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## **Gender, Ethnicity and Place** - Linda Peake

2002-09-11

This book is concerned with the nature of the relationship between gender, ethnicity and poverty in the context of the external and internal dynamics of households in Guyana. Using detailed data collected from male and female respondents in three separate locations, two urban and one rural, and

across two major ethnic groups, Afro-Guyanese and Indo-Guyanese, the authors discuss the links between gender and race, exploring development issues from a feminist perspective.

*Site Planning and Design Handbook, Second Edition* -

Thomas Russ 2009-07-06

Essential site planning and design strategies, up-to-date with the latest sustainable development techniques

Discover how to incorporate

sound environmental considerations into traditional site design processes. Written by a licensed landscape architect with more than 20 years of professional experience, this authoritative guide combines established approaches to site planning with sustainable practices and increased environmental sensitivity. Fully revised and updated, *Site Planning and Design Handbook, Second Edition* discusses the latest standards and protocols—including LEED. The book features expanded coverage of green site design topics such as water conservation, energy efficiency, green building materials, site infrastructure, and brownfield restoration. This comprehensive resource addresses the challenges associated with site planning and design and lays the groundwork for success. *Site Planning and Design Handbook, Second Edition* explains how to:

Integrate sustainability into site design  
Gather site data and perform site analysis  
Meet community standards and expectations  
Plan for pedestrians, traffic, parking, and open space  
Use grading techniques to minimize erosion and maximize site stability  
Implement low-impact stormwater management and sewage disposal methods  
Manage brownfield redevelopment  
Apply landscape ecology principles to site design  
Preserve historic landscapes and effectively utilize vegetation  
*Migration and Development in Southern Morocco* - Hein Gysbert de Haas 2003

### **Art Worlds, 25th Anniversary Edition -**

Howard S. Becker  
2008-04-08

This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with

the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

*The House by the Sea* -

Louise Douglas 2020-02-13

\*The Top 10 Bestseller\* 'A tender, heart-breaking, page-turning read' Rachel Hore 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.'

Nicola Cornick The new chilling and captivating novel from the bestselling author of *Richard & Judy* pick *The Secrets Between*

Us. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched? The villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on... Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable

tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine What readers are saying about *The House By The Sea*: 'The House by the Sea is a new favorite book of mine! I adored the heck

out of this book and I'm so glad I read it' 'This book entirely consumed me from its opening pages until I reluctantly reached the final page.' 'I really loved this book - it's an enthralling story, haunting in its every detail, so beautifully written. The character development is quite exceptional - and the whole book had an unforgettable impact. Highly, highly recommended.' 'Beautifully written tale filled with suspense and intrigue. Louise Douglas always gets the thumbs up from me.' 'Definite page turner! Well written with a good use of vocabulary. Kept me on the edge of my seat.' 'Douglas is a master storyteller and really kept my attention from the start. I enjoyed the mysterious component and the suspenseful romance in the story. I highly recommend this book.' 'Beautifully written, I was transported to Sicily and swept up in the story of Edie and Joe'

## **Handbook of Social Network Technologies and Applications** - Borko Furht 2010-11-04

Social networking is a concept that has existed for a long time; however, with the explosion of the Internet, social networking has become a tool for people to connect and communicate in ways that were impossible in the past. The recent development of Web 2.0 has provided many new applications, such as Myspace, Facebook, and LinkedIn. The purpose of Handbook of Social Network Technologies and Applications is to provide comprehensive guidelines on the current and future trends in social network technologies and applications in the field of Web-based Social Networks. This handbook includes contributions from world experts in the field of social networks from both academia and private industry. A number of crucial topics are covered

including Web and software technologies and communication technologies for social networks. Web-mining techniques, visualization techniques, intelligent social networks, Semantic Web, and many other topics are covered. Standards for social networks, case studies, and a variety of applications are covered as well.

*Tango Lessons* - Marilyn G. Miller 2014-01-13

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range

of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries.

Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

**Learning and Expanding with Activity Theory -**

Annalisa Sannino  
2009-08-17

This book is a collection about cultural-historical activity theory as it has been developed and applied by Yrjö Engeström. The work of Engeström is both rooted in the legacy of

Vygotsky and Leont'ev and focuses on current research concerns that are related to learning and development in work practices. His publications cross various disciplines and develop intermediate theoretical tools to deal with empirical questions. In this volume, Engeström's work is used as a springboard to reflect on the question of the use, appropriation, and further development of the classic heritage within activity theory. The book is structured as a discussion among senior scholars, including Y. Engeström himself. The work of the authors pushes on classical activity theory to address pressing issues and critical contradictions in local practices and larger social systems.

