-world parties to arts and crafts of the homelands exhibits, Hoganson presents a new perspective on the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women. She makes it clear that globalization did not just happen beyond America's shores, as a result of American military might and industrial power, but that it happened at home, thanks to imports, immigrants, geographical knowledge, and consumer preferences. Here is an international history that begins at home.

Privacy and Publicity - Beatriz Colomina 1996-02-28

Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media, and that in so doing it radically displaces the traditional sense of space and subjectivity. *Privacy and Publicity* boldly questions certain ideological assumptions underlying the received view of modern architecture and reconsiders the methodology of architectural criticism itself. Where conventional criticism portrays modern architecture as a high artistic practice in opposition to mass culture, Colomina sees the emerging systems of communication that have come to define twentieth-century culture—the mass media—as the true site within which modern architecture was produced. She considers architectural discourse as the intersection of a number of systems of representation such as drawings, models, photographs, books, films, and advertisements. This does not mean abandoning the architectural object, the building, but rather looking at it in a different way. The building is understood here in the same way as all the media that frame it, as a mechanism of representation in its own right. With modernity, the site of architectural production literally moved from the street into photographs, films, publications, and exhibitions—a displacement that presupposes a new sense of space, one defined by images rather than walls. This age of publicity corresponds to a transformation in the status of the private, Colomina argues; modernity is actually the publicity of the private. Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space. In a fascinating intellectual journey, Colomina tracks this shift through the modern incarnations of the archive, the city, fashion, war, sexuality, advertising, the window, and the museum, finally concentrating on the domestic interior that constructs the modern subject it appears merely to house.

Experiments with Life Itself - Francisco González de Canales 2012

Every book relating the history of modern architecture features a large number of pages dedicated to avant-garde designs and the formation of the modern movement in the interwar years, and a similar number devoted to reconstruction and expansion after the Second World War. Meanwhile, as if owing to lack of understanding or convenient silence, there is void of dark years, of wars, exile and misfortune about which little can be said. However, it was in these dark times, as in so many other revealing moments in the history of culture, that experimental and profoundly invigorating experiences were taking place. Architects and artists voluntarily or forcibly driven to the margins of social importance began to react to a culturally unsustainable situation of which we know very little even today. In *Experiments with Life Itself*, Francisco Gonzalez de Canales studies a series of unrelated cases from the late 1930s to the late 1950s that he refers to as domestic self-experimentation.

The Queerness of Home - Stephen Vider 2022-01-21

"Stephen Vider considers how the meanings of domesticity shifted for gay men and lesbians from the late 1960s to early 1980s, from a site of supposed isolation or deviance, to a source of identity, community, and pleasure. His manuscript reveals the multiple uses, appeals, and limits of domesticity for LGBTQ people in the post-World War II period, in their efforts to make social and sexual connections, and to appeal for expanded rights and freedoms. For example, the 1970s witnessed an efflorescence of gay communal households that proved to be seedbeds for alternative modes of domesticity, using the privacy of domestic space to achieve broader social and political changes. Vider brings a novel perspective to gay identity and culture, examining domesticity as a meeting point between practices and discourse, the local and national, the private and the public"--

Men of the Cold War - John Smith 2018-12-06

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Comic Books and the Cold War, 1946-1962 - Chris York 2012-02-15

Conventional wisdom holds that comic books of the post-World War II era are poorly drawn and poorly written publications, notable only for the furor they raised. Contributors to this thoughtful collection, however,

demonstrate that these comics constitute complex cultural documents that create a dialogue between mainstream values and alternative beliefs that question or complicate the grand narratives of the era. Close analysis of individual titles, including EC comics, Superman, romance comics, and other, more obscure works, reveals the ways Cold War culture—from atomic anxieties and the nuclear family to communist hysteria and social inequalities—manifests itself in the comic books of the era. By illuminating the complexities of mid-century graphic novels, this study demonstrates that postwar popular culture was far from monolithic in its representation of American values and beliefs.

[Trials and Triumphs](#) - Marilyn Mayer Culpepper 1994-12-31

Hundreds of quotations from both published and unpublished journals and letters written by women during the Civil War are presented in chapters loosely organized around categories of circumstances and roles, chronology, and geography, e.g. the refugee experience, the battle against privation, the Florence Nightingales. The women speak for themselves—Culpepper sets the context and supplies continuity but does not impose conclusions. Oddly, not indexed. Annotation copyrighted by Book News, Inc., Portland, OR

[Civil War Wives](#) - Carol Berkin 2010-11-02

In these moving stories of Angelina Grimké Weld, wife of abolitionist Theodore Weld, Varina Howell Davis, wife of Confederate president Jefferson Davis, and Julia Dent Grant, wife of Ulysses S. Grant, Carol Berkin reveals how women understood the cataclysmic events of their day. Their stories, taken together, help reconstruct the era of the Civil War with a greater depth and complexity by adding women's experiences and voices to their male counterparts.

