

Far Far Away Myths And Legends From Around The World Retold For Young Children Bedtime Stories For Children Ages 2 To 10 Elizabeth White S For Children 5

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My First Legends - Tomie DePaola 2011

A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower called bluebonnet to Texas.

More of My First Book of Mormon Stories - Deanna Draper Buck 2005

Following the all-time bestselling LDS boardbook is this darling companion boardbook, featuring 16 new stories from the Book of Mormon, including ?Lehi's Dream,? ?Alma and Amulek in Prison,? ?King Lamoni,? ?Captain Moroni and the Title of Liberty,? ?Nephi and Lehi,? ?The Three Nephites.?Your preschool children and grandchildren will delight in these simplified versions of favorite Book of Mormon stories. Author Deanna Buck retells the familiar events in ?read-aloud? language that entertains as it teaches. Enhanced by beautiful illustrations, More of My First Book of Mormon Stories will provide ideal teaching moments for families with young children.

International Companion Encyclopedia of

Children's Literature - Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore,

Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

The Irish Cinderlad - Shirley Climo 2000-01-26

A hero's feats? Ever since he was a baby, Becan's only worry has been his big feet--until his widowed father remarries. His new stepmother and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scours the kingdom for the owner of the giant boot. Will Becan's feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails.

A Winter Tale - Mark E. Turner 2014-06

Mark Turner's beautiful children's book, *A Winter's Tale: How Raven Gave Light to the World*, is a sensitive retelling of the Native American creation myth, of how Raven,

transformed into a child, stole light from the mythical grandfather who held it as a treasure, and bestowed it upon a world encased in darkness. Shared among numerous Native American tribes, the Raven's trickery is well-known. However, what makes Turner's contemporary narrative so compelling is the role the child plays in retrieving light from the loving metaphorical grandfather, the empowerment the child receives from that love, and how, transforming into the Raven, the child takes flight into a world that needed the penultimate gift: light itself. *A Winter's Tale* is beautifully presented, with 33 wonderful full-color illustrations by Emily Graves and Mark Turner's accompanying musical score on compact disc. Children will delight not only in the story retold but in the combined visual and auditory interpretations of the Raven myth.

Shahnameh - Elizabeth Laird 2014-12-16

The *Shahnameh* is a collection of stories and myths from ancient Iran, filled with kings, heroes, princesses, magical animals and demons. Written as an epic poem by the poet Ferdowsi in the 10th century, it is one of the great classics of Persian literature. The tales include the Simurgh, the giant bird who brings up an orphaned king in her nest on a craggy rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rustam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.

[Literacy Through Language Arts](#) - Sharon Murphy 2003

[California English Language Development Standards](#) - Faye Ong 2012-11-01

The Girl who Loved Wild Horses - Paul Goble 1978

Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free.

Mystic Horse - Paul Goble 2003-04-01

From the first brilliant rush of horses to the triumphant sight of beautiful bays, chestnuts, shiny blacks, whites, grays, and paints galloping across the pages, Paul Goble's very special book

will delight all who love horses and all who love stories that tell of the spiritual connection between people and animals. His magnificent, detailed paintings evoke an almost forgotten world as he recounts a stirring legend based on the oral tradition of the Pawnee. Focusing on a poor boy and his grandmother, adventure begins when the boy discovers an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy's remorse is sincere, but will he be forgiven? Captivating readers, Caldecott medalist Paul Goble shows how a loving friendship changes the lives of a people.

Greek Mythology Books for Kids - 2015-06-22
Greek Mythology Books for Kids encourages the love and learning of Greek Mythology. Be captivated by 3 stories: Arachne and Athena, Pandora's Box, & Phaeton and Helios. Then, learn a little about 20 important figures that have influenced stories, art, and intrigued the imagination of the world!

The White Stag - Kate Seredy 1979-06
For use in schools and libraries only. Yielding to the command of their gods, the Huns and Magyars, led by Attila, stalk the white stag in a search for the promised land that takes them from Asia to Europe.