**Introduction to Human Geography -** David Dorrell  
2018-10

*Beautiful Trouble* - Andrew Boyd  
2013-05-01  
Banksy, the Yes Men,

Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha

Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

*The Science of Effective Mentorship in STEMM* - National Academies of Sciences, Engineering, and Medicine 2020-01-24

Mentorship is a catalyst capable of unleashing one's potential for discovery, curiosity, and participation in STEMM and subsequently improving the training environment in which that STEMM potential is fostered. Mentoring relationships provide developmental spaces in which students'

STEMM skills are honed and pathways into STEMM fields can be discovered. Because mentorship can be so influential in shaping the future STEMM workforce, its occurrence should not be left to chance or idiosyncratic implementation. There is a gap between what we know about effective mentoring and how it is practiced in higher education. The Science of Effective Mentorship in STEMM studies mentoring programs and practices at the undergraduate and graduate levels. It explores the importance of mentorship, the science of mentoring relationships, mentorship of underrepresented students in STEMM, mentorship structures and behaviors, and institutional cultures that support mentorship. This report and its complementary interactive guide present insights on effective programs and practices that can be

adopted and adapted by institutions, departments, and individual faculty members.

The Digital Public Domain -  
Melanie Dulong De Rosnay  
2012

Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use - copyright and related rights - have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain - that is, the informational works owned by all of us, be



that literature, music, the output of scientific research, educational material or public sector information - is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age.

Feral - George Monbiot  
2014-09-26

As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself

and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by

even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

### **The Hasidic Parable -**

Aryeh Wineman 2001-05-01

The teachers of Hasidism gave new life to the literary tradition of parable, a story that teaches a spiritual or moral truth. In *The Hasidic Parable*, acclaimed author Aryeh Wineman takes readers through the great works of the hasidic storytellers. Telling parables, explains Rabbi Wineman, was a strategy that the hasidic masters used to foster a radical shift in thinking about God, the world, and the values and norms of religious life. Although these parables date back 200 years or more, they deal with moral

and religious themes and issues still relevant today. Each is accompanied by notes and commentary by the author that illuminate their ideological significance and their historical roots and background. These parables have been culled from classical hasidic homiletic texts, chosen because of their literary qualities, their explanation of key concepts in the hasidic world-view, and also because of what they say to us about the conflicts and tensions accompanying Hasidism's emergence and growth. *Judaism and Modernity - Gillian Rose 2017-03-28* A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida *Judaism and Modernity: Philosophical Essays* challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-

modernism by critically re-engaging the social and political issues at stake in every reconstruction.

**Effective Public Relations**

- Glen M. Broom 2008

For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students.

**The Environmentalism of the Poor** - Joan Martínez-Alier 2003-01-01

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to

the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martínez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of The Environmentalism of the Poor. Andrew Dobson, Environment Politics The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, Progress in Development Studies A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners

and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is

extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, The Environmentalism of the Poor, is highly recommended! Herman E. Daly, University of Maryland, College Park, US The Environmentalism of the Poor has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The

author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

**Slow Violence and the Environmentalism of the Poor** - Rob Nixon

2011-06-01

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes

place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

**INSPIRE Handbook** -

World Health Organization  
2019-02-26

INSPIRE is a resource to help governments, international agencies, and non-government organisations prevent and respond to violence against children. It was developed by 10 international and U.S.-based agencies and includes strategy documents and implementation tools. This handbook provides guidance on how to choose and implement interventions based on specific needs and context, and is organised around the 7 key INSPIRE strategies: implementation and enforcement of laws; norms

and values; safe environments; parent and caregiver support; income and economic strengthening; response and support services; and education and life skills. The handbook also provides an overview of implementation and impact indicators, drawn from the companion document 'INSPIRE indicator guidance and results framework'.

*Loft Living* - Sharon Zukin 1989

Behind the dirty, cast-iron facades of nineteenth-century loft buildings, an elegant style of life developed during the 1960s and 1970s. This style of life -- of using the city as a consumption mode -- was tied to the presence of artists, whose "happenings," performances, and studio spaces shaped a public perception of the good life at the center of the city.

