

Eroi Dello Sport Storie Di Atleti Vittorie Sconfitte Intersezioni

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The Psoas Book - Liz Koch 1997

The Wall of the Earth - Giorgio Caproni 1992

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

History in Exile - Pamela Ballinger 2003

This text asks what happens to historical memory and cultural identity when state borders undergo radical transformation. Concentrating on Trieste and the Istrian Peninsula it explores displacement from both the viewpoints of the exiles and those who stayed behind.

As a Man Grows Older - Italo Svevo 2016-01-27

Not so long ago Emilio Brentani was a promising young author. Now he is an insurance agent on the fast track to forty. He gains a new lease on life, though, when he falls for the young and gorgeous Angiolina—except that

his angel just happens to be an unapologetic cheat. But what begins as a comedy of infatuated misunderstanding ends in tragedy, as Emilio's jealous persistence in his folly—against his friends' and devoted sister's advice, and even his own best knowledge—leads to the loss of the one person who, too late, he realizes he truly loves. Marked by deep humanity and earthy humor, by psychological insight and an elegant simplicity of style, *As a Man Grows Older* (*Senilità*, in Italian; the English title was the suggestion of Svevo's great friend and admirer, James Joyce) is a brilliant study of hopeless love and hapless indecision. It is a masterwork of Italian literature, here beautifully rendered into English in Beryl de Zoete's classic translation.-Print ed. "The poem of our complex modern madness."—EUGENIO MONTALE "Svevo has the capacity—so rare as to be almost unknown in the English novel—of handling emotional relationships with a combined tenderness, humour and realism."—THE TIMES LITERARY SUPPLEMENT

The King of Children - Betty Jean Lifton 1997-04-15

As stirring as "Schindler's List", this classic biography focuses on the first advocate of children's rights--the man known as the savior of hundreds of orphans in the Warsaw Ghetto. A "New York Times" Notable Book. photos. *Social Identities and Political Cultures in Italy* - Anna Cento Bull 2000
Emanating from a project begun in 1994 for the European studies

program at the U. of Bath, this volume reports the results of a survey completed by 888 respondents from a small manufacturing town near Como and an industrial suburb of Milan, Italy (shown on maps.) Given Italy's diverse regional paths to modernity, the questionnaire addressed individualistic, family, and collective values. The results indicate that while family and social ties remain forte, those to political parties and trade unions have weakened. "Leghist" apparently refers to the Catholic-linked Lega Nord (Northern League) party. Includes the questionnaire and supporting tables and figures. Publication of the results of parallel French case studies is pending. Annotation copyrighted by Book News Inc., Portland, OR

Nihilism and Culture - Johan Goudbloom 1980

7. Mostra Internazionale Di Architettura - 2000

Writing With Power - Peter Elbow 1998-07-09

A classic handbook for anyone who needs to write, *Writing With Power* speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities--the production of writing and the revision of it. From students and teachers to novelists and poets, *Writing with Power* reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving analysis, conscious control, explicitness, and care in

whatever it is we set down on paper.

Education Nouvelle Et Sciences de L'éducation - Bernard Schneuwly 2006

This book is about the tumultuous and even passionate relationship between New Education and Educational Sciences, which are regarded as an inseparable «couple», intrinsically linked and surprisingly fruitful. Yet they remain irreconcilable and are mutually contradictory in a number of their elements and characteristics. Do Educational Sciences offer a scientific base or ideological support for New Education? Do the numerous new educational initiatives and reforms provide a «laboratory» for Educational Sciences or alternatives to the new scientific paradigms? Is this at the risk of their merging? And what is the price of these tensions? Specialists in the history of Educational Sciences and New Education from various geographical, cultural and disciplinary horizons explore the complex links between this powerful reforming movement and the nascent disciplinary field that emerged during the first half of the 20th century. Cet ouvrage analyse les relations tumultueuses - passionnelles même - de l'Education nouvelle et des Sciences de l'éducation: un couple indissociable - intrinsèquement lié et d'une étonnante fécondité - autant qu'inconciliable, nombre de leurs présupposés et caractéristiques se contredisant mutuellement. Les Sciences de l'éducation offrent-elles la base scientifique ou l'appui idéologique de l'Education nouvelle ? Les nombreuses expériences et réformes éducatives constituent-elles des laboratoires des Sciences de l'éducation ou des alternatives aux nouveaux paradigmes scientifiques ? Au risque de leur fusion ? Au prix de quelles tensions ? Des spécialistes de l'histoire des Sciences de l'éducation et de l'Education nouvelle d'horizons géographiques, culturels et disciplinaires divers explorent les rapports complexes entre ce puissant mouvement réformiste et le champ disciplinaire naissant durant la première moitié du 20e siècle.

