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The Subjection of Women - John Stuart Mill 1870
"The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1

A History of Lace - Mrs. Bury Palliser 1869

Jews in the Americas, 1776-1826 - Michael Hoberman 2017-09-06

The period between 1776-1826 signalled a major change in how Jewish identity was understood both by Jews and non-Jews throughout the Americas. *Jews in the Americas, 1776-1826* brings this world of change to life by uniting important

out-of-print primary sources on early American Jewish life with rare archival materials that can currently be found only in special collections in Europe, England, the United States, and the Caribbean.

How to Read a Dress - Lydia Edwards 2021-10-07
Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an appealing and accessible guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This new edition includes additional styles to illustrate and explain the journey between one

style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter covering the 1980s to 2020. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of 'the dress' have been pushed (even including reference to a newly non-binary appreciation of the garment), and the intellectual shifts in the way women's fashion is both inspired and inspires. With these new additions, *How to Read a Dress*, revised edition, presents a complete and up-to-date picture of 'the dress' in all its forms, across the centuries, and taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Dressed for the Photographer - Joan L. Severa 1995

A visual analysis of the dress of middle-class Americans from the mid- to late-19th century. Using images and writings, it shows how even economically disadvantaged Americans could wear styles within a year or so of current fashion.

Ostrich Production Systems - M. M. Shanawany 1999

A comprehensive review of all aspects of ostrich production including a series of case histories from some countries that farm ostriches commercially: important countries such as South Africa, Namibia and Zimbabwe; newly re-emerging industries such as Australia; and countries where production is less developed, such as Kenya, Ethiopia and the United Arab Emirates (UAE).

Men's Fashion Illustrations from the Turn of the Century - Mitchell Co. 2012-06-22

Over 100 full-page, royalty-free illustrations document what well-dressed American men wore

in early 1900s: checked and striped business suits, sporty knickers and jackets, elegant formal wear, long fur-trimmed coats. Includes variety of accessories.

The Art of Travel; Or, Shifts and Contrivances

Available in Wild Countries - Francis Galton 1855

Как читать платье. Путеводитель по изменчивой моде от Елизаветы Тюдор до эпохи унисекс - Лидия Эдвардс 2019-02-16

Эта книга – красочный и подробный путеводитель по истории женского платья. Вы узнаете, как из века в век менялись фасоны, когда впервые сделали потайную строчку, кто предлагал дамам брюки еще до Коко Шанель и многое другое. Платье – это не просто мода, это тайный язык, с помощью которого дамы обменивались сигналами с мужчинами, секретами с подругами и выделяли свой статус в обществе. Лидия Эдвардс преподносит женское платье как загадку, разгадав которую вы станете знатоком моды и стиля прошедших веков. Книга богато иллюстрирована уникальными фотографиями артефактов из коллекций ведущих мировых музеев.

Parish Priests and Their People in the Middle Ages in England - Edward Lewes Cutts 1898

Renaissance Fun - Philip Steadman 2021-04-13

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were

the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

Victorian and Edwardian Fashions from "La Mode Illustrée" - JoAnne Olian 2012-07-12

Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories.

Shoes, Hats and Fashion Accessories - Carol Belanger Grafton 2012-07-24

DIVOver 1,500 detailed, royalty-free cuts from vintage publications depict Victorian footwear and millinery, beaded handbags from the early 20th century, stylish high-heeled evening shoes from the 1920s, and much more. /div

Menander's Characters in Context - Stavroula Kiritsi 2020-01-06

Menander was renowned—and still is—for his naturalistic representations of character and emotion. However, times change, and our ideas of what is 'natural' change with them. To appreciate Menander's art fully, we need to attune ourselves to the expectations of his time, and for this there is no better guide than Aristotle (along with his successor Theophrastus), who described and analysed notions of character and emotion in brilliant detail. This book examines the relevant observations of Aristotle, and explores two of Menander's comedies in this light. It also discusses how these comedies, which have only been recovered in the past century, were adapted and performed on the Modern Greek stage, where tastes were different and Menander had been virtually unknown. The book's comparison of the ancient originals and the modern versions sheds new light on both, as well as on cultural values then and now.

