

Robotic Heart Spin Off Di Beauty And The Cyborg

IF YOU ALLY OBSESSION SUCH A REFERRED **ROBOTIC HEART SPIN OFF DI BEAUTY AND THE CYBORG** BOOKS THAT WILL HAVE THE FUNDS FOR YOU WORTH, ACQUIRE THE UTTERLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO FUNNY BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE NEXT LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOKS COLLECTIONS **ROBOTIC HEART SPIN OFF DI BEAUTY AND THE CYBORG** THAT WE WILL ENORMOUSLY OFFER. IT IS NOT A PROPOS THE COSTS. ITS ROUGHLY WHAT YOU HABIT CURRENTLY. THIS **ROBOTIC HEART SPIN OFF DI BEAUTY AND THE CYBORG**, AS ONE OF THE MOST KEEN SELLERS HERE WILL VERY BE AMONG THE BEST OPTIONS TO REVIEW.

THE QUEER ART OF FAILURE - JACK HALBERSTAM
2011-09-19

DIVPROMINENT QUEER THEORIST OFFERS A "LOW THEORY" OF CULTURE KNOWLEDGE DRAWN FROM POPULAR TEXTS AND FILMS./DIV

HERO STORY COLLECTION (DC SUPER FRIENDS) - VARIOUS
2012-08-07

BATMAN, SUPERMAN, AND ALL THE DC SUPER FRIENDS COME TOGETHER IN THIS ACTION-PACKED COLLECTION OF FIVE STEP INTO READING LEVELED READERS FOR BOYS AGES 4-6!

DEFY THE STARS - CLAUDIA GRAY 2017-04-04

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF STAR WARS: LOST STARS AND BLOODLINE COMES A THRILLING SCI-FI ADVENTURE THAT KASS MORGAN, BESTSELLING AUTHOR OF THE 100 SERIES, CALLS "STARTLINGLY ORIGINAL AND ACHINGLY ROMANTIC...NOTHING SHORT OF MASTERFUL." SHE'S A SOLDIER--NOEMI VIDAL IS WILLING TO RISK ANYTHING TO PROTECT HER PLANET, GENESIS, INCLUDING HER OWN LIFE. TO THEIR ENEMIES ON EARTH, SHE'S A REBEL. HE'S A MACHINE--ABANDONED IN SPACE FOR YEARS, UTTERLY ALONE, ABEL'S ADVANCED PROGRAMMING HAS BEGUN TO EVOLVE. HE WANTS ONLY TO PROTECT HIS CREATOR, AND TO BE FREE. TO THE PEOPLE OF GENESIS, HE'S AN ABOMINATION. NOEMI AND ABEL ARE ENEMIES IN AN INTERSTELLAR WAR, FORCED BY CHANCE TO WORK TOGETHER AS THEY EMBARK ON A DARING JOURNEY THROUGH THE STARS. THEIR EFFORTS WOULD END THE FIGHTING FOR GOOD, BUT THEY'RE NOT WITHOUT SACRIFICE. THE STAKES ARE EVEN HIGHER THAN EITHER OF THEM FIRST REALIZED, AND THE MORE TIME THEY SPEND TOGETHER, THE MORE THEY'RE FORCED TO QUESTION EVERYTHING THEY'D BEEN TAUGHT WAS TRUE. AN EPIC AND ROMANTIC ADVENTURE, PERFECT FOR FANS OF THE LUNAR CHRONICLES AND ILLUMINAE.

HOW WE BECAME POSTHUMAN - N. KATHERINE HAYLES
1999-02-15

IN THIS AGE OF DNA COMPUTERS AND ARTIFICIAL INTELLIGENCE, INFORMATION IS BECOMING DISEMBODIED EVEN AS THE "BODIES" THAT ONCE CARRIED IT VANISH INTO VIRTUALITY. WHILE SOME MARVEL AT THESE CHANGES, ENVISIONING CONSCIOUSNESS DOWNLOADED INTO A COMPUTER OR HUMANS "BEAMED" STAR TREK-STYLE, OTHERS VIEW THEM WITH HORROR, SEEING MONSTERS BROODING IN THE

MACHINES. IN **HOW WE BECAME POSTHUMAN**, N. KATHERINE HAYLES SEPARATES HYPE FROM FACT, INVESTIGATING THE FATE OF EMBODIMENT IN AN INFORMATION AGE. HAYLES RELATES THREE INTERWOVEN STORIES: HOW INFORMATION LOST ITS BODY, THAT IS, HOW IT CAME TO BE CONCEPTUALIZED AS AN ENTITY SEPARATE FROM THE MATERIAL FORMS THAT CARRY IT; THE CULTURAL AND TECHNOLOGICAL CONSTRUCTION OF THE CYBORG; AND THE DISMANTLING OF THE LIBERAL HUMANIST "SUBJECT" IN CYBERNETIC DISCOURSE, ALONG WITH THE EMERGENCE OF THE "POSTHUMAN." RANGING WIDELY ACROSS THE HISTORY OF TECHNOLOGY, CULTURAL STUDIES, AND LITERARY CRITICISM, HAYLES SHOWS WHAT HAD TO BE ERASED, FORGOTTEN, AND ELIDED TO CONCEIVE OF INFORMATION AS A DISEMBODIED ENTITY. THUS SHE MOVES FROM THE POST-WORLD WAR II MACY CONFERENCES ON CYBERNETICS TO THE 1952 NOVEL LIMBO BY CYBERNETICS AFICIONADO BERNARD WOLFE; FROM THE CONCEPT OF SELF-MAKING TO PHILIP K. DICK'S LITERARY EXPLORATIONS OF HALLUCINATION AND REALITY; AND FROM ARTIFICIAL LIFE TO POSTMODERN NOVELS EXPLORING THE IMPLICATIONS OF SEEING HUMANS AS CYBERNETIC SYSTEMS. ALTHOUGH BECOMING POSTHUMAN CAN BE NIGHTMARISH, HAYLES SHOWS HOW IT CAN ALSO BE LIBERATING. FROM THE BIRTH OF CYBERNETICS TO ARTIFICIAL LIFE, **HOW WE BECAME POSTHUMAN** PROVIDES AN INDISPENSABLE ACCOUNT OF HOW WE ARRIVED IN OUR VIRTUAL AGE, AND OF WHERE WE MIGHT GO FROM HERE.

COMPULSIVE BEAUTY - HAL FOSTER 1995

SURREALISM HAS LONG BEEN SEEN AS ITS FOUNDER, ANDRÉ BRETON, WANTED IT TO BE SEEN: AS A MOVEMENT OF LOVE AND LIBERATION. IN **COMPULSIVE BEAUTY**, FOSTER READS SURREALISM FROM ITS OTHER, DARKER SIDE: AS AN ART GIVEN OVER TO THE UNCANNY, TO THE COMPULSION TO REPEAT AND THE DRIVE TOWARD DEATH. TO THIS END FOSTER FIRST RESTAGES THE DIFFICULT ENCOUNTER OF SURREALISM WITH FREUDIAN PSYCHOANALYSIS, THEN REDEFINES THE CRUCIAL CATEGORIES OF SURREALISM - THE MARVELOUS, CONVULSIVE BEAUTY, OBJECTIVE CHANCE - IN TERMS OF THE FREUDIAN UNCANNY, OR THE RETURN OF FAMILIAR THINGS MADE STRANGE BY REPRESSION. NEXT, WITH THE ART OF GIORGIO DE CHIRICO, MAX ERNST, AND ALBERTO GIACOMETTI IN MIND, FOSTER DEVELOPS A THEORY OF THE

SURREALIST IMAGE AS A WORKING OVER OF A PRIMAL FANTASY. THIS LEADS HIM FINALLY TO PROPOSE AS A SUMMA OF SURREALISM A BODY OF WORK OFTEN SHUNTED TO ITS MARGINS: THE DOLLS OF HANS BELLMER, SO MANY TRAUMATIC TABLEAUX THAT POINT TO DIFFICULT CONNECTIONS NOT ONLY BETWEEN SADISM AND MASOCHISM BUT ALSO BETWEEN SURREALISM AND FASCISM. AT THIS POINT COMPULSIVE BEAUTY TURNS TO THE SOCIAL DIMENSION OF THE SURREALIST UNCANNY. FIRST FOSTER READS THE SURREALIST REPERTOIRE OF AUTOMATONS AND MANNEQUINS AS A REFLECTION ON THE UNCANNY PROCESSES OF MECHANIZATION AND COMMODIFICATION. THEN HE CONSIDERS THE SURREALIST USE OF OUTDATED IMAGES AS AN ATTEMPT TO WORK THROUGH THE HISTORICAL REPRESSION EFFECTED BY THESE SAME PROCESSES. IN A BRIEF CONCLUSION HE DISCUSSES THE FATE OF SURREALISM TODAY IN A WORLD BECOME SURREALISTIC. COMPULSIVE BEAUTY NOT ONLY OFFERS A DECONSTRUCTIVE READING OF SURREALISM, LONG NEGLECTED BY ANGLO-AMERICAN ART HISTORY, IT ALSO PARTICIPATES IN A POSTMODERN RECONSIDERATION OF MODERNISM, THE DOMINANT ACCOUNTS OF WHICH HAVE OBSCURED ITS INVOLVEMENTS IN DESIRE AND TRAUMA, CAPITALIST SHOCK AND TECHNOLOGICAL DEVELOPMENT. HAL FOSTER IS ASSOCIATE PROFESSOR OF ART HISTORY AND COMPARATIVE LITERATURE AT CORNELL UNIVERSITY. HE IS AN EDITOR OF THE JOURNAL OCTOBER.

