

Empire Of Illusion The End Of Literacy And The Triumph Of Spectacle

AS RECOGNIZED, ADVENTURE AS CAPABLY AS EXPERIENCE VIRTUALLY LESSON, AMUSEMENT, AS WELL AS ACCORD CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **EMPIRE OF ILLUSION THE END OF LITERACY AND THE TRIUMPH OF SPECTACLE** FURTHERMORE IT IS NOT DIRECTLY DONE, YOU COULD AGREE TO EVEN MORE GOING ON FOR THIS LIFE, ON THE WORLD.

WE HAVE THE FUNDS FOR YOU THIS PROPER AS WELL AS SIMPLE MANNERISM TO GET THOSE ALL. WE HAVE THE FUNDS FOR **EMPIRE OF ILLUSION THE END OF LITERACY AND THE TRIUMPH OF SPECTACLE** AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS **EMPIRE OF ILLUSION THE END OF LITERACY AND THE TRIUMPH OF SPECTACLE** THAT CAN BE YOUR PARTNER.

WOODSTOCK RISING - TOM WAYMAN 2009-09-28
IT'S LATE 1969 AND COMMUNIST CHINA HAS SUCCESSFULLY LAUNCHED ITS FIRST SATELLITE. INSPIRED BY THIS FEAT, A GROUP OF COLLEGE STUDENTS IN LAGUNA BEACH, CALIFORNIA, SET OUT TO PUT THEIR OWN SATELLITE INTO ORBIT IN HOMAGE TO THE RECENT WOODSTOCK FESTIVAL. A YOUNG CANADIAN GRADUATE STUDENT AT THE UNIVERSITY OF CALIFORNIA FINDS HIMSELF AT THE CENTRE OF THE MAYHEM WHEN HE AND HIS FRIENDS BREAK INTO A MOTHBALLED MISSILE SILO AND COMMANDEER EVERYTHING THEY NEED, INCLUDING A NUCLEAR WARHEAD, TO BLAST THE WOODSTOCK NATION INTO THE SPACE AGE. THE ACTIVISTS HAVE BIG PLANS FOR THEIR LOOT, SCHEMES THAT MAY WELL CULMINATE IN THE LIGHT SHOW TO END ALL LIGHT SHOWS IN THE NEVADA DESERT. AN EXTRAORDINARY BLACK COMEDY SHOT FULL OF THE SOCIAL AND POLITICAL ISSUES OF THE TIME, WOODSTOCK RISING IS A COMING-OF-AGE TALE COUCHED IN FREE LOVE, ROCK ANTHEMS, AND REVOLUTION AS WELL AS A CHRONICLE OF AN ERA WHOSE CAUSES CONTINUE TO SPEAK TO US.

BE AN OUTRAGEOUS OLDER MAN - BARD LINDEMAN 1998
IN THIS HIGHLY INFORMATIVE BOOK -- THE PERFECT GIFT FOR FATHER'S DAY & BIRTHDAYS COLUMNIST BARD LINDEMAN WRITES AN OPEN LETTER TO MEN WHO ARE GROWING OLDER AND FEEL THE PRESSURE. LINDEMAN BELIEVES THAT AMERICANS DO NOT UNDERSTAND THE AGING PROCESS. RATHER THAN EMBRACING THIS STAGE OF THEIR LIVES, THEY KNEEL AT THE ALTAR OF YOUTH TO WORSHIP THE IDEALS OF PERPETUALLY ABUNDANT HAIR AND UNWRINKLED SKIN. WHY WASTE YOUR TIME, LINDEMAN ASKS, WHEN YOU CAN BE AN OUTRAGEOUS OLDER MAN? WITH WARMTH AND WIT, LINDEMAN COVERS THE AREAS OF MOST CONCERN TO MEN -- AND THE WOMEN WHO LOVE THEM: HEALTH, WORK (IS RETIREMENT A GOOD IDEA OR A FAILED EXPERIMENT?), LONELINESS, SEXUALITY (YOU BET THERE'S SEX AFTER 50), MEETING NEW PEOPLE, AND ADVOCACY. WHO ELSE WILL STAND UP FOR THE RIGHTS OF OLDER PEOPLE IF WE DON'T? HE ASKS. **BE AN OUTRAGEOUS OLDER MAN** IS BASED ON LINDEMAN'S PERSONAL EXPERIENCES, THE RESEARCH BEHIND FOURTEEN YEARS OF HIS NATIONALLY SYNDICATED, TWICE-WEEKLY NEWSPAPER COLUMN *IN YOUR PRIME*, AND THE HUNDREDS OF LETTERS AND CARDS HE'S RECEIVED FROM HIS READERS. HE KNOWS, BECAUSE HIS READERS HAVE TOLD HIM, THAT OLDER MEN ARE INCREDIBLE

GRANDFATHERS, AND THAT VOLUNTEERING MAKES THEM FEEL GOOD. HE ALSO KNOWS OLDER MEN BELIEVE IN THE BENEFITS OF REGULAR EXERCISE BUT FEAR LOSING THEIR HAIR, AND HAVING PROBLEMS WITH THEIR PROSTATE. **BE AN OUTRAGEOUS OLDER MAN** IS NOT A HOW-TO-LIVE-LONGER BOOK. LIKE **BE AN OUTRAGEOUS OLDER WOMAN** BY DR. RUTH JACOBS (ALSO PUBLISHED BY KIT), THIS VOLUME TELLS MEN HOW TO FEEL BETTER ABOUT AGING. A LIFELONG JOURNALIST, LINDEMAN SAYS AGING IS, BY FAR, THE BEST STORY I'VE EVER COVERED. IT'S ALWAYS NEWS BECAUSE INFORMATION ON THE TOPIC CONSTANTLY CHANGES AND EVOLVES. AMERICANS ARE JUST BEGINNING TO SEE THE PROFOUND IMPACT OF AGING ON OUR SOCIETY.

THE TRIUMPH OF IMPROVISATION - JAMES WILSON
2014-02-15

IN **THE TRIUMPH OF IMPROVISATION**, JAMES GRAHAM WILSON TAKES A LONG VIEW OF THE END OF THE COLD WAR, FROM THE SOVIET INVASION OF AFGHANISTAN IN DECEMBER 1979 TO OPERATION DESERT STORM IN JANUARY 1991. DRAWING ON DEEP ARCHIVAL RESEARCH AND RECENTLY DECLASSIFIED PAPERS, WILSON ARGUES THAT ADAPTATION, IMPROVISATION, AND ENGAGEMENT BY INDIVIDUALS IN POSITIONS OF POWER ENDED THE SPECTER OF A NUCLEAR HOLOCAUST. AMID AMBIVALENCE AND UNCERTAINTY, MIKHAIL GORBACHEV, RONALD REAGAN, GEORGE SHULTZ, AND GEORGE H. W. BUSH—AND A HOST OF OTHER ACTORS—ENGAGED WITH ADVERSARIES AND ADAPTED TO A RAPIDLY CHANGING INTERNATIONAL ENVIRONMENT AND INFORMATION AGE IN WHICH GLOBAL CAPITALISM RECOVERED AS COMMAND ECONOMIES FAILED. ESCHEWING THE NOTION OF A COHERENT GRAND STRATEGY TO END THE COLD WAR, WILSON PAINTS A VIVID PORTRAIT OF HOW LEADERS MADE CHOICES; SOME MADE POOR CHOICES WHILE OTHERS REACTED PRUDENTLY, IMAGINATIVELY, AND COURAGEOUSLY TO EVENTS THEY DID NOT FORESEE. A BOOK ABOUT THE BURDENS OF RESPONSIBILITY, THE OBSTACLES OF DOMESTIC POLITICS, AND THE HUMAN QUALITIES OF LEADERSHIP, **THE TRIUMPH OF IMPROVISATION** CONCLUDES WITH A CHAPTER DESCRIBING HOW GEORGE H. W. BUSH OVERSAW THE CONSTRUCTION OF A NEW CONFIGURATION OF POWER AFTER THE FALL OF THE BERLIN WALL, ONE THAT RESOLVED THE FUNDAMENTAL COMPONENTS OF THE COLD WAR ON WASHINGTON'S TERMS. **WAR IS A FORCE THAT GIVES US MEANING** - CHRIS HEDGES

