

# Into That Darkness From Mercy Killing To Mass Murder

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[Nazi Eugenics](#) - Melvyn Conroy  
2017-09-19

Conceived as the answer to all of mankind's seemingly insoluble health and social problems, and promoted as a substitute for orthodox religious beliefs, the pseudoscience of eugenics recruited disciples in many

countries during the latter years of the nineteenth and early years of the twentieth centuries.

Nowhere was this doctrine more enthusiastically endorsed than in Germany, where the application of eugenic theory received its most fervent support. A program born of what were often

contradictory opinions began, under Nazi rule, with the compulsory sterilization of thousands of Germany's citizens before morphing into the mass murder of the most vulnerable of the state's own population under the guise of so-called "euthanasia," before ultimately escalating into a continent-wide policy of extermination of those who did not fit the Nazi eugenic template. The progress of this inexorable descent into barbarity was marked by successive stages of development. From the practical application of euthanasia through the organization dedicated to it—later on called Aktion T4—and the killing centers that this institution spawned, to the centrality of Aktion T4 to Aktion Reinhardt and the Holocaust, important elements of the historical record can be seen to emerge. How did it happen? What impact has it had on contemporary society? And what of the character and fate of the

individuals involved in the gestation and implementation of this murderously inhumane quasi-religion? These deceptively simple questions require complex and often disturbing answers, as shown by Melvyn Conroy in this important work.

*Trap with a Green Fence* - Richard Glazar 1995-06-21

*Trap with a Green Fence* is Richard Glazar's memoir of deportation, escape, and survival. In economical prose, Glazar weaves a description of Treblinka and its operations into his evocation of himself and his fellow prisoners as denizens of an underworld. Glazar gives us compelling images of these horrors in a tone that remains thoughtful but sober, affecting but simple.

**Straight into Darkness** - Faye Kellerman 2005-08-01

The New York Times bestselling "master of mystery", Faye Kellerman delivers a riveting novel set in 1920s Munich, a

war-wounded city rocked by political agitation and stalked by a nameless, barbaric butcher (Cleveland Plain Dealer).

Lustmord - the joy of murder. The terrifying concept seems apt for the brutal slaying of a beautiful young society wife dumped in the vast English Garden. Homicide inspector Axel Berg is horrified by the crime...and disturbed by the artful arrangement of the victim's clothes and hair - a madman's portrait of death. Berg's superiors demand quick answers and a quick arrest: a vagrant, the woman's husband, anyone who can be demonized will do. When a second body is discovered, the city erupts into panic, the unrest fomented by the wild-eyed, hate-mongering Austrian Adolf Hitler and his Brownshirt party of young thugs. Berg can trust no one as he relentlessly hunts a ruthless killer, dodging faceless enemies and back-alley intrigue,

struggling to bring a fiend to justice before the country - and his life - veer straight into darkness.

*Aurora* - Dr. Lynne Fenton  
2022-07-19

A compelling look at violence and trauma from the psychiatrist who treated mass shooter James Holmes, perpetrator of the infamous movie theater massacre. As an expert and speaker on mass shootings and gun violence, Dr. Lynn Fenton knew it was impossible to “spot a killer.” But when she met her new patient, troubled grad student James Holmes, the hair on her arms stood up. She feared he was going to kill. Yet she could find no way to thwart him. A few months later, Holmes struck: he entered a packed movie theater and opened fire, killing twelve people and wounding seventy; some were left brain damaged, several were paralyzed for life. Immediately the familiar debates reignited: The crisis of mental health access.

More restrictive gun laws vs more “good guys with guns.” The morality of the death penalty. The legitimacy of the insanity defense. But what about the victims and bystanders whose lives would never be the same? Dr. Fenton’s memoir is a voice for them. Her inability to thwart Holmes’s mass murder made her a scapegoat and elicited innumerable death threats. Her chilling account provides an intimate look at her life before and after the Aurora massacre, as well as alarming insight into the sinister patient who called himself “fear incarnate.” With unprecedented access to thousands of pages of documents, audio and video recordings, trial transcripts, medical records, and notes, Aurora attempts to answer the question Holmes himself posed in his infamous notebook: “Why? Why? Why?”