FRESH LIPSTICK - LINDA M. SCOTT 2006-02-21

CHALLENGES FEMINIST BELIEFS THAT THE FASHION AND BEAUTY INDUSTRY OBJECTIFIES WOMEN, CONTENDING THAT ELITE WOMEN ARE OUT OF TOUCH WITH MOST WOMEN IN THE U.S. WHILE ARGUING THAT FASHION IS MORE AN EXPRESSION OF CREATIVITY AND IDENTITY THAN A MEANS OF ATTRACTING MEN. REPRINT. 10,000 FIRST PRINTING.

THE HARAWAY READER - DONNA JEANNE HARAWAY 2004
FIRST PUBLISHED IN 2004. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

THE BIOLOGICAL MIND - ALAN JASANOFF 2018-03-13
A PIONEERING NEUROSCIENTIST ARGUES THAT WE ARE MORE THAN OUR BRAINS. TO MANY, THE BRAIN IS THE SEAT OF PERSONAL IDENTITY AND AUTONOMY. BUT THE WAY WE TALK ABOUT THE BRAIN IS OFTEN ROOTED MORE IN MYSTICAL CONCEPTIONS OF THE SOUL THAN IN SCIENTIFIC FACT. THIS BLINDS US TO THE PHYSICAL REALITIES OF MENTAL FUNCTION. WE IGNORE BODILY INFLUENCES ON OUR PSYCHOLOGY, FROM CHEMICALS IN THE BLOOD TO BACTERIA IN THE GUT, AND OVERLOOK THE WAYS THAT THE ENVIRONMENT AFFECTS OUR BEHAVIOR, VIA FACTORS VARYING FROM SUBCONSCIOUS SIGHTS AND SOUNDS TO THE WEATHER. AS A RESULT, WE ALTERNATELY OVERESTIMATE OUR CAPACITY FOR FREE WILL OR EQUATE BRAINS TO INORGANIC MACHINES LIKE COMPUTERS. BUT A BRAIN IS NEITHER A SOUL NOR AN ELECTRICAL NETWORK: IT IS A BODILY ORGAN, AND IT CANNOT BE SEPARATED FROM ITS SURROUNDINGS. OUR SELVES AREN'T JUST INSIDE OUR HEADS--THEY'RE SPREAD THROUGHOUT OUR BODIES AND BEYOND. ONLY ONCE WE COME TO TERMS WITH THIS CAN WE GRASP THE TRUE NATURE OF OUR HUMANITY.

MODEST WITNESS AT SECOND MILLENNIUM.

FEMALE MAN MEETS ONCOMOUSE - DONNA J. HARAWAY
2018-06-27

ONE OF THE FOUNDERS OF THE POSTHUMANITIES, DONNA J. HARAWAY IS PROFESSOR IN THE HISTORY OF CONSCIOUSNESS PROGRAM AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ. AUTHOR OF MANY BOOKS AND WIDELY READ ESSAYS, INCLUDING THE NOW-CLASSIC ESSAY "THE CYBORG MANIFESTO," SHE RECEIVED THE J.D. BERNAL PRIZE IN 2000, A LIFETIME ACHIEVEMENT AWARD FROM THE SOCIETY FOR SOCIAL STUDIES IN SCIENCE. THYRZA NICHOLAS GOODEVE IS A PROFESSOR OF ART HISTORY AT THE SCHOOL OF VISUAL ARTS.

ARTIFICIAL HELLS - CLAIRE BISHOP 2012-07-24

THIS SEARING CRITIQUE OF PARTICIPATORY ART—FROM ITS DEVELOPMENT TO ITS POLITICAL AMBITIONS—IS "AN ESSENTIAL TITLE FOR CONTEMPORARY ART HISTORY SCHOLARS AND STUDENTS AS WELL AS ANYONE WHO HAS . . . THOUGHT, 'NOW THAT'S ART!' OR 'THAT'S ART?'" (LIBRARY JOURNAL) SINCE THE 1990S, CRITICS AND CURATORS HAVE BROADLY ACCEPTED THE NOTION THAT PARTICIPATORY ART IS THE ULTIMATE POLITICAL ART: THAT BY ENCOURAGING AN AUDIENCE TO TAKE PART AN ARTIST CAN PROMOTE NEW EMANCIPATORY SOCIAL RELATIONS. AROUND THE WORLD, THE CHAMPIONS OF THIS FORM OF EXPRESSION ARE NUMEROUS, RANGING FROM ART HISTORIANS SUCH AS GRANT KESTER, CURATORS SUCH AS NICOLAS BOURRIAUD AND NATO THOMPSON, TO PERFORMANCE THEORISTS SUCH AS SHANNON JACKSON. ARTIFICIAL HELLS IS THE FIRST HISTORICAL AND THEORETICAL OVERVIEW OF SOCIALLY ENGAGED PARTICIPATORY ART, KNOWN IN THE US AS "SOCIAL PRACTICE." CLAIRE BISHOP FOLLOWS THE TRAJECTORY OF TWENTIETH-CENTURY ART AND EXAMINES KEY MOMENTS IN THE DEVELOPMENT OF A PARTICIPATORY AESTHETIC. THIS ITINERARY TAKES IN FUTURISM AND DADA; THE SITUATIONIST INTERNATIONAL; HAPPENINGS IN EASTERN EUROPE, ARGENTINA AND PARIS; THE 1970S COMMUNITY ARTS MOVEMENT; AND THE ARTISTS PLACEMENT GROUP. IT CONCLUDES WITH A DISCUSSION OF LONG-TERM EDUCATIONAL PROJECTS BY CONTEMPORARY ARTISTS SUCH AS THOMAS HIRSCHHORN, TANIA BRUGUERA, PAWEŁ ALTHAMER AND PAUL CHAN. SINCE HER CONTROVERSIAL ESSAY IN ARTFORUM IN 2006, CLAIRE BISHOP HAS BEEN ONE OF THE FEW TO CHALLENGE THE POLITICAL AND AESTHETIC AMBITIONS OF PARTICIPATORY ART. IN ARTIFICIAL HELLS, SHE NOT ONLY SCRUTINIZES THE EMANCIPATORY CLAIMS MADE FOR THESE PROJECTS, BUT ALSO PROVIDES AN ALTERNATIVE TO THE ETHICAL (RATHER THAN ARTISTIC) CRITERIA INVITED BY SUCH ARTWORKS. ARTIFICIAL HELLS CALLS FOR A LESS PRESCRIPTIVE APPROACH TO ART AND POLITICS, AND FOR MORE COMPELLING, TROUBLING, AND BOLDER FORMS OF PARTICIPATORY ART AND CRITICISM.

BEYOND MODERN SCULPTURE - 1982

BRAVE NEW GIRLS - ASSISTANT PROFESSOR OF LAW
ASSISTANT PROFESSOR OF LAW MARY FAN 2015-06-02
THIS COLLECTION OF SCI-FI STORIES FEATURES BRAINY YOUNG HEROINES WHO USE THEIR SMARTS TO SAVE THE DAY. GIRLS WHO FIX ROBOTS AND CONSTRUCT SUPERHERO SUITS, HACK INTERSTELLAR CORPORATIONS AND BUILD VIRTUAL REALITY PLATFORMS. WHO EXPERIMENT WITH ALIEN CHEMICALS AND TINKER WITH TIME MACHINES. WHO DEFY EXPECTATIONS AND TAP INTO THEIR KNOW-HOW IN THE

DEPTHS OF SPACE, OR THE BOUNDS OF DYSTOPIA, OR THE NOT-TOO-DISTANT FUTURE-TO SOLVE DESPICABLE CRIMES, TALK TO EXTRATERRESTRIALS, AND TAKE DOWN POWERFUL VILLAINS. ALL REVENUES FROM SALES OF THIS ANTHOLOGY WILL BE DONATED A SCHOLARSHIP FUND THROUGH THE SOCIETY OF WOMEN ENGINEERS. LET'S SHOW THE WORLD THAT GIRLS, TOO, CAN BE TOMORROW'S INVENTORS, PROGRAMMERS, SCIENTISTS, AND MORE. STORIES BY: MARTIN BERMAN-GORVINE, PAIGE DANIELS, GEORGE EBEL, MARY FAN, KIMBERLY G. GIARRATANO, VALERIE HUNTER, EVANGELINE JENNINGS, STEPHEN KOZENIEWSKI, JASON KUCHARIK, KATE LANSING, TASH McADAM, KATE MORETTI, URSULA OSBORNE, JOSH PRITCHETT, AIMIE K. RUNYAN, DAVIEN THOMAS, LISA TOOHEY, AND LEANDRA WALLACE WITH A FOREWORD BY LARA HOGAN, SENIOR ENGINEERING MANAGER AT ETSY AND AUTHOR OF DESIGNING FOR PERFORMANCE FEATURING ARTWORK BY HAZEL BUTLER, KEN DAWSON, ADRIAN DEFURIA, EVELINN ENOKSEN, MARY FAN, CHRISTOPHER GODSOE, KAYLA KEETON, JASON KUCHARIK, JENNIFER L. LOPEZ, TASH McADAM, AND JOSH PRITCHETT.