The So-called Nonsense Inscriptions on Ancient Greek Vases - Sara Chiarini 2018-08-07

The So-called Nonsense Inscriptions on Ancient Greek Vases by Sara Chiarini is the first systematic study of the phenomenon of nonsense

writing on Greek pottery of the late archaic and early classical age.

William Congdon - Peter Selz 1995

Focuses on Congdon's place in the artistic landscape of the late 20th century.

A City in Search of an Author - Katia Pizzi 2002-02-01

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste's literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste's singular border identity, mirrored in a variegated literary output, emerges here as laden with complexities and ambiguities, such as the controversial notion of *triestinita*, the ambiguous relation with nationalism, specifically in its Fascist inflection, and the anxieties generated by repeated re-definitions of the area's historical borders.

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 - Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

Children Without Childhood - Marie Winn 1983

Discusses the once-forbidden areas to which children are now exposed, such as drugs and sexually explicit cable TV.

Cultural Strategy - Douglas Holt 2010-10-28

How do we explain the breakthrough market success of businesses like

Nike, Starbucks, Ben & Jerry's, and Jack Daniel's? Conventional models of strategy and innovation simply don't work. The most influential ideas on innovation are shaped by the worldview of engineers and economists - build a better mousetrap and the world will take notice. Holt and Cameron challenge this conventional wisdom and take an entirely different approach: champion a better ideology and the world will take notice as well. Holt and Cameron build a powerful new theory of cultural innovation. Brands in mature categories get locked into a form of cultural mimicry, what the authors call a cultural orthodoxy. Historical changes in society create demand for new culture - ideological opportunities that upend this orthodoxy. Cultural innovations repurpose cultural content lurking in subcultures to respond to this emerging demand, leapfrogging entrenched incumbents. Cultural Strategy guides managers and entrepreneurs on how to leverage ideological opportunities: - How managers can use culture to out-innovate their competitors - How entrepreneurs can identify new market opportunities that big companies miss - How underfunded challengers can win against category Goliaths - How technology businesses can avoid commoditization - How social entrepreneurs can develop businesses that appeal to more than just fellow activists - How subcultural brands can break out of the 'cultural chasm' to mass market success - How global brands can pursue cross-cultural strategies to succeed in local markets - How organizations can maximize their innovation capabilities by avoiding the brand bureaucracy trap Written by leading authorities on branding in the world today, along with one of the advertising industry's leading visionaries, Cultural Strategy transforms what has always been treated as the "intuitive" side of market innovation into a systematic strategic discipline.

Lotman and Cultural Studies - Andreas Schonle 2007-01-01

One of the most widely read and translated theorists of the former Soviet Union, Yuri Lotman was a daring and imaginative thinker. A cofounder of the Tartu-Moscow school of semiotics, he analyzed a broad range of cultural phenomena, from the opposition between Russia and the West to the symbolic construction of space, from cinema to card playing, from the impact of theater on painting to the impact of landscape design on poetry.