2014-04-08

AS A VETERAN WAR CORRESPONDENT, CHRIS HEDGES HAS SURVIVED AMBUSHES IN CENTRAL AMERICA, IMPRISONMENT IN SUDAN, AND A BEATING BY SAUDI MILITARY POLICE. HE HAS SEEN CHILDREN MURDERED FOR SPORT IN GAZA AND PETTY THUGS ELEVATED INTO WAR HEROES IN THE BALKANS. HEDGES, WHO IS ALSO A FORMER DIVINITY STUDENT, HAS SEEN WAR AT ITS WORST AND KNOWS TOO WELL THAT TO THOSE WHO PASS THROUGH IT, WAR CAN BE EXHILARATING AND EVEN ADDICTIVE: "IT GIVES US PURPOSE, MEANING, A REASON FOR LIVING." DRAWING ON HIS OWN EXPERIENCE AND ON THE LITERATURE OF COMBAT FROM HOMER TO MICHAEL HERR, HEDGES SHOWS HOW WAR SEDUCES NOT JUST THOSE ON THE FRONT LINES BUT ENTIRE SOCIETIES—CORRUPTING POLITICS, DESTROYING CULTURE, AND PERVERTING BASIC HUMAN DESIRES. MIXING HARD-NOSED REALISM WITH PROFOUND MORAL AND PHILOSOPHICAL INSIGHT, WAR IS A FORCE THAT GIVES US MEANING IS A WORK OF TERRIBLE POWER AND REDEMPTIVE CLARITY WHOSE TRUTHS HAVE NEVER BEEN MORE NECESSARY.

COLLATERAL DAMAGE - CHRIS HEDGES 2009-02-10
COLLATERAL DAMAGE BRINGS TOGETHER TESTIMONY FROM THE LARGEST NUMBER OF ON THE RECORD, NAMED, COMBAT VETERANS WHO REVEAL THE DISTURBING, DAILY REALITY OF WAR AND OCCUPATION IN IRAQ. THROUGH THEIR EYES, WE LEARN HOW THE MECHANICS OF WAR LEAD TO THE ABUSE AND FREQUENT KILLING OF INNOCENTS. THEY DESCRIBE CONVOYS OF VEHICLES ROARING DOWN ROADS, SMASHING INTO CARS, AND HITTING IRAQI CIVILIANS. THEY DETAIL RAIDS THAT LEAVE FAMILIES SHOT DEAD IN THE MAYHEM. AND THEY DESCRIBE A BATTLEFIELD IN WHICH TROOPS, UNTRAINED TO DISTINGUISH BETWEEN COMBATANTS AND CIVILIANS, ARE AUTHORIZED TO SHOOT WHENEVER THEY FEEL THREATENED.

I DON'T BELIEVE IN ATHEISTS - CHRIS HEDGES 2008
NO MARKETING BLURB

DEMOCRACY INCORPORATED - SHELDON S. WOLIN 2017-08-29
DEMOCRACY IS STRUGGLING IN AMERICA--BY NOW THIS STATEMENT IS ALMOST CLICHÉ. BUT WHAT IF THE COUNTRY IS NO LONGER A DEMOCRACY AT ALL? IN *DEMOCRACY INCORPORATED*, SHELDON WOLIN CONSIDERS THE UNTHINKABLE: HAS AMERICA UNWITTINGLY MORPHED INTO A NEW AND STRANGE KIND OF POLITICAL HYBRID, ONE WHERE ECONOMIC AND STATE POWERS ARE CONJOINED AND VIRTUALLY UNBRIDLED? CAN THE NATION CHECK ITS DESCENT INTO WHAT THE AUTHOR TERMS "INVERTED TOTALITARIANISM"? WOLIN PORTRAYS A COUNTRY WHERE CITIZENS ARE POLITICALLY UNINTERESTED AND SUBMISSIVE--AND WHERE ELITES ARE EAGER TO KEEP THEM THAT WAY. AT BEST THE NATION HAS BECOME A "MANAGED DEMOCRACY" WHERE THE PUBLIC IS SHEPHERDED, NOT SOVEREIGN. AT WORST IT IS A PLACE WHERE CORPORATE POWER NO LONGER ANSWERS TO STATE CONTROLS. WOLIN MAKES CLEAR THAT TODAY'S AMERICA IS IN NO WAY MORALLY OR POLITICALLY COMPARABLE TO TOTALITARIAN STATES LIKE NAZI GERMANY, YET HE WARNS THAT UNCHECKED ECONOMIC POWER RISKS VERGING ON TOTAL POWER AND HAS ITS OWN UNNERVING PATHOLOGIES. WOLIN EXAMINES THE MYTHS AND MYTHMAKING THAT JUSTIFY TODAY'S POLITICS, THE QUEST FOR AN EVER-

EXPANDING ECONOMY, AND THE PERVERSE ATTRACTIONS OF AN ENDLESS WAR ON TERROR. HE ARGUES PASSIONATELY THAT DEMOCRACY'S BEST HOPE LIES IN CITIZENS THEMSELVES LEARNING ANEW TO EXERCISE POWER AT THE LOCAL LEVEL. *DEMOCRACY INCORPORATED* IS ONE OF THE MOST WORRYING DIAGNOSES OF AMERICA'S POLITICAL ILLS TO EMERGE IN DECADES. IT IS SURE TO BE A LIGHTNING ROD FOR POLITICAL DEBATE FOR YEARS TO COME. NOW WITH A NEW INTRODUCTION BY PULITZER PRIZE-WINNING JOURNALIST CHRIS HEDGES, *DEMOCRACY INCORPORATED* REMAINS AN ESSENTIAL WORK FOR UNDERSTANDING THE STATE OF DEMOCRACY IN AMERICA.

EMPIRE OF ILLUSION - CHRIS HEDGES 2009-07-28
PULITZER PRIZE-WINNER CHRIS HEDGES CHARTS THE DRAMATIC AND DISTURBING RISE OF A POST-LITERATE SOCIETY THAT CRAVES FANTASY, ECSTASY AND ILLUSION. CHRIS HEDGES ARGUES THAT WE NOW LIVE IN TWO SOCIETIES: ONE, THE MINORITY, FUNCTIONS IN A PRINT-BASED, LITERATE WORLD, THAT CAN COPE WITH COMPLEXITY AND CAN SEPARATE ILLUSION FROM TRUTH. THE OTHER, A GROWING MAJORITY, IS RETREATING FROM A REALITY-BASED WORLD INTO ONE OF FALSE CERTAINTY AND MAGIC. IN THIS "OTHER SOCIETY," SERIOUS FILM AND THEATRE, AS WELL AS NEWSPAPERS AND BOOKS, ARE BEING PUSHED TO THE MARGINS. IN THE TRADITION OF CHRISTOPHER LASCH'S *THE CULTURE OF NARCISSISM* AND NEIL POSTMAN'S *AMUSING OURSELVES TO DEATH*, HEDGES NAVIGATES THIS CULTURE — ATTENDING WWF CONTESTS AS WELL AS IVY LEAGUE GRADUATION CEREMONIES — EXPOSING AN AGE OF TERRIFYING DECLINE AND HEIGHTENED SELF-DELUSION.

THE LAST PROFESSORS - FRANK DONOGHUE 2008
TAKING A CLEAR-EYED LOOK AT AMERICAN HIGHER EDUCATION OVER THE LAST TWENTY YEARS, DONOGHUE OUTLINES A WEB OF FORCES--SOCIAL, POLITICAL, AND INSTITUTIONAL--DISMANTLING THE PROFESSORiate. TODAY, FEWER THAN 30 PERCENT OF COLLEGE AND UNIVERSITY TEACHERS ARE TENURED OR ON TENURE TRACKS, AND SIGNS POINT TO A FUTURE WHERE PROFESSORS WILL DISAPPEAR. --FROM PUBLISHER DESCRIPTION
THE SOVEREIGN STATE - ANTHONY SAMPSON 1973

LOSING MOSES ON THE FREEWAY - CHRIS HEDGES 2006-08-07

A VETERAN WAR CORRESPONDENT SHARES EXAMPLES FROM HIS PERSONAL LIFE AND CAREER TO DISCUSS HOW SPECIFIC AMERICAN SOCIAL GROUPS CAN BENEFIT FROM AN ADHERENCE TO THE TEN COMMANDMENTS.