ROBOT GHOSTS AND WIRED DREAMS - CHRISTOPHER BOLTON 2007

SINCE THE END OF THE SECOND WORLD WAR—AND PARTICULARLY OVER THE LAST DECADE—JAPANESE SCIENCE FICTION HAS STRONGLY INFLUENCED GLOBAL POPULAR CULTURE. UNLIKE AMERICAN AND BRITISH SCIENCE FICTION, ITS MOST POPULAR EXAMPLES HAVE BEEN VISUAL—FROM GOJIRA (GODZILLA) AND ASTRO BOY IN THE 1950S AND 1960S TO THE ANIME MASTERPIECES AKIRA AND GHOST IN THE SHELL OF THE 1980S AND 1990S—WHILE LITTLE ATTENTION HAS BEEN PAID TO A VIBRANT TRADITION OF PROSE SCIENCE FICTION IN JAPAN. ROBOT GHOSTS AND WIRED DREAMS REMEDIES THIS NEGLECT WITH A RICH EXPLORATION OF THE GENRE THAT CONNECTS PROSE SCIENCE FICTION TO CONTEMPORARY ANIME. BRINGING TOGETHER WESTERN SCHOLARS AND LEADING JAPANESE CRITICS, THIS GROUNDBREAKING WORK TRACES THE BEGINNINGS, EVOLUTION, AND FUTURE DIRECTION OF SCIENCE FICTION IN JAPAN, ITS MAJOR SCHOOLS AND AUTHORS, CULTURAL ORIGINS AND RELATIONSHIP TO ITS WESTERN COUNTERPARTS, THE ROLE OF THE GENRE IN THE FORMATION OF JAPAN'S NATIONAL AND POLITICAL IDENTITY, AND ITS UNIQUE FAN CULTURE. COVERING A REMARKABLE RANGE OF TEXTS—FROM THE 1930S FANTASTIC DETECTIVE FICTION OF YUMENO KYUKU SAKU TO THE CROSS-CULTURALLY PRODUCED AND MARKETED FILM AND VIDEO GAME FRANCHISE FINAL FANTASY—THIS BOOK FIRMLY ESTABLISHES JAPANESE SCIENCE FICTION AS A VITAL AND EXCITING GENRE. CONTRIBUTORS: HIROKI AZUMA; HIROKO CHIBA, DePAUW U; NAOKI CHIBA; WILLIAM O. GARDNER, SWARTHMORE COLLEGE; MARI KOTANI; LIVIA MONNET, U OF MONTREAL; MIRI NAKAMURA, STANFORD U; SUSAN NAPIER, TUFTS U; SHARALYN ORBAUGH, U OF BRITISH COLUMBIA; TAMAKI SAITOH; THOMAS SCHNELLECHER, BERLIN FREE U. CHRISTOPHER BOLTON IS ASSISTANT PROFESSOR OF JAPANESE AT WILLIAMS COLLEGE. ISTVAN CSICSERY-RODAY JR. IS PROFESSOR OF ENGLISH AT DePAUW UNIVERSITY. TAKAYUKI TATSUMI IS PROFESSOR OF ENGLISH AT KEIO UNIVERSITY.

GALATEA 2.2 - RICHARD POWERS 2004
 "DAZZLING...A CEREBRAL THRILLER THAT'S BOTH INTELLECTUALLY ENGAGING AND EMOTIONALLY COMPELLING, A LIVELY TOUR DE FORCE."—MICHIKO KAKUTANI, THE NEW YORK TIMES AFTER FOUR NOVELS AND SEVERAL YEARS LIVING ABROAD, THE FICTIONAL PROTAGONIST OF GALATEA 2.2—RICHARD POWERS—RETURNS TO THE UNITED STATES AS HUMANIST-IN-RESIDENCE AT THE ENORMOUS CENTER FOR THE STUDY OF ADVANCED SCIENCES. THERE HE RUNS AFOUL OF PHILIP LENTZ, AN OUTSPOKEN COGNITIVE NEUROLOGIST INTENT UPON MODELING THE HUMAN BRAIN BY MEANS OF COMPUTER-BASED NEURAL NETWORKS. LENTZ INVOLVES POWERS IN AN OUTLANDISH AND IRRESISTIBLE PROJECT: TO TRAIN A NEURAL NET ON A CANONICAL LIST OF GREAT BOOKS. THROUGH REPEATED TUTORIALS, THE DEVICE GROWS GRADUALLY MORE WORLDLY, UNTIL IT DEMANDS TO KNOW ITS OWN NAME, SEX, RACE, AND REASON FOR EXISTING.

MACHINE LEARNING IN ACTION - PETER HARRINGTON 2012-04-03
 SUMMARY MACHINE LEARNING IN ACTION IS UNIQUE BOOK THAT BLENDS THE FOUNDATIONAL THEORIES OF MACHINE LEARNING WITH THE PRACTICAL REALITIES OF BUILDING TOOLS FOR EVERYDAY DATA ANALYSIS. YOU'LL USE THE FLEXIBLE PYTHON PROGRAMMING LANGUAGE TO BUILD PROGRAMS THAT IMPLEMENT ALGORITHMS FOR DATA CLASSIFICATION, FORECASTING, RECOMMENDATIONS, AND HIGHER-LEVEL FEATURES LIKE SUMMARIZATION AND SIMPLIFICATION. ABOUT THE BOOK A MACHINE IS SAID TO LEARN WHEN ITS PERFORMANCE IMPROVES WITH EXPERIENCE. LEARNING REQUIRES ALGORITHMS AND PROGRAMS THAT CAPTURE DATA AND FERRET OUT THE INTERESTING OR USEFUL PATTERNS. ONCE THE SPECIALIZED DOMAIN OF ANALYSTS AND MATHEMATICIANS, MACHINE LEARNING IS BECOMING A SKILL NEEDED BY MANY. MACHINE LEARNING IN ACTION IS A CLEARLY WRITTEN TUTORIAL FOR DEVELOPERS. IT AVOIDS ACADEMIC LANGUAGE AND TAKES YOU STRAIGHT TO THE TECHNIQUES YOU'LL USE IN YOUR DAY-TO-DAY WORK. MANY (PYTHON) EXAMPLES PRESENT THE CORE ALGORITHMS OF STATISTICAL DATA PROCESSING, DATA ANALYSIS, AND DATA VISUALIZATION IN CODE YOU CAN REUSE. YOU'LL UNDERSTAND THE CONCEPTS AND HOW THEY FIT IN WITH TACTICAL TASKS LIKE CLASSIFICATION, FORECASTING, RECOMMENDATIONS, AND HIGHER-LEVEL FEATURES LIKE SUMMARIZATION AND SIMPLIFICATION. READERS NEED NO PRIOR EXPERIENCE WITH MACHINE LEARNING OR STATISTICAL PROCESSING. FAMILIARITY WITH PYTHON IS HELPFUL. PURCHASE OF THE PRINT BOOK COMES WITH AN OFFER OF A FREE PDF, ePUB, AND KINDLE eBook FROM MANNING. ALSO AVAILABLE IS ALL CODE FROM THE BOOK. WHAT'S INSIDE A NO-NONSENSE INTRODUCTION EXAMPLES SHOWING COMMON ML TASKS EVERYDAY DATA ANALYSIS IMPLEMENTING CLASSIC ALGORITHMS LIKE APRIORI AND ADABOOS TABLE OF CONTENTS PART 1 CLASSIFICATION MACHINE LEARNING BASICS CLASSIFYING WITH K-NEAREST NEIGHBORS SPLITTING DATASETS ONE FEATURE AT A TIME: DECISION TREES CLASSIFYING WITH PROBABILITY THEORY: NAIVE BAYES LOGISTIC REGRESSION SUPPORT VECTOR MACHINES IMPROVING CLASSIFICATION WITH THE ADA BOOST META ALGORITHM PART 2 FORECASTING NUMERIC VALUES WITH REGRESSION

PREDICTING NUMERIC VALUES: REGRESSION TREE-BASED
REGRESSION PART 3 UNSUPERVISED LEARNING
GROUPING UNLABELED ITEMS USING K-MEANS CLUSTERING
ASSOCIATION ANALYSIS WITH THE APRIORI ALGORITHM
EFFICIENTLY FINDING FREQUENT ITEMSETS WITH FP-GROWTH
PART 4 ADDITIONAL TOOLS USING PRINCIPAL
COMPONENT ANALYSIS TO SIMPLIFY DATA SIMPLIFYING DATA
WITH THE SINGULAR VALUE DECOMPOSITION BIG DATA AND
MAPREDUCE

CARNAL ART - C. JILL O'BRYAN 2005

THE FRENCH ARTIST ORLAN IS INFAMOUS FOR PERFORMANCES DURING WHICH HER BODY IS SURGICALLY ALTERED. IN NINE SUCH PERFORMANCE SURGERIES, FEATURES FROM GREEK GODDESSES PAINTED BY BOTTICELLI, GERARD, MOREAU, AND AN ANONYMOUS SCHOOL OF FONTAINEBLEAU ARTIST, AS WELL AS FROM DA VINCI'S "MONA LISA, WERE IMPLANTED INTO ORLAN'S FACE. DURING HER SURGICAL PERFORMANCES, VIEWERS WITNESS A MATERIAL TAMPERING WITH THE RELATIONSHIP BETWEEN THE FACE AND INDIVIDUAL IDENTITY, THE ORIGINAL AND THE CONSTRUCTED, A HISTORICAL CRITIQUE OF THE ASSOCIATION OF ART WITH BEAUTY AND THE FEMALE BODY. RESPONDING TO ORLAN'S DEFINITION OF HER PERFORMANCE SURGERIES AS "CARNAL ART," C. JILL O'BRYAN CONSIDERS HOW THE ARTIST'S EVER-FLUCTUATING RECONSTRUCTIONS OF HER FACE QUESTION IDEALIZED BEAUTY AND FEMALE IDENTITY, PERSUASIVELY ARGUING THAT ORLAN'S SURGICALLY REINVENTED FACE SUCCEEDS IN BOTH REINFORCING AND BREAKING APART CORPOREAL SUBJECTIVITY AND REPRESENTATION. O'BRYAN CONTEXTUALIZES ORLAN'S OPERATIONS WITHIN THE CENTURIES-LONG HISTORY OF PUBLIC DISSECTIONS AND SURGERIES, LAVISH ANATOMICAL ILLUSTRATIONS CREATED TO DRAW THE GAZE INTO THE OPENED ANATOMY, ARTAUD'S "THEATER OF CRUELTY" IN THE EARLY TWENTIETH CENTURY, AND CONTEMPORARY WORKS AND PERFORMANCES BY CINDY SHERMAN, HANS BELLMAN, AND ANNIE SPRINKLE. A COMPELLING BLURRING OF THE LINE BETWEEN FEMINIST THEORY AND ART CRITICISM, O'BRYAN'S CLOSE EXAMINATION OF ORLAN'S PERFORMANCE SURGERIES COMPLICATES AND RECONFIGURES THE NOTIONS OF IDENTITY--AND ITS RELATION TO THE BODY--AT THE VERY BOUNDARY DIVIDING ART FROM IDENTITY.

