

A Guide To The Prehistoric Sites Of Breconshire Monuments In The Landscape

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Archaeologies of Remembrance - Howard Williams 2003-01-31
How did past communities and individuals remember through social and ritual practices? How important were mortuary practices in processes of remembering and forgetting the past? This innovative new research work focuses upon identifying strategies of remembrance. Evidence can be found in a range of archaeological remains including the adornment and alteration of the body in life and death, the production, exchange, consumption and destruction of material culture, the construction, use and reuse of monuments, and the social ordering of architectural space and the landscape. This book shows how in the past, as today, shared memories are important and defining aspects of social and ritual traditions, and the practical actions of dealing with and disposing of the dead can form a central focus for the definition of social memory.

Archaeologia Britannica - Edward Lhuyd 1707

Llangorse Crannog - Alan Lane 2020-02-28

The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries, Edgar and Henry Dumbleton, who published their findings over the next four years. In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century, and a combined off- and on-shore investigation of the site was started as a joint project between Cardiff University and Amgueddfa Cymru - National Museum Wales. The subsequent surveys and excavation (1989-1994, 2004) resulted in the recovery of a remarkable time capsule of life in the late ninth and tenth century, on the only crannog yet identified in Wales. This publication re-examines the early investigations, describes in detail the anatomy of the crannog mound and its construction, and the material culture found. The crannog's treasures include early medieval secular and religious metalwork, evidence for manufacture, the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context. The crannog's place in Welsh history is explored, as a royal llys (court) within the kingdom of Brycheiniog. Historical record indicates the site was destroyed in 916 by Aethelflaed, the Mercian queen, in the course of the Viking wars of the early tenth century. The subsequent significance of the crannog in local traditions and its post-medieval occupation during a riotous dispute in the reign Elizabeth I are also discussed. Two logboats from the vicinity of the crannog are analysed, and a replica described. The cultural affinities of the crannog and its material culture is assessed, as are their relationship to origin myths for the kingdom, and to probable links with early medieval Ireland. The folk tales associated with the lake are explored, in a book that brings together archaeology, history, myths and legends, underwater and terrestrial archaeology.

Collections Historical & Archaeological Relating to Montgomeryshire and Its Borders - Powys-land Club 1888

The Celts - John T. Koch 2012

Introduces the archeology, art history, folklore, history, linguistics, literature, music, and mythology of the Celts and examines the global influence of their legacy. The content is accessible without being simplistic. Unlike other texts in the field, this set celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the to.

The Old Straight Track - Alfred Watkins 1988-01-01

First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans

came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

Celtic Folklore - Sir John Rhys 1901

Mynydd Du and Fforest Fawr The Evolution of an Upland Landscape in South Wales - David K. Leighton 1998-04-01

Wales is essentially an upland country where mountains and moorlands are the dominant components of the rural scene. The form and character of these landscapes are the consequence of a long history of change. Their distinctiveness is the result of complex interaction between the natural environment and human intervention. Based on the results of an archaeological field survey, this book attempts to unravel the many strands in the evolution of one particular upland area of South Wales, Mynydd Du and Fforest Fawr, part of the Brecon Beacons National Park. The history of human activity in this area can be traced back to the earliest stages of climatic warming after the end of the last Ice Age when Mesolithic hunters followed migrating herds onto the less densely wooded high ground. Seasonal visiting was continued by early farmers until, from the beginning of the Bronze Age, more intensive patterns of land use emerged. After the end of the Roman military presence evidence for mainly seasonal occupation once again becomes widespread, during the Medieval and Post-Medieval periods. This was followed by the intensive exploitation of the area's mineral wealth during the Industrial Revolution and after, giving rise to some of the most dramatic features of the present-day landscape.

The Collected Poems of Roland Mathias - Roland Mathias 2002

Roland Mathias is one of the most important writers to emerge in Wales since the Second World War. His work as a short-story writer, editor and literary critic is highly regarded, and he has made a notable contribution to the cultural life of Wales as a scholar and historian. However, he is first and foremost a poet. His poetry, which focusses on the intertwined concerns of family, mutability, history and landscape, is characterized by verbal inventiveness, skilful use of metre and honesty of observation. The Collected Poems of Roland Mathias traces his poetic development, from his first collection, *Days Enduring* (1942), to his most recent, *A Field at Vallorcines* (1996). Edited with the full cooperation of the author, it contains a number of previously unpublished works. In the introduction, Sam Adams discusses the fundamental stylistic and thematic aspects of the poetry, while his full annotations throw light on the composition of the poems, offer explanations of the many historical and topographical allusions they contain and help to elucidate occasional obscurities in the writing.

