

Venti Buone Regioni Per Sorridere Ancora Piccola Biblioteca Del Sorriso

Eventually, you will utterly discover a new experience and capability by spending more cash. still when? realize you understand that you require to get those all needs in the same way as having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more going on for the globe, experience, some places, next history, amusement, and a lot more?

It is your utterly own period to act out reviewing habit. among guides you could enjoy now is **Venti Buone Regioni Per Sorridere Ancora Piccola Biblioteca Del Sorriso** below.

Venti buone regioni... per sorridere ancora - Marco Bottoni 2015

Brave New World Revisited - Aldous Huxley 1958

The Garden of Forking Paths - Octavio Zaya 1998
Tendenser i latinamerikansk

samtidskunst, illustreret ved gengivelse af 24 kunstneres værker inden for den eksperimenterende kunst. *Berecche and the War* - Luigi Pirandello 2000

This represents the first time that Pirandello's Berecche and the War has been translated into the English Language. Pirandello's

historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

Juvenilia - Giosue Carducci
2019-02-28

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the

original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Keys of the kingdom -
Archibald J. Cronin 1981

Italian Folktales - 1980

Chosen by The New York Times as one of its best books in the year of its original publication, this treasure trove of 200 lively Italian folktales has won a cherished place among fans of the Brothers Grimm and Hans Christian Andersen. In this collection, Calvino combines a sensibility attuned to the fantastical with a singular writerly ability to capture the visions and dreams of a culture. Copyright © Libri GmbH. All rights reserved.

The Mirror Neuron System - Christian Keysers
2016-06

Mirror neurons are premotor neurons, originally discovered in the macaque brain, that discharge both during execution of goal-directed actions and during the observation of similar actions executed by another individual. They therefore 'mirror' others' actions on the observer's motor repertoire. In the last decade an impressive

amount of work has been devoted to the study of their properties and to investigate if they are present also in our species. Neuroimaging and electrophysiological techniques have shown that a mirror-neuron system does exist in the human brain as well. Among 'mirror' human areas, Broca's area (the frontal area for speech production) is almost constantly activated by action observation. This suggests a possible evolutionary link between action understanding and verbal communication. In the most recent years, mirror-like phenomena have been demonstrated also for domains others than the pure motor one. Examples of that are the somatosensory and the emotional systems, possibly providing a neurophysiological basis to phenomena such as embodiment and empathy. This special issue collects some of the most

representative works on the mirror-neuron system to give a panoramic view on current research and to stimulate new experiments in this exciting field.

The Forests of Norbio - Giuseppe Dessì 1975

Ad Lucilium Epistulae Morales, - Lucius Annaeus Seneca 1967

A Life - Italo Svevo 2006-11-28

A Life is the gruelling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion. From the

Trade Paperback edition.

The Betrothed - Alessandro Manzoni 1983-11-24

Set in Lombardy during the Spanish occupation of the late 1620s, The Betrothed tells the story of two young lovers, Renzo and Lucia, prevented from marrying by the petty tyrant Don Rodrigo, who desires Lucia for himself. Forced to flee, they are then cruelly separated, and must face many dangers including plague, famine and imprisonment, and confront a variety of strange characters - the mysterious Nun of Monza, the fiery Father Cristoforo and the sinister 'Unnamed' - in their struggle to be reunited. A vigorous portrayal of enduring passion, The Betrothed's exploration of love, power and faith presents a whirling panorama of seventeenth-century Italian life and is one of the greatest European historical novels.

Zeno's Conscience - Italo

Svevo 2003-02-04

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

The Lamplighter - Maria

Susanna Cummins 1854
Abandoned and mistreated, little Gerty is an angry and sometimes violent child, but is taken in by the gentle, virtuous lamplighter. From his gentle behavior Gerty learns how to curb her anger and let her virtue shine forth.

In the Human Grain -

Walter J. Ong 1967

Cortigiana - Pietro Aretino
2003

The Swallows of Monte Cassino - Frederika Randall
2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied

foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the

present." —Roberto Saviano, author of *Gomorrah*
Ugo Foscolo's Ultime Lettere Di Jacopo Ortis - Ugo Foscolo 2017-06
Cover -- TABLE OF CONTENTS -- TRANSLATOR'S INTRODUCTION -- SELECTIVE BIBLIOGRAPHY OF STUDIES IN ENGLISH ON FOSCOLO -- TO THE READER -- LAST LETTERS OF JACOPO ORTIS
Censorship and Literature in Fascist Italy - Guido Bonsaver 2007-01-01
The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses

rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

The Girl with the Leica - Helena Janeczek 2019-10-08
The life of a female war photographer killed in action is told by three of her friends in this biographical

novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with

the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all this at once." —*Il Sole 24 Ore* (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*
Confessions of an Italian - Ippolito Nievo 2014-05-29
An overlooked classic of Italian literature, this epic

and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua.

Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedy and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative

History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia **River Boy** - Tim Bowler 2001-04-02 She didn't know how fast the current was moving her. It

could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times,

turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

The Book of Disquiet: The Complete Edition - Fernando Pessoa 2017-08-29

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison. The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-

heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Tlön, Uqbar, Orbis Tertius - Jorge Luis Borges 1983

Here is a handsome edition of one of Borges' fictions, in a translation first published in *Labyrinths* in 1962. It's an important story in the Borges' canon, incorporating most of the author's philosophical and esthetic preoccupations in a typically brief compass. With great solemnity and a convincing array of scholarly detail (including annotated references to imaginary books and articles), Borges contacts a fable of an alternate world and its infiltration of our own. The reality of Tlon is idealist: material objects have no existence; language has no

nouns; its principal discipline is psychology, since its inhabitants see the universe as nothing but a series of mental processes. A series of 24 illustrations accompanies the text. Their disturbing resemblances to our reality make them appropriate reflections of Borges's imaginative constructs.' -- The Kingston Whig-Standard

Stories of the Double - Albert Joseph Guérard 1967

The Homecoming Party - Carmine Abate 2010

It is Christmas Eve. Sitting on the steps of the village church, a father and son exchange stories. The father speaks of life as an emigrant from Italy, in perpetual limbo between his departure and return home. The son tells of an idyllic childhood spent in a vivid, enchanting land marred only by his father's long absences. Each hides an awful secret concerning the fate of a mysterious man whose affair with the boy's older sister

changed their lives. On this night of nights, as the long-buried details seep through each man's story, a shared truth will finally emerge.

Brave New World Revisited - Aldous Huxley
2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life

such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Pescara Tales (1902) - Gabriele D'Annunzio
2017-07

The setting for his collection of eighteen stories by Gabriele D'Annunzio (1863-1938) was the Adriatic seaport of Pescara and its hinterland in the Italian region of Abruzzo, the author depicting events and

personalities from the time of his youth, but also drawing from bygone incidents that were yet memorable in the area's folk history. Pescara may not have had the cachet of celebrated cities such as Venice or Florence, but sympathetically and wryly revealed here by the pen of one of Italy's great writers it lives and breathes with a vitality probably best compared to that of James Joyce's 'dear dirty Dublin'. Indeed Joyce, who admired D'Annunzio, may well have been inspired by the Italian's cameos of small-town life, his parade of saints, voluptuaries and reprobates, their repressions, obsessions, individual dissolutions, collective explosions of anarchy, and their aptness for bizarre behavior that extended from the catatonic to the manic. D'Annunzio came to recognize just how exotic his native region was after he had left it for Rome, where he worked for some years as

a journalist and essay writer in the employ of various literary magazines. His Abruzzo articles, and especially those in which he records examples of extraordinary devotional behavior (akin to what Mark Twain was witnessing at that time on the banks of the Ganges), became the basis of the stories in this collection. D'Annunzio was a published poet at the age of sixteen, and his verse has never been absent from the Western Canon since. Something of his painterly style, the layered brushwork of his descriptions, the gorgeous romantic renderings of rural scenes and the moods of the sea, his celebrations of sensuality, his aesthete's fascination with all the possible bodily conditions, from the virginal-voluptuous to the decayed and moribund (he has been hailed as 'the body's poet'), will amaze and delight the reader even in the blandest and most dictionary-

dependent translation. The present one is no such, however. Vladislav Zhukov is an experienced translator who has rendered works from four languages into English, including a substantial book of poetry, three volumes of short stories, and a novel (all available on Amazon.com). His knowledge of Italian is that of someone who acquired the language while living in Italy during his youth.

Senior Service - Carlo Feltrinelli 2001

Giangiaco Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

Diary Of A Young Girl -

Anne Frank 2001-11-19
In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse.

Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War.

The Leopard - Giuseppe Di Lampedusa 2007-11-06
Set in the 1860s, The Leopard tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and

richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

Lola and Me - Chiara Valentine Segre 2015-06

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

The House of Others - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the

parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Epic Continent - Nicholas Jubber 2020-11-10

Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers this holiday season" 'The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A

genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring Europe's epic poems, from the Odyssey to Beowulf, the Song of Roland to the Nibelungenlied, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of

Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and

princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

Partisan Wedding - Renata Vigano 1999

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

Love - Paulo Coelho
2015-09-24

"Love contains inspirational quotes from such beloved Coelho titles as Eleven Minutes, The Valkyries, The Zahir, and, The Alchemist" --

Europe and Empire -
Massimo Cacciari
2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a

multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica

wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Arturo's Island - Elsa Morante 1959

Mix It Up! (board Book Edition) - Hervé Tullet
2021-03-30

Use your hand to mix up the colours. It's like magic. Smudge, rub, shake and have fun! An exuberant invitation to play. 'Irresistible.' - The Wall Street Journal