

# Full Of Grace Un Viaggio Attraverso La Storia Dellinfanzia Ediz Illustrata

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**Mucha** - Arthur Ellridge 1992

This monograph details Mucha's dazzling rise to fame and how the "Mucha style" became synonymous with Art Nouveau.

**Jacob A. Riis** - Alexander Alland 1993-01-01

Riis's images of the slums of New York have influenced every subsequent generation of photographers, while his insightful exploration of the problems of urban life continues to be educational for societies around the world.

**Tales of Love** - Julia Kristeva 1987

From the Publisher: Assuming the voices of psychoanalyst, scholar, and postmodern polemicist, Kristeva discusses both the conflicts and commonalities among the Greek, Christian, Roman, and contemporary discourses on love, desire, and self.

**Germaine Dulac** - Tami Williams 2014-06-15

Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory.

**The Modern Procession** - Francis Alj's 2004

On the morning of Sunday, June 23, 2002, 100 participants gathered at The Museum of Modern Art in midtown Manhattan, along with a 12-person Peruvian brass band, and a horse, dogs, and numerous palanquins, atop which sat replicas of three masterpieces from the museum's collection--Picasso's "Les Femmes d'Alger (O. J.)," Duchamp's ready-made "Bicycle Wheel" and a Giacometti--and a living representative of contemporary art, Kiki Smith. Three hours later they ended their procession at the museum's new temporary home, in Queens. Along the way, which ran from 11 West 53 Street, over the Queensboro Bridge, and up Queens Boulevard, the procession absorbed 100 additional participants, and enacted a very public spectacle--part saint's day procession and part secular celebration--of the museum's historic move to MoMA QNS.

**Medici villas North-West of Florence** - Stefano Casciu 2010

Utile guida alle ville e ai giardini nei dintorni di Firenze, il libro permette di conoscere i complessi architettonici rurali delle più illustri e nobili famiglie fiorentine, prima fra tutte quella dei Medici, e le testimonianze archeologiche della Piana e delle colline a nord-ovest di Firenze.

"Circondate da splendidi parchi e giardini - recita la presentazione di Matteo Renzi - le ville medicee, ma non solo, sono una grande ricchezza per i fiorentini ma anche per i turisti". A partire dalla formidabile triade delle ville medicee della zona di confine con Sesto: Petraia, Castello e Corsini, recentemente rilanciata anche grazie al restauro e all'esposizione di pezzi antichi provenienti dagli Uffizi. Ma tante altre ville, musei, luoghi privilegiati per l'incontro con la natura e con l'arte costellano il percorso:

ognuno potrà divertirsi a scoprirli, sul territorio e sul volume. "L'iniziativa inviterà chi non ne ha l'esperienza diretta - scrive Cristina Acidini - a familiarizzare con le novità degli ultimi anni, dalla sistemazione delle magnifiche fontane cinquecentesche di Castello e Petraia alle colture introdotte nei giardini.

**Brutal Vision** - Karl Schoonover 2012

How spectacular visions of physical suffering in post-World War II Italian neorealist films redefined moviegoing as a form of political action

**The Imagined Immigrant** - Ilaria Serra 2009

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags. **Gender, Narrative, and Dissonance in the Modern Italian Novel** - Silvia Valisa 2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

**The Altering Eye** - Robert Phillip Kolker 2009

*The Altering Eye* covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Buñuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography.

**Archaeology of the Unconscious** - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of *Unbewusstes*, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for

an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

**Medieval Exegesis Vol 2** - Henri de Lubac 2000-11-01

Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in *Dei Verbum*. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.

