

Il Giro Del Mondo In 80 Giorni Alla Scoperta Dei Grandi Classici

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Giornale della libreria, della tipografia, e delle arti e industrie affini - 1979

Told After Supper - Jerome K. Jerome 2017-03-01

A Christmas-themed collection of ghost stories may seem like an odd idea, but English writer Jerome K. Jerome pulls it off in the engaging volume *Told After Supper*. Pull it out at your next holiday gathering, or read it any time you're craving some spine-tingling short fiction.

Mozart's Sister - Rita Charbonnier 2007-10-09

Maria Anna Walburga Ignatia Mozart, affectionately called Nannerl by her family, could play the piano with an otherworldly skill from the time she was a child, when her tiny hands seemed too small to encompass a fifth. At the tender age of five, she gave her first public performance, amazing the assembled gentlemen and ladies with the beautiful music she created. But her moment of glory was cut short, for even as her father carried her around to receive their praise, her mother began laboring to bring a second child into the world. After hours of her mother's pained cries and agonized shouts, which rang in Nannerl's ears like a terrifying symphony, the child was born. They named him Wolfgang. Nannerl loved him instantly. As they grew, Wolfgang and his sister became inseparable, creating a fantasy world together and playing music the likes of which no one had ever heard. They were two sides of a single person, opposite in temperament—he lighthearted and charismatic, she shy and retiring—but equal in talent. Yet it was Wolfgang who carried their father's dreams of glory. And as the siblings matured, Nannerl's prodigious talent was brushed aside by her father. Instead of playing alongside her brother in the world's great cities, she was forced to stop performing and become a provincial piano teacher to support Wolfgang's career. Nannerl might have accepted this life in her brother's shadow but for the appearance of a potential suitor who reawakened her passion for life, for love, for music—and who threatened to upset the delicate balance that kept the Mozart family in harmony. *Mozart's Sister* draws you into the lush palaces and salons of eighteenth-century Europe and into the fascinating life of a woman who ultimately found a way to express her own genius.

The Snail and the Whale - Julia Donaldson 2006-04

Having hitched a ride aboard a friendly humpback whale, an adventurous snail gets the trip of his life as he travels to distant seas, but when the snail's friend gets dangerously close to the shore, the devoted snail knows that he must do his part to

La Fiera letteraria - 1972

Viaggio al centro della terra - Jules Verne 2012-06-12

Introduzione di Giampaolo Rugarli Traduzione di Lucio Chiavarelli Edizione integrale In un vecchio manoscritto il professor Lidenbrock, geologo e mineralogista, scopre un testo cifrato in cui è scritto che attraverso il cratere dello Sneffels, vulcano spento dell'Islanda, è possibile penetrare fino al centro della Terra. Folgorato dalla scoperta, Lidenbrock raggiunge la fredda isola artica e intraprende l'avventurosa discesa nelle viscere del pianeta in compagnia del suo

giovane nipote: cosa troveranno i nostri coraggiosi esploratori nelle misteriose profondità sotterranee? Nel racconto delle prodigiose avventure che si susseguiranno, la potente fantasia di Jules Verne – già sperimentata in geniali anticipazioni di imprese astronomiche, di navigazioni sottomarine e di previsioni avveniristiche – raggiunge il vertice in un viaggio meraviglioso e fantastico fra travolgenti fenomeni naturali, apparizioni di mostri preistorici, panorami di magica e misteriosa bellezza. «Ammiravo in religioso silenzio tutte quelle meraviglie e non riuscivo a trovare dei vocaboli adatti per esprimere le mie sensazioni. Mi pareva di assistere in qualche lontano pianeta, come Urano, Nettuno, a fenomeni di cui la mia natura di essere terrestre non si rendeva conto. Siccome erano per me sensazioni nuove dovevo trovare parole nuove, e la fantasia non era in grado di fornirne. Guardavo, pensavo, ammiravo...» Jules Verne (Nantes 1828-Amiens 1905) fu autore di circa sessanta romanzi di viaggi e avventura, spesso ispirati ai processi tecnologici. Tra i più noti: *Cinque settimane in pallone* (1863), *Viaggio al centro della Terra* (1864), *Dalla Terra alla Luna* (1865), *I figli del capitano Grant* (1867), *Il giro del mondo in 80 giorni* (1873), *L'isola misteriosa* (1874) e *Michele Strogoff* (1876). Di Jules Verne la Newton Compton ha pubblicato *Viaggio al centro della Terra*, *Il giro del mondo in 80 giorni* e *Ventimila leghe sotto i mari*.