Indigenous Heritage and Rock Art - Carole Charette 2021-02-04

Prof. Daniel Arsenaault, a leading exponent of Canadian Shield rock art, sadly passed away in 2016. This book contains 14 thought-provoking chapters dealing with Daniel's first love—the archaeology of artistic endeavour. It provides the reader with new ideas about the interpretation and dating of rock art, ethnography, heritage and material culture.

The Rollright Stones - George Lambrick 1988

Houses and History in the March of Wales - Richard Suggett 2005

Cyfrol ddarluniadol llawn a chynhwysfawr yn dangos ôl ymchwil trylwyr yn cynnwys cyfoeth o wybodaeth am hanes adeiladau o darddiad canol oesol ym Maesyfed. Dros 600 llun du-a-gwyn, 5 llun lliw a 15 map. -- Cyngor Llyfrau Cymru
A Cotswold Village, Or, Country Life and Pursuits in Gloucestershire - Joseph Arthur Gibbs 1899

The History of Geoconservation - Cynthia V. Burek 2008

This book is the first to describe the history of geoconservation. It draws on experience from the UK, Europe and further afield, to explore topics including: what is geoconservation; where, when and how did it start; who was responsible; and how has it differed across the world? Geological and geomorphological features, processes, sites and specimens, provide a resource of immense scientific and educational importance. They also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations. Mankind's activities, including contributing to enhanced climate change, pose many threats to this resource: the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development. Geoconservation is an established and growing activity across the world, with more participants and a greater profile than ever before. This volume highlights a history of challenges, set-backs, successes and visionary individuals and provides a sound basis for taking geoconservation into the future.

A Corpus of Early Medieval Inscribed Stones and Stone Sculpture in Wales: Breconshire, Glamorgan, Monmouthshire, Radnorshire, and geographically contiguous areas of Herefordshire and Shropshire - Mark Redknap 2007

This well illustrated new Corpus provides fresh new studies of these aspects, new interpretations of stones, and many previously unpublished newly discovered examples.

My Life - Alfred Russel Wallace 1905

The Architecture of Wales - John B. Hilling 2018-08-15

Architecture reflects not only a nation's history, but also how its people lived, worked, prayed and fought over the centuries. Since the publication of John B. Hilling's *The Historic Architecture of Wales* in 1976, there has been no other attempt at addressing the architecture of Wales as a whole, and this revised publication meets a long-felt need for a general survey of architecture in Wales. It covers two thousand years of architectural history, reflecting the nation's life from Roman times to the present century - less a revision of the original than a complete re-writing, taking into account recent research and recent buildings. The book is illustrated with 268 colour and black-and-white photographs, drawings, plans and maps.

An Inventory of the Ancient Monuments in Brecknock (Brycheiniog): Later prehistoric monuments and unenclosed settlements to 1000 A.D. - Royal Commission on the Ancient and Historical Monuments of Wales 1986

This publication forms Part i of the Royal Commission's Inventory of the Prehistoric and Roman remains of the County of Brecknock (Brycheiniog). Part ii, Hill-Forts and Roman remains was produced in 1986. This volume covers Mesolithic, Neolithic and Bronze Age sites with all undefended and unenclosed settlements of probable pre-Norman date, together with summary finds lists and a handlist of Dark Age inscribed stones. Of particular interest in this volume are plans of the unenclosed settlements, some forming parts of palimpsest landscapes, the survey of which was a new departure for the Royal Commission. Inventory Part i: Later Prehistoric Monuments and Unenclosed Settlements to 1000 A.D. Physical Background and Post-glacial History Cave Archaeology Prehistoric (and later) cave sites The Upper Palaeolithic and Mesolithic Periods Upper Palaeolithic and Mesolithic sites and findspots Neolithic Settlement and Burial Neolithic Court Tombs Burial and Ritual Structures of the Bronze Age Round Cairns and Barrows of the Bronze Age Other Bronze Age Burials and Lost Cairns; Tithe Award and other Placenames Stone Circles and Stone Settings Stone Circles and Stone Settings: the sites Standing Stones Standing Stones: the sites Mounds of Burned Stone Burned Mounds Later Prehistoric and Protohistoric Settlement Unenclosed Settlements Hillforts (Addendum to Vol 1 (ii) Early Medieval Landholding, Estates and Ecclesiastical Centres Crannog A Handlist of Early Christian Stones Later Prehistoric Lithic Finds Handlist of Bronze Age Bronze Artefacts Index of National Grid References Glossary: General Glossary: Welsh Place-name Elements General Index