**Loss and the Other in the Visionary Work of Anna Maria Ortese** - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

**Kinship, Law and the Unexpected** - Marilyn Strathern 2005-10-24

Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

**Pirate Blood** - Eugenio Pochini 2020-12-17

Golden age of piracy. Johnny spends his childhood in Port Royal. Its alleys are populated with adventurers, throat cutters and prostitutes: everyone is looking for fortune among the inns and the decks. The boy finds out once the existence of a mysterious treasure... and everything changes suddenly. Forced to join the terrible pirate Barbanera's crew, Johnny will have to face a lot of dangers, between cruel boardings, scaring native tribes and dark omens, putting his life at risk and trying to fulfill his destiny. Eugenio Pochini: after obtaining his Bachelor of Arts Degree at La Sapienza University in Rome, he began working in the Italian theatre and cinema industry. *Pirate Blood* is his first novel, winner of the "International Golden Books Awards 2019" in "Best Plot Category".

**Italian Neorealism and Global Cinema** - Laura E. Ruberto 2007

This volume addresses the influence of Italian neorealist films on world cinema well beyond the post-World War II period associated with the movement.

**Will Eisner's New York** - Will Eisner 2006

Celebrating the Big Apple, a chronicle of a city building and the people who inhabited it serves as a testament to the greatest human qualities.

**Woman at War** - Dacia Maraini 1988

WOMAN AT WAR is the diary of a woman's growing self-awareness. Beginning as a passively absent narrator, Vannina encounters a fascinating array of characters during the holiday she takes on an island in the Bay of Naples with her husband, Giacinto. When he returns to work in a garage in Rome, Vannina travels to Naples with Suna, a friend she has made on vacation. This startling character opens Vannina to the possibility of finding love through other women and helps her reject the role of serving coffee to the men who would change the world through violence. Back in Rome, Vannina rejects her former life and moves toward complete, if difficult, independence. Maraini's writing is superb. Its warm and sensual style gives life to details: the food of the Mediterranean, the smell of its herbs, the acts of making coffee and making love, the step-by-step journey of an individual to self-awareness, self-reliance and independence. Everything is vivid and vibrant. Maraini's women grow in strength beyond the clamor of political slogans. The values of understanding, intuition and compassion effect real change that transcends the wearisome struggle between the chauvinisms of the political Right and the political correctness of the Left. A milestone in Italian literature.

**The Old Man And The Sea** - Ernest Hemingway 2012-02-14

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights.

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**Emil Nolde** - Emil Nolde 2000

Unpainted Pictures is the title of a fascinating watercolors series painted by Emil Nolde from 1938 through 1945. Nolde created these works in the seclusion of his own home in Seebll, after his works had been confiscated by the Nazis and he himself had been forbidden to paint. He lent many of them to friends for safekeeping, in order to protect himself and his art from Gestapo raids. These small, free, imaginative works were "unpainted" in the sense that they did not officially exist and were not supposed to exist--also, Nolde hoped to expand on them at a later date. He never offered any of these watercolors for sale, and today this collection--which has become, for many, the summary and epitome of his work--resides at the Nolde Foundation in Seebll. All of the 104 watercolors in the series are presented here, along with a journal, consisting of dated notes, thoughts, questions and dreams, which forms a record of the period in which the Unpainted Pictures were being created. Gorgeous, diverse and quietly moving, these Unpainted Pictures continue to be nothing short of a revelation.

**Imperial City** - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

**Eyewitness at Wounded Knee** - Richard E. Jensen 2011

On a wintry day in December 1890, near a creek named Wounded Knee on the Pine Ridge Reservation in South Dakota, the Seventh Cavalry of the U.S. Army opened fire on an encampment of Sioux Indians. This assault claimed more than 250 lives, including those of many Indian women and children. The tragedy at Wounded Knee has often been written about, but the existing photographs have received little attention until now. *Eyewitness at Wounded Knee* brings together and assesses for the first time some 150 photographs that were made before and immediately after the massacre. Present at the scene were two itinerant photographers, George Trager and Clarence Grant Morelodge, whose work has never before been published. Accompanying commentaries focus on both the Indian and the military sides of the story. Richard E. Jensen analyzes the political and economic quagmire in which the Sioux found themselves after 1877. R. Eli Paul considers the army's role at Wounded Knee. John E. Carter discusses the photographers and also the reporters and relic hunters who were looking to profit from the misfortune of others. For this Bison Books edition each image has been digitally enhanced and restored, making the photographs as compelling as the event itself. Heather Cox Richardson tells the story behind the endeavor to present a meaningful account of this significant historical event.

