

The Sorrow Of War A Novel North Vietnam Bao Ninh

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The Quiet American - Graham Greene

2021-01-01

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle,

Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Patriots - Christian G. Appy 2004-09-28

"Intense and absorbing... If you buy only one

book on the Vietnam War, this is the one you want." -Chicago Tribune Christian G. Appy's monumental oral history of the Vietnam War is the first work to probe the war's path through both the United States and Vietnam. These vivid testimonies of 135 men and women span the entire history of the Vietnam conflict, from its murky origins in the 1940s to the chaotic fall of Saigon in 1975. Sometimes detached and reflective, often raw and emotional, they allow us to see and feel what this war meant to people literally on all sides: Americans and Vietnamese, generals and grunts, policymakers and protesters,

guerrillas and CIA operatives, pilots and doctors, artists and journalists, and a variety of ordinary citizens whose lives were swept up in a cataclysm that killed three million people. By turns harrowing, inspiring, and revelatory, Patriots is not a chronicle of facts and figures but a vivid human history of the war. "A gem of a book, as informative and compulsively readable as it is timely." -The Washington Post Book World
[The Vietnam War](#) - Mark Atwood Lawrence
2010-08-27

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels

between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of

Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores

the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

The Sorrow of War - Bao Ninh 2012-02-29

Kien's job is to search the Jungle of Screaming Souls for corpses. He knows the area well – this was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten

survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war. Based on true experiences of Bao Ninh and banned by the communist party, this novel is revered as the 'All Quiet on the Western Front for our era'.

The Eaves of Heaven - Andrew X. Pham
2009-06-23

One of the Ten Best Books of the Year,
Washington Post Book World One of the Los Angeles Times' Favorite Books of the Year One of the Top Ten National Books of 2008, Portland Oregonian A 2009 Honor Book of the

Asian/Pacific American Librarians Association

“Few books have combined the historical scope and the literary skill to give the foreign reader a sense of events from a Vietnamese perspective. .

. . Now we can add Andrew Pham’s *Eaves of Heaven* to this list of indispensable books.”

—New York Times Book Review “Searing . . . vivid—and harrowing . . . Here is war and life through the eyes of a Vietnamese everyman.”

—Seattle Times Once wealthy landowners, Thong Van Pham’s family was shattered by the tumultuous events of the twentieth century: the French occupation of Indochina, the Japanese

invasion during World War II, and the Vietnam War. Told in dazzling chapters that alternate between events in the past and those closer to the present, *The Eaves of Heaven* brilliantly recreates the trials of everyday life in Vietnam as endured by one man, from the fall of Hanoi and the collapse of French colonialism to the frenzied evacuation of Saigon. Pham offers a rare portal into a lost world as he chronicles Thong Van Pham’s heartbreaks, triumphs, and bizarre reversals of fortune, whether as a South Vietnamese soldier pinned down by enemy fire, a prisoner of the North Vietnamese under brutal

interrogation, or a refugee desperately trying to escape Vietnam after the last American helicopter has abandoned Saigon. This is the story of a man caught in the maelstrom of twentieth-century politics, a gripping memoir told with the urgency of a wartime dispatch by a writer of surpassing talent.

The Sorrow of War - Bao Ninh 1993

Novel Without a Name - Thu Huong Dong
1995

This is the powerful, deeply personal story of Vietnam's war against Americans as lived from

the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

The Cave - Tim Krabbé 2003-05-16

A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and

repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts

others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

Invisible Enemies - Edwin A. Martini 2007

Drawing on a range of sources, from White House documents and congressional hearings to

comic books and feature films, this text shows how the United States continued to wage war on Vietnam 'by other means' for another 25 years.

Street Without Joy - Bernard B. Fall 2018-02-16

First published in 1961 by Stackpole Books, Street without Joy is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal— and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not

stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, Street without Joy remains required reading.

Red Plateau - John Edmund Delezen 2005

Red Plateau is a very personal account of a

fateful meeting of old adversaries who would become respectful and respected friends. They once stood on opposite sides, only now realizing they were fighting for the same universal ideals and against the same universal enemy.

A Rumor of War - Philip Caputo 2020-10-08

The first memoir of the Vietnam War and an all-time classic of war literature |40TH

ANNIVERSARY EDITION| In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars,

he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time. _____

'A singular and marvellous work – a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times
'Unparalleled in its honesty, unapologetic in its

candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's

troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

ARVN - Robert Kendall Brigham 2006

"Offering insights into ARVN veterans' lives as both soldiers and devout kinsmen, Brigham reveals what they thought about their American allies, their Communist enemies, and their own government. He describes the conscription policy

that forced these men into the army for indefinite periods with a shameful lack of training and battlefield preparation and examines how soldiers felt about barracks life in provinces far from their homes. He also explores the cultural causes of the ARVN's estrangement from the government and describes key military engagements that defined the achievements, failures, and limitations of the ARVN as a fighting force. Along the way, he explodes some of the myths about ARVN soldiers' cowardice, corruption, and lack of patriotism that have made the ARVN the scapegoat for America's defeat."