[Sweet Treats around the World: An Encyclopedia of Food and Culture](#) - Timothy

G. Roufs Ph.D. 2014-07-29  
From apple pie to baklava, cannoli to gulab jamun, sweet treats have universal appeal in countries around the world. This encyclopedia provides a comprehensive look at global dessert culture. • Discusses iconic desserts and sweet treats in their cultural and historical contexts in North and Latin America; the Caribbean; Europe; North Africa and the Middle East; Sub-Saharan Africa; Central, South, and East Asia; and the Pacific • Feeds into the World Geography database and allows students of geography, social studies, language, and anthropology to examine cultural trends and make cross-cultural connections • Looks at regional desserts across the United States • Includes a selection of contributed family recipes from around the world to provide hands-on learning • Features sidebars of interesting, fun facts and anecdotes relating

to desserts and sweet treats  
*Multimedia* - Tay Vaughan  
1996

Thoroughly updated for  
new breakthroughs in  
multimedia; The  
internationally bestselling  
*Multimedia: Making it Work*  
has been fully revised and  
expanded to cover the latest  
technological advances in  
multimedia. You will learn  
to plan and manage  
multimedia projects, from  
dynamic CD-ROMs and  
DVDs to professional  
websites. Each chapter  
includes step-by-step  
instructions, full-color  
illustrations and  
screenshots, self-quizzes,  
and hands-on projects.

**The Harvard Medical  
School Guide to Tai Chi** -

Peter Wayne 2013-04-09  
Conventional medical  
science on the Chinese art  
of Tai Chi now shows what  
Tai Chi masters have known  
for centuries: regular  
practice leads to more vigor  
and flexibility, better  
balance and mobility, and a

sense of well-being. Cutting-  
edge research from Harvard  
Medical School also  
supports the long-standing  
claims that Tai Chi also has  
a beneficial impact on the  
health of the heart, bones,  
nerves and muscles,  
immune system, and the  
mind. This research  
provides fascinating insight  
into the underlying  
physiological mechanisms  
that explain how Tai Chi  
actually works. Dr. Peter M.  
Wayne, a longtime Tai Chi  
teacher and a researcher at  
Harvard Medical School,  
developed and tested  
protocols similar to the  
simplified program he  
includes in this book, which  
is suited to people of all  
ages, and can be done in  
just a few minutes a day.  
This book includes: • The  
basic program, illustrated  
by more than 50  
photographs • Practical tips  
for integrating Tai Chi into  
everyday activities • An  
introduction to the  
traditional principles of Tai  
Chi • Up-to-date summaries

of the research literature on the health benefits of Tai Chi • How Tai Chi can enhance work productivity, creativity, and sports performance • And much more

Last Child in the Woods -

Richard Louv 2008-04-22

“The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable.” —Richard Louv, from the new edition In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child’s healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children’s lives and the rise in obesity, attention disorders, and depression. Louv’s message has galvanized an

international back-to-nature campaign to “Leave No Child Inside.” His book will change the way you think about our future and the future of our children.

“[The] national movement to ‘leave no child inside’ . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a ‘green hour’ in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv.” —The Washington Post “*Last Child in the Woods*, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation.” —The Nation’s Health “This book is an absolute must-read for



parents.” —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad *Women, Art, and Technology* - Roger F. Malina 2003

A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

The State of Art Criticism - James Elkins 2007-11-13 Art criticism is spurned by universities, but widely produced and read. It is seldom theorized and its history has hardly been investigated. The State of Art Criticism presents an international conversation

among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject.

Contributors include Dave Hickey, James Panero, Stephen Melville, Lynne Cook, Michael Newman, Whitney Davis, Irit Rogoff, Guy Brett and Boris Groys.

**The Psychology of Language** - Trevor A. Harley 2013-12-16

This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language.

**Hoosiers and the American Story** - Madison, James H. 2014-10-01

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set

within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

**Media & Culture** - Richard

Campbell 2002

Rev. ed. of: *Media and culture*. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

[Tracing Manuscripts in Time and Space through Paratexts](#) - Giovanni Ciotti 2016-07-25

As records of the link between a manuscript and the texts it contains, paratexts document many aspects of a manuscript's life: production, transmission, usage, and reception. Comprehensive studies of paratexts are still rare in the field of manuscript studies, and the universal categories of time and space are used to create a common frame for research and comparisons. Contributions in this volume span over three continents and one millennium.

**Human-Machine**

**Reconfigurations** - Lucy Suchman 2007

Publisher description

**The Cultural Landscape** - Robert E. Nunley 1998-09

## **Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World** - Bruce

Schneier 2015-03-02

“Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky

“Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky Your cell phone provider tracks your location and knows who’s with you. Your online and in-store purchasing patterns are recorded, and reveal if you’re unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you’re thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the

news articles and advertisements we each see, but also the prices we’re offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we’ve gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform

government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

### **The Case for Sanctions Against Israel -**

2012-05-02

In July 2011, Israel passed legislation outlawing the public support of boycott activities against the state, corporations, and settlements, adding a crackdown on free speech to its continuing blockade of Gaza and the expansion of illegal settlements.

