

Vita Di Eleonora D'Arborea Principessa Medievale Di Sardegna

Oscar Storia Vol 522

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Francis of Assisi - Chiara Frugoni 1998

A biography which brings out his quality of holiness against the background of his weaknesses, the defects of his character and his deep-rooted superstition.

Music and Women - Sophie Drinker 1995

First paperback edition of this classic, cross-cultural history of women and their relationship to music through the centuries.

Daughter of the Ganges - Asha Miró 2006

Adopted from India when she was six and raised in Spain, the author takes a heart-wrenching trip back to India as an adult to uncover her roots and discover a sister she never knew.

Francesca Caccini's Il primo libro delle musiche of 1618 - Francesca Caccini 2004-06-18

Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume *Il primo libro delle musiche* was dedicated to her patron the Cardinal de' Medici (1596--1666). This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations, biographical and stylistic essays, recommendations on performance practice, and other commentary.

Catalogo Dei Manoscritti Posseduti Dal Marchese Gino Capponi - Gino Capponi 1845

Thebais I-III - Publius Papinius Statius 1971

Jane Seymour, The Haunted Queen - Alison Weir 2018-05-15

"A sumptuous historical novel anchored by its excellent depiction of Jane Seymour, Henry the VIII's third queen . . . This is a must for all fans of Tudor fiction and history."—Publishers Weekly Ever since she was a child, Jane has longed for a cloistered life as a nun. But her large noble family has other plans, and as an adult, Jane is invited to the King's court to serve as lady-in-waiting to Queen Katherine of Aragon. The devout Katherine shows kindness to all her ladies, almost like a second mother, which makes rumors of Henry's lustful pursuit of Anne Boleyn—also lady-in-waiting to the queen—all the more shocking. For Jane, the betrayal triggers memories of a haunting incident that shaped her beliefs about marriage. But once Henry disavows Katherine and secures Anne as his new queen—forever altering the religious landscape of England—he turns his eye to another: Jane herself. Urged to return the King's affection and earn favor for her family, Jane is drawn into a dangerous political game that pits her conscience against her desires. Can Jane be the one to give the King his long-sought-after son, or will she be cast aside like the women who came before her? Bringing new insight to this compelling story, Alison Weir marries meticulous research with gripping historical fiction to re-create the dramas and intrigues of the most renowned court in English history. At its center is a loving and compassionate woman who captures the heart of a king, and whose life will hang in the balance for it. Praise for Jane Seymour, *The Haunted Queen* "Bestselling [Alison] Weir's impressive novel shows why Jane deserves renewed attention [and] illustrates Jane's unlikely journey from country knight's daughter to queen of England. . . . From the richly appointed decor to the religious tenor of the time, the historical ambience is first-rate."—Booklist (starred review) "Deft, authoritative biographical fiction . . . a dramatic and empathic portrait of Jane Seymour."—Kirkus Reviews

The Lady of Sing Sing - Idanna Pucci 2020-03-10

This "gripping social history" (Publishers Weekly), with all the passion and pathos of a classic opera, chronicles the riveting first campaign against the death penalty waged in 1895 by American pioneer activist, Cora Slocomb, Countess of Brazzà, to save the life of a twenty-year-old

illiterate Italian immigrant, Maria Barbella, who killed the man who had abused her. Previously published as *The Trials of Maria Barbella*. In 1895, a twenty-two-year-old Italian seamstress named Maria Barbella was accused of murdering her lover, Domenico Cataldo, after he seduced her and broke his promise to marry her. Following a sensational trial filled with inept lawyers, dishonest reporters and editors, and a crooked judge repaying political favors, the illiterate immigrant became the first woman sentenced to the newly invented electric chair at Sing Sing, where she is also the first female prisoner. Behind the scenes, a corporate war raged for the monopoly of electricity pitting two giants, Edison and Westinghouse with Nikola Tesla at his side, against each other. Enter Cora Slocomb, an American-born Italian aristocrat and activist, who launched the first campaign against the death penalty to save Maria. Rallying the New York press, Cora reached out across the social divide—from the mansions of Fifth Avenue to the tenements of Little Italy. Maria's "crime of honor" quickly becomes a cause celebre, seizing the nation's attention. Idanna Pucci, Cora's great-granddaughter, masterfully recounts this astonishing story by drawing on original research and documents from the US and Italy. This dramatic page-turner, interwoven with twists and unexpected turns, grapples with the tragedy of immigration, capital punishment, ethnic prejudice, criminal justice, corporate greed, violence against women, and a woman's right to reject the role of victim. Over a century later, this story is as urgent as ever.