Better Than Life - Daniel Pennac 1999

"Anyone who loves to read and wants our young people to develop a similar passion will savor" *Better than Life* "- an enchanting, beautifully written, and wise book."--Regie Routman An essential guide to helping children discover the pleasures of reading! In "Better than Life," Daniel Pennac shares the secrets that all book lovers treasure. Delving into his experiences as a parent, a writer and a teacher, he asks, how does the love of reading begin? How is it lost? And how can it be regained? This remarkable book explores simple ways to create a life-long devotion to reading: how reading aloud can ensure that a love of books begins why it is important that children develop a private relationship with books what "The Reader's Bill of Rights" can do to guarantee children value reading This book reads like a novel with gripping anecdotes from literature and fresh insights into creating and nurturing enthusiastic readers.

Flamer - Mike Curato 2020-09-01

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Mossy Trotter - Elizabeth Taylor 2015-04-02

'It's always a treat to read Elizabeth Taylor. *Mossy Trotter* is a real gem. A delightfully

mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

The Adventures of Manuel and Didi - Erwin Moser 1994

Cinema nuovo - 1957

Il Mio amico - 1957

Disney Dracula, starring Mickey Mouse (Graphic Novel) - Bruno Enna 2019-07-30

Enter a world where vampires rise up from the shadows in this adaptation of Bram Stoker's Dracula that stars Mickey and Minnie Mouse, and Goofy! Jonathan Ratker (Mickey Mouse) receives a warm invitation from the mysterious Dracula, welcoming him to his castle in Beetsylvania. His objective is to close a deal for his law firm, but he soon finds Dracula's reputation is not without merit, and he is a prisoner in the castle! Ratker seeks refuge in writing letters to his love, Minnina, hoping to one day return to her. Meanwhile, Minnina's dear friend, Clara-Lucia, has fallen ill after an encounter with an unidentified creature. As her friend grows ever so pale, delirious, and begins spouting nonsense, Minnina seeks the aid of a doctor specializing in the supernatural, Goofy Van Helsing! What is happening to Clara-Lucia and was she chosen to befall ill? What Goofy Van Helsing discovers is more disturbing than anything they have ever seen . . . The supernatural is at play, and Jonathan Ratker must find a way to escape the castle and stop Dracula from going after who he loves most!

On the Road - Jack Kerouac 2002-12-31

The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Orchard Book of First Greek Myths - Saviour Pirotta 2003

Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur,

Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

Ventimila leghe sotto i mari - Jules Verne 2011-02-22

Introduzione di Fabio Giovannini Edizione integrale Un oggetto misterioso, più grande e più rapido di una balena, solca gli oceani a fine Ottocento. Tutti si interrogano su questa apparizione incredibile. Se ne parla dovunque: nei caffè, nei teatri e sulle pagine dei giornali. Poi l'oggetto misterioso comincia ad affondare alcune navi, e la paura si sovrappone alla curiosità. Di cosa si tratta? Lo scoprirà un gruppo di naufraghi, e sarà una scoperta straordinaria. Non è un pesce mostruoso, né un gigantesco cetaceo a spargere il terrore nei mari. È un sommergibile, il Nautilus, guidato dall'indimenticabile figura del capitano Nemo, un uomo solitario in lotta con il mondo. Ma saliti a bordo del Nautilus le avventure sono appena cominciate: in compagnia del capitano Nemo si attraverseranno le profondità degli oceani, si visiteranno città sommerse, si combatterà contro polpi giganteschi. Un susseguirsi di vicende appassionanti che hanno fatto di questo romanzo uno dei capolavori immortali nati dalla fantasia di Verne. Jules Verne (Nantes 1828-Amiens 1905) fu autore di circa sessanta romanzi di viaggi e avventura, spesso ispirati ai processi tecnologici. Tra i più noti: Cinque settimane in pallone (1863), Viaggio al centro della Terra (1864), Dalla Terra alla Luna (1865), I figli del capitano Grant (1867), Il giro del mondo in 80 giorni (1873), L'isola misteriosa (1874) e Michele Strogoff (1876). Di Jules Verne la Newton Compton ha pubblicato Viaggio al centro della Terra, Il giro del mondo in 80 giorni e Ventimila leghe sotto i mari.