His insights have been particularly important in conceptualizing the creation of meaning and understanding the function of art and literature in society, and they have enriched the work of such diverse figures as Paul Ricoeur, Stephen Greenblatt, Umberto Eco, Wolfgang Iser, Julia Kristeva, and Frederic Jameson. In this volume, edited by Andreas Schönle, contributors extend Lotman's theories to a number of fields. Focusing on his less frequently studied later period, Lotman and Cultural Studies engages with such ideas as the "semiosphere," the fluid, dynamic semiotic environment out of which meaning emerges; "auto-communication," the way in which people create narratives about themselves that in turn shape their self-identity; change, as both gradual evolution and an abrupt, unpredictable "explosion"; power; law and mercy; Russia and the West; center and periphery. As William Mills Todd observes in his afterword, the contributors to this volume test Lotman's legacy in a new context: "Their research agendas-Iranian and American politics, contemporary Russian and Czech politics, sexuality and the body-are distant from Lotman's own, but his concepts and awareness yield invariably illuminating results."

The Weapon Shops of Isher - Alfred Elton Van Vogt 1954

How Philosophers Saved Myths - Luc Brisson 2008-11-15

This study explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance. Luc Brisson argues that philosophy was ironically responsible for saving myth from historical annihilation. Although philosophy was initially critical of myth because it could not be declared true or false and because it was inferior to argumentation, mythology was progressively reincorporated into philosophy through allegorical exegesis. Brisson shows to what degree allegory was employed among philosophers and how it enabled myth to take on a number of different interpretive systems throughout the centuries: moral, physical, psychological, political, and even metaphysical. How Philosophers Saved Myths also describes how, during the first years of the modern era, allegory followed a more religious path, which was to assume a larger role in Neoplatonism. Ultimately, Brisson explains how this embrace of myth

was carried forward by Byzantine thinkers and artists throughout the Middle Ages and Renaissance; after the triumph of Christianity, Brisson argues, myths no longer had to agree with just history and philosophy but the dogmas of the Church as well.

Memories of Class - Professor Zygmunt Bauman 1982

No Picnic on Mount Kenya - Felice Benuzzi 2015-11-12

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

A Pitch of Philosophy - Stanley CAVELL 2009-06-30

Annotation What is the pitch of philosophy? Something thrown, for us to catch? A lurch, meant to unsettle us? The relative position of a tone on a scale? A speech designed to persuade? This book is an invitation to the

life of philosophy in the United States, as Emerson once lived it and as Stanley Cavell now lives it - in all its topographical ambiguity. Cavell talks about his vocation in connection with what he calls voice - the tone of philosophy - and his right to take that tone, and to describe an anecdotal journey toward the discovery of his own voice. Cavell asks how the voice of philosophy can be heard amid the commerce of everyday life. His autobiographical exercises begin at home with his parents, his father an accidental pawnbroker and accomplished raconteur, his mother a trained and talented musician. In the course of showing us his certain steps in the discovery of his trade, he conveys the sense of what it means to learn to walk on one's own, with a Thoreauvian deliberateness. He pays suitable attention to a serious ally and antagonist to the task of philosophy as he understands it, namely, Jacques Derrida - yet Derrida has mounted a full-scale attack on "voice" and other concepts that Cavell has held open for much of a lifetime. The chapters are interwoven with intense family reminiscences in Cavell's discovery of J.L. Austin, his understanding of Wittgenstein, his raising of Emerson to the philosophical canon, his fascination with film (images of women in a medium for women), the revelation that film and opera are the media of otherness for women. And the voice at the end: hearing in himself the voice of his mother, which is music. Complex, sentimental, witty, *A Pitch of Philosophy* is for anyone who cares to take on philosophy, under whatever name it goes

Brother Jacob - Henrik Stangerup 1993

Brother Jacob, the younger brother of King Christian II of Denmark becomes a Franciscan, and travels to Mexico where he hopes to help the Indians

The Race for Trieste - Geoffrey Cox 1977

Plato's Introduction of Forms - R. M. Dancy 2004-09-16

Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues, and between those who see a development in the thought of the dialogues and those who do not. In this important book Russell Dancy focuses on the arguments and defends a developmental picture. He

explains the Theory of Forms of the *Phaedo* and *Symposium* as an outgrowth of the quest for definitions canvassed in the Socratic dialogues, by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues, and showing how that theory is mirrored in the Theory of Forms. His discussion, notable for both its clarity and its meticulous scholarship, ranges in detail over a number of Plato's early and middle dialogues, and will be of interest to readers in Plato studies and in ancient philosophy more generally.