THE CULTURE OF NARCISSISM: AMERICAN LIFE IN AN AGE OF DIMINISHING EXPECTATIONS - CHRISTOPHER LASCH 2018-10-23

THE CLASSIC NEW YORK TIMES BESTSELLER, WITH A NEW INTRODUCTION BY E.J. DIONNE JR. WHEN *THE CULTURE OF NARCISSISM* WAS FIRST PUBLISHED IN 1979, CHRISTOPHER LASCH WAS HAILED AS A "BIBLICAL PROPHET" (TIME). LASCH'S IDENTIFICATION OF NARCISSISM AS NOT ONLY AN INDIVIDUAL AILMENT BUT ALSO A BURGEONING SOCIAL EPIDEMIC WAS GROUNDBREAKING. HIS DIAGNOSIS OF AMERICAN CULTURE IS EVEN MORE RELEVANT TODAY, PREDICTING THE LIMITLESS EXPANSION OF THE ANXIOUS AND GRASPING NARCISSISTIC SELF INTO EVERY PART OF AMERICAN LIFE. THE

CULTURE OF NARCISSISM OFFERS AN ASTUTE AND URGENT ANALYSIS OF WHAT WE NEED TO KNOW IN THESE TROUBLED TIMES.

THE SCENE OF HARLEM CABARET - SHANE VOGEL 2009-04
HARLEM'S NIGHTCLUBS IN THE 1920S AND '30S WERE A CRUCIBLE FOR TESTING SOCIETY'S RACIAL AND SEXUAL LIMITS. COMBINING PERFORMANCE THEORY, HISTORICAL RESEARCH, AND BIOGRAPHICAL STUDY, THIS TITLE EXPLORES THE ROLE OF NIGHTLIFE PERFORMANCE AS A DEFINITIVE TOUCHSTONE FOR UNDERSTANDING THE RACIAL AND SEXUAL POLITICS OF THE EARLY 20TH CENTURY.

THE PENTAGON PROPAGANDA MACHINE - JAMES WILLIAM FULBRIGHT 1971

THE WORLD AS IT IS - CHRIS HEDGES 2011-04-12
MANY LIBERALS ARE DISAPPOINTED WITH BARACK OBAMA. SOME TALK OF "BETRAYAL," WHILE OTHERS ARE WRITING ABJECT LETTERS TO THE WHITE HOUSE ASKING THE PRESIDENT TO COME BACK TO HIS "TRUE SELF." CHRIS HEDGES, HOWEVER, IS A PROGRESSIVE WHO DOESN'T FEEL BETRAYED. "OBAMA WAS AND IS A BRAND," HE ARGUES. "HE IS A PRODUCT OF THE CHICAGO POLITICAL MACHINE. HE HAS BEEN SKILLFULLY PACKAGED BY THE CORPORATE STATE." IN HIS NEWEST BOOK, HEDGES ARGUES THAT THE CONSCIOUS INERTIA OF THE LEFT IS DESTROYING THE PROGRESSIVE MOVEMENT. INACTION AND EMPTY MORAL POSTURING LEADS NOT TO CHANGE, BUT TO AN ORGY OF SELF-ADULATION AND SELF-PITY. HEDGES ARGUES THAT THE GRAVEST DANGER WE FACE AS A NATION IS NOT FROM THE FAR RIGHT, ALTHOUGH THE RIGHT MAY WELL INHERIT POWER. INSTEAD, THE THREAT COMES FROM A BANKRUPT LIBERAL CLASS THAT HAS LOST THE WILL TO FIGHT AND THE MORAL COURAGE TO STAND UP FOR WHAT IT ESPOUSES.

THE DPHOTOGRAPHER - EMMANUEL GUIBERT 2009-05-12
IN 1986, AFGHANISTAN WAS TORN APART BY A WAR WITH THE SOVIET UNION. THIS GRAPHIC NOVEL/PHOTO-JOURNAL IS A RECORD OF ONE REPORTER'S ARDUOUS AND DANGEROUS JOURNEY THROUGH AFGHANISTAN, ACCOMPANYING THE DOCTORS WITHOUT BORDERS. DIDIER LEFEVRE'S PHOTOGRAPHY, PAIRED WITH THE ART OF EMMANUEL GUIBERT, TELLS THE POWERFUL STORY OF A MISSION UNDERTAKEN BY MEN AND WOMEN DEDICATED TO MENDING THE WOUNDS OF WAR. EMMANUEL GUIBERT'S MOST RECENT BOOK FOR FIRST SECOND WAS THE CRITICALLY ACCLAIMED ALAN'S WAR, THE MEMOIR OF A WWII G.I. HIS CLOSE FRIENDSHIP WITH DIDIER LEFEVRE INSPIRED HIM TO COMBINE ART AND PHOTOGRAPHY TO CREATE THIS MOMENTOUS BOOK.

NIETZSCHE: A VERY SHORT INTRODUCTION - MICHAEL TANNER 2000-10-19

THE PHILOSOPHY OF FRIEDRICH NIETZSCHE (1844-1900) WAS ALMOST WHOLLY NEGLECTED DURING HIS SANE LIFE, WHICH CAME TO AN ABRUPT END IN 1889. SINCE THEN HE HAS BEEN APPROPRIATED AS AN ICON BY AN ASTONISHINGLY DIVERSE SPECTRUM OF PEOPLE, WHOSE INTERPRETATIONS OF HIS THOUGHT RANGE FROM THE HIGHLY IRRATIONAL TO THE FIRMLY ANALYTICAL. THUS SPOKE ZARATHUSTRA INTRODUCED THE 'SUPERMAN' AND THE TWILIGHT OF THE IDOLS DEVELOPED THE 'WILL TO POWER' CONCEPT; THESE TERM, TOGETHER WITH 'SKLAVENMORAL' AND 'HERRENMORAL',

BECAME CONFUSED WITH THE RISE OF NATIONALISM IN GERMANY. IDIOSYNCRATIC AND APHORISTIC, NIETZSCHE IS ALWAYS BRACING AND PROVOCATIVE, AND TEMPTINGLY EASY TO DIP INTO. MICHAEL TANNER'S READABLE INTRODUCTION TO THE PHILOSOPHER'S LIFE AND WORK EXAMINES THE NUMEROUS AMBIGUITIES INHERENT IN HIS WRITINGS. IT ALSO EXPLODES THE MANY MISCONCEPTIONS FOSTERED IN THE HUNDRED YEARS SINCE NIETZSCHE WROTE, PROPHETICALLY: 'DO NOT, ABOVE ALL, CONFOUND ME WITH WHAT I AM NOT!' ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