Not One Damsel in Distress - Jane Yolen 2000
A collection of thirteen traditional tales from various parts of the world, with the main character of each being a fearless, strong, heroic, and resourceful woman.

The Beckoning Cat - Koko Nishizuka 2015-08
In this story based on a Japanese folktale, an impoverished boy named Yohei shares his dinner with a cat that appears on his doorstep. When Yohei faces a crisis, the cat remembers his generosity and brings help.

Insignificant Events in the Life of a Cactus - Dusti Bowling 2020
New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

The Twelve Dancing Princesses - Mary Hoffman 2013
To win a bride and a kingdom, a soldier endeavors to discover why the dancing shoes of

the king's twelve daughters are worn to pieces every morning.

Asexual Fairy Tales - Elizabeth Hopkinson 2019-09-27

A refreshing collection of enchanting fairy tales that reflects the spectrum of human sexuality.

The Conference of the Birds - Farīd al-Dīn Muḥammad b. Ibrāhīm 'Aṭṭār 1985

Blood and Iron - Elizabeth Bear 2008
Seeker, a woman enchanted by the Faerie Queen and forced to kidnap human children for the pleasure of her mistress, goes after her latest prey, a Merlin, a child possessing a limitless magic that could tip the ultimate balance of power. Reprint.

The Iliad - Gillian Cross 2018-11
Gillian Cross's brilliant retelling and Neil Packer's glorious illustrations bring to life Homer's Iliad, one of the greatest stories ever told. The team behind *The Odyssey* (2012) now tell the story of the Trojan War. Cross's vivid adaptation begins with a beauty contest: the prize, a golden apple. In return for securing her victory, the goddess Aphrodite helps Prince Paris abduct Helen, wife to the king of Sparta. Enraged, the king and his Greek allies wage war on the Trojans. Nine years later, the fighting still rages on, but the Greeks are beginning to quarrel among themselves - Achilles and Agamemnon's petty argument has dire consequences for everyone caught in the crossfire. Neil Packer's pictures capture the beauty and remoteness of the setting, and bring a profound humanity to one of the finest literary achievements of Greek civilization.

An Introduction to Language and Linguistics - Ralph Fasold 2006-03-06
This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate

chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Sleeping Beauty - 2003

This classic tale is retold by Adèle Geras with her signature grace, while Christian Birmingham's luminous chalk and pastel illustrations, as well as delicate black-and-white charcoal sketches scattered throughout the text, bring Sleeping Beauty's enchanted world to life. "Birmingham's opulent illustrations wed Geras's lush prose for happily-ever-after results in this version of the classic fairy tale." - Publishers Weekly

Monkey King - Ed Young 2001-02-20

From a fantastic explosion is born the legendary Monkey King, the clever and courageous hero of one of the best-known stories from China. Ambitious Monkey travels to Square Inch Mountain, where he trains with Master Putt to perfect the art of turning cloud somersaults, riding the wind, changing shape, and disappearing in the blink of an eye. Then Monkey eagerly shows off his magic skills by tricking Dragon King and battling Jade Emperor. Monkey is so arrogant, he even gets into trouble with Buddha himself. Caldecott Award-winning author-illustrator Ed Young has created colorful and lively collages and specially designed two fold-out pages to animate the story of Monkey King and his acrobatic, high-spirited adventures. This unprecedented picture-book adaptation introduces just the beginning of the classic epic Journey to the West, about the mission to bring Buddhist scriptures to China. Monkey is only one of its many characters, but he is undeniably the most beloved of them all.