The Pirate - Harold Robbins 2014-05-15

The heir to an oil-rich Arab sheikdom is drawn into a global conspiracy of decadence, money, and terror in this gripping tale from the bestselling author. He's known as "the Pirate," a millionaire business tycoon and globetrotting playboy who controls one of the most powerful oil-producing regions in the Middle East. A man of shocking contradictions, he is devoted to his business, his Muslim faith, and to the sensuous pleasures of the Western world. But Baydr Al Fay has a secret history that even he is unaware of—a story that began decades earlier in a raging desert sandstorm—and its shattering repercussions will be felt from Beirut to Paris to Los Angeles. Baydr's past and his vices have made him the target of a ruthless terrorist organization willing to hold his loved ones hostage. With his life, his family, and his empire threatened, the Pirate must now join forces with a sworn enemy to protect everything that he holds dear. One of the most popular novelists of all time, Harold Robbins is an international phenomenon. With *The Pirate*, he delivers an epic tale of wealth, lust, secrets, terrorism, and international political intrigue that races at breakneck speed to every corner of the globe.

A History of Postcolonial Lusophone Africa - Patrick Chabal 2002-06-13

". . . useful, timely, and important . . . a good and informative book on the Lusophone countries, Portuguese colonialism, and postcolonial influences." —Phyllis Martin, Indiana University "This book, produced by the obvious—and distinguished—corps of country specialists . . . fills a real gap in both state-level and 'regional' (broadly defined) studies of contemporary Africa." —Norrie MacQueen, University of Dundee Although the five Portuguese-speaking countries in Africa that gained

independence in 1974/75—Angola, Mozambique, Guinea-Bissau, Cape Verde, and São Tomé e Príncipe—differ from each other in many ways, they share a history of Portuguese rule going back to the 15th century, which has left a mark to this day. Patrick Chabal and his co-authors assess the nature of the Portuguese legacy, using a twofold approach. In Part I, three analytical, thematic chapters by Chabal examine what the five countries have in common and how they differ from the rest of Africa. In Part II, individual chapters by leading specialists, each devoted to a specific country, survey the histories of those countries since independence. The book places the postcolonial experience of the Lusophone countries within the context of their precolonial and colonial past and compares and contrasts their experience with that of non-Lusophone African states. The result is a comprehensive, readable, and up-to-date text and reference work on the evolution of postcolonial Portuguese-speaking Africa.

Eroi dello sport. Storie di atleti, vittorie, sconfitte - Daniele Marchesini 2016

Mapping Global Cities - Ayse Pamuk 2006

Accompanying CD-ROM contains ... "data and printable, step-by-step GIS exercises, including a self-directed project, that enables students and users to make maps and explore themes covered in the chapters."--Page 4 of cover.

On Civilization, Power, and Knowledge - Norbert Elias 1998

Norbert Elias has been described as among the great sociologists of the 20th century. A collection of his most important writings, this book sets out Elias' thinking during the course of his long career, with a discussion of how his work relates to that of other sociologists.

The Bounded Field - Jaro Stacul 2018-01-15

Regionalism is one of the most debated issues in contemporary western Europe. Yet why the region, rather than the nation state, can have such a strong appeal for the construction of social and political identity remains largely unexplored. Drawing on data collected in the mountainous Trentino region of northern Italy, the author investigates how ideas about

village boundaries and private property form the background against which regionalist ideologies are understood. In suggesting that ideas about regionalism largely reflect views about private property, he provides an alternative to theories of nationalism that overlook the articulation between official ideologies and discourses at the local level.
The Holy Court - Nicolas Caussin 1638

Sport and Postmodern Times - Geneviève Rail 1998-01-01

Using postmodern social theory, this book expands our understanding of sport, the body, and the broader physical culture.