WAGES OF REBELLION - CHRIS HEDGES 2015-05-12
IN THE FACE OF MODERN CONDITIONS, REVOLUTION IS INEVITABLE. THE RAMPANT INEQUALITY THAT EXISTS BETWEEN THE POLITICAL AND CORPORATE ELITES AND THE STRUGGLING MASSES; THE DESTRUCTION WREAKED UPON OUR ENVIRONMENT BY FACELESS, CARELESS CORPORATIONS; THE STEADY STRIPPING AWAY OF OUR CIVIL LIBERTIES AND THE CREATION OF A MONSTROUS SURVEILLANCE SYSTEM—ALL OF THESE HAVE COMBINED TO SPARK A PROFOUND REVOLUTIONARY MOMENT. CORPORATE CAPITALISTS, DISMISSIVE OF THE POPULAR WILL, DO NOT SEE THE FIRES THEY ARE IGNITING. IN WAGES OF REBELLION, CHRIS HEDGES—A RENOWNED CHRONICLER OF THE MALAISE AND SICKNESS OF A SOCIETY IN TERMINAL MORAL DECLINE—INVESTIGATES WHAT SOCIAL AND PSYCHOLOGICAL FACTORS CAUSE REVOLUTION AND RESISTANCE. FOCUSING ON THE STORIES OF RADICALS AND DISSENTERS FROM AROUND THE WORLD AND THROUGHOUT HISTORY, AND DRAWING ON AN AMBITIOUS OVERVIEW OF PROMINENT PHILOSOPHERS, HISTORIANS, AND NOVELISTS, HEDGES EXPLORES WHAT IT TAKES TO BE A REBEL IN MODERN TIMES. HEDGES, USING A TERM COINED BY THE THEOLOGIAN REINHOLD NIEBUHR, CITES "SUBLIME MADNESS" AS THE ESSENTIAL FORCE THAT GUIDES THE ACTIONS OF REBELS—THE STATE OF PASSION THAT CAUSES THE REBEL TO ENGAGE IN AN UNWAVERING FIGHT AGAINST OVERWHELMINGLY POWERFUL AND OPPRESSIVE FORCES. FROM SOUTH AFRICAN ACTIVISTS WHO DEDICATED THEIR LIVES TO ENDING APARTHEID, TO CONTEMPORARY ANTI-FRACKING PROTESTORS IN CANADA, TO WHISTLEBLOWERS IN PURSUIT OF TRANSPARENCY, WAGES OF REBELLION SHOWS THE COST OF A LIFE COMMITTED TO SPEAKING TRUTH TO POWER AND DEMANDING JUSTICE. THIS IS A FIGHT THAT REQUIRES US TO FIND IN ACTS OF REBELLION THE SPARKS OF LIFE, AN INTRINSIC MEANING THAT LIES BEYOND THE POSSIBILITY OF SUCCESS. FOR HEDGES, RESISTANCE IS NOT FINALLY DEFINED BY WHAT WE ACHIEVE, BUT BY WHAT WE BECOME.

AMERICAN FASCISTS - CHRIS HEDGES 2008-01-08
FROM THE CELEBRATED AUTHOR OF "WAR IS A FORCE THAT GIVES US MEANING" COMES A STARTLING EXPOS OF THE POLITICAL AMBITIONS OF THE CHRISTIAN RIGHT--A CLARION CALL FOR EVERYONE WHO CARES ABOUT FREEDOM.

UNSPEAKABLE - CHRIS HEDGES 2016-10-11

CHRIS HEDGES ON THE MOST TABOO TOPICS IN AMERICA, WITH DAVID TALBOT. THE WAR ON TERROR IS A PROFITABLE CRUSADE AGAINST CONVENIENT ENEMIES. "MUSLIM RAGE" IS AN UNDERSTANDABLE RESPONSE TO US STATE TERROR. RISING OLIGARCHY IN AMERICA HAS MADE DEMOCRACY A SHAM AND TURNED THE ELECTORAL PROCESS INTO AN INCREASINGLY ABSURD CIRCUS. POLICE VIOLENCE AGAINST MINORITIES IS PART OF A SYSTEMATIC EFFORT TO CRUSH SOCIAL DISCONTENT. PROLIFERATING VIOLENCE AGAINST WOMEN'S HEALTH CLINICS IS PART OF THE WAR ON WOMEN'S BODIES. FREEDOM OF SPEECH IS AN ILLUSION, WITH GOVERNMENT AGENCIES AND CORPORATE MEDIA DICTATING ACCEPTABLE BOUNDARIES OF PUBLIC DISCOURSE. AMERICA'S ONLY HOPE IS A REVOLUTION TO CREATE GENUINE STRUCTURES OF POPULAR POWER. THIS KIND OF INSIGHT INTO AMERICA'S DEEPLY TROUBLED CURRENT STATE CANNOT BE FOUND ON TELEVISION, IN THE PAGES OF LEADING NEWSPAPERS, OR ON GOOGLE NEWS. MANY OF OUR MOST IMPORTANT THINKERS ARE RELEGATED TO THE SHADOWS BECAUSE THEIR IDEAS ARE DEEMED TOO RADICAL—OR TRUE—FOR PUBLIC CONSUMPTION. AMONG THESE INTELLECTUAL BOMB THROWERS IS CHRIS HEDGES, WHO, AFTER DECADES ON THE FRONT LINES, CONTINUES TO CONFRONT POWER IN AMERICA IN THE MOST INCISIVE, CHALLENGING WAYS. HEDGES'S UNFETTERED CONVERSATION WITH HOT BOOKS EDITORIAL DIRECTOR DAVID TALBOT—FOUNDER OF SALON AND AUTHOR OF NEW YORK TIMES BESTSELLER, *THE DEVIL'S CHESSBOARD: ALLEN DULLES, THE CIA AND THE RISE OF AMERICA'S SECRET GOVERNMENT*—WILL BE THE FIRST IN A SERIES FOR HOT BOOKS CALLED "UNSPEAKABLE," FEATURING SOME OF THE MOST IMPORTANT – AND CENSORED – VOICES IN THE WORLD TODAY.

THE PROSECUTION OF GEORGE W. BUSH FOR MURDER - VINCENT BUGLIOSI 2008-10-16

PROSECUTOR ARGUES THERE IS OVERWHELMING EVIDENCE PRESIDENT BUSH TOOK THE NATION TO WAR IN IRAQ UNDER FALSE PRETENSES AND MUST BE HELD ACCOUNTABLE FOR WHAT HE CONSIDERS TO BE MONUMENTAL CRIMES.

THE DEEP STATE - MIKE LOFGREN 2016-01-05

THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE PARTY IS OVER* DELIVERS A NO-HOLDS-BARRED EXPOSÉ OF WHO REALLY WIELDS POWER IN WASHINGTON EVERY FOUR YEARS, TEMPERS ARE TESTED AND MARRIAGES FRAY AS AMERICANS HEAD TO THE POLLS TO CAST THEIR VOTES. BUT DOES ANYONE REALLY CARE WHAT WE THINK? HAS OUR VAUNTED POLITICAL SYSTEM BECOME ONE BIG, EXPENSIVE, PAINFULLY SCRIPTED REALITY TV SHOW? IN THIS CRINGE-INDUCING EXPOSE OF THE SINS AND EXCESSES OF BELTWAYLAND, A LONGTIME REPUBLICAN PARTY INSIDER ARGUES THAT WE HAVE BECOME AN OLIGARCHY IN FORM IF NOT IN NAME. HOOKED ON WAR, GENUFLECTING TO BIG DONORS, IN THRALL TO DISCREDITED ECONOMIC THEORIES AND UTTERLY BEREFT OF A MORAL COMPASS, AMERICA'S GOVERNING CLASSES ARE SELLING THEIR SOULS TO ENTRENCHED INTEREST WHILE OUR BRIDGES COLLAPSE, WAGES STAGNATE, AND OUR WATER IS INCREASINGLY UNDRINKABLE. DRAWING ON SINSIGHTS GLEANED OVER THREE DECADES ON CAPITOL HILL, MUCH OF IT ON THE BUDGET COMMITTEE, LOFGREN PAINTS A GRIPPING PORTRAIT

OF THE DISMAL SWAMP ON THE POTOMAC AND THE REVOLUTION IT WILL TAKE TO RECLAIM OUR GOVERNMENT AND SET US BACK ON COURSE.

EMPIRE OF ILLUSION - CHRIS HEDGES 2009-07-14

A PRESCIENT BOOK THAT FORECAST THE CULTURE THAT GAVE RISE TO TRUMP -- A SOCIETY BEHOLDEN TO EMPTY SPECTACLE AND OBSESSION WITH IMAGE AT THE EXPENSE OF REALITY, REASON, AND TRUTH. AN INSTANT BESTSELLER, *EMPIRE OF ILLUSION* IS A STRIKING AND UNSETTLING EXPLORATION OF ILLUSION AND FANTASY IN CONTEMPORARY AMERICAN CULTURE. TRAVELING TO THE RINGSIDE OF PROFESSIONAL WRESTLING BOUTS AT MADISON SQUARE GARDEN, TO LAS VEGAS TO WRITE ABOUT THE PORNOGRAPHIC FILM INDUSTRY, AND TO ACADEMIC CONFERENCES HELD BY POSITIVE PSYCHOLOGISTS WHO CLAIM TO BE ABLE TO ENGINEER HAPPINESS, HEDGES CHRONICLES OUR FLIGHT FROM AN EVER-WORSENING REALITY. THE CULTURAL EMBRACE OF ILLUSION AND CELEBRITY CULTURE HAVE ACCOMPANIED A GROWING SYSTEM OF CASINO CAPITALISM, WHICH CREATES VAST WEALTH FOR ELITES. CORPORATIONS HAVE RUTHLESSLY DISMANTLED AND DESTROYED OUR MANUFACTURING BASE AND IMPOVERISHED OUR WORKING CLASS. HEDGES EXPOSES THE MECHANISMS THAT UNDERMINE OUR DEMOCRACY AND DIVERT US FROM THE ECONOMIC, ENVIRONMENTAL, POLITICAL, AND MORAL COLLAPSE AROUND US. A CULTURE THAT CANNOT DISTINGUISH BETWEEN REALITY AND ILLUSION DIES, HEDGES ARGUES, AND WE ARE DYING NOW.