CONSUMING YOUTH - ROBERT LATHAM 2007-11-01

FROM THE NOVELS OF ANNE RICE TO THE LOST BOYS, FROM THE TERMINATOR TO CYBERPUNK SCIENCE FICTION, VAMPIRES AND CYBORGS HAVE BECOME STRIKINGLY VISIBLE FIGURES WITHIN AMERICAN POPULAR CULTURE, ESPECIALLY YOUTH CULTURE. IN CONSUMING YOUTH, ROB LATHAM EXPLAINS WHY, SHOWING HOW FICTION, FILM, AND OTHER MEDIA DEPLOY THESE AMBIGUOUS MONSTERS TO EMBODY AND WORK THROUGH THE IMPLICATIONS OF A CAPITALIST SYSTEM IN WHICH YOUTH BOTH CONSUME AND ARE CONSUMED. INSPIRED BY MARX'S USE OF THE CYBORG VAMPIRE AS A METAPHOR FOR THE OBJECTIFICATION OF PHYSICAL LABOR IN THE FACTORY, LATHAM SHOWS HOW CONTEMPORARY IMAGES OF VAMPIRES AND CYBORGS ILLUMINATE THE CONTRADICTIONARY PROCESSES OF EMPOWERMENT AND EXPLOITATION THAT CHARACTERIZE THE YOUTH-CONSUMER SYSTEM. WHILE THE VAMPIRE IS A VORACIOUS CONSUMER DRIVEN BY A HUNGER FOR PERPETUAL YOUTH, THE CYBORG HAS INCORPORATED THE

MACHINERIES OF CONSUMPTION INTO ITS OWN FLESH. POWERFUL FUSIONS OF TECHNOLOGY AND DESIRE, THESE PAIRED IMAGES SYMBOLIZE THE FORMS OF LABOR AND LEISURE THAT AMERICAN SOCIETY HAS STAKED OUT FOR CONTEMPORARY YOUTH. A STARTLING LOOK AT YOUTH IN OUR TIME, CONSUMING YOUTH WILL INTEREST ANYONE CONCERNED WITH FILM, TELEVISION, AND POPULAR CULTURE. THE LAWS OF SIMPLICITY - JOHN MAEDA 2020-09-01
TEN LAWS OF SIMPLICITY FOR BUSINESS, TECHNOLOGY, AND DESIGN THAT TEACH US HOW TO NEED LESS BUT GET MORE. FINALLY, WE ARE LEARNING THAT SIMPLICITY EQUALS SANITY. WE'RE REBELLING AGAINST TECHNOLOGY THAT'S TOO COMPLICATED, DVD PLAYERS WITH TOO MANY MENUS, AND SOFTWARE ACCOMPANIED BY 75-MEGABYTE "READ ME" MANUALS. THE IPOD'S CLEAN GADGETRY HAS MADE SIMPLICITY HIP. BUT SOMETIMES WE FIND OURSELVES CAUGHT UP IN THE SIMPLICITY PARADOX: WE WANT SOMETHING THAT'S SIMPLE AND EASY TO USE, BUT ALSO DOES ALL THE COMPLEX THINGS WE MIGHT EVER WANT IT TO DO. IN THE LAWS OF SIMPLICITY, JOHN MAEDA OFFERS TEN LAWS FOR BALANCING SIMPLICITY AND COMPLEXITY IN BUSINESS, TECHNOLOGY, AND DESIGN—GUIDELINES FOR NEEDING LESS AND ACTUALLY GETTING MORE. MAEDA—A PROFESSOR IN MIT'S MEDIA LAB AND A WORLD-RENOWNED GRAPHIC DESIGNER—EXPLORES THE QUESTION OF HOW WE CAN REDEFINE THE NOTION OF "IMPROVED" SO THAT IT DOESN'T ALWAYS MEAN SOMETHING MORE, SOMETHING ADDED ON. MAEDA'S FIRST LAW OF SIMPLICITY IS "REDUCE." IT'S NOT NECESSARILY BENEFICIAL TO ADD TECHNOLOGY FEATURES JUST BECAUSE WE CAN. AND THE FEATURES THAT WE DO HAVE MUST BE ORGANIZED (LAW 2) IN A SENSIBLE HIERARCHY SO USERS AREN'T DISTRACTED BY FEATURES AND FUNCTIONS THEY DON'T NEED. BUT SIMPLICITY IS NOT LESS JUST FOR THE SAKE OF LESS. SKIP AHEAD TO LAW 9: "FAILURE: ACCEPT THE FACT THAT SOME THINGS CAN NEVER BE MADE SIMPLE." MAEDA'S CONCISE GUIDE TO SIMPLICITY IN THE DIGITAL AGE SHOWS US HOW THIS IDEA CAN BE A CORNERSTONE OF ORGANIZATIONS AND THEIR PRODUCTS—HOW IT CAN DRIVE BOTH BUSINESS AND TECHNOLOGY. WE CAN LEARN TO SIMPLIFY WITHOUT SACRIFICING COMFORT AND MEANING, AND WE CAN ACHIEVE THE BALANCE DESCRIBED IN LAW 10. THIS LAW, WHICH MAEDA CALLS "THE ONE," TELLS US: "SIMPLICITY IS ABOUT SUBTRACTING THE OBVIOUS, AND ADDING THE MEANINGFUL."

ROBOTS THAT TALK AND LISTEN - JUDITH MARKOWITZ 2014-12-12

ROBOTS THAT TALK AND LISTEN PROVIDES A FORWARD-LOOKING EXAMINATION OF SPEECH AND LANGUAGE IN ROBOTS FROM TECHNICAL, FUNCTIONAL, AND SOCIAL PERSPECTIVES. CONTRIBUTORS ADDRESS CULTURAL FOUNDATIONS AS WELL AS THE LINGUISTIC SKILLS AND TECHNOLOGIES THAT ROBOTS NEED TO FUNCTION EFFECTIVELY IN REAL-WORLD SETTINGS. AMONG THE MOST DIFFICULT AND COMPLEX IS THE ABILITY TO UNDERSTAND AND USE LANGUAGE. SPEECH-ENABLED AUTOMATA ARE ALREADY SERVING AS INTERACTIVE TOYS, TEACHER'S AIDES, AND RESEARCH ASSISTANTS. THESE ROBOTS WILL SOON BE JOINED BY PERSONAL COMPANIONS, INDUSTRIAL CO-WORKERS, AND MILITARY SUPPORT AUTOMATA. THE SOCIAL IMPACT OF THESE AND OTHER

ROBOTS EXTENDS WELL BEYOND THE SPECIFIC TASKS THEY PERFORM. CONTRIBUTORS TACKLE THE MOST KNOTTY OF THOSE ISSUES, NOTABLY ACCEPTANCE OF ADVANCED, SPEECH-ENABLED ROBOTS AND DEVELOPING ETHICAL AND MORAL CONTROLS FOR ROBOTS. TOPICS IN THIS BOOK INCLUDE: •LANGUAGE AND BEYOND: THE TRUE MEANING OF "SPEECH ENABLED" •ROBOTS IN MYTH AND MEDIA •ENABLING ROBOTS TO CONVERSE •LANGUAGE LEARNING BY AUTOMATA •HANDLING NOISY SETTINGS •EMPIRICAL STUDIES OF ROBOTS IN REAL-WORLD ENVIRONMENTS •ACCEPTANCE OF INTELLIGENT ROBOTS •MANAGING ROBOTS THAT CAN LIE AND DECEIVE •ENVISIONING A WORLD SHARED WITH INTELLIGENT ROBOTS

THE POSTHUMAN - ROSI BRAIDOTTI 2013-07-11

THE POSTHUMAN OFFERS BOTH AN INTRODUCTION AND MAJOR CONTRIBUTION TO CONTEMPORARY DEBATES ON THE POSTHUMAN. DIGITAL 'SECOND LIFE', GENETICALLY MODIFIED FOOD, ADVANCED PROSTHETICS, ROBOTICS AND REPRODUCTIVE TECHNOLOGIES ARE FAMILIAR FACETS OF OUR GLOBALLY LINKED AND TECHNOLOGICALLY MEDIATED SOCIETIES. THIS HAS BLURRED THE TRADITIONAL DISTINCTION BETWEEN THE HUMAN AND ITS OTHERS, EXPOSING THE NON-NATURALISTIC STRUCTURE OF THE HUMAN. THE POSTHUMAN STARTS BY EXPLORING THE EXTENT TO WHICH A POST-HUMANIST MOVE DISPLACES THE TRADITIONAL HUMANISTIC UNITY OF THE SUBJECT. RATHER THAN PERCEIVING THIS SITUATION AS A LOSS OF COGNITIVE AND MORAL SELF-MASTERY, BRAIDOTTI ARGUES THAT THE POSTHUMAN HELPS US MAKE SENSE OF OUR FLEXIBLE AND MULTIPLE IDENTITIES. BRAIDOTTI THEN ANALYZES THE ESCALATING EFFECTS OF POST-ANTHROPOCENTRIC THOUGHT, WHICH ENCOMPASS NOT ONLY OTHER SPECIES, BUT ALSO THE SUSTAINABILITY OF OUR PLANET AS A WHOLE. BECAUSE CONTEMPORARY MARKET ECONOMIES PROFIT FROM THE CONTROL AND COMMODIFICATION OF ALL THAT LIVES, THEY RESULT IN HYBRIDIZATION, ERASING CATEGORICAL DISTINCTIONS BETWEEN THE HUMAN AND OTHER SPECIES, SEEDS, PLANTS, ANIMALS AND BACTERIA. THESE DISLOCATIONS INDUCED BY GLOBALIZED CULTURES AND ECONOMIES ENABLE A CRITIQUE OF ANTHROPOCENTRISM, BUT HOW RELIABLE ARE THEY AS INDICATORS OF A SUSTAINABLE FUTURE? THE POSTHUMAN CONCLUDES BY CONSIDERING THE IMPLICATIONS OF THESE SHIFTS FOR THE INSTITUTIONAL PRACTICE OF THE HUMANITIES. BRAIDOTTI OUTLINES NEW FORMS OF COSMOPOLITAN NEO-HUMANISM THAT EMERGE FROM THE SPECTRUM OF POST-COLONIAL AND RACE STUDIES, AS WELL AS GENDER ANALYSIS AND ENVIRONMENTALISM. THE CHALLENGE OF THE POSTHUMAN CONDITION CONSISTS IN SEIZING THE OPPORTUNITIES FOR NEW SOCIAL BONDING AND COMMUNITY BUILDING, WHILE PURSUING SUSTAINABILITY AND EMPOWERMENT.