Visual Thinking - Rudolf Arnheim 1969

The 35th anniversary of this classic of art theory.

Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion - Albert John Walford 1999

A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property, business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public administration, social services and welfare, education, customs and traditions; geography; biography; and history.

The Getty Murua - Thomas B. F. Cummins

2008-09-23

Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires and watermarks, scripts and pigments--but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

Montgomery Ward Fashions of the Twenties -

JoAnne Olian 2012-07-24

This stylish collection offers hundreds of sepia-tone illustrations and captions that depict the fashions of the '20s — from women's chemise dresses and hats to men's suits and work clothes, plus kids' apparel.

Ideal Marriage - Theodoor Hendrik van de Vlde 1972

Historical Pattern Archive - Thomas John Bernard 2019-11-19

Historical Pattern Archive: Women's Clothing 1837–1969 is the first book of its kind to capture such a wide range of women's period patterns in one book, featuring 83 patterns spanning over a century of clothing. The book offers an accurate pattern of each garment on a 1/8" graph that can be used to scale the pattern up to its original size, drawings of each piece from multiple angles, and instructions about how the original garment was constructed and what materials were used.

Capturing research and information about garments that would have otherwise stayed hidden or disappeared permanently due to age, wear, or poor storage conditions, this volume is designed to be a tool to preserve history through documenting vintage clothing. Written for historians, reenactors, costumer makers, and costume designers, Historical Pattern Archive will enable readers to study the history behind each piece, implement their original techniques, and recreate unique garments that are both beautiful and historically accurate.

Psychology for Musicians - Andreas C. Lehmann

2007-02-08

What is it that accounts for the differences between musical beginners, advanced music makers, and world class performers? Virtually everyone likes music and has the capacity to be musical in some way (despite what some may say about themselves). Yet far fewer people come to be so involved with it that they identify themselves as musicians, and fewer still become musicians of international class. Psychology for Musicians provides the basis for answering this question.

Examining the processes that underlie the acquisition of musical skills, Lehmann, Sloboda, and Woody provide a concise, accessible, and up-to-date introduction to psychological research for musicians.

The Sports and Pastimes of the People of England - Joseph Strutt 1867

Lydia Edwards (Lydia Edwards) 2019-04-24

Historical Pattern Archive: Women's Clothing 1837–1969 is the first book of its kind to capture such a wide range of women's period patterns in one book, featuring 83 patterns spanning over a century of clothing. The book offers an accurate pattern of each garment on a 1/8" graph that can be used to scale the pattern up to its original size, drawings of each piece from multiple angles, and instructions about how the original garment was constructed and what materials were used. Capturing research and information about garments that would have otherwise stayed hidden or disappeared permanently due to age, wear, or poor storage conditions, this volume is designed to be a tool to preserve history through documenting vintage clothing. Written for historians, reenactors, costumer makers, and costume designers, Historical Pattern Archive will enable readers to study the history behind each piece, implement their original techniques, and recreate unique garments that are both beautiful and historically accurate.

William Blake enthusiasts

Oriental Religions in Roman Paganism Franz Cumont, 2003-10-01
— This study by the great (Belgian) historian Franz Cumont describes one aspect of the cultural meeting of east and west in the early Roman empire. It describes the great pagan religions of the orient, and tells how their religious thought and ceremonies permeated, altered, and reinvigorated Roman paganism. It provides a coverage of all the more important eastern religions of the time, from their first appearance in Rome, 204 B.C., when the great Mother of the Gods was first imported from Syria; The ecstatic cults of Phrygia and Syria; the worship of Cybele, the Magna Mater, Astarte, Adonis; their large and obligatory rites. The mysteries of Egypt; the worship of Serapis, Isis, Osiris, their closely hidden secret rites, redemption ceremonies. The dualism of Persia; the elevation of cosmic evil, to a full and equal partnership with the deity; the mysteries of Mithra. The worship of Hermes Trismegistos, and the documents ascribed to him; Sabazios, Ishtar, Astarte. The magic, thaumaturgy, judicial astrology of the ancient near east. The emotional and intellectual impact of the great civilized traditions of Egypt and Babylonia upon still barbarian Europe. Cumont's 'Oriental Religions in Roman Paganism' is the best general picture, on an intermediate level, of this important moment in cultural history. It is also of great value in analyzing an era which shared certain cultural problems with our own time.

