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The Older Gulathing Law - Erik Simensen 2021-04-06

The Gulathing Law regulates relations between the social classes, the king and his officers, the clergy, and the peasantry. Parts of the law appear to be a social contract between two parties: on the one hand the people, on the other hand the church and the king. This new edition, in modern English, contains many references to research that has been carried out since the appearance of previous editions in 1935 and 1981. In the Gulathing Law, differing interests are being balanced, and procedures described for solving conflicts. Personal rights are defined, and scales of fines and compensation are set up, graded according to the gravity of the insult, offence, and the social status of the persons involved. Large parts of the law text mirror the internal conditions in the farming community of Western Norway in the High Middle Ages; economic transactions, disputes, damage to life and property, and theft. Accompanied by a translator's introduction and a commentary essay which place the Gulathing Law in a theological and church history perspective, this volume will be useful for both students and specialists of medieval Norwegian legal history and medieval Scandinavian law.

The Punic Mediterranean - Josephine Crawley Quinn 2014-12-04

A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Venice - Alberto Toso Fei 2011

"As the 13th century drew to a close, Marco Polo returned from China with the Ruyi, a legendary scepter he stole from Emperor Kublai Khan. After Marco Polo's death, the magical sword lay hidden with the traveler in his tomb in Venice. Today, both the tomb and the scepter have vanished. Carlo Dolfin, an old Venetian professor, has found some papers in his personal archive that could be of vital importance to locate the Ruyi. But he needs your help to find it, before it falls into the wrong hands"--

Awakenings - Carlo Betocchi 2008

The Warrior in My Wardrobe - Simon Farnaby 2022-05-12

Merdyn is the greatest wizard of the Dark Ages. Obviously. Rose is his 21st-century descendent. Lucky her. And Vanheldon the vandal warrior is FURIOUS! After all, last time they met, Merdyn turned his army to stone. Seeking revenge, Vanheldon comes up with a way to kidnap Rose and transport her back to Dark Ages Transylvania, set on luring Merdyn into a terrible trap. Except - whoops! - his magical minion kidnaps Rose's teenage brother Kris instead. Rose, Merdyn and Bubbles the guinea pig must team up to save the day. But can they rescue Kris without creating historical mayhem? Will Rose's wizard ancestor even remember her? (And want to help them?) And will Bubbles ever stop pooing? From the writer of the Paddington 2 movie and writer and star of Horrible Histories and Ghosts, this hilariously silly, heartfelt comedy of errors with a historical twist is perfect for fans of David Walliams and David Baddiel. The follow-up to *The Wizard in My Shed*.

[The Complete Prophecies of Nostradamus](#) - Nostradamus 2013-01-03

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

Virgil, Aeneid 11 - Nicholas Horsfall 2017-09-18

This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work as a commentator and will advance our

understanding of the Aeneid and the poet Virgil."

The Gods in Epic - D. C. Feeney 1993

The role of the gods in the classical world's epic tradition has been the subject of controversy since ancient times, and many modern readers continue to find their presence a source of frustration. Although the problem of the gods in some individual works has been intensely discussed, this is the first study to be devoted to the classical literary tradition as a whole, together with the apparatus of critical scholarship which was part of that tradition. The work of the ancient critics provides some access to the interpretative conventions of the original reading community, while their theories of fiction and genre also shed light on the problems of the truth-value of epic fiction and the kind of belief that poetry generates. Their work is only a preliminary guide, however, and the major portion of this study is devoted to the poets themselves and to the themes particularly associated with them: discussion of fiction is located with Apollonius, allegory with Statius, anthropomorphism with Ovid, and so on. The survey seeks to restore a sense of the power of this unique form of fiction.

Tales from Euripides - Vincent King Cooper 1879

Letters on Familiar Matters - Francesco Petrarca 2005

[Selected Poems](#) - Giuseppe Ungaretti 2004-04

A monumental new translation of Giuseppe Ungaretti's poetry, now available in a bilingual edition, reveals the literary strengths of the inventor of the modernist movement in Italy. Reprint.

The Epic Successors of Virgil - Philip Hardie 1993

A critically sophisticated introduction to the epic tradition of the early Roman empire.

The Selected Poetry of Pier Paolo Pasolini - Pier Paolo Pasolini 2014-08-20

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

Revolt Against the Modern World - Julius Evola 2018-07-13

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how

and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

The Book of Boy - Catherine Gilbert Murdock 2018-02-06

A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the Year * An ALA Notable Book A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The *Book of Boy* was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout.

Transylvania by Night - Brian Campbell 1997-10

Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. The horrors and intrigues of Eastern Europe rise from the grave to embrace all Cainites who travel their cursed lands.

Brill's Companion to Statius - William J. Dominik 2015-03-20

In *Brill's Companion to Statius*, thirty-four newly commissioned chapters from internationally recognized experts provide a comprehensive overview of various approaches to arguably the most important poet of the Flavian period in Rome.

