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How It Feels to Be Free - Ruth Feldstein
2013-11-26
Winner of the Benjamin L. Hooks National Book

Award Winner of the Michael Nelson Prize of
the International Association for Media and
History In 1964, Nina Simone sat at a piano in

New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while

Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

Ella Fitzgerald - Original Keys for Singers (Songbook) - Ella Fitzgerald 2004-09-01 (Vocal Piano). Arguably the best female jazz

singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: A-tisket, A-tasket * But Not for Me * Easy to Love * Embraceable You * The Lady Is a Tramp * Misty * Oh, Lady Be Good! * Satin Doll * Stompin' at the Savoy * Take the "A" Train * and more. Includes a biography and discography. A must for every jazz singer's library!

Everything Sheet Music - Michael Buble
2007-05-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Motown 50th Anniversary Songbook - Hal Leonard Corp. 2009-04-01

(Piano/Vocal/Guitar Songbook). With more than 180 No. 1 hit songs worldwide, Berry Gordy's

legendary Motown Records forged the careers of superstars such as Diana Ross & the Supremes, Smokey Robinson & the Miracles, the Four Tops, Stevie Wonder, and the Temptations.

Celebrating the 50th anniversary of the House That Gordy Built, this compilation features the signature sound from the stars who recorded in the Detroit offices known as "Hitsville U.S.A." The 100 hits include: Ain't Too Proud to Beg * Baby Love * Dancing in the Street * Endless Love * For Once in My Life * I Can't Help Myself (Sugar Pie, Honey Bunch) * I Heard It Through the Grapevine * Let's Get It On * My Girl * Signed, Sealed, Delivered, I'm Yours * Three Times a Lady * You Can't Hurry Love * and many more.

Off the Ice - Julie Cross 2017-02-28

All is fair in love and hockey... Claire O'Connor is back in Juniper Falls, but that doesn't mean she wants to be. One semester off, that's what she promised herself. Just long enough to take care of her father and keep the family business—a

hockey bar beside the ice rink—afloat. After that, she's getting the hell out. Again. Enter Tate Tanley. What happened between them the night before she left town resurfaces the second they lay eyes on each other. But the guy she remembers has been replaced by a total hottie. When Tate is unexpectedly called in to take over for the hockey team's star goalie, suddenly he's in the spotlight and on his way to becoming just another egotistical varsity hockey player. And Claire's sworn off Juniper Falls hockey players for good. It's the absolute worst time to fall in love. For Tate and Claire, hockey isn't just a game. And they both might not survive a body check to the heart. Each book in the Juniper Falls series is STANDALONE: * Off the Ice *
Breaking the Ice

10 Christmas Songs for Solo Voice, Medium Low
- Robert Jensen 1999

Metaphors For Musicians - Randy Halberstadt
2011-01-12

This practical and enlightening book gives insight into almost every aspect of jazz musicianship---scale/chord theory, composing techniques, analyzing tunes, practice strategies, etc. For any level of player, on any instrument. Endorsed by Jessica Williams, Jerry Bergonzi, Bill mays, etc.

Home (Sheet Music) - Michael Buble 2005-05-01
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Stand By Me (Sheet Music) - Ben E. King
1980-10-01
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Nina Simone Piano Songbook Volume 2 - Nina Simone 2008

Nina Simone recorded extensively in soul, jazz, and pop and was also comfortable with blues, gospel, and Broadway. This songbook features songs that are transcribed for piano, voice and guitar.

Jazz Icons - Tony Whyton 2013-01-17

Today, jazz history is dominated by iconic figures who have taken on an almost God-like status. From Satchmo to Duke, Bird to Trane, these legendary jazzmen form the backbone of the jazz tradition. Jazz icons not only provide musicians and audiences with figureheads to revere but have also come to stand for a number of values and beliefs that shape our view of the music itself. Jazz Icons explores the growing significance of icons in jazz and discusses the reasons why the music's history is increasingly dependent on the legacies of 'great men'. Using a series of individual case studies, Whyton examines the influence of jazz icons through different forms of historical mediation, including the recording, language, image and myth. The

book encourages readers to take a fresh look at their relationship with iconic figures of the past and challenges many of the dominant narratives in jazz today.