**A Farewell to Arms** - Ernest Hemingway 2014-07-08

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

**Italy and the Military** - Mattia Roveri 2020-12-22

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its

diverse population.

**Writing and Performing Female Identity in Italian Culture** - Virginia Picchiotti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

**Homosexuality and Italian Cinema** - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

**The Book of Dreams** - Federico Fellini 2008

Federico Fellini is one of the most beloved and revered filmmakers of the twentieth century, having entertained audiences worldwide with his ability to breathe life into imagery normally confined to human memory and emotion. His insights into the world of dreams have contributed to his many famous cinematic creations, including *La Dolce Vita*, *8 1/2*, and *La Strada*. A unique combination of memory, fantasy, and desire, this illustrated volume is a personal diary of Fellini's private visions and nighttime fantasies. Fellini, winner of four Oscars for Best Foreign Language Film, kept notebooks filled with unique sketches and notes from his dreams from the 1960s onward. This collection delves into his cinematic genius as it is captured in widely detailed caricatures and personal writings. This dream diary exhibits Fellini's deeply personal taste for the bizarre and the irrational. His sketches focus on the profound struggle of the soul and are tinged with humor, empathy, and insight. Fellini's *Book of Dreams* is an intriguing source of never-before-published writings and drawings, which reveal the master filmmaker's personal vision and his infinite imagination.

**The House of Others** - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

**The Risorgimento Revisited** - S. Patriarca 2011-12-16

Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

**Dividing the Domestic** - Judith Treas 2010-02-25

In *Dividing the Domestic*, leading international scholars roll up their sleeves to investigate how culture and country characteristics permeate our households and our private lives. The book introduces novel frameworks for understanding why the household remains a bastion of

traditional gender relations—even when employed full-time, women everywhere still do most of the work around the house, and poor women spend more time on housework than affluent women. Education systems, tax codes, labor laws, public policies, and cultural beliefs about motherhood and marriage all make a difference. Any accounting of "who does what" needs to consider the complicity of trade unions, state arrangements for children's schooling, and new cultural prescriptions for a happy marriage. With its cross-national perspective, this pioneering volume speaks not only to sociologists concerned with gender and family, but also to those interested in scholarship on states, public policy, culture, and social inequality.

**Suspicious Readings of Joyce's "Dubliners"** - Margot Norris 2010-11-24

Because the stories in James Joyce's *Dubliners* seem to function as models of fiction, they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible. Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative unreliabilities—produced by strange gaps, omitted scenes, and misleading narrative prompts—arouse suspicion and oblige the reader to distrust how and why the story is told. As a result, one is prompted to look into what is concealed, omitted, or left unspoken, a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude, or to represent in a particular way, may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of "An Encounter," "Two Gallants," "A Painful Case," "A Mother," "The Boarding House," and "Grace" reconceive the stories in wholly novel ways—ways that reveal Joyce's writing to be even more brilliant, more exciting, and more seriously attuned to moral and political issues than we had thought.

**Italian Women's Writing, 1860-1994** - Sharon Wood 1995-01-01

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

**Feminism, Psychoanalysis, and Maternal Subjectivity** - Alison Stone 2013-03-01

In this book, Alison Stone develops a feminist approach to maternal subjectivity. Stone argues that in the West the self has often been understood in opposition to the maternal body, so that one must separate oneself from the mother and maternal care-givers on whom one depended in childhood to become a self or, in modernity, an autonomous subject. These assumptions make it difficult to be a mother and a subject, an autonomous creator of meaning. Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it, theirs cannot be the usual kind of subjectivity premised on separation from the maternal body. Mothers are subjects of a new kind, who generate meanings and acquire agency from their position of re-immersion in the realm of maternal body relations, of bodily intimacy and dependency. Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body. Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother, leading to a distinctive maternal and cyclical form of lived time. *Full of Grace. Un Viaggio Attraverso la Storia Dell'Infanzia*. Ediz. Illustrata - Ray Merritt 2011-06