CONVERGING TECHNOLOGIES FOR IMPROVING HUMAN PERFORMANCE - MIHAIL C. ROCO 2013-04-17

M. C. ROCO AND W.S. BAINBRIDGE IN THE EARLY DECADES OF THE 21ST CENTURY, CONCENTRATED EFFORTS CAN UNIFY SCIENCE BASED ON THE UNITY OF NATURE, THEREBY ADVANCING THE COMBINATION OF NANOTECHNOLOGY, BIOTECHNOLOGY, INFORMATION TECHNOLOGY, AND NEW TECHNOLOGIES BASED IN COGNITIVE SCIENCE. WITH PROPER ATTENTION TO ETHICAL ISSUES AND SOCIETAL NEEDS,

CONVERGING IN HUMAN ABILITIES, SOCIETAL TECHNOLOGIES COULD ACHIEVE A TREMENDOUS IMPROVEMENT OUTCOMES, THE NATION'S PRODUCTIVITY, AND THE QUALITY OF LIFE. THIS IS A BROAD, CROSS CUTTING, EMERGING AND TIMELY OPPORTUNITY OF INTEREST TO INDIVIDUALS, SOCIETY AND HUMANITY IN THE LONG TERM. THE PHRASE "CONVERGENT TECHNOLOGIES" REFERS TO THE SYNERGISTIC COMBINATION OF FOUR MAJOR "NBIC" (NANO-BIO-INFO-COGNO) PROVINCES OF SCIENCE AND TECHNOLOGY, EACH OF WHICH IS CURRENTLY PROGRESSING AT A RAPID RATE: (A) NANOSCIENCE AND NANOTECHNOLOGY; (B) BIOTECHNOLOGY AND BIOMEDICINE, INCLUDING GENETIC ENGINEERING; (C) INFORMATION TECHNOLOGY, INCLUDING ADVANCED COMPUTING AND COMMUNICATIONS; (D) COGNITIVE SCIENCE, INCLUDING COGNITIVE NEUROSCIENCE. TIMELY AND BROAD OPPORTUNITY. CONVERGENCE OF DIVERSE TECHNOLOGIES IS BASED ON MATERIAL UNITY AT THE NANOSCALE AND ON TECHNOLOGY INTEGRATION FROM THAT SCALE.

THE MACHINE QUESTION - DAVID J. GUNKEL 2012-07-13

AN INVESTIGATION INTO THE ASSIGNMENT OF MORAL RESPONSIBILITIES AND RIGHTS TO INTELLIGENT AND AUTONOMOUS MACHINES OF OUR OWN MAKING. ONE OF THE ENDURING CONCERNS OF MORAL PHILOSOPHY IS DECIDING WHO OR WHAT IS DESERVING OF ETHICAL CONSIDERATION. MUCH RECENT ATTENTION HAS BEEN DEVOTED TO THE "ANIMAL QUESTION"—CONSIDERATION OF THE MORAL STATUS OF NONHUMAN ANIMALS. IN THIS BOOK, DAVID GUNKEL TAKES UP THE "MACHINE QUESTION": WHETHER AND TO WHAT EXTENT INTELLIGENT AND AUTONOMOUS MACHINES OF OUR OWN MAKING CAN BE CONSIDERED TO HAVE LEGITIMATE MORAL RESPONSIBILITIES AND ANY LEGITIMATE CLAIM TO MORAL CONSIDERATION. THE MACHINE QUESTION POSES A FUNDAMENTAL CHALLENGE TO MORAL THINKING, QUESTIONING THE TRADITIONAL PHILOSOPHICAL CONCEPTUALIZATION OF TECHNOLOGY AS A TOOL OR INSTRUMENT TO BE USED BY HUMAN AGENTS. GUNKEL BEGINS BY ADDRESSING THE QUESTION OF MACHINE MORAL AGENCY: WHETHER A MACHINE MIGHT BE CONSIDERED A LEGITIMATE MORAL AGENT THAT COULD BE HELD RESPONSIBLE FOR DECISIONS AND ACTIONS. HE THEN APPROACHES THE MACHINE QUESTION FROM THE OTHER SIDE, CONSIDERING WHETHER A MACHINE MIGHT BE A MORAL PATIENT DUE LEGITIMATE MORAL CONSIDERATION. FINALLY, GUNKEL CONSIDERS SOME RECENT INNOVATIONS IN MORAL PHILOSOPHY AND CRITICAL THEORY THAT COMPLICATE THE MACHINE QUESTION, DECONSTRUCTING THE BINARY AGENT-PATIENT OPPOSITION ITSELF. TECHNOLOGICAL ADVANCES MAY PROMPT US TO WONDER IF THE SCIENCE FICTION OF COMPUTERS AND ROBOTS WHOSE ACTIONS AFFECT THEIR HUMAN COMPANIONS (THINK OF HAL IN 2001: A SPACE ODYSSEY) COULD BECOME SCIENCE FACT. GUNKEL'S ARGUMENT PROMISES TO INFLUENCE FUTURE CONSIDERATIONS OF ETHICS, OURSELVES, AND THE OTHER ENTITIES WHO INHABIT THIS WORLD.

AFROFUTURISM 2.0 - REYNALDO ANDERSON 2015-12-16

THE IDEAS AND PRACTICES RELATED TO AFROFUTURISM HAVE EXISTED FOR MOST OF THE 20TH CENTURY, ESPECIALLY IN THE NORTH AMERICAN AFRICAN DIASPORA COMMUNITY. AFTER MARK DERY COINED THE WORD "AFROFUTURISM" IN 1993, ALONDRA NELSON AS A MEMBER OF AN ONLINE FORUM, ALONG WITH OTHER PARTICIPANTS, BEGAN TO EXPLORE THE INITIAL

TERRAIN AND INTELLECTUAL UNDERPINNINGS OF THE CONCEPT NOTING THAT “AFROFUTURISM HAS EMERGED AS A TERM OF CONVENIENCE TO DESCRIBE ANALYSIS, CRITICISM AND CULTURAL PRODUCTION THAT ADDRESSES THE INTERSECTIONS BETWEEN RACE AND TECHNOLOGY.” AFROFUTURISM 2.0: THE RISE OF ASTROBLACKNESS REPRESENTS A TRANSITION FROM PREVIOUS IDEAS RELATED TO AFROFUTURISM THAT WERE FORMED IN THE LATE 20TH CENTURY AROUND ISSUES OF THE DIGITAL DIVIDE, MUSIC AND LITERATURE. AFROFUTURISM 2.0 EXPANDS AND BROADENS THE DISCUSSION AROUND THE CONCEPT TO INCLUDE RELIGION, ARCHITECTURE, COMMUNICATIONS, VISUAL ART, PHILOSOPHY AND REFLECTS ITS CURRENT GROWTH AS AN EMERGING GLOBAL PAN AFRICAN CREATIVE PHENOMENON.

POSTHUMAN BODIES - JUDITH M. HALBERSTAM
1995-12-22

“... WILL DRAW A WIDE READERSHIP FROM THE RANKS OF LITERARY CRITICS, FILM SCHOLARS, SCIENCE STUDIES SCHOLARS AND THE GROWING LEGION OF ‘LITERATURE AND SCIENCE’ RESEARCHERS. IT SHOULD BE AMONG THE ESSENTIALS IN A POSTHUMANIST TOOLBOX.” -- RICHARD DOYLE
AUTOMATIC TELLER MACHINES, CASTRATI, LESBIANS, THE TERMINATOR: ALL PARTICIPATE IN THE PROFOUND TECHNOLOGICAL, REPRESENTATION, SEXUAL, AND THEORETICAL CHANGES IN WHICH BODIES ARE IMPLICATED. POSTHUMAN BODIES ADDRESSES NEW INTERFACES BETWEEN HUMANS AND TECHNOLOGY THAT ARE RADICALLY ALTERING THE EXPERIENCE OF OUR OWN AND OTHERS’ BODIES.