Better Love (from "The Legend of Tarzan") -

A. Hozier-Byrne 2016-07-20

In this piano-driven ballad from the film The Legend of Tarzan, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

Queen - Piano Solo Collection - Queen

2019-05-01

(Piano Solo Personality). 14 of Queen's best in artful piano solo arrangements, including: Another One Bites the Dust * Bicycle Race * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * I Want It All * Killer Queen * Play the Game * Save Me * Somebody to Love * Under Pressure * We Are the Champions

* We Will Rock You * You're My Best Friend.

Justin Guitar - Note Reading for Guitarists -

Justin Sandercoe 2017-03-01

(Music Sales America). This book has been specially created for any guitarist who wants to learn note reading, be they beginners or more advanced players who have neglected this part of their musicianship. It starts with the very basics of written music and progressively introduces notes on each string one at a time until all notes in the "open position" (first five frets) of the guitar have been mastered, and up to 8th note rhythm subdivisions have been learned and applied. Also covered are sharps, flats, key signatures, accidentals, repeats and more. Each step includes practical exercises, handy tips and tricks and a simple repertoire for students to put their reading skills into practice. Spiral open so it lays flat no matter what page you're on.

Quiet Lagoon - Jon George 1997-06-01

Part of the Treasury of Sheet Music selected and

edited by FRANCES CLARK.

All Woman Bumper - Beth Millett 2007

A collection of 30 diva tunes that are arranged for voice, piano and guitar.

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Pop Standards - Hal Leonard Corp. 2016-06-01

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How Deep Is Your Love * Imagine * Just the Way You Are *

Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

The Piano Songbook: Ain't got no, I got life - Nina Simone 2007

Of all the major singers of the late 20th century, the author was one of the hardest to label. She recorded extensively in soul, jazz, and pop and was also comfortable with blues, gospel, and Broadway. She has subsequently been labelled as a 'soul' singer in terms of emotion, rather than form.

Melodious Accord - Alice Parker 1991

Best of Nina Simone - Original Keys for Singers - Nina Simone 2014-07-01

(Vocal Piano). One of the most powerful live performers of her time, Nina Simone mixed jazz, blues, soul, classical and more to create a genre all her own. This book features authentic transcriptions in the original keys of 23 Simone classics in voice with piano accompaniment

format: Feeling Good * He Needs Me * I Loves You Porgy * I Put a Spell on You * It Don't Mean a Thing (If It Ain't Got That Swing) * It Might As Well Be Spring * Little Girl Blue * My Baby Just Cares for Me * Solitude * Willow Weep for Me * Work Song * Young, Gifted and Black * and more.

Captain Beefheart's Trout Mask Replica - Kevin Courrier 2007-03-23

In the spring of 1969, the inauspicious release of Captain Beefheart and the Magic Band's Trout Mask Replica, a double-album featuring 28 stream-of-consciousness songs filled with abstract rhythms and guttural bellows, dramatically altered the pop landscape. Yet even if the album did cast its radical vision over the future of music, much of the record's artistic strength is actually drawn from the past. This book examines how Beefheart's incomparable opus, an album that divided (rather than) united a pop audience, is informed by a variety of diverse sources. Trout Mask Replica is a hybrid

of poetic declarations inspired by both Walt Whitman and the beat poets, the field hollers of the Delta Blues, the urban blues of Howlin' Wolf, the gospel blues of Blind Willie Johnson, and the free jazz of Ornette Coleman. This book illustrates how Trout Mask Replica was not so much an arcane specimen of the avant-garde, but rather a defiantly original declaration of the American imagination.

Do What You Gotta Do - Ruth Feldstein 2013

Do What You Gotta Do examines the role of black female entertainers in the Civil Rights movement.