Hidden Histories: A Spotter's Guide to the British Landscape - Mary-Ann Ochota 2018-04-05

For the times when you're driving past a lumpy, bumpy field and you wonder what made the lumps and bumps; for when you're walking between two lines of grand trees, wondering when and why they were planted; for when you see a brown heritage sign pointing to a 'tumulus' but you don't know what to look for... Entertaining and factually rigorous, *Hidden Histories* will help you decipher the story of our landscape through the features you can see around you. This Spotter's Guide arms the amateur explorer with the crucial information needed to 'read' the landscape and spot the human activities that have shaped our green and pleasant land. Photographs and diagrams point out specific details and typical examples to help the curious Spotter 'get their eye in' and understand what they're looking at, or looking for. Specially commissioned illustrations bring to life the processes that shaped the landscape - from medieval ploughing to Roman road building - and stand-alone capsules explore interesting aspects of history such as the Highland Clearances or the coming of Christianity. This unique guide uncovers the hidden stories behind the country's landscape, making it the perfect companion for an exploration of our green and pleasant land.

The Early Medieval Church in Wales - David Petts 2009

A history of the early Medieval church in Wales

Medieval Rural Settlement - Hajnalka Herold 2021-02-15

Medieval Rural Settlement: Britain and Ireland, AD 800-1600 is a major assessment and review of the origins, forms and evolutions of medieval rural settlement in Britain and Ireland across the period c. AD 800-1600. It offers a comprehensive analysis of early to late medieval settlement, land use, economics and population, bringing together evidence drawn from archaeological excavations and surveys, historical geographical analysis and documentary and place-name study. It is intended to be the flagship publication of the Medieval Settlement Research Group (MSRG) which has a long and distinguished history of exploring, debating and promoting research and offers systematic appraisal of 60 years' work across the whole field of medieval settlement, designed to inspire the next generation of researchers. Part I comprises a set of papers exploring the history of medieval rural settlement research in Britain and Ireland, the evolving methodologies, the roots of the medieval landscape and the place of power in these settlements and landscapes. Part II presents an extensive series of regional and national reviews detailing contexts, histories of study, forms, evolutions and future research needs. These extensive contributions also include "feature boxes" on key themes, sites to visit and main excavations in the study areas discussed. A final section provides guidance on how to research and study medieval rural sites - from laptop to test-pit. Extensively illustrated in colour and black and white, and written by expert contributors, the volume includes a comprehensive, integrated bibliography and an index. *Medieval Rural Settlement: Britain and Ireland, AD 800-1600* will be essential reading for everyone researching and interested in medieval settlements and the medieval rural landscape.

The Motor Routes of England - Gordon Home 1911

Fieldwork for Archaeologists and Local Historians - Anthony Ernest Brown 1987

The Personality of Britain - Sir Cyril Fox 1938

Archaeology and the Media - Timothy Clack 2016-09-16

The public's fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines. How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists. In this volume, a group of archaeologists, many with media backgrounds, address the wide range of questions in this intersection of fields. An array of media forms are covered including television, film, photography, the popular press, art, video games, radio and digital media with a focus on the overriding question: What are the long-term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world? The volume will be of interest to archaeologists and those teaching public archaeology courses.

Devon & Cornwall Notes & Queries - John S. Amery 1915

The Social Archaeology of Funerary Remains - Rebecca Gowland 2009-04-06

Human bones form the most direct link to understanding how people lived in the past, who they were and where they came from. The interpretative value of human skeletal remains (within their burial context) in terms of past social identity and organisation is awesome, but was, for many years, underexploited by archaeologists. The nineteen papers in this edited volume are an attempt to redress this by marrying the cultural aspects of burial with the anthropology of the deceased.