The Royal Cemetery - Sir Leonard Woolley 1934

Rome - Alberto Toso Fei 2011

The mysteries and legends of the Eternal City are unveiled through the interactive pages of the *WhaiWhai* guidebook: an unconventional guide for tourists and travelers who are looking for an out-of-the-ordinary experience. In the *WhaiWhai* guidebook series, readers will experience an interactive treasure hunt through six cities, unlocking their mysteries and discovering their most charming corners. To play, all you need is the *WhaiWhai* guide and a mobile phone. Send a text message to *WhaiWhai* that includes a special code and immediately receive your first clue. As you travel to each new location throughout the city, a new clue is revealed. Each city has a different treasure, and finding it will be an exciting experience. *WhaiWhai* combines history and fantasy, allowing readers to step into a story that plays out inside the city, sparking their curiosity and making them the hero of an adventure. In *Rome: The Ruyi*, discover what's hiding behind the history of the Eternal City. The story of the magical sword Marco Polo stole from China continues in another city, a city at least as exceptional as Venice. It appears that over the centuries, the Ruyi changed hands many times, from popes to artists, from necromancers to prostitutes, from lords to commoners; each learned the history of this magical object and each hid it in a different place for a different reason. The Ruyi reached Rome centuries ago; the city now bears so many signs of its passage that traditional Roman legends can be read in light of this incredible story. Carlo Dolfin, the old professor who learned of the affair in Venice, believes that the scepter came to Rome, but can no longer be recognized in its original form. That's not all. Some documents he hastily recovered suggest that even the Roman Empire was rooted in the power of a magical object and that the strength of the Caesars declined when they lost track of it. He therefore suspects that the Chinese Ruyi could be a variation of that magical object from ancient Rome.

Forest of Doom - Ian Livingstone 2003

The legendary Warhammer of Stonebridge lies lost and broken in the treacherous wilderness of Darkwood Forest. Without it, the Dwarves of Stonebridge are doomed...Only the foolhardy would enter the murky depths of Darkwood. But your quest will lead you into the very heart of the forest. Dare you take on the unknown perils of Darkwood, and survive the puzzles, traps and fearsome creatures that lie in wait for you? You alone must find the missing pieces of the Warhammer and save the Dwarves of Stonebridge before it is too late!

Doctor Strange Vol. 4 - 2018-01-09

As magic faced its last days, Mr. Misery helped Doctor Strange defeat the Empirikul. But that doesn't make Misery a hero. Not one bit. Now the nightmarish creature is about to show Strange the full meaning of his name - and he'll do it by visiting pain and suffering on one of the Doc's closest allies! The Sorcerer Supreme won't stand for that - but to bring the thunder down on Misery, he needs a little help from Thor! Then, Clea walks back into Doctor Strange's life just as he's picking up the pieces from the worst beating he's ever taken. Is she there to make things all better - or will she make that battle feel like a walk in the park for Stephen? Plus, the dazzling debut of the Sorcerers Supreme!

COLLECTING: DOCTOR STRANGE 17-20, ANNUAL 1

Bentham and the Oppressed - Lea Campos Boralevi 1984-01-01

B.P.R.D.: The Devil You Know - Mike Mignola 2022-06-21

The explosive conclusion to the B.P.R.D. series is collected in full for the first time in paperback! Lovecraftian monsters ravage an apocalyptic earth as the B.P.R.D. fights to save what little of humanity they can. But even Hellboy is not who he once was, and whether anyone survives Varvara and the long-awaited Ragna Rok remains to be seen. This book collects the end of the B.P.R.D. as we know it. Includes B.P.R.D.: The Devil You Know TPB volumes 1-3 and bonus material.

Metamorphoses - Ovid 1960

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture--the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Sidgwick's Ethics and Victorian Moral Philosophy - J. B. Schneewind 1977-11-17

Henry Sedgewick's *The Methods of Ethics* challenges comparison, as no other work in moral philosophy, with Aristotle's *Ethics* in the depth of its understanding of practical rationality, and in its architectural coherence it

rivals the work of Kant. In this historical, rather than critical study, Professor Schneewind shows how Sidgwick's arguments and conclusions represent rational developments of the work of Sidgwick's predecessors, and brings out the nature and structure of the reasoning underlying his position.

Dark Ages Companion - 1997-05

A sourcebook for Vampire: The Dark Ages offers information on new bloodlines and their mystical disciplines, the roads of the Cainites, and other details about paganism and medieval Europe necessary to enhance play of the role playing game.

Atti del XIV congresso della Società internazionale di musicologia: Round tables - International Musicological Society. Congress 1990

Nintendo Power Advance - Nintendo of America, Incorporated 2002-03

Le Streghe. Dono del Folletto alle Signore presentato da D. Sacchi
- Defendente SACCHI 1830

The Proof of the Gospel - Bishop of Caesarea Eusebius (of Caesarea) 2015-02-15

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Receiving Answers to Our Prayers - Gene R. Cook 1996

THE PEOPLES THEATER - Romain Rolland 2020-01-01

ten years before the present war. It was directed (as I state in the preface) not against one particular European nation; but against the whole of European civilization." M. Rolland has rendered further comment; I think; unnecessary. It is sufficient only to state that Le Theatre du peuple was a polemic against the convention-ridden theater and drama of the day; and a work of inspiration for those who believed that the theater ought to be a place of recreation as well as education in the broadest sense for all people; in particular the working classes.