Companion to Medieval and Renaissance Music - Tess Knighton 1997

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

Abducted - Charlene Lunnon 2009-08-06

In 1999, at the tender age of ten, Charlene Lunnon and Lisa Hoodless were snatched as they walked to school. Over the next week, they were held captive, tortured, raped and almost killed. News of the girls' disappearance dominated the headlines, and the entire country held its breath, praying for their safe return as a massive police hunt failed to turn up any clues. But then a miracle happened. The girls were found alive, their abductor was arrested and the case was closed. But there was to be no such closure for Charlene and Lisa. Over the coming years, their friendship was strained to breaking point, as they struggled to reconcile themselves to their painful memories and to each other. *Abducted* is their astonishing first-hand, insider account of how it feels to be kidnapped, how they survived their horrific ordeal and how they have found the strength to move on and rebuild their lives.

The Last Bourbons of Naples (1825-1861). - Harold Acton 1962

Philip Johnson/John Burgee - Philip Johnson 1985

The past decade has witnessed the realization of Philip Johnson and John Burgee's most innovative buildings in their eighteen-year professional collaboration. No single architectural team has had a stronger impact on the shape of the American skyline. Their impressive output makes an updated volume on their work timely and welcome, both to the architectural community and to the interested public. The twenty-five projects featured in this volume include high-rise office buildings and urban complexes, colleges and cultural centers, commercial and religious monuments. A distinctive and highly varied repertory emerges: the Romanesque ensemble of the New Cleveland PlayHouse; the neoclassical AT&T building in New York City; a mansard-roofed skyscraper in San

Francisco (adorned with classical statues); the Dutch-gabled Republic Bank Center in Houston; Boston's "village of skyscrapers," International Place at Fort Hill; and that major twentieth century space in Garden Grove, California- the steel and glass Crystal Cathedral. The volume also features buildings currently in production and under construction, such as the triple-tiered, oval-shaped office building on Fifty-third Street and Third Avenue in New York, a very creative manipulation of the New York City zoning laws and the new home of John Burgee Architects with Philip Johnson. The illustrated main text is supplemented by a chronological index providing in capsule form a history of their major built projects -- from dust jacket.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

The Dream of a Spring Morning - Gabriele D'Annunzio 1902

Bibliografia nazionale italiana - 2010

The Age of Orphans - Laleh Khadivi 2009-07-01

Told with an evocative richness of language that recalls Michael Ondaatje or Anita Desai, the story of Reza Khourdi is that of the 20th century everyman, cast out from the clan in the name of nation, progress and modernity who cannot help but leave behind a shadow that yearns for the impossible dreams of love, land and home. Before following his father into battle, he had been like any other Kurdish boy: in love with his Maman, fascinated by birds and the rugged Zagros mountains, dutiful to his stern and powerful Baba. But after he becomes orphaned in a massacre by the armies of Iran's new Shah, Reza Pahlavi I.; he is taken in by the very army that has killed his parents, re-named Reza Khourdi, and indoctrinated into the modern, seductive ways of the newly minted nation, careful to hide his Kurdish origins with every step. *The Age of Orphans* follows Reza on his meteoric rise in ranks, his marriage to a proud Tehrani woman and his eventual deployment, as Capitan, back to the Zagros Mountains and the ever-defiant Kurds. Here Reza is responsible for policing, and sometimes killing, his own people, and it is here that his carefully crafted persona begins to fissure and crack.