"Full of Grace" documenta l'evoluzione del concetto di infanzia nel corso degli ultimi 150 anni di storia della fotografia. Con più di trecento immagini in bianco e nero e a colori e quattrocento pagine di testo, questo volume costituisce un viaggio attraverso la storia dell'infanzia nella società dal 1850 a oggi. Il libro è diviso in cinque capitoli che indagano i progressi così come gli insuccessi, sia politici che sociali, del processo di conquista e di consolidamento dei basilari diritti di libertà di parola, di salute e di istruzione per tutti i bambini. Affronta tematiche quali il lavoro minorile, le conseguenze dell'intolleranza, della povertà,

dell'analfabetismo, della fame, della malattia, della guerra e del terrorismo, celebrando i successi compiuti per lo sviluppo dell'infanzia e del welfare, attraverso la voce di autori dei classici della letteratura per l'infanzia e le immagini di maestri della fotografia.

**Habibi** - Craig Thompson 2011-09-20

From the internationally acclaimed author of *Blankets* ("A triumph for the genre."—*Library Journal*), a highly anticipated new graphic novel. Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, *Habibi* tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the love that grows between them. We follow them as their lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth—and frailty—of their connection. At once contemporary and timeless, *Habibi* gives us a love story of astounding resonance: a parable about our relationship to the natural world, the cultural divide between the first and third worlds, the common heritage of Christianity and Islam, and, most potently, the magic of storytelling.

**My Story** - Marilyn Monroe 2006-11-25

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the *Yankee Clipper*, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

**The Orchard Book of the Unicorn and Other Magical Animals** - Margaret Mayo 2008

Learn why you should never look at a mermaid, how the unicorn always walks alone, why there are so many dragons in China and how the Phoenix lives forever. These ten fabulous stories of the world's most magical birds and beasts are retold with wit and warmth by Margaret Mayo and brought to life in glorious colour by Jane Ray. A magical gift to treasure.

**Women's Writing in Italy, 1400-1650** - Virginia Cox 2008-06-16

Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature,

and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

**Textbooks and Citizenship in Modern and Contemporary Europe** - Paolo Bianchini 2016

The essays in this book are focused on the production and the use of textbooks in different countries and different periods of European history. By indicating some particularly important moments in the evolution of textbooks, they allow a better understanding of the educational history and of some other related topics: the history of school subjects mainly reconstructed through the contents offered to students at various levels of education; the educational and cultural policies that the states have continued through and what is still one of the most powerful means of training and orientation of public opinion: the school. The common source to all the essays collected here is the educational publishing. All authors have analyzed books, authors, publishers, users of manuals in limited contexts and moments in the history of education in different countries, in the attempt to study it through the real materials used daily in classes and not simply on teaching methods and pedagogical theories.

**Green Line** - Francis Alÿs 2007

The exhibition presented a film by Alÿs in collaboration with Julien Devaux alongside a map of the artist's journey, photocollages, paintings, drawings, and a group of sculptures. The film shows Alÿs carrying a dripping can of green paint along the armistice boundary that Moshe Dayan marked on a map with green pencil after Israel's War of Independence ended in 1948. It questions the physicality and cultural relevance of the Green Line, its function as a social and spiritual division in the city of Jerusalem, and its role in the Arab-Israeli conflict. This trilingual exhibition catalogue features interviews conducted by Alÿs with eleven activists, academics, and journalists (Ruben Aberjil, Albert Agazarian, Yael Dayan, Jean Fisher, Rima Hamami, Amira Hass, Nazmi Jobeh, Yael Lerer, Eyal Sivan, Michael Warschawski, Eyal Weizman). Also included are a fold-out map and DVD of the film with options to listen to the recorded interviews.