AMERICA: THE FAREWELL TOUR - CHRIS HEDGES 2019-08-27

CHRIS HEDGES'S PROFOUND AND UNSETTLING EXAMINATION OF AMERICA IN CRISIS IS "AN EXCEEDINGLY...PROVOCATIVE BOOK, CERTAIN TO AROUSE CONTROVERSY, BUT OFFERING A POINT OF VIEW THAT NEEDS TO BE HEARD" (BOOKLIST), ABOUT HOW BITTER HOPELESSNESS AND MALAISE HAVE RESULTED IN A CULTURE OF SADISM AND HATE. AMERICA, SAYS PULITZER PRIZE-WINNING REPORTER CHRIS HEDGES, IS CONVULSED BY AN ARRAY OF PATHOLOGIES THAT HAVE ARISEN OUT OF PROFOUND HOPELESSNESS, A BITTER DESPAIR, AND A CIVIL SOCIETY THAT HAS CEASED TO FUNCTION. THE OPIOID CRISIS; THE RETREAT INTO GAMBLING TO COPE WITH ECONOMIC DISTRESS; THE PORNOIFICATION OF CULTURE; THE RISE OF MAGICAL THINKING; THE CELEBRATION OF SADISM, HATE, AND PLAGUES OF SUICIDES ARE THE PHYSICAL MANIFESTATIONS OF A SOCIETY THAT IS BEING RAVAGED BY CORPORATE PILLAGE AND A FAILED DEMOCRACY. AS OUR SOCIETY UNRAVELS, WE ALSO FACE GLOBAL UPEHAVAL CAUSED BY CATASTROPHIC CLIMATE CHANGE. ALL THESE ILLS PRESAGE A FRIGHTENING RECONFIGURATION OF THE NATION AND THE PLANET. DONALD TRUMP RODE THIS DISENCHANTMENT TO POWER. IN HIS "FORCEFUL AND DIRECT" (PUBLISHERS WEEKLY) *AMERICA: THE FAREWELL TOUR*, HEDGES ARGUES THAT NEITHER POLITICAL PARTY, NOW CAPTURED BY CORPORATE POWER, ADDRESSES THE SYSTEMIC PROBLEM. UNTIL OUR CORPORATE COUP D'ÉTAT IS REVERSED THESE DISEASES WILL GROW AND RAVAGE THE COUNTRY. "WITH SHARPLY OBSERVED DETAIL, HEDGES WRITES A REQUIEM FOR THE AMERICAN DREAM" (KIRKUS REVIEWS) AND SEEKS TO JOLT US OUT OF OUR COMPLACENCY WHILE THERE IS STILL TIME.

EMPIRE OF ILLUSION - CHRIS HEDGES 2010-10-05

THE AUTHOR NAVIGATES AMERICA'S DIVIDED CULTURE-- WHERE A MINORITY EMBRACES FILM, THEATER, AND BOOKS, WHILE THE MAJORITY CLING TO A WORLD OF FANTASY AND FALSE CERTAINTY--TO EXPOSE WHAT HE SEES AS AN AGE OF TERRIFYING DECLINE AND HEIGHTENED SELF-DELUSION.

EMPIRE OF ILLUSION - CHRIS HEDGES 2009-07-08

PULITZER PRIZE-WINNER CHRIS HEDGES CHARTS THE DRAMATIC AND DISTURBING RISE OF A POST-LITERATE SOCIETY THAT CRAVES FANTASY, ECSTASY AND ILLUSION. CHRIS HEDGES ARGUES THAT WE NOW LIVE IN TWO SOCIETIES: ONE, THE MINORITY, FUNCTIONS IN A PRINT-BASED, LITERATE WORLD, THAT CAN COPE WITH COMPLEXITY AND CAN SEPARATE ILLUSION FROM TRUTH. THE OTHER, A GROWING MAJORITY, IS RETREATING FROM A REALITY-BASED WORLD INTO ONE OF FALSE CERTAINTY AND MAGIC. IN THIS "OTHER SOCIETY," SERIOUS FILM AND THEATRE, AS WELL AS NEWSPAPERS AND BOOKS, ARE BEING PUSHED TO THE MARGINS. IN THE TRADITION OF CHRISTOPHER LASCH'S THE CULTURE OF NARCISSISM AND NEIL POSTMAN'S AMUSING OURSELVES TO DEATH, HEDGES NAVIGATES THIS CULTURE — ATTENDING WWF CONTESTS AS WELL AS IVY LEAGUE GRADUATION CEREMONIES — EXPOSING AN AGE OF TERRIFYING DECLINE AND HEIGHTENED SELF-DELUSION. FROM THE HARDCOVER EDITION.

HAVE MORE MONEY NOW - JOHN LAYFIELD 2007-11-01

SO YOU'RE HOLDING THIS BOOK IN YOUR HAND, WONDERING: JUST WHAT DOES THIS W/WE SUPERSTAR KNOW ABOUT THE WORLD OF FINANCE? HAVE YOU EVER BEEN DOWN TO YOUR LAST TWENTY-SEVEN DOLLARS, OUT OF A JOB, AND WONDERING WHAT YOU WERE GOING TO DO? IF ANYONE NEEDED TO LEARN ABOUT FINANCE, IT WAS THAT PERSON -- AND HE WAS ME. I'VE HAD TO LEARN THROUGH MY OWN MISTAKES, AND NOW YOU CAN LEARN FROM ME. I BREAK IT ALL DOWN FOR YOU IN EASY-TO-UNDERSTAND LANGUAGE: GIVE YOURSELF A PAY CUT SET YOUR GOALS BEFORE YOU START LIVING WITHIN YOUR MEANS YOU CAN'T CRASH-DIET -- OR CRASH-BUDGET GOOD DEBT VS. BAD DEBT HOW MUCH CAN YOU SPARE? KEEP IT SIMPLE BUY-AND-HOLD DOESN'T MEAN BUY-AND-IGNORE I MIGHT NOT WORK ON WALL STREET NOR HAVE A FINANCE DEGREE, BUT I'VE LEARNED HOW TO SAVE, HOW TO INVEST. AND YOU TOO CAN HAVE MORE MONEY NOW.

DEATH OF THE LIBERAL CLASS - CHRIS HEDGES 2010-10-19

FOR DECADES THE LIBERAL CLASS WAS A DEFENSE AGAINST THE WORST EXCESSES OF POWER. BUT THE PILLARS OF THE LIBERAL CLASS -- THE PRESS, UNIVERSITIES, THE LABOR MOVEMENT, THE DEMOCRATIC PARTY, AND LIBERAL RELIGIOUS INSTITUTIONS -- HAVE COLLAPSED. IN ITS ABSENCE, THE POOR, THE WORKING CLASS, AND EVEN THE MIDDLE CLASS NO LONGER HAVE A CHAMPION. IN THIS SEARING POLEMIC CHRIS HEDGES INDICTS LIBERAL INSTITUTIONS, INCLUDING HIS FORMER EMPLOYER, THE NEW YORK TIMES, WHO HAVE DISTORTED THEIR BASIC BELIEFS IN ORDER TO SUPPORT UNFETTERED CAPITALISM, THE NATIONAL SECURITY STATE, GLOBALIZATION, AND STAGGERING INCOME INEQUALITIES. HEDGES ARGUES THAT THE DEATH OF THE LIBERAL CLASS CREATED A PROFOUND VACUUM AT THE HEART OF AMERICAN POLITICAL LIFE. AND NOW SPECULATORS, WAR PROFITEERS, AND DEMAGOGUES -- FROM MILITIAS TO THE TEA PARTY --

ARE FILLING THE VOID.

