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Tackling Bullying in Your School - Sonia Sharp

2002-11-01

This comprehensive collection of essays provides a series of highly practical guidelines which schools can implement themselves. Step-by-step advice is given on developing a whole-school policy which is generally seen as the essential nucleus of effective action. The book also suggests methods for tackling bullying through classroom and curriculum activities, including video, drama, and the use of quality circles and of working with pupils involved in bullying situations. Emphasis is placed on assertiveness

training for pupils who may be bullied, and non-punitive work with pupils who bully others. As the majority of bullying takes place in playgrounds, the book includes innovative sections on training lunchtime supervisors, enhancing playground activities, and improving the playground environment.

Il Novellino Di Masuccio Salernitano: Restituito

Alla Sua Antica Lezione - Luigi Settembrini

2019-02-22

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Mes Souvenirs - Massimo Dazeglio 2019-02-23

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Brave New World Revisited - Aldous Huxley 1958

River Boy - Tim Bowler 2001-04-02

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she

was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge

before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

Brave New World Revisited - Aldous Huxley
2014-01-01

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social,

political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published

over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Neutron Force - Don Pendleton 2014-01-15
STONY MAN For the seasoned warriors of America's most elite and covert defense unit, each mission could be their last. Now a grim

Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count. An unknown entity is in possession of one of the deadliest weapons known to man, sounding a death knell for nations across the globe. NEUTRON CANNON It kills instantly. No heat, no noise, no radiation. Just silent, invisible slaughter from ultra-fast subatomic particles. The death toll mounts in a random, controlled carnage that is sending a clear message of absolute power—while leaving false trails and conflicting clues. No nation can defend itself against the unilateral destructive power of a

particle beam weapon. Stony Man's only option is to destroy it. But first they must find it...

Beyond Nimby - Barry George Rabe 1994

These strategies include continuous public involvement in waste policy deliberations, a commitment to pursue siting only among communities that volunteer after extended democratic dialogue, and extensive packages of economic compensation and assurances of safe, long-term facility management.

The Grammar of Fantasy - Gianni Rodari

2021-09-21

A collection of essays from the visionary

storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for

all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for

writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe

lives in Montreal where he draws and paints for picture books, comics, and animations.

L'Ameto - Giovanni Boccaccio 2019-05-23

Originally published in 1985, this book contains a full translation of Giovanni Boccaccio's *L'Ameto*, alongside textual notes. Giovanni Boccaccio is famous for his great collection of short stories, the *Decameron*, but his other literary accomplishments are generally less well-known. Yet he helped revive the Latin eclogue and epistle and fostered the study of Greek; he made the major Renaissance compilation of classical myths, established the pastoral romance, and

began formal Dante criticism. Among his more minor works belongs the Ameto, the first moden pastoral romance, translated here.

The Lord of the Rings: The return of the king -

John Ronald Reuel Tolkien 1954

Legender om mennesker, dværge og elvere og kampen mellem det gode og onde, der foregår i en ubestemt fortid.

Blue Lock 3 - Yusuke Nomura 2021-05-18

After a disastrous defeat at the 2018 World Cup, Japan's team struggles to regroup. But what's missing? An absolute Ace Striker, who can guide them to the win. The Football Association is hell-

bent on creating a striker who hungers for goals and thirsts for victory, and who can be the decisive instrument in turning around a losing match...and to do so, they've gathered 300 of Japan's best and brightest youth players. Who will emerge to lead the team...and will they be able to out-muscle and out-ego everyone who stands in their way? As Blue Lock's first selection rages on, Isagi's Team Z has tasted sweet victory after overcoming the formidable Team Y. But it's not long before Team Z encounters an unimaginable internal rift... On top of that, Team Z's Hyoma Chigiri is on the verge of giving up

completely. In the face of Team W's powerful aces, the Wanima twins, will Team Z be able to come together in time to escape defeat?

Theatrical Translation and Film Adaptation -

Phyllis Zatlin 2005-10-12

Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

The Late Mattia Pascal - Luigi Pirandello

2004-11-30

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel

Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

The Dream Gardener. Ediz. a Colori - Claudio Gobbetti 2019

Io, il calcio e il mio papà - Darwin Pastorin
2013-04-02

Per me il pallone è un gioco, per papà invece è anche un lavoro: ha conosciuto i più grandi

calciatori e sa un sacco di storie. Questa volta, però, voglio essere io a raccontarvi il bello del calcio. Scritto da Santiago con papà Darwin Pastorin.