Flavian Epic - Antony Augoustakis 2016

The epics of the three Flavian poets--Silius Italicus, Statius, and Valerius Flaccus--have, in recent times, attracted the attention of scholars, who have re-evaluated the particular merits of Flavian poetry as far more than imitation of the traditional norms and patterns. Drawn from sixty years of scholarship, this edited collection is the first volume to collate the most influential modern academic writings on Flavian epic poetry, revised and updated to provide both scholars and students alike with a broad yet comprehensive overview of the field. A wide range of topics receive coverage, and analysis and interpretation of individual poems are integrated throughout. The plurality of the critical voices included in the volume presents a much-needed variety of approaches, which are used to tackle questions of intertextuality, gender, poetics, and the social and political context of the period. In doing so, the volume demonstrates that by engaging in a complex and challenging intertextual dialogue with their literary predecessors, the innovative epics of the Flavian poets respond to contemporary needs, expressing overt praise, or covert anxiety, towards imperial rule and the empire.

The Conquest of Abyssinia - Shihāb al-Dīn Aḥmad ibn 'Abd al-Qādir 'Arabfaqīh 2003

Sihab ad-Din Ahmad bin 'Abd al-Qader's account of the early sixteenth

century Jihad, or holywar, in Ethiopia, of Imam Ahmad bin Ibrahim, better known as Ahmad Gran, or the Left handed, is an historical classic. The Yamani author was an eyewitness of several of the battles he describes, and is an invaluable source. His book, which is full of human, and at times tragic, drama, makes a major contribution to our knowledge of a crucially important period in the history of Ethiopia and Horn of Africa. 'Futuh al-Habasa, ' or 'Conquest of Abyssinia' - which undoubtedly reflects the situation as it seemed to its Yamani author at the time of its composition. The forces of Imam Ahmad bin Ibrahim had occupied the greater part of Ethiopia. The resistance of Emperor Lebna Dengel had virtually come to an end, and many Christians had chosen to convert to Islam. The victorious Imam's regime seemed there to stay. This was, however, far from the end of the story. The Imam was killed in battle on February 21, 1543, whereupon his army almost immediately disintegrated. Those of his soldiers who could do so made their way back to the East. Not a few Muslim converts reverted to their former faith. The Futuh thus refers to a relatively short, though crucially important, period in Ethiopia's long history. The book is nevertheless valuable, in that its author was an eyewitness of many of the events he describes, and writes, as far as we can judge, with a degree of objectivity rare for his time. What people say about this book: "This book is the first ever complete English translation of the Arabic account on the campaigns of Imam Ahmad b. Ibrahim al-Ghazi (popularly known as Gran) as written by the Yemeni jurist, Shihab al-din Ahmad b. Abd al-Qadir b. Salim b. Uthman (also known as Arab Faqih)... it is a welcome addition to the rich corpus of Arabic literary and historical sources relevant to the sixteenth-century Ethiopia and the Horn. It is particularly useful for English-speaking researchers and established scholars who cannot read either the Arabic text or the authoritative French translation prepared by Rene Basset...both Stenhouse and Pankhurst, and the publisher, deserve high commendation, respectively, for producing such a valuable work that represents a major contribution to the history of Ethiopia and the Horn, and for making it available to the wider English-speaking readership and scholarship." -- Hussein Ahmed is a Professor of History at Addis Ababa University. He is a leading historian of Islam in Ethiopia. * * * "In the history of conflict in Africa and beyond, "few stories of drama and human tragedy equal" Imama Ahmad's conquest of the Christian kingdom of Ethiopia (1529-1543). His short lived spectacular victories and determination to replace Christianity by Islam and the remarkable survival of Christianity in Ethiopia" is a story of epic proportions" which still generates strong emotion among both the Christian and the Muslim population of Ethiopia. In other words, Imam Ahmad's jihadic war besides being legendary was a major turning point... This is truly a wonderful work, which is destined to remain an indispensable source for the history of Ethiopia and the Horn of Africa during the first half of the tumultuous sixteenth century. Anyone interested in understanding the intensity and brutality of religious war will be rewarded by reading this classic." -- Mohammed Hassen is an Associate Professor of African history at Georgia State University in Atlanta. He is the author of The Oromo of Ethiopia: A History 1570-1860. *The Ethiopian Royal Chronicles* - Richard Pankhurst 1967

The Clash of Gods - Thomas F. Mathews 1995

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

Descrittione Di Tutta Italia - Leandro Alberti 1551

Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

Epics of Sumerian Kings - H. L. Herman L. J. Vanstiphout 2004

This volume presents for the first time both the authoritative Sumerian text and an elegant English translation of four Sumerian epics, the earliest known in any language. The introduction discusses the intellectual and cultural context as well as the poetics and meaning of this epic cycle.

The Logic of the Gift - Alan D. Schrift 2014-05-01

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.