

American Devil Harper And Levene 1 A Terrifying Serial Killer Thriller That Will Keep You Up All Night

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The Brilliant Life of Eudora Honeysett - Annie Lyons 2020-09-08
USA TODAY BESTSELLER! "One adorably British odd couple . . . Charming." – People "An exquisitely poignant tale of life, friendship and facing death . . . heart-breaking yet ultimately uplifting . . . Everyone should read this book." – Ruth Hogan, author of *Queenie Malone's Paradise Hotel*
Infused with the emotional power of *Me Before You* and the irresistible charm of *Eleanor Oliphant Is Completely Fine* and *Be Frank with Me*, a moving and joyous novel about an elderly woman ready to embrace death

and the little girl who reminds her what it means to live. It's never too late to start living. Eudora Honeysett is done with this noisy, moronic world—all of it. She has witnessed the indignities and suffering of old age and has lived a full life. At eighty-five, she isn't going to leave things to chance. Her end will be on her terms. With one call to a clinic in Switzerland, a plan is set in motion. Then she meets ten-year-old Rose Trewidney, a whirling, pint-sized rainbow of sparkling cheer. All Eudora wants is to be left alone to set her affairs

in order. Instead, she finds herself embarking on a series of adventures with the irrepressible Rose and their affable neighbor, the recently widowed Stanley—afternoon tea, shopping sprees, trips to the beach, birthday celebrations, pizza parties. While the trio of unlikely BFFs grow closer and anxiously await the arrival of Rose’s new baby sister, Eudora is reminded of her own childhood—of losing her father during World War II and the devastating impact it had on her entire family. In reflecting on her past, Eudora realizes she must come to terms with what lies ahead. But now that her joy for life has been rekindled, how can she possibly say goodbye?

The Best Place on Earth - Ayelet Tsabari 2016-03-08

Reminiscent of the early work of

Jhumpa Lahiri, Ayelet Tsabari’s award-winning debut collection of stories is global in scope yet intimate in feel, beautifully written, and emotionally powerful. From Israel to India to Canada, Tsabari’s indelible characters grapple with love, violence, faith, the slipperiness of identity, and the challenges of balancing old traditions with modern times. These eleven spellbinding stories often focus on Israel’s Mizrahi Jews, featuring mothers and children, soldiers and bohemians, lovers and best friends, all searching for their place in the world. In “Tikkun,” a man crosses paths with his free-spirited ex-girlfriend—now a married Orthodox Jew—and minutes later barely escapes tragedy. In “Brit Milah,” a mother travels from Israel to visit

her daughter in Canada and is stunned by her grandson's upbringing. A young medic in the Israeli army bends the rules to potentially dangerous consequence in "Casualties." After her mom passes away, a teenage girl comes to live with her aunt outside Tel Aviv and has her first experience with unrequited love in "Say It Again, Say Something Else." And in the moving title story, two estranged sisters—one whose marriage is ending, the other whose relationship is just beginning—try to recapture the close bond they had as kids. Absorbing, tender, and sharply observed, *The Best Place on Earth* infuses moments of sorrow with small moments of grace: a boy composes poetry in a bomb shelter, an old photo helps a girl make sense of her mother's rootless past. Tsabari's voice is

gentle yet wise, illuminating the burdens of history, the strength of the heart, and our universal desire to belong. Praise for *The Best Place on Earth* "It's impossible not to be awestruck by the depth and power rendered in Tsabari's stories."—Elle "Tsabari creates complex, conflicted, prickly people you'll want to get to know better."—Kirkus Reviews (starred review) "There's remarkable scope in Ayelet Tsabari's *The Best Place on Earth*, which interweaves stories of discrimination, loss, displacement, sex, death, religion, and a host of other issues. And yet, despite the range of viewpoints and the different facets of Israeli society explored, this is a collection that always stays intensely personal, the broader forces of history moving not merely across nations but within the souls

