

Patrimonio Culturale E Paesaggio Un Approccio Di Filiera Per La Progettualit Territoriale

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La Progettualit Territoriale is universally compatible taking into consideration any devices to read.

Urban Agriculture Europe - Frank Lohrberg 2016

"How can agriculture contribute to the sustainable development of European cities? How can agriculture and horticulture create vital urban spaces that have new social and ecological qualities and are also economically viable? Urban Agriculture Europe is the first comprehensive, transdisciplinary publication about urban agriculture in Europe. Apart from well-known examples of urban food gardens in Western European metropolises, this volume also studies innovative forms of periurban agriculture, bringing in experiences in Eastern and Southern

Europe. The contributions approach urban agriculture from the point of view of social science, the economy, agricultural ecology, and spatial planning and address the role of citizens, involved parties, and politics, as well as operational models and planning tools. Case studies from Barcelona, Dublin, Geneva, Milan, Sofia, Warsaw, and the Ruhr Metropolis allow a comparative view of European practice. Statements from involved parties and guidance for cities and regions round off the publication."--Page 4 of cover.

The Cultural Industries - David Hesmondhalgh 2002-05-24

The Cultural Industries combines a

political economy approach with the best aspects of cultural studies, sociology, communication studies and social theory to provide an overview of the key debates surrounding cultural production. The book: Considers both the entertainment and the information sectors Combines analysis of the contemporary scene with a long-range historical perspective Draws on an range of examples from North America, the UK, Europe and elsewhere

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14
Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to

the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's

masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage

found in the thousands of books published by Princeton University Press since its founding in 1905. *Geographic Information Analysis for Sustainable Development and Economic Planning: New Technologies* - Borruso, Giuseppe 2012-07-31

"This book tackles topics related to development of Geographic Information in terms of the technologies available for retrieving, managing, and analyzing geographical data"-- Provided by publisher.

Place-Based Education in the Global Age - David A. Gruenewald 2014-01-21

"Polished, clear, insightful, and meaningful.... This volume amounts to nothing less than a complete rethinking of what progressive education can be at its best and how education can be reconceptualized as one of the central practices of a

genuinely democratic and sustainable society.... It is the kind of book that has the potential to be transformative." Stephen Preskill, University of New Mexico "The editors and contributors are pioneers in the field of educational theory, policy, and philosophy.... They are opening new areas of inquiry and educational reform in ways that promise to make this book in very short time into a classic.... The practical applications and experiments included reveal the richness of grassroots initiatives already underway to bring educational theory and policy down to earth. While spanning the richest and deepest intellectual ideas and concepts, the stories told are the types that practitioners and teachers will be able to relate to in their daily undertakings." Madhu Suri

Prakash, The Pennsylvania State University This volume – a landmark contribution to the burgeoning theory and practice of place-based education – enriches the field in three ways: First, it frames place-based pedagogy not just as an alternative teaching methodology or novel approach to environmental education but as part of a broader social movement known as the "Anew localism", which aims toward reclaiming the significance of the local in the global age. Second, it links the development of ecological awareness and stewardship to concerns about equity and cultural diversity. Third, it presents examples of place-based education in action. The relationship between the new localism and place-based education is clarified and the process of making connections between

learners and their wider communities is demonstrated. The book is organized around three themes: Reclaiming Broader Meanings of Education; Models for Place-Based Learning; and Global Visions of the Local in Higher Education This is a powerfully relevant volume for researchers, teacher educators, and students across the fields of curriculum theory, educational foundations, critical pedagogy, multicultural education, and environmental education.

Cultural Heritage, Creativity and Economic Development - Silvia Cerisola 2019

The book explores the relationship between cultural heritage and local economic development by introducing the original idea that one possible mediator between the two can be

identified as creativity. The book econometrically verifies this idea and demonstrates that cultural heritage, through its inspirational role on different creative talents, generates an indirect positive effect on local economic development. These results justify important new policy recommendations in the field of cultural heritage.

OECD Tourism Trends and Policies 2016
- OECD 2016-03-09

Tourism Trends and Policies, published biennially, analyses tourism performance and major policy trends, initiatives and reforms across 50 OECD and partner countries, providing up-to-date tourism data and analysis.