*The Columbia Guide to the Holocaust* - Donald L. Niewyk  
2012-07-24

Offering a multidimensional approach to one of the most important episodes of the twentieth century, *The Columbia Guide to the Holocaust* offers readers and researchers a general history of the Holocaust while delving into the core issues and debates in the study of the Holocaust today. Each of the book's five distinct parts stands on its own as valuable research aids; together, they constitute an integrated whole. Part I provides a narrative overview of the Holocaust, placing it within the larger context of Nazi Germany and World War II. Part II examines eight critical issues or controversies in the study of the Holocaust, including the following questions: Were the Jews the sole targets of Nazi genocide, or must other groups, such as homosexuals, the handicapped, Gypsies, and political dissenters, also be included? What are the historical roots of the Holocaust? How and

why did the "Final Solution" come about? Why did bystanders extend or withhold aid? Part III consists of a concise chronology of major events and developments that took place surrounding the Holocaust, including the armistice ending World War I, the opening of the first major concentration camp at Dachau, Germany's invasion of Poland, the failed assassination attempt against Hitler, and the formation of Israel. Part IV contains short descriptive articles on more than two hundred key people, places, terms, and institutions central to a thorough understanding of the Holocaust. Entries include Adolf Eichmann, Anne Frank, the Warsaw Ghetto, Aryanization, the SS, Kristallnacht, and the Catholic Church. Part V presents an annotated guide to the best print, video, electronic, and institutional resources in English for further study. Armed with the tools contained in this volume, students or researchers

investigating this vast and complicated topic will gain an informed understanding of one of the greatest tragedies in world history.

### **Allowing the Destruction of Life Unworthy of Life - Karl Binding**

2015-06-26

Die Freigabe der Vernichtung  
Lebensunwerten Lebens

(Allowing the Destruction of Life Unworthy of Life) was a two part treatise with contributions by German attorney Karl Binding and German doctor Alfred Hoche. Both men were academics. It was published in 1920. It provided the intellectual grounding for the Nazi T4 program, and through it, the Holocaust. How? The question is worth pondering. Neither Binding or Hoche were National Socialists. They were not radical racists. They were academics exploring an area of medical ethics in light of science and modern progress. They were merely rendering their sober

opinion on a delicate matter.

Perhaps that is the explanation. --

**Just Mercy** - Bryan Stevenson  
2014-10-21

#1 NEW YORK TIMES  
BESTSELLER • NOW A  
MAJOR MOTION PICTURE  
STARRING MICHAEL B.  
JORDAN AND JAMIE FOXX •

A powerful true story about the  
potential for mercy to redeem us,  
and a clarion call to fix our

broken system of justice—from  
one of the most brilliant and  
influential lawyers of our time.

“[Bryan Stevenson’s] dedication to  
fighting for justice and equality  
has inspired me and many others  
and made a lasting impact on our  
country.”—John Legend

NAMED ONE OF THE MOST  
INFLUENTIAL BOOKS OF  
THE DECADE BY CNN •

Named One of the Best Books of  
the Year by The New York  
Times • The Washington Post •  
The Boston Globe • The Seattle  
Times • Esquire • Time  
Bryan Stevenson was a young lawyer