The Oldest Vocation - Clarissa W. Atkinson 2019-03-15

According to an old story, a woman concealed her sex and ruled as pope for a few years in the ninth century. Pope Joan was not betrayed by a lover or discovered by an enemy; her downfall came when she went into labor during a papal procession through the streets of Rome. From the myth of Joan to the experiences of saints,

nuns, and ordinary women, *The Oldest Vocation* brings to life both the richness and the troubling contradictions of Christian motherhood in medieval Europe. After tracing the roots of medieval ideologies of motherhood in early Christianity, Clarissa W. Atkinson reconstructs the physiological assumptions underlying medieval notions about women's bodies and reproduction; inherited from Greek science and popularized through the practice of midwifery, these assumptions helped shape common beliefs about what mothers were. She then describes the development of "spiritual motherhood" both as a concept emerging out of monastic ideologies in the early Middle Ages and as a reality in the lives of certain remarkable women. Atkinson explores the theological dimensions of medieval motherhood by discussing the cult of the Virgin Mary in twelfth-century art, story, and religious expression. She also offers a fascinating new perspective on the women saints of the later Middle Ages, many of whom were mothers; their lives and cults forged new relationships between maternity and holiness. *The Oldest Vocation* concludes where most histories of motherhood begin—in early modern Europe, when the family was institutionalized as a center of religious and social organization. Anyone interested in the status of motherhood, or in women's history, the cultural history of the Middle Ages, or the history of religion will want to read this book.

Doctor Who: Time Lord Fairy Tales - 2015-11-26
We are all stories, in the end . . . A stunning illustrated collection of fifteen dark and ancient fairy tales from the world of Doctor Who. These captivating stories include mysterious myths and legends about heroes and monsters of all kinds, from every corner of the universe. Originally told to young Time Lords at bedtime, these twisted tales are an enchanting read for Doctor Who fans of all ages. Written by Justin Richards and illustrated by David Wardle.

365 Bedtime Stories - Nan Gilbert 2018-01-23
Here are all the most famous and most enjoyable bedtime stories under one cover. Included among those stories are Aladin and His Lamp, Sinbad the Sailor, and Ali Baba and the Forty Thieves. These stories will keep you awake, wondering what happens next. 365 Bedtime Stories in all.

The Return of the Light - Carolyn McVickar Edwards 2005-10-24

This beautifully packaged collection of 12 stories from around the world honor the Winter Solstice, the shortest day and longest night of the year that is revered worldwide. Illustrations.

Aesop's Fables - Ann McGovern 2013-08-27
Aesop's fables are retold in kid-friendly text with black-and-white illustrations throughout! This 80-page edition of AESOP'S FABLES introduces young readers to Aesop's classic fables in a fun and accessible way. Ann McGovern retells the classic fables using kid-friendly language, and there are striking black-and-white illustrations throughout.

The Big Book of Bible Story Activity Pages #1 - Gospel Light 2009-07-06

The Big Book of Bible Story Activity Pages #1 is a VALUE! Provides flexible, reproducible resource with CD-ROM. Each of the 52 Old and New Testament Bible stories is in English AND Spanish! Discussion questions in both languages and also on each page! The activity page creates a personalized visual aid so each kid can review the Bible story, and then think and talk about what the Bible truth means in their daily lives. • Help kids play, listen and talk about the Bible! • Each activity page features a related Bible memory verse! • Perfect for mission trips, bilingual ministries!

The Illustrated Family Bible - Dorling Kindersley 2016-02

The whole family will be inspired by the Bible stories in this beautifully illustrated volume. Special features throughout bring new understanding to the texts. Using original text from the New International Version, this Illustrated Family Bible has sold more than 60,000 copies worldwide. It features the most important bible stories of the Old and New Testaments. Chapter and verse references pick out the meaning behind the stories, covering everything from Abraham and the chosen people, to Jesus' early years and the growth of the Church. Superb, colourful artworks convey the drama of the Bible, bringing characters and places to life. Comprehensive background information, including maps and photographs, sets the stories in their social, historical and geographical context. The Illustrated Family Bible offers a great introduction to Bible stories

that the whole family can enjoy.