Searching for Gurney - Jack Estes 2020-08-31

The fate of Lt. Gurney haunts every corner of the story as three US Marines and an NVA soldier try to make sense of the Vietnam War in the aftermath of horrific battles.

The World Is a Book, Indeed - Peter LaSalle
2020-10-07

The World Is a Book, Indeed chronicles in eleven rich personal essays the ongoing quest of award-winning writer Peter LaSalle to embark on offbeat, often startlingly revelatory literary travel. LaSalle spends a summer roaming the lesser-known quarters of Paris, haunted by the writing of the

French surrealists. In Hanoi, he meets for beers with the editors—two military men—of the Army Literature and Arts Magazine while investigating Vietnam’s acknowledged great modern novel, Bao Ninh’s *The Sorrow of War*. Other pieces find LaSalle on a strange nighttime drive through the streets of sprawling São Paulo in search of landmarks associated with Brazilian modernist poetry, bouncing around Africa to interview writers there when very young, exploring Argentine author Jorge Luis Borges’s memorable stay in Texas, and traveling to Istanbul, Lisbon, Tunis, and elsewhere, as he considers major writers

amid the settings that produced their works. Deeply felt and replete with insight into literature and life itself, even capable of evoking valid mind leaps in its innovative approaches, this is a collection for readers who love books and want to learn more about the places they originated, presented by a well-traveled guide with an intimate voice and a gift for the essay form.

Whispers in the Tall Grass - Nick Brokhausen
2019-10-19

“[An] exceptionally raw look at the Vietnam War . . . an excellent tribute to the generation that fought, laughed, and died in Southeast Asia.”

—New York Journal of Books This is the second volume of a Green Beret's riveting memoir of his time serving in Recon Teams Habu and Crusader, CNN, part of Military Assistance Command, Vietnam—Studies and Observations Group (MACV-SOG). Picking up where *We Few* left off, *Whispers in the Tall Grass* opens as the war moves into a new phase. The enemy are using special formations to hunt recon teams and missions are now rarely accomplished without heavy contact. Despite the teams' careful prep, losses are mounting. More and more missions are extracted by Bright Lights until eventually

classic recon missions are almost impossible, and the teams briefly trial HALO insertion. Finally, as the US prepares to withdraw, the teams undertake back-to-back missions directing air strikes and disrupting supply lines to ease the pressure on the ARVN. Broken by the pace, but desperate not to leave the Yards, Brokhausen is ordered to out-process, his request for extension denied, and is forced to leave his friends—his brothers—behind. Written in the same vivid, immediate style that made *We Few* a cult classic, *Whispers in the Tall Grass* follows Habu, Crusader and other teams as they undertake

missions in this new, deadlier phase of the war. The narrative veers from hair-raising to tragic and back as the teams insert into hot targets, act as Bright Light for stricken teams, and play hard in between missions to diffuse the ever-rising tension. “Brokhausen tells all in a masterfully gonzo style of reporting and recollection shaped by clever gallows humor.” –Booklist

Poisoned Jungle - James Ballard 2020-08-20

"The napalmed children peered at him, uncomprehending, not understanding what happened, and asked him to fix their burns, alleviate their pain. He tried to explain- such a

terrible mistake. No words came out of his mouth." *Poisoned Jungle* speaks to the long psychological tentacles war has on the lives it touches, and the difficulty of breaking free of them. Realizing changes have occurred deep within, Vietnam War medic Andy Parks must reconcile his new reality to establish a life worth living-not an easy task. How will Andy Parks ever dispel the images he brought home with him? He can't live with them-or outrun them. Even in sleep he finds no rest. In a powerful human saga, Andy teeters on the chasm of survivor's guilt, desperate to find equilibrium in his life. Deep down, he

wants to live but doesn't know how. Poisoned Jungle is an intimate glimpse into one veteran's struggle for meaning after experiencing the despair of war.

The Zenith - Duong Thu Huong 2012-08-16

A major new novel from the most important Vietnamese author writing today Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. In this monumental new novel she offers an intimate, imagined account of the final months in the life of President Ho Chi

Minh at an isolated mountaintop compound where he is imprisoned both physically and emotionally, weaving his story in with those of his wife's brother-in-law, an elder in a small village town, and a close friend and political ally, to explore how we reconcile the struggles of the human heart with the external world. These narratives portray the thirst for absolute power, both political and otherwise, and the tragic consequences on family, community, and nationhood that can occur when jealousy is coupled with greed or mixed with a lust for power. The Zenith illuminates and captures the moral conscience of Vietnamese

leaders in the 1950s and 1960s as no other book ever has, as well as bringing out the souls of ordinary Vietnamese living through those tumultuous times.