Giornale della libreria - 2006

L'Italia che scrive - 1921

The Fantastic Flying Journey - Gerald Durrell 2001-01-01

Great-Uncle Lancelot, redoubtable explorer and enthusiastic naturalist, takes his niece and twin nephews on an extraordinary journey around the world, introducing them to a wide variety of animals.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's

uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The Ransom of Dond - Siobhan Dowd 2013-11-07

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. *The Ransom of Dond* is our final story from Siobhan, and a book to be treasured.

Santa's Littlest Helper Travels the World - Anu Stohner 2007-10-16

When almost all of Santa's helpers come down with Christmas pox just before the holiday, the Littlest Helper comes up with a plan to get all the presents delivered in time.

Summer at Tiffany's - Karen Swan 2015-07-02

Summer at Tiffany's by Karen Swan is the captivating and romantic sequel to *Christmas at Tiffany's*, perfect for fans of *Santa Montefiore* and *Veronica Henry*. A wedding to plan. A wedding to stop. What could go wrong? Cassie loves Henry. Henry loves Cassie. With a Tiffany ring on her finger, all that Cassie has left to do is plan the wedding. It should be so simple but when Henry pushes for a date, Cassie pulls back. Henry's wild, young cousin, Gem, has no such hesitations and is racing to the aisle at a sprint, determined to marry in the Cornish church where her parents were wed. But the family is set against it, and Cassie resolves to stop the wedding from going ahead. When Henry lands an expedition sailing the Pacific for the summer, Cassie decamps to Cornwall, hoping to find the peace of mind she needs to move forwards. But in the dunes and coves of the northern Cornish coast, she soon discovers the past isn't finished with her yet . . .

The Twenty Days of Turin: A Novel - Giorgio De Maria 2017-02-07

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

Billy Elliot - Melvin Burgess 2005

Savage Arena - Joe Tasker 2013-10-01

I could never again maintain that I was caught up in this game unwillingly. I knew now what I wanted to do. Willingly would I accept the hardship and fear, the discipline and the sacrifices, if only I could be given back the chance to climb that mountain.' Joe Tasker lies, struck down by a tooth abscess, in a damp, bug-infested room in the Himalaya, wondering if he will be well enough to climb Dunagiri, his first venture to the 'big' mountains. He is there with Dick Renshaw to attempt to make a two-man ascent of the Peak - one of the first true Alpine-style expeditions to the Greater Ranges; an attempt that forms part of this tale of adventure in the savage vertical arena of hostile mountains. Joe Tasker was one of Britain's foremost mountaineers. A pioneer of lightweight mountaineering and a superbly gifted writer, in *Savage Arena* he vividly describes his participation in the first British winter ascent of the North Face of the Eiger; his first ascent of the West Wall of Changabang with Peter Boardman - considered to be a preposterous plan by the established climbing world; the first ascent of the North Ridge of Kangchenjunga; and his two unsuccessful attempts to climb K2, the second highest mountain in the world. This is a story of single-minded determination, strength and courage in a pursuit which owes much of its value and compulsion to the risks entailed - risks which often stimulate superlative performances. It is also a story of the stresses, strains and tensions of living in constant anxiety, often with only one other person, for long periods in which one is never far from moments of terror, and of the close and vital human relationships which spring from those circumstances. It is a moving, exciting and inspirational book about the adventuring spirit which seeks endless new climbing challenges to face, alluring problems to solve and difficulties to overcome, for it is not reaching the summit which is important, but the journey to it. Joe Tasker and Peter Boardman died on Everest in 1982, while attempting a new and unclimbed line. Both men were superb mountaineers and talented writers. Tasker's first book, *Everest the Cruel Way*, was first published in 1981. *Savage Arena*, his second book, was completed just before he left for Everest. Both books have become mountaineering classis. The literary legacy of Tasker and Boardman lives on through the Boardman Tasker Prize for Mountain Literature, established by family and friends in 1983 and presented annually to the author or co-authors of an original work which has made an outstanding contribution to mountain literature. For more information about the Boardman Tasker Prize, visit: www.boardmantasker.com 'The most riveting book on climbing that I have ever read.' Chris Bonington 'A gripping story of tremendous courage and unbelievable endurance.' Sir Edmund Hillary

Il giro del mondo in 80 giorni - Jules Verne 2010-11-11

Le illustrazioni a colori contenute in questo ebook saranno visualizzabili solo da lettori dotati di schermo a colori. Sui lettori con schermo in bianco e nero il testo sarà normalmente leggibile, mentre le illustrazioni a colori saranno visualizzate in bianco e nero. Alla scoperta dei grandi classici è una collana che riporta, in una moderna versione, i classici d'avventura per ragazzi, con belle illustrazioni a colori. Una lettura stimolante e avvincente... sarete immersi in una nuova avventura ad ogni lettura. In questo libro vi immergerete nelle avventure intorno al mondo dell'elegante signor Fogg.