when he founded the Equal  
Justice Initiative, a legal practice  
dedicated to defending those most  
desperate and in need: the poor,  
the wrongly condemned, and  
women and children trapped in  
the farthest reaches of our  
criminal justice system. One of  
his first cases was that of Walter  
McMillian, a young man who  
was sentenced to die for a  
notorious murder he insisted he  
didn’t commit. The case drew  
Bryan into a tangle of conspiracy,  
political machination, and legal  
brinksmanship—and transformed  
his understanding of mercy and  
justice forever. *Just Mercy* is at  
once an unforgettable account of  
an idealistic, gifted young  
lawyer’s coming of age, a moving  
window into the lives of those he  
has defended, and an inspiring  
argument for compassion in the  
pursuit of true justice. Winner of  
the Carnegie Medal for  
Excellence in Nonfiction •  
Winner of the NAACP Image  
Award for Nonfiction • Winner

of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and

clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

### **Hitler's Willing Executioners -**

Daniel Jonah Goldhagen

2007-12-18

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist

anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust." -New York Review of Books "The most important book ever published about the

Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."-- Philadelphia Inquirer *Ghettoside* - Jill Leovy 2015-01-27  
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America  
NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews  
On a warm spring evening in South Los Angeles, a young man is shot and



killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped.

Praise for *Ghettoside* “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The New York Times* “Masterful . . . gritty reporting that matches the police work behind it.”—*Los Angeles Times* “Moving and engrossing.”—*San Francisco Chronicle* “Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—*USA Today* “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—*The Boston Globe*  
[Five Days at Memorial](#) - Sheri Fink 2016-01-26  
NEW YORK TIMES  
BESTSELLER • The award-

winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and

into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science

Writers Science in Society  
Award

*Journey Into Darkness* - John E.  
Douglas 1997-09-01

In the #1 New York Times bestseller *Mindhunter*, John Douglas, who headed the FBI's elite Investigative Support Unit, told the story of his brilliant and terrifying career tracking down some of the most heinous criminals in history. Now, in *Journey into Darkness*, Douglas profiles vicious serial killers, rapists, and child molesters. He is straightforward, blunt, often irreverent, and outspoken, but takes pains not to glorify any of these murderers. Some of the unique cases Douglas discusses include: -The Clairemont killer - The schoolgirl murders - Richmond's First Serial Murderer -The brutal and sadistic murder of Suzanne Marie Collins -Polly Klaas' abduction and murder by Richard Allen Davis, -The tragedy that led to the creation of Megan's Law With

*Journey into Darkness*, Douglas provides more than a glimpse into the minds of serial killers; he demonstrates what a powerful weapon behavioral science has become. Profiling criminals helps not only to capture them, but also helps society understand how these predators work and what can be done to prevent them from striking again. Douglas focuses especially on pedophiles and child abductors, fully explaining what drives them, and how to keep children away from them. As he points out, "The best way to protect your children is to know your enemy." He includes eight rules for safety, a list of steps parents can take to prevent child abduction and exploitation, tips on how to detect sexual exploitation, basic rules of safety for children, and a chart, based on age, which details the safety skills children should have to protect themselves. In his review for *Mindhunter* in *The New York*

Times Book Review, Dean Koontz said, "Because of his insights and the power of the material, he leaves us shaken, gripped by a quiet grief for the innocent victims and anguished by the human condition."

Journey into Darkness continues this perilous trip into the psyche of the serial killer, but also offers a glimmer of hope that profiling may enable law enforcement to see the indicators of a serial killer's mind and intervene before he kills, or kills again.

**Angel of Darkness** - Dennis McDougal 2009-06-27

Randy Kraft was highly intelligent, politically active, loyal to his friends, committed to his work--and the killer of 67 people--more than any other serial killer known. This book offers a glimpse into the dark mind of a living monster. "To open this book is to open a peephole into hell".--Associated Press. Photographs.