Nonetheless, the campaign for boycott, divestment, and sanctions (BDS) continues to grow in strength within Israel and Palestine, as well as in Europe and the US. This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and contains

contributions from both sides of the separation wall, along with a stellar list of international commentators.

Contributors: Merav Amir and Dalit Baum, Ra'anaan Alexandrowicz, Hind Awwad, Mustafa Barghouthi, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erakat, Ran Greenstein, Neve Gordon, Ronald Kasrils, Jamal Khader, Naomi Klein, Mark LeVine, Ken Loach, David Lloyd and Laura Pulido, Haneen Maikey, Ilan Pappé, Jonathan Pollak, Lisa Taraki, Rebecca Vilkomerson, Michael Warschawski, Slavoj Žižek.

### *Methods in Stream Ecology*

- F. Richard Hauer

2011-04-27

*Methods in Stream Ecology*, Second Edition, provides a complete series of field and laboratory protocols in stream ecology that are ideal for teaching or conducting research. This updated edition reflects

recent advances in the technology associated with ecological assessment of streams, including remote sensing. In addition, the relationship between stream flow and alluviation has been added, and a new chapter on riparian zones is also included. The book features exercises in each chapter; detailed instructions, illustrations, formulae, and data sheets for in-field research for students; and taxonomic keys to common stream invertebrates and algae. With a student-friendly price, this book is key for all students and researchers in stream and freshwater ecology, freshwater biology, marine ecology, and river ecology. This text is also supportive as a supplementary text for courses in watershed ecology/science, hydrology, fluvial geomorphology, and landscape ecology. Exercises in each chapter Detailed instructions, illustrations, formulae, and

data sheets for in-field research for students Taxonomic keys to common stream invertebrates and algae Link from Chapter 22: FISH COMMUNITY COMPOSITION to an interactive program for assessing and modeling fish numbers

*Graphic Design Thinking* - Ellen Lupton 2011-07-27 Creativity is more than an inborn talent; it is a hard-earned skill, and like any other skill, it improves with practice. *Graphic Design Thinking: How to Define Problems, Get Ideas, and Create Form* explores a variety of informal techniques ranging from quick, seat-of-the-pants approaches to more formal research methods for stimulating fresh thinking, and ultimately arriving at compelling and viable solutions. In the style with which author Ellen has come to be known hands-on, up-close approach to instructional design writing brainstorming techniques

are grouped around the three basic phases of the design process: defining the problem, inventing ideas, and creating form. Creative research methods include focus groups, interviewing, brand mapping, and co-design. Each method is explained with a brief narrative text followed by a variety of visual demonstrations and case studies. Also included are discussions with leading professionals, including Art Chantry, Ivan Chermayeff, Jessica Helfand, Steven Heller, Abott Miller, Christoph Niemann, Paula Scher, and Martin Venezky, about how they get ideas and what they do when the well runs dry. The book is directed at working designers, design students, and anyone who wants to apply inventive thought patterns to everyday creative challenges.

Digital Roots - Gabriele Balbi 2021-09-07  
As media environments and communication practices

evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital

loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

**From Violence to Blessing** - Vernon Neufeld Redekop 2002-01

"One of Canada's foremost leaders in conflict resolution writes about his personal experiences of infamous, long-standing conflicts in South Africa, the former Yugoslavia, Rwanda, and elsewhere. He argues that we must understand human violence if we are to keep human civilization alive. From such understanding, he is able to show how deep-rooted conflict can

slowly be transformed into peace and reconciliation. Anyone who cares about violence in this world should feel that this book is for them."

Architectural Research Methods - Linda N. Groat 2013-04-03

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes

chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for

architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

**The Blood Contingent** - Stephen Neufeld 2017

"In the pursuit of the modern, the armed forces served as instrument, model, and metaphor for national progress. I examine in this book how the military experience, as representative of the process, failed or fulfilled aspects of the broad national transition towards hegemony and sovereignty. This is the first work combining personnel records and military literature with cultural sources to address the setting of military life for soldiers and their families rather than politics or officers. In connection with nation formation and identity, this book moves away from studies of the army as an institution to broaden understandings of



inculcations and the limits and fault lines of building Mexico as a nation. More social and cultural in historical outlook, I examine the creation of political cultures rooted in or derived from the personal experiences of the lower ranks. In doing so, the book removes some of the privileged view that official narratives emphasize in

order to explain the making of a bureaucratic institution from the bottom up, and to more clearly describe how this process both encouraged the development of nationalism and limited it in important ways. In this fashion I build on the works of scholars whose focus has centered more on officers, education, and political conflicts"--  
Introduction.