The Art of Solo Bass - MICHAEL DIMIN

2015-11-18

The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. from using chords to enhance and embellish your groovin' bass lines, to

developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. the Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

I Put A Spell On You - Nina Simone 1993-08-21
James Baldwin used to tell Nina Simone, "This is the world you have made for yourself, now you have to live in it." Simone has created for herself a world of magnificent peaks. Often compared to Billie Holiday and Edith Piaf, Simone is known as one of the greatest singers of her generation. She has recorded forty-three albums, ranging from blues to jazz to folk, and her hits like "I Loves You, Porgy," "My Baby Just Cares for Me," "I Put a Spell on You," and "Mississippi Goddam" have confirmed her as an enduring force in

popular music. Her song "Young, Gifted, and Black" became the anthem for the Civil Rights Movement and thrust her beyond international stardom into the center of activism. But such worlds as Simone's are not without their grim valleys: disastrous marriages, arrest and the threat of imprisonment, mental breakdown, poverty, and attempted suicide. She has survived these trials and continues to perform throughout Europe and the United States. With undiminished passion and in her unconquerable voice, this is Nina Simone's powerful memoir of her tempestuous life.

The Disney Fake Book - Hal Leonard Corp.
2016-11-01

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to

Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

282. the Great American Songbook - The Composers: Music and Lyrics for 100 Standards from the Golden Age of American Song (EZ Play Today) - Hal Leonard Publishing Corporation 2007

(E-Z Play Today). This songbook provides a treasury of 100 classics by our most beloved songwriters, including: Ac-cent-tchu-ate the

Positive * Blue Skies * Don't Get Around Much Anymore * Georgia on My Mind * I'll Be Seeing You * Mona Lisa * Mood Indigo * Moon River * My Blue Heaven * People Will Say We're in Love * Satin Doll * Stella by Starlight * Take the "A" Train * When I Fall in Love * Witchcraft * and more. Features photos and bios for all composers.

I Put A Spell On You - Nina Simone 2003-09-04

The inimitable, gorgeously talented Nina Simone (1933-2003)--the "high priestess of soul"--sets the story of her tumultuous, passionate life straight in I Put a Spell on You. Born Eunice Kathleen Waymon in small-town North Carolina, Nina Simone changed the face of both music and race relations in America. She struck a chord with bluesy jazz ballads like "Put a Little Sugar in My Bowl" and powerful protest songs such as "Mississippi Goddam" and "To Be Young, Gifted, and Black," the anthem of the American Civil Rights movement. Here are the many lives and loves of Nina Simone, recounted in her

unshakable voice.

Nina Simone - Sylvia Hampton 2004

One of the last divas of jazz, Nina Simone (1933-2003) was one of the finest songwriters and musicians of her day. Jazz lover and music journalist Hampton met and befriended the soul diva in the 1950s. After that they corresponded regularly throughout Simone's career. Hampton and her brother delve into their memorabilia to create a vivid portrait of the singer.

Intouchables - Ludovico Einaudi 2012-03-01

Feeling Good - Nina Simone 2006-10

151 of the Most Beautiful Songs Ever - Hal Leonard Corp 2019-11

(Piano/Vocal/Guitar Songbook). This huge songbook (672 pages!) features 151 standards that every musician should know! Each song is arranged for piano and voice with guitar chord frames. Songs include: All the Things You Are * At Last * Bridge over Troubled Water * City of

Stars * Constant Craving * Crazy * Gabriel's Oboe * Hallelujah * Imagine * La Vie En Rose (Take Me to Your Heart Again) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Perfect * River Flows in You * Shallow * Somewhere * Summertime * This Is Me * Time After Time * Wonderful Tonight * You Raise Me Up * and more. Listen to a Spotify playlist of all the songs from this book!

ROCKSCHOOL PIANO GRADE 1 2019 - 2019-02-22

Perfect Sheet Music - Ed Sheeran 2017-11-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Can't Help Falling in Love (Sheet Music) - Elvis Presley 1981-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar

chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Hair - Gerome Ragni 2010

Good Ol' Gospel Singing - Mosie Lister 1996-04-01

Southern Gospel at its best - Mosie Lister's song with three additional Gospel favorites.

Skyfall Sheet Music - Adele 2012-11-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Feeling Good - Nina Simone 2006-10

The Faber Music Piano Anthology - Melanie Spanswick 2019-01-29

A beautiful collection of core repertoire from the great composers, presented in progressive order. Selected by pianist Melanie Spanswick, it

is ideal for pianists of every level. This is the full eBook edition of The Faber Music Piano

Anthology in fixed-layout format and features 'The Concerto' linocut cover by Cyril Edward Power.