Cents and Sensibility - Gary Saul Morson 2018-09-25

In Cents and Sensibility, an eminent

literary critic and a leading economist make the case that the humanities—especially the study of literature—offer economists ways to make their models more realistic, their predictions more accurate, and their policies more effective and just. Arguing that Adam Smith's heirs include Austen, Chekhov, and Tolstoy as much as Keynes and Friedman, Gary Saul Morson and Morton Schapiro trace the connection between Adam Smith's great classic, *The Wealth of Nations*, and his less celebrated book on ethics, *The Theory of Moral Sentiments*. The authors contend that a few decades later, Jane Austen invented her groundbreaking method of novelistic narration in order to give life to the empathy that Smith believed essential to humanity. More than anyone, the great writers can

offer economists something they need—a richer appreciation of behavior, ethics, culture, and narrative. Original, provocative, and inspiring, *Cents and Sensibility* demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real-world problems can revitalize the study of literature itself. Featuring a new preface, this book brings economics back to its place in the human conversation.

Il distretto culturale evoluto -

Alessia Usai 2016-02-05

Nell'ultimo ventennio la competitività territoriale ha modificato profondamente gli obiettivi d'intervento delle amministrazioni pubbliche verso il patrimonio culturale, sempre più spesso considerato uno strumento per

il rilancio economico dei territori. Le tecniche d'indagine connesse ai temi della creative city e del cultural planning trovano ampio spazio nell'agenda politica europea e nazionale ove, però, la dimensione cognitivo-relazionale dell'economia creativa è fatta coincidere con il modello produttivo tutto italiano del distretto culturale evoluto. Il volume si concentra sul distretto culturale evoluto come "rete di relazione" capace di generare ecosistemi supportivi per l'innovazione, proponendo un framework teorico per lo studio dei suoi assetti organizzativi, delle forme d'integrazione tra la filiera culturale e le altre filiere produttive, dei legami con i cluster dell'innovazione tecnologica, del turismo e dell'agroalimentare.

Civil War and Agrarian Unrest -

Enrico Dal Lago 2018-03-15

Between 1861 and 1865, both the Confederate South and Southern Italy underwent dramatic processes of nation-building, with the creation of the Confederate States of America and the Kingdom of Italy, in the midst of civil wars. This is the first book that compares these parallel developments by focusing on the Unionist and pro-Bourbon political forces that opposed the two new nations in inner civil conflicts. Overlapping these conflicts were the social revolutions triggered by the rebellions of American slaves and Southern Italian peasants against the slaveholding and landowning elites. Utilizing a comparative perspective, Enrico Dal Lago sheds light on the reasons why these combined factors of

internal opposition proved fatal for the Confederacy in the American Civil War, while the Italian Kingdom survived its own civil war. At the heart of this comparison is a desire to understand how and why nineteenth-century nations rose and either endured or disappeared.

Understanding Spatial Media - Rob Kitchin 2017-02-06

Leading international scholars are brought together to present readers with an exploration into the full diversity of the field of spatial media including technologies, spatial data, and consequences

Il valore del museo - Sanesi 2014

From Columbus to ConAgra - Alessandro Bonanno 1994

This examination of the role of agriculture and food in the new

international division of labor argues that the globalized economy creates new winners and losers.

Psicologia e geografia del turismo - Guido Amoretti 2016

Quali filiere per un progetto metropolitano? Slow tourism, spazi comuni, città - AA. VV.