[Liberty and Justice for All?](#) - Kathleen G. Donohue 2012

A wide-ranging exploration of the culture of American politics in the early decades of the Cold War

["When I Get Home, I'm Fixin' to Stay"](#) - Claudia Y. Calhoun 2005

[The Routledge Introduction to American War Literature](#) - Jennifer Haytock 2018-05-11

War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and

critical debates.

[Artists of World War II](#) - Barbara McCloskey 2005

The first global survey of art in WWII, this volume presents artists whose work both supported and criticized their nations' war efforts.

[Domesticity Under Siege](#) - Mark Taylor 2022-12-15

Theories of the domestic stemming from the 19th century have focused on the home as a refuge and place of repose for the family, a nurturing environment for children and a safe place for visitors. Under this conception, domestic space is positioned as nurturing and private, a refuge and place of retreat which gave rise to theories of 'home as haven'. While, arguably, some social conditions might suggest this is the case, *Domesticity Under Siege* exposes a different world, one in which the boundaries of nurturing domesticity collide with both outside and inside agents. Whether these agents are external military forces, psychological trauma or familial violence, they re-position meta-narratives of domesticity, not through identity politics or specialized subgroup experience, but relative to the actions of the world around an inhabited domain. That is, when home is constituted as a private realm, a place where individuals or groups can reside in 'safety and comfort', it is argued as a place in which the individual exercises control or power. However, there are many occasions when forces act upon the home and threaten aspects of safety and comfort, often through such things as ruination, violence, mortality, and infestation. Organised around four thematic sections, 'Microbes, Animals and Insects', 'Human Agents', 'Wars and Disasters as Agents' and 'Hauntings, Eeriness and the Uncanny', chapters provide a range of approaches to the home which challenge notions of 'haven' and reflect major causes that have played an important role in undermining the modern home. Examples and case studies explore the domestic screen, hoarding, hauntings, violence and imprisonment in the home, wartime interior art, the Hanover Merzbau and Wolfgang Staudte's 1946 film *Die Mörder sind unter uns* ('The Murderers are Among Us').

[Gender and War in Twentieth-Century Eastern Europe](#) - Nancy M. Wingfield 2006-05-09

This volume explores the role of gender on both the home and fighting fronts in eastern Europe during World Wars I and II. By using gender as a category of analysis, the authors seek to arrive at a more nuanced understanding of the subjective nature of wartime experience and its representations. While historians have long equated the fighting front with the masculine and the home front with the feminine, the contributors challenge these dichotomies, demonstrating that they are based on culturally embedded assumptions about heroism and sacrifice. Major themes include the ways in which wartime experiences challenge traditional gender roles; postwar restoration of gender order; collaboration and resistance; the body; and memory and

commemoration.

Music of the Civil War Era - Steven Cornelius 2004

As divisive and destructive as the Civil War was, the era nevertheless demonstrated the power that music could play in American culture. Popular songs roused passion on both sides of the Mason-Dixon line, and military bands played music to entertain infantry units—and to rally them on to war. The institution of slavery was debated in songs of the day, ranging from abolitionist anthems to racist minstrel shows. Across the larger cultural backdrop, the growth of music publishing led to a flourishing of urban concert music, while folk music became indelibly linked with American populism. This volume, one of the first in the American History through Music series, presents narrative chapters that recount the many vibrant roles of music during this troubled period of American history. A chapter of biographical entries, a dictionary of Civil War era music, and a subject index offer useful reference tools. The American History through Music series examines the many different styles of music that have played a significant part in our nation's history. While volumes in this series show the multifaceted roles of music in culture, they also use music as a lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life. Chapters present accessible narratives on music and its cultural resonances, music theory and technique is broken down for the lay reader, and each volume presents a chapter of alphabetically arranged entries on significant people and terms.

Homeward Bound - Emily Matchar 2013-05-07

An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women.

Domesticity and Consumer Culture in Iran - Zahra Pamela Karimi 2013

"Exploring the process of Iran's modernization through the double lens of domesticity and consumer culture, Pamela Karimi demonstrates the extent to which the Iranian house has served as the place of encounter with the "other" and of reconsideration of the nation as "home." Domesticity and Consumer Culture in Iran examines the interplay between native aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design in modern Iran. Throughout, ideas of consumer culture and gender are at its core, but other important socio-political subjects are examined in order to view Iran's modernization through the prism of its people's private lives. Presenting a new perspective on the 1979 Iranian revolution, re-read vis--vis the opinions of Shiite religious

scholars, the Left, and the revolutionary elites, this book demonstrates how Iranians have contested the public-private dichotomy as manifested in the Islamic Republic's texts, images, and actual physical spaces"--

The Summer Before the War - Helen Simonson 2016-03-22

NEW YORK TIMES BESTSELLER • "A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community."—The Washington Post The bestselling author of Major Pettigrew's Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times*

Homeward Bound - Elaine Tyler May 2008-09-23

A revised edition of the classic, myth-shattering exploration of American family life during the Cold War. When *Homeward Bound* first appeared in 1988, it forever changed how we understand Cold War America. Elaine Tyler May demonstrated that the Atomic Age and the Cold War shaped American life not just in national

politics, but at every level of society, from the boardroom to the bedroom. Her notion of "domestic containment" is now the standard interpretation of the era, and *Homeward Bound* has become a classic. This new edition includes an updated introduction and a new epilogue examining the legacy of Cold War obsessions with personal and family security in the present day.