I Can Sleep When the Wind Blows - Heather Lyn Davis 2021-01-15

I Can Sleep When The Wind Blows is a retelling of the classic story of Jim, a 17 year old boy who applies to work on a farm. His only qualification is that he can sleep when the wind blows. The farmer doesn't understand what he means, but he hires him. When a terrible storm comes in the night, the farmer learns the value of this unusual skill. This delightful story helps young children understand how to cope ahead to be prepared to deal with potentially stressful situations and how doing this can help them feel more in control and prepared when difficult times come. Young children who suffer from anxiety can follow Jim's example of planning ahead and believing in themselves and their ability to feel peace even when hard things are happening around them. This classic folk story has been used in schools, churches, and homes for centuries to help children understand how planning ahead and working hard can help them feel peace in difficult times. The story of Jim, the young boy who didn't seem to have any special talents or strengths, but is able to save the farm, allows children to understand that everyone has the power to cope ahead so they can feel safe. Parents, teachers and others can use this story to begin the conversation with children about what causes them to feel anxiety and how being prepared by coping ahead can help ease their anxiety and help them feel peace.

The Advocate - 2002-07-09

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Glass Mountain - Diane Wolkstein 1999

A king builds a glass mountain which any man who wants to marry his daughter must climb-- but when Princess Raina tries to help one special suitor succeed, she falls through a deep crack and is trapped in an underground world. Full color.

Afrofuturism - Ytasha L. Womack 2013-10-01

2014 Locus Awards Finalist, Nonfiction Category
In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works,

the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

The Weirdstone of Brisingamen - Alan Garner
2017-10-17

The *Weirdstone of Brisingamen* is one of the greatest fantasy novels of all time. "Alan Garner's fiction is something special." - Neil Gaiman When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve, where he watches over the enchanted sleep of one hundred and forty knights. But the heart of the magic that binds them - Firefrost, also known as the *Weirdstone of Brisingamen* - has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to possess and destroy its special power. Colin and Susan realise at last that they are the key to the *Weirdstone's* return. But how can two children defeat the Morrigan and her deadly brood?

Snow White, Blood Red - Ellen Datlow
2019-01-01

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”;

in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

The Mists of Avalon - Marion Zimmer Bradley
2001-07-15

The magical saga of the women behind King Arthur's throne. “A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement.”—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Anansi and the Golden Pot - Taiye Selasi
2022-01-06

"Allow me to introduce myself." But he needed no introduction. "Anansi the spider!" said Anansi the boy. "The tales were true!" "Traditional tales are always true," the spider answered, laughing. "Nothing lasts so long as truth, nor travels quite so far." Award-winning author of Ghana Must Go, Taiye Selasi, reimagines the story of Anansi, the much-loved trickster, for a new generation. Kweku has grown up hearing stories about the mischievous spider Anansi. He is given the nickname Anansi by his father because of his similarly cheeky ways. On a holiday to visit his

beloved Grandma in Ghana, Anansi the spider and Anansi the boy meet, and discover a magical pot that can be filled with whatever they want. Anansi fills it again and again with his favourite red-red stew, and eats so much that he feels sick. Will he learn to share this wonderful gift? This charming retelling of a West African story teaches readers about the dangers of greed, and the importance of being kind. Tinuke Fagborun's colourful illustrations bring the magic and wonder of the tale to life.

Living Ghosts and Mischievous Monsters -

Dan SaSuWeh Jones 2021-09-07

Perfect for fans of Scary Stories to Tell in the Dark! A shiver-inducing collection of short stories to read under the covers, from a breadth of American Indian nations. Dark figures in the night. An owl's cry on the wind. Monsters

watching from the edge of the wood. Some of the creatures in these pages might only have a message for you, but some are the stuff of nightmares. These thirty-two short stories -- from tales passed down for generations to accounts that could have happened yesterday -- are collected from the thriving tradition of ghost stories in American Indian cultures across North America. Prepare for stories of witches and walking dolls, hungry skeletons, La Llorona and Deer Woman, and other supernatural beings ready to chill you to the bone. Dan SaSuWeh Jones (Ponca Nation) tells of his own encounters and selects his favorite spooky, eerie, surprising, and spine-tingling stories, all paired with haunting art by Weshoyot Alvitre (Tongva). So dim the lights (or maybe turn them all on) and pick up a story...if you dare.