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Inseguitor di fantasmi - Pietro Segala 2014-04-30

collana Arte e Resaturo - Esperienze Pagine 216, Illustrato, e-book in formato pdf, anno 2014 Riflessioni, divagazioni, ricordi e testi divulgativi di tale "SIGNOR QUASI", che, pur avendo cominciato tardi a saper capire le proposte di Giovanni Urbani (come attestano anche le note scritte dopo il 1980), si ritiene

comunque vocato a stimolare studi-ricerche-esperienze che possano favorire (anche nella prospettiva del “cambio d'epoca” che stiamo vivendo) la riconsiderazione critica dell'essenza della conservazione perché diventi ordinaria l'integrazione tra la cura delle singole opere d'arte e i servizi di cultura per la durabilità del patrimonio d'arte, almeno in Italia, coesteso all'ambiente come sua peculiare componente qualitativa. Se oggi, soprattutto in Italia, c'è un'urgenza da curare, questa è proprio la complessa realtà del patrimonio d'arte coesteso all'ambiente come sua peculiare connotazione qualitativa. È a questa realtà che urge sappiano dedicarsi, non solo in Italia: cultura, scienza, politica, economia, imprenditoria,

formazione. E quanto maggiore sarà la carenza di compiuta dedizione all'urgenza della cura della complessità dei materiali di storia e d'arte, tanto maggiore – per quanto inavvertita – sarà la consunzione del maggiore patrimonio italiano, nonostante il moltiplicarsi di continui (e sempre più onerosi e sempre più osannati-denigrati) “ri-restauri”. Dai quali, purtroppo, non si potrà conseguire (come chiedeva Giovanni Urbani) l'integrazione materiale del passato nel divenire dell'uomo e neppure l'acquisizione dell'unico bene durevole partecipabile all'intera comunità: l'accordo dell'uomo con il suo ambiente di vita. Indice: 1. La “rivoluzione copernicana” di Giovanni Urbani: verso la “società della paideocultura”? Un'apertura (da

sviluppare) Per cominciare La crisi finanziaria iniziata nel 2007 Un'ipotesi da riconsiderare criticamente Quale esito per il "Fare umano"? Da "La politica è tutto" a "Tutto è spettacolo" Quali Piani di Governo del Territorio per i "Territori storici"? Si possono sviluppare le indicazioni di Giovanni Urbani? "Mezzi" e "fini" della conservazione del patrimonio Quale composizione tra "conservazione" e "sviluppo"? Il patrimonio dei territori storici: risorsa misconosciuta e dispersa Il patrimonio d'arte: fattore di "sviluppo nuovo"? La "rivoluzione copernicana" di Giovanni Urbani Il "consumismo": fattore di crisi della società industriale? Quale "avvento" per la duratura conservazione dell'arte? Quale committenza per

nuove imprese di paidecoltori Quale futuro per le anticipazioni di Giovanni Urbani? La salvaguardia dei materiali di storia e d'arte condizione per la protezione-valorizzazione dei "territori-paesaggi storici" Potrà esserci "paidecoltura"? 2. Il "Signor Quasi", o della "quasitudine". Una prima divagazione a introduzione di qualche ricordo e per motivare un'antologia di scritti già diffusi Appunti sul "Signor Quasi" I maestri bresciani La cultura della durabilità per dare senso al presente e preparare il futuro? 3. Ricordi sparsi (e un po' dispersi) Una seconda divagazione per dare memoria all'auspicato futuro A. L'idea di un CFP per il restauro Negli anni delle contestazioni e del terrorismo Il primo incontro con Giovanni Urbani: "Problemi di

conservazione” B. Cos’è “restauro” Un primo esempio problematico e discutibile C. Giovanni Urbani alla Trinità Un secondo esempio problematico e discutibile D. Quale politica per integrare il passato nel futuro dell’uomo? Alcune tristi esperienze Continuare. Nonostante tutto 4. Repetita iuvant? Antologia di testi passati Premessa 1981: Documenti di lavoro 1983: Alla ricerca del volto perduto 1983: Il restauro tra storia e scienza 1984: Restauro, scienza, conservazione 1984: Dal restauro alla manutenzione 1985: Restauratori e conservazione 1987: politica per la cultura e conservazione delle opere d’arte 1992: Un nuovo contributo civile dei cattolici bresciani: la promozione della cultura della protezione dei materiali d’arte e di storia 1992: Un