of her beautifully conceived characters.”—Phil Klay, National Book Award-winning author of *Redeployment* “With incredible compassion and a delicate touch, Ayelet Tsabari explores the heartbreak inherent in forming bonds, whether with another person or with a whole country. *The Best Place on Earth*, a complicated love song to Israel, is a sure-footed and stunningly skillful debut.”—Shelly Oria, author of *New York 1, Tel Aviv 0* “Powerful . . . brilliant . . . These stories . . . depict minorities so skillfully, with such a light and accurate touch.”—*The Daily Beast* “Highly recommended . . . Compelling and compassionate; [Tsabari’s stories] speak out from the heart of Israeli society and experiences. . . . The stories of *The Best Place on Earth* leave you wishing

they wouldn’t end.”—*The Times of Israel* “This short story collection is a fiction debut for Tsabari, but it demonstrates that she is already a talented storyteller. . . . Her writing has an immediacy and power that invites readers into her characters’ psyches.”—*Publishers Weekly*

Where Things Come Back - John Corey Whaley 2012-07-24

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

The Philosophy of Film Noir - Mark T. Conard 2006-01-01

Explores philosophical themes and ideas inherent in classic noir and

neo-noir films, establishing connections to diverse thinkers ranging from Camus to the Frankfurt School. The authors, each focusing on a different aspect of the genre, explores the philosophical underpinnings of classic films.

The Final Reflection - John M. Ford
1999

Klingon Capt. Krenn is a ruthless war strategist. But on a mission to Earth, Krenn learns a lesson in peace when his empire hatches a covert plan to shatter the Federation. Only Krenn can prevent a war--at the risk of his own life!

Freak - Jennifer Hillier 2012-08-07
Follows a Seattle serial murder investigation centering on Abby Locke, who has been imprisoned for the attempted killing of a police officer and who has captured the

attention of a violent fan obsessed with proving her innocence.

The Marriage Plot - Jeffrey Eugenides
2011-10-11

A New York Times Notable Book of 2011
A Publisher's Weekly Top 10 Book of 2011
A Kirkus Reviews Top 25 Best Fiction of 2011
Title One of Library Journal's Best Books of 2011
A Salon Best Fiction of 2011
title One of The Telegraph's Best Fiction Books of the Year 2011
It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisd-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the

greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine

is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual

freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Scarlett Undercover - Jennifer Latham
2015-05-19

Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers

that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

Meet Me in Another Life - Catriona Silvey
2021-04-27

International Bestseller! Soon to be a major motion picture starring Gal Gadot! "Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining." – CHARLES YU Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For

fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they’ve been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and

Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it’s not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

Bootstrapper - Mardi Jo Link
2014-04-08

A hilarious memoir about a newly single mother who makes a seemingly impossible resolution: to stay in her century old-farmhouse and continue raising her three boys on well-water, chopping wood, and dirt. “Glints with

Link's raw, willful energy.... Possesses that rare, elusive, but much sought-after feeling of authenticity." (The New York Times Book Review) When Mardi Jo Link finds herself newly single after nineteen years of marriage, she decides to stay in her old farmhouse with her three boys. Armed with an unflagging sense of humor and a relentless optimism that would put Rebecca of Sunnybrook Farm to shame, Link and her resolute accomplices struggle through one long, hard year of blizzards, foxes, bargain cooking, rampaging poultry, a zucchini-growing contest, and other challenges.

The Empress of Time - Kylie Lee Baker
2022-10-04

Half British Reaper, half Japanese Shinigami Ren Scarborough is no longer the girl who was chased out of

England—she is the Goddess of Death ruling Japan's underworld. But her problems have never been greater. Her Shinigami see her as a foreigner on the throne. Her brother, Neven, is gone, lost in the deep darkness. And her fiancé, Hiro, has been killed by her own hand. Then Ren receives the most troubling news yet—Reapers have been spotted in Japan, and it's only a matter of time before Ivy, now Britain's Death Goddess, comes to claim her revenge. Ren's last hope is to appeal to the god of storms and seas, who can turn the tides to send Ivy's ship away from Japan's shores. But he'll help Ren only if she finds a sword lost thousands of years ago—an impossible demand. Together with the moon god Tsukuyomi, who shares an uncanny resemblance to his brother Hiro, Ren ventures across the

country in a race against time. As her journey thrusts her into the middle of scheming gods and dangerous Yokai demons, Ren will have to learn who she can truly trust—and the fate of Japan hangs in the balance.