Tasteful Domesticity - Sarah W. Walden 2018-05-04

Tasteful Domesticity demonstrates how women marginalized by gender, race, ethnicity, and class used the cookbook as a rhetorical space in which to conduct public discussions of taste and domesticity. Taste discourse engages cultural values as well as physical constraints, and thus serves as a bridge between the contested space of the self and the body, particularly for women in the nineteenth century. Cookbooks represent important contact zones of social philosophies, cultural beliefs, and rhetorical traditions, and through their rhetoric, we witness women's roles as republican mothers, sentimental evangelists, wartime fundraisers, home economists, and social reformers. Beginning in the early republic and tracing the cookbook through the publishing boom of the nineteenth century, the Civil War and Reconstruction, the Progressive era, and rising racial tensions of the early twentieth century, Sarah W. Walden examines the role of taste as an evolving rhetorical strategy that allowed diverse women to engage in public discourse through published domestic texts.

Cold War Encounters in US-Occupied Okinawa - Mire Koikari 2015-07-15

This book examines roles of gender, race and nation in the geopolitics of Cold War East Asia on the Island of Okinawa.

At Home, at War - Jennifer Anne Haytock 2003

This study demonstrates that such literary divisions as war novel and domestic novel limit readers' understanding of the ways these categories rely on and respond to each other. Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood; issues of home and violence are intricately related for U.S. authors who wrote about the First World War. Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said. Readers take food, shelter, and clothing for granted, and yet the way we treat them is part of what allows us to define ourselves as civilized. In war novels and domestic novels by Temple Beiley, Ellen, Glasgow, Edith Wharton, Willa Cather, John Dos Passons, Thomas Boyd, Ernest Hemingway, William Faulkner, and Eudora Welty, the idea of home and domestic rituals contribute to the creation of war propaganda, the soldier's experience of war, and the home front's ability to confront the war after the fact. This approach helps literary criticism reject the separation of men's and women's writing,

particularly but not only their writing about war.

Domesticidad en Guerra - Beatriz Colomina 2006

Extreme Domesticity - Susan Fraiman 2017-01-10

Domesticity gets a bad rap. We associate it with stasis, bourgeois accumulation, banality, and conservative family values. Yet in *Extreme Domesticity*, Susan Fraiman reminds us that keeping house is just as likely to involve dislocation, economic insecurity, creative improvisation, and queered notions of family. Her book links terms often seen as antithetical: domestic knowledge coinciding with female masculinity, feminism, and divorce; domestic routines elaborated in the context of Victorian poverty, twentieth-century immigration, and new millennial homelessness. Far from being exclusively middle-class, domestic concerns are shown to be all the more urgent and ongoing when shelter is precarious. Fraiman's reformulation frees domesticity from associations with conformity and sentimentality. Ranging across periods and genres, and diversifying the archive of domestic depictions, Fraiman's readings include novels by Elizabeth Gaskell, Sandra Cisneros, Jamaica Kincaid, Leslie Feinberg, and Lois-Ann Yamanaka; Edith Wharton's classic decorating guide; popular women's magazines; and ethnographic studies of homeless subcultures. Recognizing the labor and know-how needed to produce the space we call "home," *Extreme Domesticity* vindicates domestic practices and appreciates their centrality to everyday life. At the same time, it remains well aware of domesticity's dark side. Neither a romance of artisanal housewifery nor an apology for conservative notions of home, *Extreme Domesticity* stresses the heterogeneity of households and probes the multiplicity of domestic meanings.

Atomic Dwelling - Robin Schuldenfrei 2012

International scholars from architecture, design, urban planning, and interior design here reappraise modern life in the context of practices of dwelling over the span of the postwar period. Reassessing culture and the economic and political effects on civilian life, this collection looks at what role material objects, interior spaces, and architecture played in quelling or fanning the anxieties of modernism's ordinary denizens.

At War - Antonio Monegal 2004

Entirely invariable, war is a phenomena that displays certain familiar characteristics that emerge before and during the actual manifestation of violence. This survey of a century of conflict begins with the early twentieth century and ends with the current state of warfare.

Negotiating Domesticity - Professor of Architectural Theory Hilde Heynen 2005

A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.