A HISTORY OF PSYCHOLOGY IN WESTERN CIVILIZATION - BRUCE K. ALEXANDER 2014-07-03

THIS BOOK IS A RE-INTRODUCTION TO PSYCHOLOGY. IT FOCUSES ON GREAT SCHOLARLY THINKERS, BEGINNING WITH PLATO, MARCUS AURELIUS AND ST AUGUSTINE, WHO GAVE THE FIELD ITS FOUNDATIONAL IDEAS LONG BEFORE BETTER KNOWN 'FOUNDERS', SUCH AS GALTON, FECHNER, WUNDT AND WATSON, APPEARED ON THE SCENE. PSYCHOLOGY CAN ONLY ACHIEVE ITS FULL BREADTH AND POTENTIAL WHEN WE FULLY APPRECIATE ITS SCHOLARLY LEGACY. BRUCE ALEXANDER AND CURTIS SHELTON ALSO ARGUE THAT THE FUNDAMENTAL CONTRADICTIONS BUILT INTO PSYCHOLOGY'S HISTORY HAVE NEVER BEEN RESOLVED, AND THAT A TRULY PRAGMATIC APPROACH, AS DEFINED BY WILLIAM JAMES, CAN PRODUCE A 'LAYERED' PSYCHOLOGY THAT WILL ENABLE PSYCHOLOGISTS TO FACE THE FEARSOME CHALLENGES OF THE TWENTY-FIRST CENTURY. A HISTORY OF PSYCHOLOGY IN WESTERN CIVILIZATION CLAIMS THAT CONTEMPORARY PSYCHOLOGY HAS OVEREMPHASIZED THE METHODS OF PHYSICAL SCIENCE AND THAT PSYCHOLOGY WILL NEED A BROADER SCIENTIFIC ORIENTATION ALONGSIDE A SCHOLARLY FOCUS IN ORDER TO FULLY ENGAGE THE FUTURE.

EMPIRE OF ILLUSION - CHRIS HEDGES 2010-08-24

PULITZER PRIZE-WINNER CHRIS HEDGES CHARTS THE DRAMATIC AND DISTURBING RISE OF A POST-LITERATE SOCIETY THAT CRAVES FANTASY, ECSTASY AND ILLUSION. CHRIS HEDGES ARGUES THAT WE NOW LIVE IN TWO SOCIETIES: ONE, THE MINORITY, FUNCTIONS IN A PRINT-BASED, LITERATE WORLD, THAT CAN COPE WITH COMPLEXITY AND CAN SEPARATE ILLUSION FROM TRUTH. THE OTHER, A GROWING MAJORITY, IS RETREATING FROM A REALITY-BASED WORLD INTO ONE OF FALSE CERTAINTY AND MAGIC. IN THIS "OTHER SOCIETY," SERIOUS FILM AND THEATRE, AS WELL AS NEWSPAPERS AND BOOKS, ARE BEING PUSHED TO THE MARGINS. IN THE TRADITION OF CHRISTOPHER LASCH'S THE CULTURE OF NARCISSISM AND NEIL POSTMAN'S AMUSING OURSELVES TO DEATH, HEDGES NAVIGATES THIS CULTURE — ATTENDING WWF CONTESTS AS WELL AS IVY LEAGUE GRADUATION CEREMONIES — EXPOSING AN AGE OF TERRIFYING DECLINE AND HEIGHTENED SELF-DELUSION.

VANCOUVER SPECIAL - CHARLES DEMERS 2010-03-01

VANCOUVER IS AT A CROSSROADS IN ITS HISTORY—HOST TO THE 2010 WINTER OLYMPICS AND HOME TO THE POOREST NEIGHBORHOOD IN CANADA, IT IS A YOUNG, MULTICULTURAL CITY WITH A VIBRANT SURFACE AND A VIOLENT UNDERCOAT. IN VANCOUVER SPECIAL, AN ALTERNATIVE GUIDEBOOK, WRITER AND PERFORMER CHARLES DEMERS DIGS DEEP TO EXAMINE THE PAST, PRESENT, AND FUTURE OF VANCOUVER, SHEDDING LIGHT ON THE VARIOUS STRATEGIES AND INFLUENCES THAT HAVE MADE THE CITY WHAT IT IS TODAY (AND WHAT IT SHOULD BE). VANCOUVER SPECIAL IS A LOVE LETTER TO THE CITY, TAKING A NO-HOLDS-BARRED LOOK AT LOTUSLAND WITH VERVE, WIT, AND INSIGHT.

EMPIRE OF ILLUSION - CHRIS HEDGES 2009-07-14

A PRESCIENT BOOK THAT FORECAST THE CULTURE THAT GAVE RISE TO TRUMP -- A SOCIETY BEHOLDEN TO EMPTY SPECTACLE AND OBSESSION WITH IMAGE AT THE EXPENSE OF

REALITY, REASON, AND TRUTH. AN INSTANT BESTSELLER, *EMPIRE OF ILLUSION* IS A STRIKING AND UNSETTLING EXPLORATION OF ILLUSION AND FANTASY IN CONTEMPORARY AMERICAN CULTURE. TRAVELING TO THE RINGSIDE OF PROFESSIONAL WRESTLING BOUTS AT MADISON SQUARE GARDEN, TO LAS VEGAS TO WRITE ABOUT THE PORNOGRAPHIC FILM INDUSTRY, AND TO ACADEMIC CONFERENCES HELD BY POSITIVE PSYCHOLOGISTS WHO CLAIM TO BE ABLE TO ENGINEER HAPPINESS, HEDGES CHRONICLES OUR FLIGHT FROM AN EVER-WORSENING REALITY. THE CULTURAL EMBRACE OF ILLUSION AND CELEBRITY CULTURE HAVE ACCOMPANIED A GROWING SYSTEM OF CASINO CAPITALISM, WHICH CREATES VAST WEALTH FOR ELITES. CORPORATIONS HAVE RUTHLESSLY DISMANTLED AND DESTROYED OUR MANUFACTURING BASE AND IMPOVERISHED OUR WORKING CLASS. HEDGES EXPOSES THE MECHANISMS THAT UNDERMINE OUR DEMOCRACY AND DIVERT US FROM THE ECONOMIC, ENVIRONMENTAL, POLITICAL, AND MORAL COLLAPSE AROUND US. A CULTURE THAT CANNOT DISTINGUISH BETWEEN REALITY AND ILLUSION DIES, HEDGES ARGUES, AND WE ARE DYING NOW. *CAGED* - NEW JERSEY PRISON THEATER COOPERATIVE 2020-03-03

THIS POIGNANT PLAY, WRITTEN BY CURRENT AND FORMERLY INCARCERATED AUTHORS USES, GRIPPING TRUTHS AND SOULFUL DIALOGUE TO REVEAL THE HUMAN COST OF AMERICA'S FOR-PROFIT JUSTICE SYSTEM. THE STORY FOLLOWS OMAR, PULLED BACK INTO THE PRISON SYSTEM AFTER TRYING TO LIFT HIS FAMILY OUT OF POVERTY, WHO STRUGGLES TO MAINTAIN A SENSE OF HUMANITY WHILE FIGHTING TO KEEP HIS LOVED ONES CLOSE. ACCORDING TO NJ.COM, "FROM INSTITUTIONALIZED RACISM TO ADDICTION TO THE PRISON-INDUSTRIAL COMPLEX, THIS IS A PLAY ABOUT A GREAT MANY LARGE, PRESSING SOCIAL CHALLENGES, BUT AT ITS CORE IT IS A PLAY ABOUT ONE FAMILY AND ITS STRUGGLES TO REMAIN UNITED AS THEIR WORLD STEADILY CRUMBLES. IMPACTFUL, WARM, AND UNRELENTING, THIS PLAY THAT BEGAN AS AN EXPERIMENT TURNS OUT TO BE AN EXCELLENT EXAMINATION OF THE HUMAN COST OF A HARSH AND INHOSPITABLE WORLD." FOR EVERY PRINT COPY OF *CAGED* PURCHASED FROM HAYMARKET BOOKS THROUGH JUNE 1, HAYMARKET WILL DONATE A COPY OF THE BOOK TO PRISONERS AND THEIR FAMILIES WORKING WITH THE NEW JERSEY SCHOLARSHIP AND TRANSFORMATIVE EDUCATION IN PRISONS CONSORTIUM (NJ-STEP). ALL PROFITS FROM THE BOOK WILL GO TO A PRISON RE-ENTRY FUND RUN BY THE SECOND PRESBYTERIAN CHURCH OF ELIZABETH, NEW JERSEY TO HELP THE PLAYWRIGHTS SECURE HOUSING AND CONTINUE THEIR SCHOOLING UPON RELEASE.