9 Days and 9 Nights - Katie Cotugno

2018-05-01

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people

she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will

she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

A Panorama of American Film Noir (1941-1953) - Raymond Borde 2002

This first book published on film noir established the genre--a classic, at last in translation.

Gaddafi's Harem - Annick Cojean
2013-09-03

Follows a fifteen-year-old girl who, after presenting Gaddafi with a bouquet of flowers during a visit to her school, was summoned to his compound where she, along with a number of young women, was violently abused, raped, and degraded.

Thorn Jack - Katherine Harbour
2014-06-24

Combining the sorcery of *The Night Circus* with the malefic suspense of *A*

Secret History, *Thorn Jack* is a spectacular, modern retelling of the ancient Scottish ballad, *Tam Lin*—a beguiling fusion of love, fantasy, and myth that echoes the imaginative artistry of the works of Neil Gaiman, Cassandra Clare, and Melissa Marr. In the wake of her older sister's suicide, Finn Sullivan and her father move to a quaint town in upstate New York. Populated with socialites, hippies, and dramatic artists, every corner of this new place holds bright possibilities—and dark enigmas, including the devastatingly attractive Jack Fata, scion of one of the town's most powerful families. As she begins to settle in, Finn discovers that beneath its pretty, placid surface, the town and its denizens—especially the Fata family—wield an irresistible charm

and dangerous power, a tempting and terrifying blend of good and evil, magic and mystery, that holds dangerous consequences for an innocent and curious girl like Finn. To free herself and save her beloved Jack, Finn must confront the fearsome Fata family . . . a battle that will lead to shocking secrets about her sister's death.

The Never Paradox - T. Ellery Hodges
2017-04-07

If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember.The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous'...and, of

course, Heyer is gone, again.Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth.His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember.With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight.The Never Paradox is book two in The Chronicles of Jonathan Tibbs,

readers who have not yet completed book one, *The Never Hero*, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction.

101 Sci-Fi Movies You Must See Before You Die - Steven Jay Schneider
2016-10-01

If you want to know your Degoba from your Delos or your Ming from your Morlock, if you can't decide whether to eat Soylent Green or in Mos Eisley's Cantina, or if you simply want to try to comprehend 2001: A Space Odyssey, *101 Sci-Fi Movies You Must See Before You Die* is for you. Visionary and imaginative - science fiction allows all other genres to

leap, quite literally, into another dimension. From the classic low-budget, space exploration Flash Gordon tales of the Saturday matinee serials to the slick, CGI-realized world of *The Matrix*, science fiction films have long been pushing the boundaries of the visually and dramatically fantastic. Take a classic cop chase, and set it on Mars. Think of a haunted house story, then add the *Nostromo*. Take the boy-meets-girl classic, then make them mutants. Turn the known world on its head, play with the laws of physics, and all the while hold your audience spellbound. With insight from critics, film historians, academics, and experts in the field, *101 Sci-Fi Movies You Must See Before You Die* offers a breadth of knowledge, insight, and passion to a century of

close encounters, black holes, time-travel, dodgy outfits, distant planets, impossible quests, nuclear war, futuristic technology, inexplicable forces, spaceships, extraordinary monsters, subterranean societies, and fluorescent drinks - get a dog and don't list your name in the phone book.

Banned Book Club - Hyun Sook Kim 2020

The gripping true story of a South Korean woman's student days under an authoritarian regime in the early 1980s, and how she defied state censorship through the rebellion of reading.

The Never Hero - T. Ellery Hodges
2014-09-12

What if when you died, no one would ever know you were all that stood between man and the enemy?When Jonathan Tibbs awakes in a puddle of

his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, The Never Hero is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become

to save a planet that will never see his sacrifice.

The Berlin Boxing Club - Robert Sharenow 2011-05-17

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father

to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Eidolon - Grace Draven 2016-04-18

The Haunting of Beatrix Greene - Rachel Hawkins 2021-01-07
In Victorian England, a savvy

spiritual medium must outsmart the most important client of her career: a scientist determined to expose frauds like her. But their game of wits has fatal consequences when a vengeful spirit answers their summons. If they cannot put aside their prejudices—and growing passion—and find a way to banish the ghost together, one of them could be its next victim. *The Haunting of Beatrix Greene* by bestselling authors Rachel Hawkins, Ash Parsons, and Vicky Alvear Shecter. Learn more at serialbox.com.