44 CHAPTERS ABOUT 4 MEN - BB EASTON 2019-11-19
ONE WOMAN’S SECRET JOURNAL COMPLETELY CHANGES HER MARRIAGE IN THIS HILARIOUS AND BITING MEMOIR—THE INSPIRATION FOR THE NETFLIX ORIGINAL SERIES SEX/LIFE. SCHOOL PSYCHOLOGISTS AREN’T SUPPOSED TO WRITE BOOKS ABOUT SEX. DOING SO WOULD BE CONSIDERED “UNETHICAL” AND “A FIREABLE OFFENSE.” LUCKY FOR YOU, ETHICS WAS NEVER MY STRONG SUIT. SEX/LIFE: 44 CHAPTERS ABOUT 4 MEN IS A LAUGH-OUT-LOUD FUNNY AND BRUTALLY HONEST LOOK AT FEMALE SEXUALITY, AS TOLD THROUGH THE RAZOR-SHARP LENS OF DOMESTICATED BAD GIRL BB EASTON. NO ONE AND NOTHING IS OFF LIMITS AS BB REVISITS THE EX-BOYFRIENDS—A SADISTIC TATTOO ARTIST, A PUNK ROCK PAROLEE, AND A HEAVY METAL BASS PLAYER—THAT LED HER TO FINALLY FIND TRUE LOVE WITH A STRAIGHT-LACED, DROP-DEAD-GORGEOUS . . . ACCOUNTANT. AFTER SETTLING DOWN AND STARTING A FAMILY WITH HER PERFECTLY VANILLA “HUSBOT,” KEN, BB FINDS HERSELF LONGING FOR THE RECKLESS PASSION SHE HAD IN HER YOUTH. SHE BEGINS TO WRITE ABOUT THESE ESCAPADES IN A SECRET JOURNAL, JUST FOR FUN, BUT WHEN KEN STARTS TO ACT OUT THE WORDS ON THE PAGES, BB REALIZES THAT SHE MIGHT HAVE STUMBLED UPON THE HOLY GRAIL OF BEHAVIOR MODIFICATION TECHNIQUES. THE PSYCHOLOGICAL DANCE THAT ENSUES IS NOTHING SHORT OF HILARIOUS AS BB WIELDS HER JOURNAL LIKE A BLOWTORCH, TRYING TO LIGHT A FIRE UNDER HER COLD, DISTANT PARTNER. SOMETIMES IT WORKS, SOMETIMES IT DOESN’T, BUT IN THE END, BB LEARNS THAT THE MAN SHE WAS TRYING SO HARD TO CHANGE WAS PERFECT FOR HER ALL ALONG.

THE ROBOTIC IMAGINARY - JENNIFER RHEE 2018-10-16

TRACING THE CONNECTIONS BETWEEN HUMAN-LIKE ROBOTS AND AI AT THE SITE OF DEHUMANIZATION AND EXPLOITED LABOR THE WORD ROBOT—INTRODUCED IN KAREL ČAPEK’S 1920 PLAY R.U.R.—DERIVES FROM RABOTA, THE CZECH WORD FOR SERVITUDE OR FORCED LABOR. A CENTURY LATER, THE PLAY’S DYSTOPIAN THEMES OF DEHUMANIZATION AND EXPLOITED LABOR ARE BEING PLAYED OUT IN FACTORIES, WORKPLACES, AND BATTLEFIELDS. IN THE ROBOTIC IMAGINARY, JENNIFER RHEE TRACES THE PROVOCATIVE AND PRODUCTIVE CONNECTIONS OF CONTEMPORARY ROBOTS IN TECHNOLOGY, FILM, ART, AND LITERATURE. CENTERED AROUND THE TWINNED PROCESSES OF ANTHROPOMORPHIZATION AND DEHUMANIZATION, SHE ANALYZES THE COEVOLUTION OF CULTURAL AND TECHNOLOGICAL ROBOTS AND ARTIFICIAL INTELLIGENCE, ARGUING THAT IT IS THROUGH THE CONCEPTUALIZATION OF THE HUMAN AND, MORE IMPORTANT, THE DEHUMANIZED THAT THESE MULTIPLE SPHERES AFFECT AND TRANSFORM EACH OTHER. DRAWING ON THE WRITINGS OF ALAN TURING, SARA AHMED, AND ARLIE RUSSELL HOCHSCHILD; SUCH FILMS AND NOVELS AS HER AND THE STEPFORD WIVES; TECHNOLOGIES LIKE KISMET (THE PIONEERING “EMOTIONAL ROBOT”); AND CONTEMPORARY DRONE ART, THIS BOOK EXPLORES ANTHROPOMORPHIC PARADIGMS IN ROBOT DESIGN AND IMAGERY IN WAYS THAT OFTEN CHALLENGE THE VERY GROUNDS ON WHICH THOSE PARADIGMS OPERATE IN ROBOTICS LABS AND INDUSTRY. FROM DISEMBODIED, CONVERSATIONAL AI AND ITS ENTANGLEMENT WITH CARE LABOR; EMBODIED MOBILE ROBOTS AS THEY INTERSECT WITH DOMESTIC LABOR; EMOTIONAL ROBOTS IMPACTING AFFECTIVE LABOR; AND ARMED MILITARY DRONES AND ARTISTIC RESPONSES TO DRONE WARFARE, THE ROBOTIC IMAGINARY ULTIMATELY REVEALS HOW THE HUMAN IS MADE KNOWABLE THROUGH THE DESIGN OF AND DISCOURSE ON HUMANOID ROBOTS THAT ARE, PARADOXICALLY, DEHUMANIZED.

STEERING AI AND ADVANCED ICTS FOR KNOWLEDGE SOCIETIES - XIANHONG HU 2019-11-28

SOFTWARE STUDIES - MATTHEW FULLER 2008
THIS COLLECTION OF SHORT EXPOSITORY, CRITICAL AND SPECULATIVE TEXTS OFFERS A FIELD GUIDE TO THE CULTURAL, POLITICAL, SOCIAL AND AESTHETIC IMPACT OF SOFTWARE. EXPERTS FROM A RANGE OF DISCIPLINES EACH TAKE A KEY TOPIC IN SOFTWARE AND THE UNDERSTANDING OF SOFTWARE, SUCH AS ALGORITHMS AND LOGICAL STRUCTURES.

CONTROL AND FREEDOM - WENDY HUI KYONG CHUN
2008-09-26
A WORK THAT BRIDGES MEDIA ARCHAEOLOGY AND VISUAL CULTURE STUDIES ARGUES THAT THE INTERNET HAS EMERGED AS A MASS MEDIUM BY LINKING CONTROL WITH FREEDOM AND DEMOCRACY. HOW HAS THE INTERNET, A MEDIUM THAT THRIVES ON CONTROL, BEEN ACCEPTED AS A MEDIUM OF FREEDOM? WHY IS FREEDOM INCREASINGLY INDISTINGUISHABLE FROM PARANOID CONTROL? IN CONTROL AND FREEDOM, WENDY HUI KYONG CHUN EXPLORES THE CURRENT POLITICAL AND TECHNOLOGICAL COUPLING OF FREEDOM WITH CONTROL BY TRACING THE EMERGENCE OF THE INTERNET AS A MASS MEDIUM. THE PARALLEL (AND PARANOID) MYTHS OF THE

INTERNET AS TOTAL FREEDOM/TOTAL CONTROL, SHE SAYS, STEM FROM OUR REDUCTION OF POLITICAL PROBLEMS INTO TECHNOLOGICAL ONES. DRAWING ON THE THEORIES OF GILLES DELEUZE AND MICHEL FOUCAULT AND ANALYZING SUCH PHENOMENA AS WEBCAMS AND FACE-RECOGNITION TECHNOLOGY, CHUN ARGUES THAT THE RELATIONSHIP BETWEEN CONTROL AND FREEDOM IN NETWORKED CONTACT IS EXPERIENCED AND NEGOTIATED THROUGH SEXUALITY AND RACE. SHE TRACES THE DESIRE FOR CYBERSPACE TO CYBERPUNK FICTION AND MAPS THE TRANSFORMATION OF PUBLIC/PRIVATE INTO OPEN/CLOSED. ANALYZING "PORNOCRACY," SHE CONTENTS THAT IT WAS THROUGH CYBERPORN AND THE GOVERNMENT'S ATTEMPTS TO REGULATE IT THAT THE INTERNET BECAME A MARKETPLACE OF IDEAS AND COMMODITIES. CHUN DESCRIBES THE WAY INTERNET PROMOTERS CONFLATED TECHNOLOGICAL EMPOWERMENT WITH RACIAL EMPOWERMENT AND, THROUGH CLOSE EXAMINATIONS OF WILLIAM GIBSON'S NEUROMANCER AND MAMORU OSHII'S GHOST IN THE SHELL, SHE ANALYZES THE MANAGEMENT OF INTERACTIVITY IN NARRATIVES OF CYBERSPACE. THE INTERNET'S POTENTIAL FOR DEMOCRACY STEMS NOT FROM ILLUSORY PROMISES OF INDIVIDUAL EMPOWERMENT, CHUN ARGUES, BUT RATHER FROM THE WAYS IN WHICH IT EXPOSES US TO OTHERS (AND TO OTHER MACHINES) IN WAYS WE CANNOT CONTROL. USING FIBER OPTIC NETWORKS—LIGHT COURSING THROUGH GLASS TUBES—AS METAPHOR AND REALITY, CONTROL AND FREEDOM ENGAGES THE RICH PHILOSOPHICAL TRADITION OF LIGHT AS A FIGURE FOR KNOWLEDGE, CLARIFICATION, SURVEILLANCE, AND DISCIPLINE, IN ORDER TO ARGUE THAT FIBER-OPTIC NETWORKS PHYSICALLY INSTANTIATE, AND THUS SHATTER, ENLIGHTENMENT.

POSTCARDS FROM MARS - JIM BELL 2010

THE MOST FANTASTIC OF ALL JOURNEYS--THE SPIRIT AND OPPORTUNITY MOBILE ROBOT MISSIONS TO THE SURFACE OF MARS--PRODUCED OVER 150,000 ASTONISHING PHOTOGRAPHS. WHILE THE IMAGES WERE MADE AVAILABLE ON LOW-RESOLUTION COMPUTER SCREENS AS THEY WERE SENT BACK ACROSS MILLIONS OF SPACE MILES, NO ONE UNTIL NOW HAS DONE THE PAINSTAKING WORK OF EDITING, CROPPING, AND PROCESSING THESE MASSIVE (OFTEN LARGER THAN 100 MEGABYTES) IMAGES. THE PERSON TO DO IT IS JIM BELL, THE SCIENTIST AND PHOTOGRAPHER WHO LED THE PHOTOGRAPHY TEAM ON THIS HISTORIC EXPEDITION. WITH HIS UNIQUE PERSPECTIVE, THESE PHOTOGRAPHS TAKE US FROM THE BRAVE LAUNCHES OF THESE ROBOTS, TO THE ALIEN LANDSCAPE THEY DISCOVERED AND THE MYSTERIES OF THE PLANET THAT THEY HAVE HELPED TO SOLVE. OVER 150 LAVISH FULL-COLOR-PROCESS PRINTS BRING THE COLORS AND TEXTURES OF MARS TO VIVID LIFE ON THE PAGE. FOUR OF THE MOST IMPRESSIVE PICTURES ARE PRESENTED IN THEIR ENTIRETY AS GATEFOLD IMAGES--WHICH EXTEND OVER THREE FEET IN WIDTH-- PROVIDING A VIEW OF THE SURFACE OF ANOTHER PLANET UNPRECEDENTED IN ITS DETAIL AND CLARITY. POSTCARDS FROM MARS IS THE PERFECT GIFT TO GIVE READERS WHO HAVE THEIR FEET ON THE GROUND AND THEIR EYES ON THE HEAVENS.