Theological Incorrectness - Jason Slone 2007-12-03

Why do religious people believe what they shouldn't -- not what others think they shouldn't believe, but things that don't accord with their own avowed religious beliefs? D. Jason Slone terms this phenomenon "theological incorrectness." He argues that it exists because the mind is built in such a way that it's natural for us to think divergent thoughts simultaneously. Human minds are great at coming up with innovative ideas that help them make sense of the world, he says, but those ideas do not always jibe with official religious beliefs. From this fact we derive the important lesson that what we learn from our environment -- religious ideas, for example -- does not necessarily cause us to behave in ways consistent with that knowledge. Slone presents the latest discoveries from the cognitive science of religion and shows how they help us to understand exactly why it is that religious people do and think things that they shouldn't.

An Essay on Time - Norbert Elias 2007

In this profound book, Elias characteristically turns an ancient philosophical question - what is time? - into a researchable theoretical-empirical problem. What we call 'time' is neither an innate property of the human mind nor an immutable quality of the 'external' world. Rather it is an achievement of the human capacity for 'synthesis', for using symbolic thought to make connections between two or more sequences of events. In the course of human social development, that capacity has itself changed and developed. It is originally written in English. Two later

additional sections have been translated by Edmund Jephcott.

Comedy of Vanity & Life-terms - Elias Canetti 1983

"'Comedy of Vanity, ' a dark satire on mass movements and narcissism, is a prophetic vision of fascism; in 'Life Terms' everybody in a new society is assigned the number of years he or she may live. Canetti's plays provide a missing link in the European dramatic heritage."--Publisher's description.

Beauty Pays - Daniel S. Hamermesh 2011-08-02

How beauty leads to better jobs, better wages, and better spouses Most of us know there is a payoff to looking good, and in the quest for beauty we spend countless hours and billions of dollars on personal grooming, cosmetics, and plastic surgery. But how much better off are the better looking? Based on the evidence, quite a lot. The first book to seriously measure the advantages of beauty, *Beauty Pays* demonstrates how society favors the beautiful and how better-looking people experience startling but undeniable benefits in all aspects of life. Noted economist Daniel Hamermesh shows that the attractive are more likely to be employed, work more productively and profitably, receive more substantial pay, obtain loan approvals, negotiate loans with better terms, and have more handsome and highly educated spouses. Hamermesh explains why this happens and what it means for the beautiful—and the not-so-beautiful—among us. Exploring whether a universal standard of beauty exists, Hamermesh illustrates how attractive workers make more money, how these amounts differ by gender, and how looks are valued differently based on profession. He considers whether extra pay for good-looking people represents discrimination, and, if so, who is discriminating. Hamermesh investigates the commodification of beauty in dating and

how this influences the search for intelligent or high-earning mates, and even examines whether government programs should aid the ugly. He also discusses whether the economic benefits of beauty will persist into the foreseeable future and what the "looks-challenged" can do to overcome their disadvantage. Reflecting on a sensitive issue that touches everyone, *Beauty Pays* proves that beauty's rewards are anything but superficial.

Stress and Freedom - Peter Sloterdijk 2018-03-15

In this short book Peter Sloterdijk offers a genealogy of the concept of freedom from Ancient Greece to the present day. This genealogy is part of a broader theory of the large political body, according to which Sloterdijk argues that political communities arise in response to a form of anxiety or stress. Through a highly original reading of Rousseau's late *Reveries of a Solitary Walker*, Sloterdijk shows that, for Rousseau, the modern subject emerges as a subject free of all stress, unburdened by the cares of the world. Most of modern philosophy, and above all German Idealism, is an attempt to reign back Rousseau's useless and anarchical subject and anchor it in the cares of the world, in the task of having to produce both the world and itself. In the light of this highly original account, Sloterdijk develops his own distinctive account of freedom, where freedom is conceptualized as the availability for the improbable. This important text, in which Sloterdijk develops his account of freedom and the modern subject, will be of great interest to students and scholars in philosophy and the humanities and to anyone interested in contemporary philosophy and critical theory.

The Social History of Art - Arnold Hauser 2006

The Education of Man - Friedrich Fröbel 1887