The Art of Saving the World - Corinne Duyvis 2020-09-15

One girl and her doppelgangers try to stop the end of the world in this YA sci-fi adventure When Hazel Stanczak was born, an interdimensional rift tore open near her family's home,

which prompted immediate government attention. They soon learned that if Hazel strayed too far, the rift would become volatile and fling things from other dimensions onto their front lawn—or it could swallow up their whole town. As a result, Hazel has never left her small Pennsylvania town, and the government agents garrisoned on her lawn make sure it stays that way. On her sixteenth birthday, though, the rift spins completely out of control. Hazel comes face-to-face with a surprise: a second Hazel. Then another. And another. Three other Hazels from three different dimensions! Now, for the first time, Hazel has to step into the world to learn about her connection to the rift—and how to close it. But is Hazel—even more than one of her—really capable of saving

the world?

Creep - Jennifer Hillier 2012-07-31
"Top of the line thriller writing"
(Jeffery Deaver): Jennifer Hillier's fast-paced psychological suspense about a sexually addicted college professor terrorized by an ex lover. IF HE CAN'T HAVE HER . . . Dr. Sheila Tao is a professor of psychology, an expert in human behavior with her own hidden past. But she's not the only one keeping secrets. . . . When Sheila began an affair with her sexy graduate assistant Ethan Wolfe, she knew she was playing with fire. Consumed by lust when they were together, she was riddled with guilt when they were apart. Now she's finally engaged to a good man, and it's time to end the dangerous liaison. But Ethan has something different in mind. He intends to make

her pay for rejecting him. . . . NO ONE CAN. As Sheila attempts to counter Ethan's increasingly threatening moves, he schemes to reveal her darkest, most intimate secrets by destroying her prestigious career . . . and then her. Caught in a terrifying cat-and-mouse game, Sheila must fight for her life and free herself from the ex-lover whom she couldn't resist--who is now the manipulative monster who won't let her go. CREEP Pulsing with the dark obsession of Radiohead's song "Creep," this "truly frightening" (Suspense Magazine) debut thriller rockets to a heart-pounding climax. *The American Thriller* - P. Cobley 2000-11-09

What is the American thriller? Has it developed over time? What was it like in the past? This is a book about

thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, *The American Thriller* aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

Half Moon Bay - Alice LaPlante
2019-07-02

"An eerie, tense, and finely written novel...Readers will grip their chairs" (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of *Turn of Mind*. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she

manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante's "well-crafted novel of psychological suspense" is a chilling story about a mother haunted by her past, a "brooding suspense novel...dark,

starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine's inner life" (Kirkus Reviews).

American Devil - Oliver Stark 2010

A brilliant debut thriller from new talent Oliver Stark. The American Devil is stalking New York's streets. Will a cop and a psychiatrist be able to stop him? Detective Tom Harper, one of the New York Police Department's star homicide detectives, is on administrative leave for striking a superior officer when the city is left reeling by a series of brutal murders. Young socialites are being targeted by one of the most gruesome killers New York has ever seen and the top brass know that Harper is the only detective who has a chance of stopping the newly dubbed 'American Devil' before he

strikes again. With Harper already living on the edge, they have no choice but to appoint psychiatrist, and new profiler, Denise Levene, to oversee his return. But as the murders escalate Harper and Levene find that they must work together if they are to find the killer. The American Devil is in their city and he wants to play... the only question is do Harper and Levene have what it takes to bring him down?

The Last Field Party - Abbi Glines
2022-11-22

The seventh and final book in the #1 New York Times bestselling Field Party series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a

special event ten years in the future that will impact each of their lives.