Crossa al centro! - Darwin Pastorin 2013-04-02

La tentazione di non passare mai la palla. Lo sfottò paralizzante dei compagni. La timidezza piena di grinta dei difensori. L'incubo del rigore, l'esaltazione del goal. La scoperta del gioco di squadra... Francesco, Bobo, Alex, Paolo e i loro amici si preparano al campetto per la Grande Sfida. Sono i Ragazzi Invincibili, calciatori per gioco. Ma con quei nomi e quei caratteri non

potrà che essere un trionfo.

Performing Without a Stage - Robert Wechsler

1998

Performing Without a Stage is a lively and comprehensive introduction to the art of literary translation for readers of foreign fiction and poetry who wonder what it takes to translate, how the art of literary translation has changed over the centuries, what problems translators face in bringing foreign works into English and how they go about solving these problems. This book will also be of interest to translators, writers, editors, critics, and literature students, dealing as it does,

often controversially, with such matters as the translator's fidelity to the author, the publishing and reviewing of translations, the nearly nonexistent public image of the stageless translator, and the value for writers and scholars of studying and practicing translation.

Ragazzi, questo è il calcio! - Darwin Pastorin

2013-04-02

Dall'esperienza dei campioni, una guida a tutti i segreti del calcio. I ruoli: il portiere e l'attaccante, il mediano e la riserva, l'arbitro e l'allenatore. I trucchi e le azioni più emozionanti: dribbling, rigore, parata impossibile. E la grandezza degli

assi come Buffon e Totti, Maradona e Pelè.

Page to Stage - Ortrun Zuber-Skerritt 1984

The Girl with the Leica - Helena Janeczek

2019-10-08

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the

twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically

at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all

this at once." —*Il Sole 24 Ore* (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*

I'm Not Scared - Niccolo Ammaniti 2003-02-03
One relentless summer, six children explore the scorched wheatfields that surround their tiny community in the Italian countryside, while the adults shelter indoors. But when the gang chances on a tumbledown farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell anyone about it. *I'm Not Scared* is a devastatingly authentic portrayal

of childhood, and Michele must summon all of his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to its tragic climax.

Lines of Light - Daniele Del Giudice 1989

Geometry of the Passions - Remo Bodei
2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei

argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the*

Passions reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Twelve Dancing Princesses - 2011-05-27

The talented Brigitte Barrager lavishly illustrates this beautiful retelling of the Grimm Brothers' "The Twelve Dancing Princesses." In this fairy tale, twelve princesses wake up every morning to find their shoes are worn out and they are totally exhausted! A handsome suitor discovers that the princesses are enchanted, and that each night, in their sleep, they travel to a magical world to dance at a ball. Will this handsome suitor be able

to break the spell and rescue the princesses?

Cat and Fish - Joan Grant 2005

Cat and Fish, the most unlikely of friends, introduce each other to their very different worlds, which leads to trouble and forces them to find a way to celebrate their differences and remain friends.

Pocoangelini: a Fantography, and Other Poems -

Lewis Turco 1971

Me and You - Niccolò Ammaniti 2012-02-01

The bestselling author of I'm Not Scared "elegizes adolescence fiercely and

sympathetically” in a novel that’s “scary, lovely and at last a heartbreaker” (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickenning creepiness of *I’m Not Scared*, Ammaniti’s bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by “a

fearfully gifted writer” (The Independent). “Immensely engaging . . . Both tender and emotionally arresting, Ammaniti’s novel is unforgettable.” —Publishers Weekly, starred review “Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously.” —Daily Candy “Ammaniti’s prose is nimble, perceptive and economical . . . There’s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “*Me and You* takes a short time to read but offers a

memorable experience in a mutual recognition of loneliness and grief.” –Curled Up With a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” –Antonio D’Orrico, Corriere della Sera

Deliver Us - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello’s *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most

of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini’s March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello’s sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely

chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

The Path to the Spiders' Nests - Italo Calvino
2013-04-04

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells

jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Day and Night - Teddy Newton 2015-10-13

Day meets Night and Night meets Day in this delightful picture book based on the Pixar short, *Day & Night*, which premiered with *Toy Story 3* in 2010. Kids will delight in the way these two characters explore their differences and

eventually realize how much they like and enjoy each other. A wonderful way to experience the magic of this Pixar short again and again and rejoice in the attraction of opposites! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