**Understanding Willing**

**Participants, Volume 2** - Nestar Russell 2018-12-27

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step-by-step invented his official experimental procedure—how he gradually learnt to transform most ordinary people into willing inflictors of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques that with increasing effectiveness gradually enabled them to also transform most

ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer's wish of a Jewish-free Europe into a frightening reality. By the book's end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

House of Shudders - Jason K. Foster 2021-07-07

Hadamar is the story of Ingrid Marchand, a young woman of mixed German-French-African race and her struggle to survive as the Nazis rise to power and Hitler's barbaric racial policies are introduced. While Ingrid's colour has always ostracised her in the community, the rise of Adolf Hitler increases the level of hatred and prejudice to a new, frightening level. When Ingrid begins to suffer from epileptic fits, she is forcibly sterilised and

sent to Hadamar, an institution for the mentally and physically disabled. There she discovers the true horrors of the Nazi regime, as well as a strength she never knew she had.,

Democide - R. J. Rummel  
2022-01-27

This volume is part of a comprehensive effort by Professor Rummel to understand and place in historical perspective the entire subject of genocide and mass murder-what is herein called Democide. It is the third in a series of volumes in which Rummel offers a comprehensive analysis of the 120,000,000 people killed as a result of government action or direct intervention. Curiously, while we have a considerable body of literature on the Nazi Holocaust, we do not have a total accounting-at least not until now with the issuance of Democide. In addition to the quantitative lacunae, there remains a paucity of theoretical information distinguishing the

historical descriptive and the anecdotal accounts. This study of Nazi killings in cold blood is a path-finding effort in political psychology. While Rummel does not claim to give a definitive accounting, his explanation for the numbers reached-and they are high-is compelling. In addition, we now have a correlation of information on the murder of diverse groups: Jews, Gypsies, Poles, Ukrainians, and even Germans themselves. It is now possible to fathom the Nazi genocidal policies-which were collective and which were selective. Rummel's volume is a clear guide to a murky past. It offers the first systematic effort to ascertain the nature and the extent of the Nazi genocide from the point of view of the perpetrator's aims rather than the victims' consequences. This is not a pretty picture, but it is not a partisan one either. The materials are presented in a clinical as well as a systemic fashion. Rummel

has a deep sense of the life-saving instincts of individuals and the life-taking propensities of impersonal state machinery. It is thus, a humanistic effort, one that plumbs the effects of the Nazi war-machine on innocents in order to better understand present conditions. Professionals ranging from social scientists to demographers will find this a quintessential effort at political reconstruction.

**The Dark Side of Democracy -**

Michael Mann 2005

Publisher Description

**Aruna's Story - Pinki Virani**

2000-10-14

A remarkable work of investigative reporting and non-fiction writing in the tradition of Truman Capote's *In Cold Blood*. Journalist Pinki Virani recreates the real-life tragedy of Aruna's Story Shanbaug, who was attacked with a dog chain and brutally raped in the very hospital where she was a nurse, and abandoned by her family

thereafter. Brain-dead for sight, speech and movement, yet hopelessly alive to pain, hunger and terror, she now lies, barely alive, in the hospital where she once treated patients back to health. Virani's investigations also unearthed the crowning tragedy: while Aruna has been in coma for over twenty-five years, her rapist, a sweeper in the hospital, walked a free man after a mere seven years in prison for robbery and attempt to murder. Vivid and gut-wrenching, this is a book that will haunt the reader long after the final page has been turned.

Dying To Please - Linda Howard  
2012-03-22

Sarah Stevens is a woman with many distinct qualities. Skilled at running large households smoothly and efficiently, she is also a trained bodyguard and expert marksman - indispensable to her current employer, an elderly judge who has hired her as both a companion and a protector. Then one night she

thwarts a burglary in progress, a courageous act that rewards Sarah her requisite 'fifteen minutes of fame' with the local press. But the exposure is enough to catch the attention of a tortured soul who, unbeknownst to Sarah, will stop at nothing to have her for himself. Sarah's perfectly ordered life is shattered when tragedy strikes: her beloved employer is brutally murdered. The detective investigating the case, assures Sarah that she is not a suspect. Until lightning strikes twice. There's a second killing - and this time, despite a lack of evidence connecting her to the crime, Sarah cannot escape the shadow of guilt. The only option left for Sarah is to carry on with her life. But she doesn't realise that a deranged stalker is luring her into an elaborate trap . . . one in which she, once ensnared, might never escape...