The Invention of Tradition - Hobsbawm, E. J. Hobsbawm 1992-07-31
This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

The Egg of Zero - Philip Gross 2006

The zero at the heart of these poems is not nothing - not simply absence, forgetting or loss, though there are moving elegies among them. This is a not-quite-definable zero that gives surprising edge to life and language round it. Direct, meditative, playful, hyper-alert, Philip Gross's distinctively wide range of tones work together in a subtle, searching new collection that addresses both the mind and heart. These poems explore the spaces that can open between buildings in a city street, in the shifting lights of love and ageing, or in the gaps between words. Heady and sobering, unsettling, celebratory, they come home with findings from the real world of the senses, heart and mind.

Axe-heads and Identity - Katharine Walker 2018-01-31

This volume seeks to re-assess the significance accorded to the body of stone and flint axe-heads imported into Britain from the Continent which have until now often been poorly understood, overlooked and undervalued in Neolithic studies.

The Shell Guide to Wales - Alun Llewellyn 1969

The First Stones - William Britnell 2022-12-31

This book brings together the results of recent research on the Neolithic long cairns lying in the shadow of the Black Mountains in south-east Wales, focusing upon Penywyrlod and Gwernvale, the two best known tombs within the group, previously excavated in the 1970s. Important results lie in both new site detail and reassessment of the wider context. Small-scale excavation, geophysical survey and geological assessment at Penywyrlod - the largest of the Welsh long cairns - gave further information about the distinctive external and internal architecture of the monument. In turn, this opened the opportunity to reassess the pre-monument sequence at Gwernvale, with re-examination of both Mesolithic and Neolithic occupations, including timber structures and middens, lithic and pottery assemblages, and cereal remains. The frame for wider reassessment is given by fresh chronological modelling both of the monuments themselves, suggesting a sequence from Penywyrlod and Pipton to Ty Isaf and Gwernvale, probably spanning the 38th to 36th centuries cal BC, and of early Neolithic activity in south Wales and the Marches across the same sort of period. A detailed study of the major assemblages of human remains from the Black Mountains tombs includes evidence for diet, trauma and lifestyles of the populations represented. Recent isotope analysis of human remains from the tombs is also reviewed, implying social mobility and migration within local populations during the early Neolithic. This book makes a significant contribution to the study of tomb building, treatment of the dead, place making, and Neolithisation in western Britain. Viewed within the context of tombs within the Cotswold-Severn tradition as a whole, it leads to an appreciation of the local and regional distinctiveness of architecture and

mortuary practice exhibited by the tombs in this area of south-east Wales, emerging as part of the intake of a significant inland area in the early centuries of the Neolithic.

The History of Stirlingshire - William Nimmo 1880

Current Research in Britain - 1995

Cherished Heartland - Peter Midmore 2005

Jenkinson's smaller practical guide to North Wales - Henry Irwin Jenkinson 1878

AA Touring Guide to Wales - Automobile Association (Great Britain) 1975

Bronze Age Settlement in the Welsh Marches - John Halstead 2005
Archaeological evidence for Bronze Age (c.2500-750 BC) settlement in the Welsh Marches is limited and patchy with the focus of attention traditionally set on monuments and graves of the period.

Places of Special Virtue - Vicki Cummings 2017-02-20

This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and beliefs invested in it. Wales is rich in Neolithic monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region, including the previous classification of the monuments and any excavations, and describe the specific landscape settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume.

Long Barrows of the Cotswolds - Timothy Darvill 2004

"Long barrows, with their massive tapering mounds and hidden burial chambers, bear witness to the architectural proficiency of our ancestors. Built by early farming communities between 4000 and 3000 B.C., they form part of western Europe's earliest surviving architecture. Today they are familiar features of our landscape, with over 200 examples scattered across the picturesque Cotswold Hills, north Wessex Downs, and the hills and vales west of the River Severn." "As well as exploring their design, construction and purpose, and the ceremonies that took place at these impressive structures, Professor Timothy Darvill examines their origins, considers their relationships with similar sites elsewhere in Britain, and shows how they acted as permanent focal points in a changing landscape."--BOOK JACKET.