The Sorrow of War - Bao Ninh 2017-03-14

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed

with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

Wave - Sonali Deraniyagala 2013-03-05

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that

this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and

irrevocably ended.

The Columbia Guide to the Vietnam War - David L. Anderson 2002

More than a quarter of a century after the last Marine Corps Huey left the American embassy in Saigon, the lessons and legacies of the most divisive war in twentieth-century American history are as hotly debated as ever. Why did successive administrations choose little-known Vietnam as the "test case" of American commitment in the fight against communism? Why were the "best and brightest" apparently blind to the illegitimacy of the state of South Vietnam? Would Kennedy

have pulled out had he lived? And what lessons regarding American foreign policy emerged from the war? The Columbia Guide to the Vietnam War helps readers understand this tragic and complex conflict. The book contains both interpretive information and a wealth of facts in easy-to-find form. Part I provides a lucid narrative overview of contested issues and interpretations in Vietnam scholarship. Part II is a mini-encyclopedia with descriptions and analysis of individuals, events, groups, and military operations. Arranged alphabetically, this section enables readers to look up isolated facts and

specialized terms. Part III is a chronology of key events. Part IV is an annotated guide to resources, including films, documentaries, CD-ROMs, and reliable Web sites. Part V contains excerpts from historical documents and statistical data.

Dispatches - Michael Herr 2011-11-30

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos

and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Other Moons - 2020-08-04

In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese

soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in *Other Moons* range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including

many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English. Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely

missing from American narratives.

Following Ho Chi Minh - Tin Bui 1999-03-31

"Here is a wealth of gossip level detail about life on the inside at the top in Hanoi--material Hanoi watchers lust after, seldom find." --Indochina Chronology"A rarity. A true North Vietnamese insider speaking candidly." --Book World, 30 April 2000

Devil's Guard - George R. Elford 2008-12-18

Condemned to death for the bloodbaths of World War II, they served their sentence—on the killing fields of Vietnam. The fascinating, true story of the French Foreign Legion's Nazi battalion WHAT

THEY DID IN WORLD WAS II WAS HISTORY'S BLOODIEST NIGHTMARE. The ashes of World War II were still cooling when France went to war in the jungles of Southeast Asia. In that struggle, its frontline troops were the misfits, criminals, and mercenaries of the French Foreign Legion. And among that international army of the desperate and the damned, none were so bloodstained as the fugitive veterans of the German S.S. WHAT THEY DID IN VIETNAM WAS ITS UGLIEST SECRET—UNTIL NOW. Loathed by the French, feared and hated by the Vietnamese, the Germans fought not for patriotism of glory but

because fighting for France was better than hanging from its gallows. Here now is the untold story of the killer elite whose discipline, ferocity, and suicidal courage made them the weapon of last resort.

The Bosnia List - Kenan Trebinčević 2014-02-25

A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel *World in Between: Based on a True Refugee Story*. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of

Brcko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former

next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

Matterhorn - Karl Marlantes 2010-04-01

Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas,

and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The

experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Listening to Trauma - 2014-11-25

Features interviews with a diverse group of leaders in the theorization of, and response to, traumatic experience in the twentieth and twenty-first centuries.

From Melos to My Lai - Lawrence A. Tritle 2000

This is a brilliant and moving discussion of the

nature of violence in the ancient and modern world and how the traumas experienced affected the survivors.

If I Die in a Combat Zone - Tim O'Brien

2011-08-24

A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam."

—Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author

takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

When Heaven and Earth Changed Places - Le Ly

Hayslip 2017-04-04

"One of the most important books of Vietnamese American and Vietnam War literature...Moving,

powerful.” –Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* In these pages, *Le Ly Hayslip*—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she’d left behind, and returned to Vietnam in

1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity. First published in 1989, *When Heaven and Earth Changed Places* was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to be one of our most important accounts of a conflict we must never forget.

The Sorrow of War - Bao Ninh 1994

Kien's job is to search the Jungle of Screaming Souls for corpses. He knows the area well - this

was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war.