Happily Ever Afters - Elise Bryant

2021-01-05

Jane the Virgin meets To All the Boys I've Loved Before in this charming debut romantic comedy filled with Black Girl Magic. Perfect for fans of Mary H. K. Choi and Nicola Yoon, with crossover appeal for readers of Jasmine Guillory and Talia Hibbert romances. Sixteen-year-old Tessa Johnson has never felt like the protagonist in her own life. She's rarely seen herself reflected in the pages of the romance novels she loves. The only place she's a true leading lady is in her own writing—in the swoony love stories she shares only with Caroline, her best friend and #1 devoted reader. When Tessa is accepted into the creative writing

program of a prestigious art school, she's excited to finally let her stories shine. But when she goes to her first workshop, the words are just...gone. Fortunately, Caroline has a solution: Tessa just needs to find some inspiration in a real-life love story of her own. And she's ready with a list of romance novel-inspired steps to a happily ever after. Nico, the brooding artist who looks like he walked out of one of Tessa's stories, is cast as the perfect Prince Charming. But as Tessa checks each item off Caroline's list, she gets further and further away from herself. She risks losing everything she cares about—including the surprising bond she develops with sweet Sam, who lives across the street. She's well on her way to having her own real-life love story,

but is it the one she wants, after all?

Quiet as a Nun - Antonia Fraser 1998

"A judicious mixture of puzzle, excitement, and terror."--P.D. James

Crime Films - Thomas Leitch

2002-08-15

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy.

Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he

shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

An Echo in the City - K. X. Song

2023-06-20

Two star-crossed teenagers fall in love during the 2019 Hong Kong protests in this searing YA contemporary debut about coming of age in a time of change. Sixteen-year-old Phoenix bombs her SATs, jeopardizing her dream of attending Yale in the United States. But when

she goes to a Hong Kong protest with her brother and begins to document the growing movement, she realizes there might be more to life than grades and test scores. Kai is a seventeen-year-old artist from mainland China. When his mother dies, he's forced to move back to Hong Kong and trains to become a police officer, just like his estranged father. When he accidentally swaps phones with Phoenix and discovers she's part of a secret protest network, he's given an assignment: infiltrate the group and report their plans back to the police. As Kai and Phoenix join the struggle for the future of Hong Kong, a spark forms between them, pulling them together even as their separate worlds try to force them apart. Yet their relationship, built on secrets and

deception, is on a collision course for disaster. When the lies fall away, will they still love the person left behind?

Creating Cultural Monsters - Julie B. Wiest 2016-04-19

Serial murderers generate an abundance of public interest, media coverage, and law enforcement attention, yet after decades of studies, serial murder researchers have been unable to answer the most important question: Why? Providing a unique and comprehensive exploration, *Creating Cultural Monsters: Serial Murder in America* explains connections between American culture and the incidence of serial murder, including reasons why most identified serial murderers are white, male Americans. It describes the omnipresence of serial murder in

American media and investigates what it would take to decrease its occurrence. Presenting empirically supported arguments that have the potential to revolutionize how serial murder is understood, studied, and investigated, this volume: Places the serial murder phenomenon in a cultural context, promoting qualitative understanding and the potential for reducing its frequency Includes an illustrated model that explains how people utilize cultural values to construct lines of action according to their cultural competencies Demonstrates how the American cultural milieu fosters serial murder and the creation of white male serial murderers Provides a critique of the American mass media's role in the development and notoriety of serial murder Describes

the framework on which the majority of definitions of serial murder are based Drawn from years of dedicated research of Dr. Julie B. Wiest, this volume presents a new approach to the study of U.S. serial murder, offers important implications for law enforcement and mass media, and forms a basis for future research on serial murder, murder, and violence in the U.S. and in other nations.

88 Killer - Oliver Stark 2011

The exciting second serial killer thriller from Oliver Stark - featuring series characters NYPD detective, Tom Harper, and police psychologist, Denise Levene.

The Traitor's Game (The Traitor's Game, Book 1) - Jennifer A. Nielsen
2018-02-27

Hearts and loyalties collide in this electrifying new YA series from New

York Times bestselling author
Jennifer A. Nielsen.