Robinson Crusoe -- Classic 10 - Daniel Defoe 2020-08-08

Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. *Diary of Robinson Crusoe 28 Years on a Desert Island 28 Adventurous Years*

La Fabbri dei Fratelli Fabbri - AA. VV. 2010-09-29T00:00:00+02:00
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The Yellow Balloon - Charlotte Dematons 2003

A yellow balloon sails around the world, over many landscapes, through many time periods.

Robinson Crusoe - Daniel Defoe 2021-03-03

In *Robinson Crusoe*, Crusoe washes up on an uninhabited island on the North American coast.

He lives there for twenty-eight years, documenting his physical and spiritual growth in his journal. Then one day a British ship sails by the island, and he is rescued. In the mid 17th century, Robinson Crusoe begins his career as a sailor, against the wishes of his parents, who would prefer him to go into law. Crusoe survives a deadly shipwreck in the Caribbean and manages to set up a camp for himself on an uninhabited island. Much of the story follows the time Crusoe spent building his shelter and other things to make his life more comfortable. He documents his gardening, goat raising, and hunting, as well as his religious reflections.

Ruins - Peter Kuper 2015-10-06

Winner of the 2016 Eisner Award for Best Graphic Album Selected as an ALA Top Ten Graphic Novel of 2016 Samantha and George are a couple heading towards a sabbatical year in the quaint Mexican town of Oaxaca. For Samantha, it is the opportunity to revisit her past. For George, it is an unsettling step into the unknown. For both of them, it will be a collision course with political and personal events that will alter their paths and the town of Oaxaca forever. In tandem, the remarkable and arduous journey that a Monarch butterfly endures on its annual migration from Canada to Mexico is woven into Ruins. This creates a parallel picture of the challenges of survival in our ever-changing world. Ruins explores the shadows and light of Mexico through its past and present as encountered by an array of characters. The real and surreal intermingle to paint an unforgettable portrait of life south of the Rio Grande.

Rivisteria - 1995

Illegal - Andrew Donkin 2018

A powerfully moving graphic novel by New York Times bestselling author Eoin Colfer and the team behind the Artemis Fowl graphic novels that explores the current plight of undocumented immigrants. Ebo is alone. His brother, Kwame, has disappeared, and Ebo knows it can only be to attempt the hazardous journey to Europe, and a better life?the same journey their sister set out on months ago. But Ebo refuses to be left behind in Ghana. He sets out after Kwame and joins him on the quest to reach Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his family.

Ghoulia and the Ghost with No Name (Book #3) - Barbara Cantini 2020-08-18

Book #3 in this fully illustrated, not-so-spooky chapter book series starring everyone's favorite little zombie Ghoulia, Auntie Departed, and Tragedy the greyhound are back for another adventure at Crumbling Manor! They're preparing for the annual Dead but Not Departed New Year's Eve party. A young ghost arrives, and he seems to be fading away. Turns out, the ghost has forgotten his own name and is in danger of vanishing entirely—all because there's no one left alive who remembers him. Not on Ghoulia's watch! If she can help the ghost figure out his name, she'll be able to keep him safe. But will Ghoulia be able to discover the truth before it's too late? With all the hijinks and Tim Burton-style art that made Books #1 and #2 fan favorites, Book #3 is sure to deliver!

The Leisure Seeker LP - Michael Zadoorian 2009-02-10

Recognizing that the final stage of their lives is upon them, John and Ella Robina, the former an Alzheimer's patient, the latter succumbing to cancer, sneak away from their over-protective children and doctors to embark on an RV vacation along Route 66.

Leo Longanesi - Leo Longanesi 1995

Moon Over Manifest - Clare Vanderpool 2011-12-27

Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

Letture - 1996-10

The Boundaries of Europe - Pietro Rossi 2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.