One, None and a Hundred Thousand -

Yellow Perils - Franck Billé 2018-07-31

China's meteoric rise and ever expanding economic and cultural footprint have been

accompanied by widespread global disquiet. Whether admiring or alarmist, media discourse and representations of China often tap into the myths and prejudices that emerged through specific historical encounters. These deeply embedded anxieties have shown great resilience, as in recent media treatments of SARS and the H5N1 virus, which echoed past beliefs connecting China and disease. Popular perceptions of Asia, too, continue to be framed by entrenched racial stereotypes: its people are unfathomable, exploitative, cunning, or excessively hardworking. This interdisciplinary collection of original essays

offers a broad view of the mechanics that underlie Yellow Peril discourse by looking at its cultural deployment and repercussions worldwide.

Building on the richly detailed historical studies already published in the context of the United States and Europe, contributors to *Yellow Perils* confront the phenomenon in Italy, Australia, South Africa, Nigeria, Mongolia, Hong Kong, and China itself. With chapters based on archival material and interviews, the collection supplements and often challenges superficial journalistic accounts and top-down studies by economists and political scientists. *Yellow Peril* narratives, contributors

find, constitute cultural vectors of multiple kinds of anxieties, spanning the cultural, racial, political, and economic. Indeed, the emergence of the term “Yellow Peril” in such disparate contexts cannot be assumed to be singular, to refer to the same fears, or to revolve around the same stereotypes. The discourse, even when used in reference to a single country like China, is therefore inherently fractured and multiple. The term “Yellow Peril” may feel unpalatable and dated today, but the ethnographic, geographic, and historical breadth of this collection—experiences of Chinese migration and diaspora, historical reflections on

the discourse of the Yellow Peril in China, and contemporary analyses of the global reverberations of China's economic rise—offers a unique overview of the ways in which anti-Chinese narratives continue to play out in today's world. This timely and provocative book will appeal to Chinese and Asian Studies scholars, but will also be highly relevant to historians and anthropologists working on diasporic communities and on ethnic formations both within and beyond Asia. Contributors: Christos Lynteris David Walker Kevin Carrico Magnus Fiskesjö Romain Dittgen Ross Anthony Xiaojian Zhao Yu Qiu

I segreti dei Mondiali - Darwin Pastorin

2013-04-02

I Mondiali come non ti sono mai stati raccontati. Edizione dopo edizione, il mistero del malore di Ronaldo e quello di una borraccia avvelenata; gli 11 tocchi magici di Maradona e un gol entrato nella leggenda; il perché del rigore sbagliato da Baggio contro il Brasile e il motivo della testata di Zidane a Materazzi. Questi e altri segreti del grande calcio svelati in una narrazione piena di sorprese.

Lettere Amoroze - Gerolamo Parabosco 1545

Autobiography of Giuseppe Garibaldi - Giuseppe Garibaldi 2016-04-21

Autobiography of Giuseppe Garibaldi - Vol. II is an unchanged, high-quality reprint of the original edition of 1889. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation

of literature which has become rare and historical knowledge for the future.

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto

drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Separate Rooms - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, Separate Rooms is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate

rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Il grande giorno della mia prima partita - Darwin Pastorin 2013-04-02

Michele è poco più che un ragazzino, gioca da centravanti e sta per esordire in serie A. La notte prima del grande giorno, lui e il vecchio massaggiatore Manon si raccontano i debutti dei campioni, da Buffon a Messi, da Totti a Maldini,

da Ibrahimovic a Pato e Balotelli; e le prodezze di Pelé e Maradona, assi senza età e senza tempo.

Un libro di storie, emozioni, aneddoti, gol spettacolari e parate memorabili.

Women and Language in Transition - Joyce Penfield 1987-08-01

This collection of essays deals with the interplay of language and social change, asking the question: How can language and society be made gender equal? The contributors examine the critical role of language in the lives of white women and women of color in the United States. Since language pervades many dimensions of

women's lives, this study takes a multi-disciplinary approach to the issues considered. The volume is divided into three sections. The first, "Liberating Language," focuses on the active role women had in altering the extent of linguistic sexism in English during the 1970s. A second section, "Identity Creation," deals with

the alteration of that portion of language which serves to name women and their experiences. The final section, "Women of Color," offers a rare and timely look at the particular problems confronted by minority women. It argues that women of color have different problems and different links to language than white middle-class women.