WHAT EVERY PERSON SHOULD KNOW ABOUT WAR - CHRIS HEDGES 2007-11-01

ACCLAIMED NEW YORK TIMES JOURNALIST AND AUTHOR CHRIS HEDGES OFFERS A CRITICAL -- AND FASCINATING -- LESSON IN THE DANGEROUS REALITIES OF OUR AGE: A STARK LOOK AT THE EFFECTS OF WAR ON COMBATANTS. UTTERLY LACKING IN RHETORIC OR DOGMA, THIS MANUAL RELIES INSTEAD ON BARE FACT, FRANK DESCRIPTION, AND A SPARE QUESTION-AND-ANSWER FORMAT. HEDGES ALLOWS U.S. MILITARY DOCUMENTATION OF THE BRUTALIZING PHYSICAL AND PSYCHOLOGICAL CONSEQUENCES OF COMBAT TO SPEAK

FOR ITSELF. HEDGES POSES DOZENS OF QUESTIONS THAT YOUNG SOLDIERS MIGHT ASK ABOUT COMBAT, AND THEN ANSWERS THEM BY QUOTING FROM MEDICAL AND PSYCHOLOGICAL STUDIES. • WHAT ARE MY CHANCES OF BEING WOUNDED OR KILLED IF WE GO TO WAR? • WHAT DOES IT FEEL LIKE TO GET SHOT? • WHAT DO ARTILLERY SHELLS DO TO YOU? • WHAT IS THE MOST PAINFUL WAY TO GET WOUNDED? • WILL I BE AFRAID? • WHAT COULD HAPPEN TO ME IN A NUCLEAR ATTACK? • WHAT DOES IT FEEL LIKE TO KILL SOMEONE? • CAN I WITHSTAND TORTURE? • WHAT ARE THE LONG-TERM CONSEQUENCES OF COMBAT STRESS? • WHAT WILL HAPPEN TO MY BODY AFTER I DIE? THIS PROFOUND AND DEVASTATING PORTRAYAL OF THE HORRORS TO WHICH WE SUBJECT OUR ARMED FORCES STANDS AS A RINGING INDICTMENT OF THE GLORIFICATION OF WAR AND THE CONCEALMENT OF ITS BARBARITY.

DAYS OF DESTRUCTION, DAYS OF REVOLT - CHRIS HEDGES 2014-04-08

NAMED A BEST BOOK OF THE YEAR BY AMAZON.COM AND THE WASHINGTON POST THREE YEARS AGO, PULITZER PRIZE-WINNER CHRIS HEDGES AND AWARD-WINNING CARTOONIST AND JOURNALIST JOE SACCO SET OUT TO TAKE A LOOK AT THE SACRIFICE ZONES, THOSE AREAS IN AMERICA THAT HAVE BEEN OFFERED UP FOR EXPLOITATION IN THE NAME OF PROFIT, PROGRESS, AND TECHNOLOGICAL ADVANCEMENT. THEY WANTED TO SHOW IN WORDS AND DRAWINGS WHAT LIFE LOOKS LIKE IN PLACES WHERE THE MARKETPLACE RULES WITHOUT CONSTRAINTS, WHERE HUMAN BEINGS AND THE NATURAL WORLD ARE USED AND THEN DISCARDED TO MAXIMIZE PROFIT. *DAYS OF DESTRUCTION, DAYS OF REVOLT* IS THE SEARING ACCOUNT OF THEIR TRAVELS.

BULLET POINTS AND PUNCH LINES - LEE CAMP 2020-03-01

OUR US EMPIRE IS IN STEEP DECLINE. IN ORDER TO WREST COMPLETE CONTROL OVER THE GLOBE AND FEED A RAPACIOUS THIRST FOR RESOURCES AND WEALTH, THE AMERICAN RULING ELITE IS WREAKING HAVOC AROUND THE WORLD. MEANWHILE, AVERAGE AMERICANS ARE SUFFERING, LEGS TREMBLING UNDER A MOUNTAIN OF DEBT AS THEY TOIL AT UNFULFILLING, UNDERPAYING JOBS. AND THOSE WITH ENOUGH TIME AND ENERGY TO GET ANGRY AND FIGHT BACK ARE TOLD THAT THE ANSWER IS TO VOTE FOR ONE OF THE TWO PRO-WAR, PRO-WALL STREET CORPORATE PARTIES CLAIMING TO BE THEIR SAVIOR. THIS EPIC TRAGEDY DOES NOT SOUND LIKE THE BEGINNING OF A JOKE. BUT SOMEHOW COMEDIAN AND TV HOST LEE CAMP MAKES IT BOTH FUNNY AND INTERESTING. WHETHER HE IS SETTING HIS SIGHTS ON THE SCANDAL OF \$21 TRILLION WORTH OF UNACCOUNTED-FOR FINANCIAL ADJUSTMENTS AT THE PENTAGON OR THE SCORCHING ENVIRONMENTAL AND HUMAN TRAGEDY CAUSED BY CLIMATE CHAOS, IT'S UNSURPRISING THAT ONE OF OUR MOST INCISIVE POLITICAL COMMENTATORS IS TECHNICALLY A COMEDIAN. CAMP KNIFES HIS WAY THROUGH THE JUNGLE OF FAKE NEWS, ALTERNATIVE FACTS, MAINSTREAM MEDIA LIES, AND GOVERNMENT BLACKOUTS, TRAILBLAZING A PATH BETWEEN HUNTER S. THOMPSON AND JON STEWART. PERHAPS THE PRESENT-DAY STORY OF AMERICA CAN ONLY ACCURATELY BE TOLD BY A COMEDIAN, OTHERWISE NO ONE WOULD BELIEVE IT. IN A WORLD WHERE CON MEN ARE HERALDED AS LEADERS,

LOCKING UP PEACE ACTIVISTS IS PERCEIVED AS JUSTICE, TRUMPETING STATE PROPAGANDA IS CONSIDERED JOURNALISM, AND MOCKING ENVIRONMENTALISTS IS CHAMPIONED AS STRENGTH, IT'S ONLY APPROPRIATE THAT A COMEDIAN IS VIEWED AS MORE RELIABLE THAN THE EVENING NEWS.

OUR CLASS - CHRIS HEDGES 2021-10-19

A POWERFULLY MOVING BOOK THAT "COULD MAKE GRASPABLE WHY TODAY'S PRISONS ARE CONTEMPORARY SLAVE PLANTATIONS" (ALICE WALKER, AUTHOR OF *THE COLOR PURPLE*), GIVING VOICE TO THE POOREST AMONG US AND LAYING BARE THE CRUELTY OF A PENAL SYSTEM THAT TOO OFTEN DEFINES THEIR LIVES. PULITZER PRIZE-WINNING JOURNALIST CHRIS HEDGES HAS TAUGHT COURSES IN DRAMA, LITERATURE, PHILOSOPHY, AND HISTORY SINCE 2013 IN THE COLLEGE DEGREE PROGRAM OFFERED BY RUTGERS UNIVERSITY AT EAST JERSEY STATE PRISON AND OTHER NEW JERSEY PRISONS. IN HIS FIRST CLASS AT EAST JERSEY STATE PRISON, WHERE STUDENTS READ AND DISCUSSED PLAYS BY AMIRI BARAKA AND AUGUST WILSON, AMONG OTHERS, HIS CLASS SET OUT TO WRITE A PLAY OF THEIR OWN. IN WRITING THE PLAY, *CAGED*, WHICH WOULD RUN FOR A MONTH IN 2018 TO SOLD-OUT AUDIENCES AT THE PASSAGE THEATRE IN TRENTON, NEW JERSEY, AND LATER BE PUBLISHED, STUDENTS GAVE WORDS TO THE GRIEF AND SUFFERING THEY AND THEIR FAMILIES HAVE ENDURED, AS WELL AS TO THEIR HOPES AND DREAMS. THE CLASS'S ARTISTIC AND PERSONAL DISCOVERY, AS WELL AS TRANSFORMATION, IS CHRONICLED IN HEARTBREAKING DETAIL IN *OUR CLASS*. THIS "MAGNIFICENT" (CORNEL WEST, AUTHOR OF *RACE MATTERS*) BOOK GIVES A HUMAN FACE AND A VOICE TO THOSE OUR SOCIETY TOO OFTEN DEMONIZES AND ABANDONS. IT EXPOSES THE TERRIBLE CRUCIBLE AND INJUSTICE OF AMERICA'S PENAL SYSTEM AND THE STRUGGLE BY THOSE TRAPPED WITHIN ITS EMBRACE TO LIVE LIVES OF DIGNITY, MEANING, AND PURPOSE.