The Jakarta Method - Vincent Bevins  
2020-05-19

NAMED ONE OF THE BEST

BOOKS OF 2020 BY NPR, THE FINANCIAL TIMES, AND GQ

The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world - - backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a

shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

**Cries Unheard** - Gitta Sereny  
1998

Renowned journalist and biographer Gitta Sereny covered the Mary Bell case in the 1960s and wrote about it at the time. Mary, then eleven, was charged and subsequently convicted of the manslaughter of two younger boys. Now, following Mary's release on licence, and in collaboration with her, Sereny provides a thought-provoking biography of someone who was considered to have committed an evil crime of unparalleled horror. She brilliantly delves into the mind of this complex and



damaged human being and reveals how little was done to investigate Mary's own troubled circumstances. A powerfully disturbing book, it will resonate with all who read it.

#### The Origins of Nazi Genocide -

Henry Friedlander 2000-11-09

Tracing the rise of racist and eugenic ideologies, Henry Friedlander explores in chilling detail how the Nazi program of secretly exterminating the handicapped and disabled evolved into the systematic destruction of Jews and Gypsies. He describes how the so-called euthanasia of the handicapped provided a practical model for the later mass murder, thereby initiating the Holocaust. The Nazi regime pursued the extermination of Jews, Gypsies, and the handicapped based on a belief in the biological, and thus absolute, inferiority of those groups. To document the connection between the assault on the handicapped and the Final

Solution, Friedlander shows how the legal restrictions and exclusionary policies of the 1930s, including mass sterilization, led to mass murder during the war. He also makes clear that the killing centers where the handicapped were gassed and cremated served as the models for the extermination camps. Based on extensive archival research, the book also analyzes the involvement of the German bureaucracy and judiciary, the participation of physicians and scientists, and the nature of popular opposition.

*Into that Darkness* - Gitta Sereny  
1974

Franz Stangl was a Nazi criminal, a superintendent of the Euthanasia Institute at Schloss Hartheim in 1940-42, and later the Commandant of the Sobibór and Treblinka death camps. He was arrested in Brazil in 1967, and extradited to West Germany, where he was tried and sentenced to life in prison. This

book is based on a series of interviews which Sereny conducted with Stangl in the Düsseldorf Remand prison in 1971, as well as interviews with his wife, Theresa, living in Brazil; Stangl's former co-workers in the Euthanasia Program and in the Nazi death camps (e.g. Franz Suchomel); survivors of Sobibór and Treblinka (e.g. Stanislaw Szmajzner, Joseph Siedlecki, and Richard Glazar); external witnesses of events connected with Sobibór and Treblinka (e.g. Franciszek Żabecki); people connected with the escape network provided by the Catholic Church in Rome after the war; and some others. With historical insight, relates the story of Stangl's murderous activities and his escape from Europe with a Red Cross pass provided by the Catholic Church. Inter alia, reflects on Jewish resistance in Treblinka, as well as on the attitude of the Catholic Church

which, during the war, almost condoned Nazi crimes and after the war helped Nazi criminals flee from just punishment.

**Albert Speer** - Gitta Sereny  
1996-10-29

Albert Speer was not only Hitler's architect and armaments minister, but the Fuhrer's closest friend--his "unhappy love." Speer was one of the few defendants at the Nuremberg Trials to take responsibility for Nazi war crimes, even as he denied knowledge of the Holocaust. Now this enigma of a man is unveiled in a monumental biography by a writer who came to know Speer intimately in his final years. Out of hundreds of hours of interviews, Sereny unravels the threads of Speer's personality: the genius that made him indispensable to the German war machine, the conscience that drove him to repent, and the emotional wounds that made him susceptible to Hitler's lethal magnetism. Read as an inside

account of the Third Reich, or as a revelatory unsparing yet compassionate study of the human capacity for evil, Albert Speer: His Battle with Truth is a triumph. "Fascinating...Not only a major addition to our knowledge of the Third Reich, but a stunning attempt to understand the nature of good and evil."-- Newsday "More than a biography...It also constitutes a perceptive re-examination of the mysterious appeal of Adolf Hitler."--San Francisco Chronicle  
Murder City - Charles Bowden  
2011-03-22