ClownFellas - Carlton Mellick, III
2015-07-14

“Carlton Mellick III goes past silly, through weird, detours around dumb, blasts through bizarre, and gets to a place where the normal physics of narrative no longer apply. You will never be the same.”—Cory Doctorow, author of *Little Brother* and *Homeland*
In a topsy-turvy world where clowns are killers and crooks, *Little Bigtop* is a three-ring circus of crime, and no syndicate is more dangerous than the Binzo family. From the wildly original mind of Carlton Mellick III comes the short-story collection *ClownFellas*—an epic mob saga where life is cheap and the gags will slay you. For years, the hard-boiled capos of the Binzo family have run all of

the funny business in *Little Bigtop*, from the clown brothels to the illegal comedy trade. But hard times have befallen the Binzos now that *Le Mystère*, the French clown Mafia, has started moving in and trying to take over the city. If that weren't enough, they've got to deal with the cops, the Feds, the snitches, the carnies, the mysterious hit man Mr. Pogo, and the mutant clowns over in the Sideshow district. With the odds stacked against them, the Binzos must fight to survive . . . or die laughing. Praise for *ClownFellas*
“Mario Puzo meets *Barnum & Bailey* . . . You just can't look away as the ridiculousness escalates.”—*Publishers Weekly*
“The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however,

Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness. In my opinion, *ClownFellas* is his best work to date.”—Edward Lee, author of *City Infernal* and *Header* “I rarely enjoy clowns—which is ironic since I’ve been one for over four decades—but *ClownFellas* is great on so many levels, irony being one of them. What can I say besides I love it! Great read, and funny as hell . . . I have been accused of being unfunny before, and after the trial I had to enter the Witless Protection Program. This is funny!”—Barry Lubin, aka Grandma, longtime Big Apple Circus clown “If

Martin Scorsese and Ronald McDonald had a baby, this would be it. . . . Each story is clever, multi-layered, and filled with witty dialogue. . . . A must-read.”—This Is Horror “Mellick’s writing is wonderfully descriptive and wildly imaginative. . . I was utterly delighted, amused, and engrossed. . . . *ClownFellas* is a gem!”—The Qwillery “A rollercoaster ride through a strange world that borders on our own reality . . . a story that is just as difficult to define as it is to put down.”—Examiner.com “Mellick has created another amazing read. . . . Highly recommended.”—Kitty Horror
The Painted Girls - Cathy Marie Buchanan 2013-01-10
A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized

as muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged

Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other. *The Beast Is an Animal* - Peternelle van Arsdale 2017-02-28 Raised by strict, devout people after soul eaters attacked her village and

spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch.

Drizzle, Dreams, and Lovestruck

Things - Maya Prasad 2022-10-18

Four sisters, four seasons, four flavors of romance. The Singh sisters grew up helping their father navigate the bustle of the Songbird Inn.

Nestled on dreamy and drizzly Orcas Island in the Pacific Northwest, the inn's always been warm and cozy and filled with interesting guests—the perfect home. But things are about to heat up now that the Songbird has been named the Most Romantic Inn in America. Nidhi has everything planned out—until a storm brings a wayward tree crashing into her life one autumn . . . and along with it, an intriguing construction worker and a

yearning for her motherland. Suddenly, she's questioning everything she thought she wanted. Avani can't sit still. If she does, her grief for Pop, their dad's late husband, will overwhelm her. So she keeps moving as much as she can, planning an elaborate Winter Ball in Pop's memory. Until a blizzard traps her in a barn with the boy she accidentally stood up and has been actively avoiding ever since. Sirisha loves seeing the world through her camera, but her shyness prevents her from stepping out from behind the lens. Talking to girls is such a struggle! When a pretty actress comes to the Songbird with her theater troupe, spring has sprung for Sirisha—if only she can find the words. Rani is a hopeless romantic through and through. After gently

nudging her sisters to open their hearts, she is convinced it's finally her turn to find love. When two potential suitors float in on a summer breeze, Rani is swept up in grandeur to match her wildest Bollywood dreams. But which boy is the one she's meant to be with? Ultimately, the magic of the Songbird Inn leads the tight-knit Singh sisters to new passions and breathtaking kisses—and to unearth the truest versions of themselves. Perfect for fans of Jenny Han's *To All the Boys I've Loved Before*, this sparkling YA rom-com celebrates sisterhood, family, and the love all around us.

Creatures of Darkness - Gene D.

Phillips 2014-07-11

More than any other writer, Raymond Chandler (1888-1959) is responsible

for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and

Strangers on a Train (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The*

Big Sleep with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.