THE PARTY IS OVER - MIKE LOFGREN 2012-08-02

THE NEW YORK TIMES BESTSELLING EXPOS² OF WHAT PASSES FOR BUSINESS AS USUAL IN WASHINGTON TODAY THERE WAS A TIME, NOT SO VERY LONG AGO, WHEN PERFECTLY RATIONAL PEOPLE RAN THE REPUBLICAN PARTY. SO HOW DID THE PARTY OF LINCOLN BECOME THE PARTY OF LUNATICS? THAT IS WHAT THIS BOOK AIMS TO ANSWER. FEAR NOT, THE DEMS COME IN FOR THEIR SHARE OF TOUGH TALK— THEY ARE ZOMBIES, A PARTY OF THE LIVING DEAD. MIKE LOFGREN CAME TO WASHINGTON IN THE EARLY EIGHTIES—THOSE HALCYON, POST-NIXONIAN GLORY DAYS—FOR WHAT HE IMAGINED WOULD BE A SHORT STINT ON CAPITOL HILL. HE HAS WITNESSED QUITE A FEW LOW POINTS IN HIS TWENTY-EIGHT YEARS ON THE HILL—BUT NONE QUITE SO PITIFUL AS THE ANTICS OF THE CURRENT CROP OF LEGISLATORS WHOM WE APPEAR TO HAVE ELECTED. BASED ON THE EXPLOSIVE ARTICLE LOFGREN WROTE WHEN HE RESIGNED IN DISGUST AFTER THE DEBT CEILING CRISIS, *THE PARTY IS OVER* IS A FUNNY AND IMPASSIONED EXPOS² OF EVERYTHING THAT IS WRONG WITH WASHINGTON. OBAMA AND HIS TIRED COHORTS ARE NO ANGELS BUT THEY HAVE NOTHING ON THE REPUBLICANS, WHOSE WILY STRATEGISTS ARE BANKRUPTING THE COUNTRY ONE CRAVEN VOTE AT A TIME. BE PREPARED FOR SOME FIREWORKS.

SUMMARY: EMPIRE OF ILLUSION - BUSINESSNEWS PUBLISHING

2017-01-30

THE MUST-READ SUMMARY OF CHRIS HEDGES'S BOOK: "EMPIRE OF ILLUSION: THE END OF LITERACY AND THE TRIUMPH OF SPECTACLE". THIS COMPLETE SUMMARY OF "EMPIRE OF ILLUSION" BY CHRIS HEDGES, A PROMINENT AMERICAN ACTIVIST AND MINISTER, PRESENTS HIS ACCOUNT OF THE RISE OF A "POST-LITERATE SOCIETY" THAT HAS CREATED A WORLD OF FALSE CERTAINTY AND MAGIC. HE ARGUES THAT POLITICAL DISCOURSE HAS BEEN TAKEN OVER BY NONSENSICAL, OVER-SIMPLISTIC RHETORIC WHILE SERIOUS FILM, LITERATURE AND JOURNALISM IS RELEGATED TO THE INTELLECTUAL MINORITY. ADDED-VALUE OF THIS SUMMARY: * SAVE TIME * UNDERSTAND THE TRUTH BEHIND POST-LITERATE AND POST-FACTUAL DEMOCRACY * EXPAND YOUR KNOWLEDGE OF INTERNATIONAL POLITICS AND AMERICAN SOCIETY TO LEARN MORE, READ "EMPIRE OF ILLUSION" AND DISCOVER HOW DEMOCRACY IS STRUGGLING TO WORK IN A POST-LITERATE SOCIETY.

WHEN ATHEISM BECOMES RELIGION - CHRIS HEDGES 2009-03-10

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *AMERICAN FASCISTS* AND THE NBCC FINALIST FOR *WAR IS A FORCE THAT GIVES US MEANING* COMES THIS TIMELY AND COMPELLING WORK ABOUT NEW ATHEISTS: THOSE WHO ATTACK RELIGION TO ADVANCE THE WORST OF GLOBAL CAPITALISM, INTOLERANCE AND IMPERIAL PROJECTS. CHRIS HEDGES, WHO GRADUATED FROM SEMINARY AT HARVARD DIVINITY SCHOOL, HAS LONG BEEN A COURAGEOUS VOICE IN A WORLD WHERE THERE ARE TOO FEW. HE OBSERVES THAT THERE ARE TWO RADICAL, POLARIZED AND DANGEROUS SIDES TO THE DEBATE ON FAITH AND RELIGION IN AMERICA: THE FUNDAMENTALISTS WHO SEE RELIGIOUS FAITH AS THEIR PREROGATIVE, AND THE NEW ATHEISTS WHO BRAND ALL RELIGIOUS BELIEF AS IRRATIONAL AND DANGEROUS. BOTH SIDES USE FAITH TO PROMOTE A RADICAL AGENDA, WHILE THE RELIGIOUS MAJORITY, THOSE WITH A COMMITMENT TO TOLERANCE AND COMPASSION AS WELL AS TO THEIR FAITH, ARE CAUGHT IN THE MIDDLE. THE NEW ATHEISTS, LED BY RICHARD DAWKINS, CHRISTOPHER HITCHENS AND SAM HARRIS, DO NOT MAKE MORAL ARGUMENTS ABOUT RELIGION. RATHER, THEY HAVE CREATED A NEW FORM OF FUNDAMENTALISM THAT ATTEMPTS TO PERMEATE SOCIETY WITH IDEAS ABOUT OUR OWN MORAL SUPERIORITY AND THE OMNIPOTENCE OF HUMAN REASON. *I DON'T BELIEVE IN ATHEISTS* CRITIQUES THE RADICAL MINDSET THAT RAGES AGAINST RELIGION AND FAITH. HEDGES IDENTIFIES THE PILLARS OF THE NEW ATHEIST BELIEF SYSTEM, REVEALING THAT THE STRINGENT RULES AND RIGID TRADITIONS IN PLACE ARE AS STRICT AS THOSE OF ANY RELIGIOUS PRACTICE. HEDGES CLAIMS THAT THOSE WHO HAVE PLACED BLIND FAITH IN THE MORALLY NEUTRAL DISCIPLINES OF REASON AND SCIENCE CREATE IDOLS IN THEIR OWN IMAGE -- A SIN FOR EITHER SIDE OF THE SPECTRUM. HE MAKES AN IMPASSIONED, INTELLIGENT CASE AGAINST RELIGIOUS AND SECULAR FUNDAMENTALISM, WHICH SEEKS TO DIVIDE THE WORLD INTO THOSE WORTHY OF MORAL AND INTELLECTUAL CONSIDERATION AND THOSE WHO SHOULD BE CONDEMNED, SILENCED AND ERADICATED. HEDGES SHATTERS THE NEW ATHEISTS' ASSAULT AGAINST RELIGION IN AMERICA, AND IN DOING SO, MAKES WAY FOR NEW, MODERATE VOICES TO JOIN

THE DEBATE. THIS IS A BOOK THAT MUST BE READ TO

UNDERSTAND THE STATE OF THE BATTLE ABOUT FAITH.