Ciudad Juarez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad. In Murder City, Charles Bowden-one of the few journalists who spent extended periods of time in Juarez-has written an extraordinary account

of what happens when a city disintegrates. Interweaving stories of its inhabitants-a beauty queen who was raped, a repentant hitman, a journalist fleeing for his life-with a broader meditation on the town's descent into anarchy, Bowden reveals how Juarez's culture of violence will not only worsen, but inevitably spread north. Heartbreaking, disturbing, and unforgettable, Murder City was written at the height of his powers and established Bowden as one of America's leading journalists.

Rise and Kill First - Ronen Bergman  
2018-01-30

NEW YORK TIMES

BESTSELLER • The first

definitive history of the Mossad,

Shin Bet, and the IDF's targeted

killing programs, hailed by The

New York Times as "an

exceptional work, a humane book about an incendiary subject."

WINNER OF THE NATIONAL  
JEWISH BOOK AWARD IN

HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: “If someone comes to kill you, rise up and kill him first.” This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel’s DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli

people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country’s military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world’s most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that

carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

**The Devil's Knight** - Lucy Blue  
2006-03-01

The second novel in the seductive, medieval *Bound in Darkness* series A dangerous destiny. . . On the battlefields of Norman Britain, Tristan DuMaine cheated death countless times. Now he only wants to live a quiet life at his borderlands manor. But it will take an otherworldly power -- the bite of a vampire -- to unleash his fiercest appetite for revenge after a band of brigands forces him into a sham marriage with a rebel spitfire. A heart of fury. . . She watched Norman invaders murder her father; now beautiful Siobhan vows to avenge him. At Castle DuMaine she imprisons her sworn enemy in a marital power play designed to betray his allegiance to his cousin, Henry II. But the insatiable bloodlust that flows through Tristan's veins will soon ensnare them both in a hungry passion that inhabits a dark haven where

secret desires live forever. . . .

[Darkness Calls](#) - Marjorie M. Liu  
2009-06-30

View our feature on Marjorie Liu's *Darkness Calls*. Demon hunter Maxine Kiss, inked with living tattoos, is on a mission to rescue the man she loves from a bloodthirsty army. To save him, Maxine has only one choice: to lose control—and release her own powers of darkness.

**Moon Called** - Patricia Briggs  
2006-01-31

THE FIRST MERCY THOMPSON NOVEL! *Moon Called* is the novel that introduced Patricia Briggs's Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she's turned her talent for fixing cars into a business and now runs a one-woman

mechanic shop in the Tri-Cities area of Washington State. But Mercy's two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he's a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus

**A Study in Darkness** - Emma Jane Holloway 2013-10-29  
When a bomb goes off at 221B Baker Street, Evelina Cooper is thrown into her uncle Sherlock's world of mystery and murder.

But just when she thought it was safe to return to the ballroom, old, new, and even dead enemies are clamoring for a place on her dance card. Before Evelina's even unpacked her gowns for a country house party, an indiscretion puts her in the power of the ruthless Gold King, who recruits her as his spy. He knows her disreputable past and exiles her to the rank alleyways of Whitechapel with orders to unmask his foe. As danger mounts, Evelina struggles between hiding her illegal magic and succumbing to the darker aspects of her power. One path keeps her secure; the other keeps her alive. For rebellion is brewing, a sorcerer wants her soul, and no one can protect her in the hunting grounds of Jack the Ripper. Praise for Emma Jane Holloway's *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when