Withdrawal - Gregory A. Daddis 2017-09-01

A "better war." Over the last two decades, this term has become synonymous with US strategy during the Vietnam War's final years. The narrative is enticingly simple, appealing to many audiences. After the disastrous results of the 1968 Tet offensive, in which Hanoi's forces

demonstrated the failures of American strategy, popular history tells of a new American military commander who emerged in South Vietnam and with inspired leadership and a new approach turned around a long stalemated conflict. In fact, so successful was General Creighton Abrams in commanding US forces that, according to the "better war" myth, the United States had actually achieved victory by mid-1970. A new general with a new strategy had delivered, only to see his victory abandoned by weak-kneed politicians in Washington, DC who turned their backs on the US armed forces and their South Vietnamese

allies. In a bold new interpretation of America's final years in Vietnam, acclaimed historian Gregory A. Daddis disproves these longstanding myths. Withdrawal is a groundbreaking reassessment that tells a far different story of the Vietnam War. Daddis convincingly argues that the entire US effort in South Vietnam was incapable of reversing the downward trends of a complicated Vietnamese conflict that by 1968 had turned into a political-military stalemate. Despite a new articulation of strategy, Abrams's approach could not materially alter a war no longer vital to US national security or global dominance. Once

the Nixon White House made the political decision to withdraw from Southeast Asia, Abrams's military strategy was unable to change either the course or outcome of a decades' long Vietnamese civil war. In a riveting sequel to his celebrated *Westmoreland's War*, Daddis demonstrates he is one of the nation's leading scholars on the Vietnam War. Withdrawal will be a standard work for years to come.

A Vietcong Memoir - Nh ̀ng Tr ̀ng 1985
Former Vietcong official tells what Vietnam thought it was fighting for, what the reunified Vietnam was like, and why he left.

The Time In Between - David Bergen 2007-12-18

In search of love, absolution, or forgiveness, Charles Boatman leaves the Fraser Valley of British Columbia and returns mysteriously to Vietnam, the country where he fought twenty-nine years earlier as a young, reluctant soldier. But his new encounters seem irreconcilable with his memories. When he disappears, his daughter Ada, and her brother, Jon, travel to Vietnam, to the streets of Danang and beyond, to search for him. Their quest takes them into the heart of a country that is at once incomprehensible, impassive, and beautiful. Chasing her father's

shadow for weeks, following slim leads, Ada feels increasingly hopeless. Yet while Jon slips into the urban nightlife to avoid what he most fears, Ada finds herself growing closer to her missing father – and strong enough to forgive him and bear the heartbreaking truth of his long-kept secret.

Bergen's marvellously drawn characters include Lieutenant Dat, the police officer who tries to seduce Ada by withholding information; the boy Yen, an orphan, who follows Ada and claims to be her guide; Jack Gouds, an American expatriate and self-styled missionary; his strong-willed and unhappy wife, Elaine, whose desperate

encounters with Charles in the days before his disappearance will always haunt her; and Hoang Vu, the artist and philosopher who will teach Ada about the complexity of love and betrayal. We also come to learn about the reclusive author Dang Tho, whose famous wartime novel pulls at Charles in ways he can't explain. Moving between father and daughter, the present and the past, *The Time in Between* is a luminous, unforgettable novel about one family, two cultures, and a profound emotional journey in search of elusive answers.

Mourning Headband for Hue - Nha Ca 2014-09-04

“An intimate and disturbing account of war at its most brutal, told from the point of view of civilians trying to survive the maelstrom.” —Publishers Weekly Vietnam, January, 1968. As the citizens of Hue are preparing to celebrate Tet, the start of the Lunar New Year, Nha Ca arrives in the city to attend her father's funeral. Without warning, war erupts all around them, drastically changing or cutting short their lives. After a month of fighting, their beautiful city lies in ruins and thousands of people are dead. *Mourning Headband for Hue* tells the story of what happened during the fierce North Vietnamese offensive and is an

unvarnished and riveting account of war as experienced by ordinary people caught up in the violence. “A visceral reminder of war’s intimate slaughter.” –Kirkus Reviews “[A] searing eyewitness account . . . It makes for an intimate and disturbing account of war at its most brutal told from the point of view of civilians trying to survive the maelstrom.” –VVA Veteran
Hello, Mandarin Duck! - Bao Phi 2021

On the Banks of the Ya Cong Poco River - Bao Ninh 2017-08-08
From the daring and controversial

autobiographical novel that took the world by storm—the harrowing opening section of *The Sorrow of War*. Bao Ninh, a former North Vietnamese soldier, provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there in the book that was originally published against government wishes in Vietnam because of its nonheroic, non-ideological tone and since won worldwide acclaim and become an international bestseller. One of the few survivors of his brigade, Kien at forty longs for solace from the parade of horrific memories and nightmares that

plague him. By night, uneasy, he writes the manuscript that he believes is his duty and hopes will finally rid him of his devils. A Vintage Shorts Vietnam Selection. An ebook short.

The Sacred Willow - Mai Elliott 2017

Tied in to Ken Burns' forthcoming (2017) TV

series on Vietnam, to which the author is a major contributor, the reissue of a Pulitzer finalist memoir of a Vietnamese family in the 20th century.

[The Bus Driver Who Wanted To Be God & Other Stories](#) - Etgar Keret 2015-10-13

Originally published in 2004 by Toby Press.