How to Talk to Girls - Alec Greven 2008-12-16

Are you smart enough to take over a girl's heart? Leave it to a nine-year-old to get down to the basics about how to win victory with a girl. How to talk to girls is for boys of all ages—from eight to eighty—and the girls they like. So read this book and then you're ready. Good luck! Tips: Comb your hair and don't wear sweats Control your hyperness (cut down on the sugar if you have to) Don't act desperate

Free Spirit, Revised Edition - Reinhold Messner 2014-07-17

* A mountaineering classic re-released in the Legends and Lore series *
Two new chapters In *Free Spirit* Reinhold Messner describes the forces and events that have shaped him as a climber as famous for his discipline as for his innovative spirit. Messner evolved his philosophy of the single free-climbing line with its uncompromising purity of style in the Dolomites and, as equipment and technique developed, he was in the forefront of the transference of fast lightweight alpine methods to the great ranges. Here, he takes us from the days of his first climb (at the age of five) with his father to his brother's tragic death on Nanga Parbat in 1970 to his later move away from the overcrowded Alps and 8000-meter peaks. He sought fulfillment, instead, in new challenges in lesser known parts of the world, such as crossing the expanse of Antarctica. *Free Spirit* is an exciting account of the career of a mountain pioneer.

The madrigal at Ferrara : 1579 - 1597. 2. Musical examples - Anthony Newcomb 1980

My Illustrated Encyclopedia - 2018-04-03

Discover interesting facts about different plants and animals, and how to identify them. Learn about the weather, farming, energy, transport, space and more.

Marble Skin - Slavenka Drakulić 1994

Her mother's attempted suicide forces a young woman to relive her childhood years, confronting the ghost of sexual conflict that haunts both hers and her mother's past. By the author of *How We Survived Communism*.

The Social History of Art - Arnold Hauser 2006

Sketch of the Present State of the Island of Sardinia - William Henry Smyth 1828

Problems of Adolescent Girls - James Hemming 1967

The Druids - Peter Berresford Ellis 1998

Presents a study of the legend and reality of ancient Druids, looking at their Celtic origins, their religious practices and beliefs, and areas in which they were believed to have special wisdom, such as philosophy and magic.

The Armenians - Adriano Alpagò Novello 1986

The House in the Tree - Bianca Pitzorno 2017-07-11

All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures – and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree – are sure to enchant and inspire the imagination of every child.

Saint Catherine of Siena - Johannes Jørgensen 2012-03-16

Seminary Notes - University of Kansas. Seminary of Historical and Political Science 1891

Parity of the Sexes - Sylviane Agacinski 2001

Agacinski's articulation of the theory of "parity" helped inspire a law that went into effect in May 2000 requiring France's political parties to fill 50 percent of the candidacies in every race with women. Agacinski's model of parity does not strive for the nebulous ideal of "equality" between the sexes; instead, it demands a concrete formula for political contests: an equal number of female and male candidates in every election. This theory that has sparked impassioned debate across France and around the globe.

The Conquest of Rome - Matilde Serao 1902

Vocabolario sardo-italiano e italiano-sardo - Giovanni Spano 1851

Matilda of Tuscany - Nora Duff 1909

The Murdered Magicians - Peter Partner 1993

Traduzioni Dall'italiano - Francesco Petrarca 1836

Römische Staatsverwaltung - 1881

Jimmie Higgins - Upton Sinclair 2022-09-04

DigiCat Publishing presents to you this special edition of "Jimmie Higgins" by Upton Sinclair. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

UNIMARC Manual - Alan Hopkinson 2008-12-18

The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

Bibliography of Costume - Hilaire Hiler 1967

The Iguana - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's

'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb

performance. ""€"New York Times Book Review