ROBOTIC HEART - MIRIAM CIRAOLO 2016-07-20

ROBOTIC HEART [?] LA PRIMA NOVELLA DELLA SERIE BEAUTY AND THE CYBORG.LA STORIA DI ALEC SI SNODER[?] TRA

PASSATO E PRESENTE, RIPERCORRENDO TUTTA LA CRONOLOGIA DEL CYBORG PI[?] MISTERIOSO DI ELETTRA. UNA NUOVA VOCE ALL'INTERNO DEL RACCONTO CAMBIER[?] TUTTO CI[?] CHE CREDEVATE DI SAPERE SUL PROTAGONISTA DI BEAUTY AND THE CYBORG.PU[?] L'AMORE ESSERE PROGRAMMATO?UNA NUOVA NOVELLA CYBERPUNK CON UN PIZZICO DI ROMANTICISMO.LA LETTURA DEL PRIMO VOLUME DELLA SERIE [?] FORTEMENTE CONSIGLIATA.

EXPANDED CINEMA - GENE YOUNGBLOOD 2020-03-03

FIFTIETH ANNIVERSARY REISSUE OF THE FOUNDING MEDIA STUDIES BOOK THAT HELPED ESTABLISH MEDIA ART AS A CULTURAL CATEGORY. FIRST PUBLISHED IN 1970, GENE YOUNGBLOOD'S INFLUENTIAL EXPANDED CINEMA WAS THE FIRST SERIOUS TREATMENT OF VIDEO, COMPUTERS, AND HOLOGRAPHY AS CINEMATIC TECHNOLOGIES. LONG CONSIDERED THE BIBLE FOR MEDIA ARTISTS, YOUNGBLOOD'S INSIDER ACCOUNT OF 1960S COUNTERCULTURE AND THE BIRTH OF CYBERNETICS REMAINS A MAINSTAY REFERENCE IN TODAY'S HYPERMEDIATED DIGITAL WORLD. THIS FIFTIETH ANNIVERSARY EDITION INCLUDES A NEW INTRODUCTION BY THE AUTHOR THAT OFFERS CONCEPTUAL TOOLS FOR UNDERSTANDING THE SOCIOCULTURAL AND SOCIOPOLITICAL REALITIES OF OUR PRESENT WORLD. A UNIQUE EYEWITNESS ACCOUNT OF BURGEONING EXPERIMENTAL FILM AND THE BIRTH OF VIDEO ART IN THE LATE 1960S, THIS FAR-RANGING STUDY TRACES THE EVOLUTION OF CINEMATIC LANGUAGE TO THE END OF FICTION, DRAMA, AND REALISM. VAST IN SCOPE, ITS PRESCIENT FORMULATIONS INCLUDE "THE PALEOCYBERNETIC AGE," "INTERMEDIA," THE "ARTIST AS DESIGN SCIENTIST," THE "ARTIST AS ECOLOGIST," "SYNAESTHETICS AND KINESTHETICS," AND "THE TECHNOSPHERE: MAN/MACHINE SYMBIOSIS." OUTSTANDING WORKS ARE ANALYZED IN DETAIL. METHODS OF PRODUCTION ARE METICULOUSLY DESCRIBED, INCLUDING INTERVIEWS WITH ARTISTS AND TECHNOLOGISTS OF THE PERIOD, SUCH AS NAM JUNE PAIK, JORDAN BELSON, ANDY WARHOL, STAN BRAKHAGE, CAROLEE SCHNEEMANN, STAN VANDERBEEK, LES LEVINE, AND FRANK GILLETTE. AN INSPIRING INTRODUCTION BY THE CELEBRATED POLYMATH AND DESIGNER R. BUCKMINSTER FULLER--A PERFECTLY CUT GEM OF COUNTERCULTURAL THINKING IN ITSELF--PLACES YOUNGBLOOD'S RADICAL OBSERVATIONS IN COMPREHENSIVE PERSPECTIVE. PROVIDING AN UNPARALLELED HISTORICAL DOCUMENTATION, EXPANDED CINEMA CLARIFIES A CHAPTER OF COUNTERCULTURAL HISTORY THAT IS STILL NOT FULLY REPRESENTED IN THE ARTHISTORICAL RECORD HALF A CENTURY LATER. THE BOOK WILL ALSO INSPIRE THE CURRENT GENERATION OF ARTISTS WORKING IN EVER-NEWER EXPANSIONS OF THE CINEMATIC ENVIRONMENT AND WILL PROVE INVALUABLE TO ALL WHO ARE CONCERNED WITH THE TECHNOLOGIES THAT ARE RESHAPING THE NATURE OF HUMAN COMMUNICATION.

SONIC WARFARE - STEVE GOODMAN 2012-08-17

AN EXPLORATION OF THE PRODUCTION, TRANSMISSION, AND MUTATION OF AFFECTIVE TONALITY--WHEN SOUND HELPS PRODUCE A BAD VIBE. SOUND CAN BE DEPLOYED TO PRODUCE DISCOMFORT, EXPRESS A THREAT, OR CREATE AN AMBIENCE OF FEAR OR DREAD--TO PRODUCE A BAD VIBE. SONIC WEAPONS OF THIS SORT INCLUDE THE "PSYCHOACOUSTIC CORRECTION" AIMED AT PANAMA STRONGMAN MANUEL NORIEGA BY THE

U.S. ARMY AND AT THE BRANCH DAVIDIANS IN WACO BY THE FBI, SONIC BOOMS (OR "SOUND BOMBS") OVER THE GAZA STRIP, AND HIGH-FREQUENCY RAT REPELLANTS USED AGAINST TEENAGERS IN MALLS. AT THE SAME TIME, ARTISTS AND MUSICIANS GENERATE INTENSE FREQUENCIES IN THE SEARCH FOR NEW AESTHETIC EXPERIENCES AND NEW WAYS OF MOBILIZING BODIES IN RHYTHM. IN *SONIC WARFARE*, STEVE GOODMAN EXPLORES THESE USES OF ACOUSTIC FORCE AND HOW THEY AFFECT POPULATIONS. TRAVERSING PHILOSOPHY, SCIENCE, FICTION, AESTHETICS, AND POPULAR CULTURE, HE MAPS A (DIS)CONTINUUM OF VIBRATIONAL FORCE, ENCOMPASSING POLICE AND MILITARY RESEARCH INTO ACOUSTIC MEANS OF CROWD CONTROL, THE CORPORATE DEPLOYMENT OF SONIC BRANDING, AND THE INTENSE SONIC ENCOUNTERS OF SOUND ART AND MUSIC CULTURE. GOODMAN CONCLUDES WITH SPECULATIONS ON THE NOT YET HEARD—THE CONCEPT OF UNSOUND, WHICH RELATES TO BOTH THE PERIPHERIES OF AUDITORY PERCEPTION AND THE UNACTUALIZED NEXUS OF RHYTHMS AND FREQUENCIES WITHIN AUDIBLE BANDWIDTHS.

THE ART AND FILMS OF LYNN HERSHMAN LEESON - MEREDITH TROMBLE 2005-12-05

CONTENTS OF ACCOMPANYING DVD-ROM ON P. 221 OF TEXT.

TOWARDS A NEW ENLIGHTENMENT? - 2019-09-17

ADDRESSES KEY ISSUES IN UNDERSTANDING THE DECADE 2008-2018 AND ITS IMPACT ON THE SOCIETIES OF THE FUTURE. BRINGS TOGETHER THE ARTICLES B28 OF TWENTY-TWO PRESTIGIOUS INTERNATIONAL EXPERTS IN DIFFERENT FIELDS OF THOUGHT. THROUGH AN INFORMATIVE APPROACH, THE ESSAYS FORM A TRANSVERSAL VIEW OF TODAY'S THINKING. THIS IS THE TENTH TITLE OF THE OPEN MIND ESSAY COLLECTION PUBLISHED BY BBVA. A27.0 WE ARE LIVING THROUGH YEARS OF GREAT IMPORTANCE, MARKED BY THE UNSTOPPABLE EVOLUTION OF TECHNOLOGY, SCIENCE AND THE INFORMATION SOCIETY. THIS BOOK BRINGS TOGETHER TWENTY-TWO ESSAYS WRITTEN BY PRESTIGIOUS RESEARCHERS FROM THE WORLD'S LEADING UNIVERSITIES ON AREAS AS DIVERSE AS CRUCIAL TO OUR FUTURE: CLIMATE CHANGE, ARTIFICIAL INTELLIGENCE, ECONOMICS, CYBER-SECURITY AND GEOPOLITICS, DEMOCRACY, ANTHROPOLOGY, NEW MEDIA, ASTROPHYSICS AND COSMOLOGY, NANOTECHNOLOGY, BIOMEDICINE, GLOBALISATION, GENDER THEORY AND THE CITIES OF THE FUTURE.