Letitia Elizabeth Landon - F. J. Sypher 2004

Memorials of Old Devonshire - Frederick John Snell 1904

English Women's Clothing in the Nineteenth Century - Cecil Willett Cunnington 1948

Nineteenth-Century Women's Fashion - Felicity J. Warnes 2016

Follow high-style couture trends over a 100-year period from 1800 to 1900, as illustrated in 374 color photographs of original, hand-colored fashion plates from the author's private collection. The 11 chapters (organized by decade) include a brief survey of the subtle changes in clothing design through each decade and a social history of the times. Follow the whims of fashion on this promenade through the 1800s, when high-society women sported beribboned toques and turbans and crinolines, capes, and extravagant sleeves. Based mostly on original French artwork, the fashion plates, which appeared in magazines of the day, also document fashion illustration as an evolving art form, making this book an invaluable resource for historians, scholars, theater costume designers, artists, and fashion

Costume Design in the Movies - Elizabeth Leese 2012-12-19

Comprehensive, lavishly illustrated reference work provides biographical/career data for major designers (Adrian, Jean Louis, Edith Head, more). Updated to 1988, with over 400 new film credits. 177 illustrations. Index of 6,000 films.

Women and the Family in Chinese History - Patricia Buckley Ebrey 2003

This is a collection of essays by one of the leading scholars of Chinese history, it explores features of

the Chinese family, gender and kinship systems and places them in a historical context.

The Colors of Clay - Beth Cohen 2006

"The catalogue ... is truly excellent and makes an important contribution to the study of Greek Art." -- Bryn Mawr Classical Review "An overwhelming volume. The subject matter ... is described in great detail in nine chapters. Essential." --Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth.

Reference Manual on Scientific Evidence - 1994

How to Suppress Women's Writing - Joanna Russ 1983-09

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

Once We Were Slaves - Laura Arnold Leibman 2021-07-12

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's

ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

Complete Catalog of Books in All Fields - Dover Publications, Inc 1997

Artistry in Bronze - Jens M Daehner 2017-11-21

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

www.getty.edu/publications/artistryinbronze

The Covenant: A Reincarnational Memoir - Annie

Weber

English Women's Clothing in the Nineteenth Century - C. Willett Cunnington 2013-07-24

Remarkably thorough descriptions, information about hundreds of fashions: morning dresses, riding outfits, bridal gowns, more. Also millinery, footwear, etc. Based on contemporary sources. Indispensable for costume and fashion students. Bibliography.

The Demographic Imagination and the Nineteenth-Century City - Nicholas Daly 2015-03-30

In this provocative book, Nicholas Daly tracks the cultural effects of the population explosion of the nineteenth century, the 'demographic transition' to the modern world. As the crowded cities of Paris, London and New York went through similar

transformations, a set of shared narratives and images of urban life circulated among them, including fantasies of urban catastrophe, crime dramas, and tales of haunted public transport, refracting the hell that is other people. In the visual arts, sentimental genre pictures appeared that condensed the urban masses into a handful of vulnerable figures: newsboys and flower-girls. At the end of the century, proto-ecological stories emerge about the sprawling city as itself a destroyer. This lively study excavates some of the origins of our own international popular culture, from noir visions of the city as a locus of crime, to utopian images of energy and community.

The British National Bibliography - Arthur James Wells 1993