people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, *New York Times* bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, *New York Times* bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of

this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of *Geist* “In *A Study in Silks*, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in Silks* is the premiere novel of an author to watch.”—Susan Griffith, author of the *Vampire Empire* series “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—*Publishers Weekly* “Splendid . . . The characters are

thoroughly charming and the worldbuilding is first-rate.”—RT Book Reviews (four stars)  
*Shot in the Heart* - Mikal Gilmore 2009-09-23  
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER  
WINNER OF THE LOS ANGELES TIMES BOOK PRIZE  
Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was



a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

**Hitler's Furies** - Wendy Lower  
2013

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they

believed to be Nazi opportunities only to perform brutal duties.

**Shadow Man** - Alan Drew  
2018-04-24

A novel of psychological suspense about an idyllic community rocked by a serial killer—and a dark secret. "A stellar achievement, a book that unspools like a dark-toned movie in the reader's mind."—*The Wall Street Journal* (One of the Best Mysteries of the Year) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage.

Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by

violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves, to rescue the town from a psychotic murderer and a long-buried secret. Written in fine, chilling prose, *Shadow Man* reveals the treacherous underbelly of suburban life, as a man, a woman, a family, and a community are confronted with the heart of human darkness.

Finalist for the SCIBA T.

Jefferson Parker Award • Named One of the Best Crime Novels of the Year by The Booklist Reader  
Grave Mercy - Robin LaFevers  
2012

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny.

**Change of Heart** - Jeanne Bishop

2015-03-14

This powerful, true story of faith and forgiveness shows that all of us are capable of experiencing the healing and renewal that comes with truly forgiving another. *Change of Heart* follows the transformative journey undertaken by Jeanne Bishop after the murders of her sister and brother-in-law, a journey that challenged Jeanne's belief in the message of Jesus on the cross and eventually moved her beyond simple forgiveness to the deeper waters of redemption and grace. Jeanne's authentic story will guide readers past the temptation of anger and revenge, and help them navigate the path of truly forgiving someone whose actions have hardened their heart. From once wishing that her sister's killer languished in a cell for the rest of his life, Jeanne now visits him regularly in prison and publicly advocates for his release. "It's not okay what you did, but I am not going to

hate you. I am not going to wish evil on you," writes Bishop of the murderer. "I am going to wish the opposite. I am going to wish that you will be redeemed." "The criminal justice system in the United States, which deems some people unworthy of redemption—even children who commit serious crimes—urgently needs to hear voices that speak for mercy and restoration. Jeanne Bishop's is such a voice— writes Sr. Helen Prejean, activist and author of *Dead Man Walking*. *Change of Heart* confronts these serious and pressing issues of restorative justice, juvenile life sentences, and incarceration in the criminal justice system. Ultimately, Jeanne is writing more than a memoir of finding faith through extraordinary obstacles. Her compelling story offers a better understanding of what it truly means to be a person of faith. It is a call to action that is a "must-read for pastors, social workers,

caregivers, and all who seek to build community with people relegated to the margins" (Greg Ellison, Emory University).

**Down Comes the Night** - Allison Saft 2021-03-02

"A YA fantasy classic in the making." - Christine Lynn Herman, author of *The Devouring Gray* "Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance..." - School Library Journal (Starred Review) New York Times bestselling author Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So

when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall.

Love makes monsters of us all  
**Into That Darkness** - Gitta Sereny  
1983-01-12

A portrait of Franz Stangl, Commandant of Treblinka, the largest of the five Nazi extermination camps, based on interviews.

Bloodlands - Timothy Snyder  
2012-10-02

From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain,

leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

*Auschwitz* - Laurence Rees  
2006-01-10

Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings.

**In Cold Blood** - Truman Capote  
2013-02-19

Selected by the Modern Library

as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb

Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

**Hiroshima** - John Hersey  
2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic

priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.