SMART CITIES - NETEXPLO

THE PHILOSOPHY BOOK - DK 2015-03-02

WHAT EXISTED BEFORE THE UNIVERSE WAS CREATED? WHERE DOES SELF-WORTH COME FROM? DO THE ENDS ALWAYS JUSTIFY THE MEANS? *THE PHILOSOPHY BOOK* ANSWERS THE MOST PROFOUND QUESTIONS WE ALL HAVE. IT IS YOUR VISUAL GUIDE TO THE FUNDAMENTAL NATURE OF EXISTENCE, SOCIETY, AND HOW WE THINK. DISCOVER WHAT IT MEANS TO BE FREE, WHETHER SCIENCE CAN PREDICT THE FUTURE, OR HOW LANGUAGE SHAPES OUR THOUGHTS. LEARN ABOUT THE WORLD'S GREATEST PHILOSOPHERS, FROM PLATO AND CONFUCIUS TO MODERN THINKERS SUCH AS CHOMSKY AND DERRIDA AND FOLLOW CHARTS AND TIMELINES THAT GRAPHICALLY SHOW THE PROGRESSION OF IDEAS AND LOGIC. WRITTEN IN PLAIN ENGLISH, WITH CONCISE EXPLANATIONS OF

BRANCHES OF PHILOSOPHY SUCH AS METAPHYSICS AND ETHICS, IT UNTANGLES COMPLICATED THEORIES AND MAKES SENSE OF ABSTRACT CONCEPTS. IT IS AN IDEAL REFERENCE WHETHER YOU'RE A STUDENT OR A GENERAL READER, WITH SIMPLE EXPLANATIONS OF BIG IDEAS, INCLUDING THE FOUR NOBLE TRUTHS, THE SOUL, CLASS STRUGGLE, MORAL PURPOSE, AND GOOD AND EVIL. IF YOU'RE CURIOUS ABOUT THE DEEPER QUESTIONS IN LIFE, *THE PHILOSOPHY BOOK* IS BOTH AN INVALUABLE REFERENCE AND ILLUMINATING READ.

FANGED NOUMENA - NICK LAND 2011-04-01

A DIZZYING TRIP THROUGH THE MIND(S) OF THE PROVOCATIVE AND INFLUENTIAL THINKER NICK LAND. DURING THE 1990S BRITISH PHILOSOPHER NICK LAND'S UNIQUE WORK, VARIOUSLY DESCRIBED AS "RABID NIHILISM," "MAD BLACK DELEUZIANISM," AND "CYBERGOTHIC," DEVELOPED PERHAPS THE ONLY RIGOROUS AND CULTURALLY-ENGAGED ESCAPE ROUTE OUT OF THE MALAISE OF "CONTINENTAL PHILOSOPHY"—A ROUTE THAT WAS IMPLACABLY BLOCKED BY THE ACADEMY. HOWEVER, LAND'S WORK HAS CONTINUED TO EXERT AN INFLUENCE, BOTH THROUGH THE BRITISH "SPECULATIVE REALIST" PHILOSOPHERS WHO STUDIED WITH HIM, AND THROUGH THE MANY CULTURAL PRODUCERS—WRITERS, ARTISTS, MUSICIANS, FILMMAKERS—WHO HAVE BEEN INVIGORATED BY HIS UNCOMPROMISING AND ABRASIVE PHILOSOPHICAL VISION. BEGINNING WITH LAND'S EARLY RADICAL REREADINGS OF HEIDEGGER, NIETZSCHE, KANT AND BATAILLE, THE VOLUME COLLECTS TOGETHER THE PAPERS, TALKS AND ARTICLES OF THE MID-90S—LONG THE SUBJECT OF RUMOUR AND VAGUE LEGEND (INCLUDING SOME WORK WHICH HAS NEVER PREVIOUSLY APPEARED IN PRINT)—IN WHICH LAND DEVELOPED HIS FUTURISTIC THEORY-FICTION OF CYBERCAPITALISM GONE AMOK; AND ENDS WITH HIS ENIGMATIC LATER WRITINGS IN WHICH BALLARDIAN FICTIONS, POETICS, CRYPTOGRAPHY, ANTHROPOLOGY, GRAMMATOLOGY AND THE OCCULT ARE SMEARED INTO UNRECOGNISABLE HYBRIDS. *FANGED NOUMENA* GIVES A DIZZYING PERSPECTIVE ON THE ENTIRE TRAJECTORY OF THIS PROVOCATIVE AND INFLUENTIAL THINKER'S WORK, AND HAS INTRODUCED HIS UNIQUE VOICE TO A NEW GENERATION OF READERS.

THE IDEA OF NATURE IN DISNEY ANIMATION - DAVID WHITLEY 2016-03-03

IN THE SECOND EDITION OF *THE IDEA OF NATURE IN DISNEY ANIMATION*, DAVID WHITLEY UPDATES HIS 2008 BOOK TO REFLECT RECENT DEVELOPMENTS IN DISNEY AND DISNEY-PIXAR ANIMATION SUCH AS THE APOCALYPTIC TALE OF EARTH'S FAILED ECOSYSTEM, WALL-E. AS WHITLEY HAS SHOWN, AND DISNEY'S NEWEST FILMS CONTINUE TO DEMONSTRATE, THE MESSAGES ANIMATED FILMS CONVEY ABOUT THE NATURAL WORLD ARE OF CRUCIAL IMPORTANCE TO THEIR CHILD VIEWERS. BEGINNING WITH *SNOW WHITE*, WHITLEY EXAMINES A WIDE RANGE OF DISNEY'S FEATURE ANIMATIONS, IN WHICH IMAGES OF WILD NATURE ARE CENTRAL TO THE NARRATIVE. HE CHALLENGES THE NOTION THAT THE SENTIMENTALITY OF THE DISNEY AESTHETIC, AN OFT-CRITICIZED ASPECT OF SUCH FILMS AS *BAMBI*, *THE JUNGLE BOOK*, *POCAHONTAS*, *BEAUTY AND THE BEAST*, AND *FINDING NEMO*, NECESSARILY PREVENTS AUDIENCES FROM DEVELOPING A CRITICAL AWARENESS OF CONTESTED ENVIRONMENTAL ISSUES. ON THE CONTRARY, EVEN

AS THE FILMS COMMUNICATE THE CENTRAL IDEOLOGIES OF THE TIMES IN WHICH THEY WERE PRODUCED, THEY ALSO EXPRESS THE AMBIGUITIES AND TENSIONS THAT UNDERLIE THESE DOMINANT VALUES. IN DISTINGUISHING AMONG THE EFFECTS PRODUCED BY EACH FILM AND REVEALING THE DIVERSE WAYS IN WHICH IMAGES OF NATURE ARE MEDIATED, WHITLEY URGES US TOWARDS A MORE COMPLEX INTERPRETATION OF THE CLASSIC DISNEY CANON AND MAKES AN IMPORTANT CONTRIBUTION TO OUR UNDERSTANDING OF THE ROLE POPULAR ART PLAYS IN SHAPING THE EMOTIONS AND IDEAS THAT ARE CENTRAL TO CONTEMPORARY EXPERIENCE.

THE ASCENT OF HUMANITY - CHARLES EISENSTEIN
2013-02-05

CHARLES EISENSTEIN EXPLORES THE HISTORY AND POTENTIAL FUTURE OF CIVILIZATION, TRACING THE CONVERGING CRISES OF OUR AGE TO THE ILLUSION OF THE SEPARATE SELF. IN THIS LIMITED HARDCOVER EDITION OF EISENSTEIN'S LANDMARK BOOK, HE ARGUES THAT OUR DISCONNECTION FROM ONE ANOTHER AND THE NATURAL WORLD HAS MISLAID THE FOUNDATIONS OF SCIENCE, RELIGION, MONEY, TECHNOLOGY, ECONOMICS, MEDICINE, AND EDUCATION AS WE KNOW THEM. IT HAS FIRED OUR NEAR-PATHOLOGICAL PURSUIT OF TECHNOLOGICAL UTOPIAS EVEN AS WE PUSH OURSELVES AND

OUR PLANET TO THE BRINK OF COLLAPSE. FORTUNATELY, AN AGE OF REUNION IS EMERGING OUT OF THE BIRTH PANGS OF AN EARTH IN CRISIS. OUR JOURNEY OF SEPARATION HASN'T BEEN A TERRIBLE MISTAKE BUT AN EVOLUTIONARY PROCESS AND AN ADVENTURE IN SELF-DISCOVERY. EVEN IN OUR DARKEST HOUR, EISENSTEIN SEES THE POSSIBILITY OF A MORE BEAUTIFUL WORLD--NOT THROUGH THE EXTENSION OF MILLENNIA-OLD METHODS OF MANAGEMENT AND CONTROL BUT BY FUNDAMENTALLY REIMAGINING OURSELVES AND OUR SYSTEMS. WE MUST SHIFT AWAY FROM OUR BABELIAN EFFORTS TO BUILD EVER-HIGHER TOWERS TO HEAVEN AND INSTEAD TURN OUT ATTENTION TO CREATING A NEW KIND OF CIVILIZATION--ONE DESIGNED FOR BEAUTY RATHER THAN HEIGHT. BREATHTAKING IN ITS SCOPE AND INTELLIGENCE, THE ASCENT OF HUMANITY IS A LANDMARK BOOK SHOWING WHAT IT TRULY MEANS TO BE HUMAN. "A TOUR-DE-FORCE FILLED WITH ASTOUNDING INSIGHT, WIT, WISDOM AND HEART." -- CHRISTOPHER UHL, AUTHOR OF DEVELOPING ECOLOGICAL CONSCIOUSNESS: PATHS TO A SUSTAINABLE FUTURE "QUITE MARVELOUS, A HUGELY IMPORTANT WORK. THIS BOOK IS TRULY NEEDED IN THIS TIME OF DEEPENING CRISIS." --JOHN ZERZAN, AUTHOR OF FUTURE PRIMITIVE AND ELEMENTS OF REFUSAL