“patronato” per le opere d’arte 1992: Nuovo e antico nella storia della città 1994: Il volto di Brescia 1994: Considerazione per il futuro: appunti per continuare il dibattito 2001: Le condizioni ambientali e strutturali della chiesa di Santa Maria della Carità in Brescia (detta del Buon Pastore) 2003: Quale valorizzazione del patrimonio storico per la tutela delle risorse dei territori storici? 2003: Orientamenti per l’avvio del “piano pilota per la diagnostica del patrimonio storico bresciano” 2005: La salvaguardia dei materiali di storia e d’arte: risorsa misconosciuta per la riqualificazione della società e dell’economia bresciana 2006: Quale valorizzazione per il patrimonio storico-ambientale? 2009: La “rivoluzione copernicana” di Giovanni Urbani 2012: La maggiore e

meno considerata emergenza italiana:
la durabilità del patrimonio dei
territori storici 2013: Imprese di
operatori culturali (“paidecoltori”)
per la redditività delle risorse dei
territori storici 2014: Dopo Giovanni
Urbani: riflessioni da continuare 5.
Cambio d’epoca? Ipotesi per una
conclusione da continuare Riprendere
le proposte di Giovanni Urbani anche
per valorizzare compiutamente le
risorse dei territori storici
Premessa Un auspicio: il primato
delle risorse dei territori storici
Quale economia per le risorse dei
“territori storici”? Il patrimonio
dei territori storici: soggetto e
oggetto della “paidecoltura” Imprese
di “paidecoltori” per la redditività
dei territori storici? Quale
redditività per le risorse di
cultura? Imprenditori, committenti e

consumatori di cultura per il bene
comune? Stato, Chiesa e committenti
di cultura per la durabilità dei
materiali di storia e d’arte Appello
all’Unione Europea... .. e alle
Regioni italiane... .. ma anche a
noi, cittadini del nuovo “Stato
culturale” Una testimonianza da
riprendere e inverare Per continuare
The first (second) exercise book -
Ernest L. Naftel 1877

Alpi e ricerca. Proposte e progetti per i territori alpini - AA. VV.

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Managing Networks of Creativity -
Fiorenza Belussi 2012-02-27

The aim of the *Managing Networks of
Creativity* is to improve our
understanding of creativity and the
management of creativity, as

discussed in the fields of management (including strategic management, organization science, organizational behaviour, and entrepreneurship), economics, sociology, regional studies, and political science. While research on creativity has made several important contributions to the theoretical literature, little attention has been paid to the development and testing of formal theoretical models, especially in those cases where creativity is the result not so much of individual behaviour than the outcome of collective efforts, connecting individuals in organizations, social networks, projects, geographic clusters, and so forth. The proposed volume includes studies, both conceptual and empirical, which, as a whole, "deconstruct" the concept of

creativity and the management of creativity by identifying specific situations, contexts, firms, clusters, and districts in which creative processes evolve. The reader is provided with in-depth discussions of theoretical issues and a range of descriptive cases and survey data that the authors use to explore or test concepts and models. Overall, the volume aims to integrate current debates concerning the role of creativity (and innovation) in economic and social development. The Geography of Tourism and Recreation - C. Michael Hall
2002-06-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Interrelazioni dinamiche tra costa ed entroterra. Un progetto di ricerca

transnazionale: risultati e nuove proiezioni - Mauro Francini

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Creative Economies, Creative Cities -

Lily Kong 2009-05-19

Justin O'Connor and Lily Kong The cultural and creative industries have become increasingly prominent in many policy agendas in recent years. Not only have governments identified the growing consumer potential for cultural/creative industry products in the home market, they have also seen the creative industry agenda as central to the growth of external markets. This agenda stresses creativity, innovation, small business growth, and access to global markets – all central to a wider agenda of moving from cheap manufacture towards high value-added

products and services. The increasing importance of cultural and creative industries in national and city policy agendas is evident in Hong Kong, Singapore, Taiwan, South Korea, Beijing, Shanghai and Guangzhou, Australia, and New Zealand, and in more nascent ways in cities such as Chongqing and Wuhan. Much of the thinking in these cities/ countries has derived from the European and North American policy landscape. Policy debate in Europe and North America has been marked by ambiguities and tensions around the connections between cultural and economic policy which the creative industry agenda posits. These become more marked because the key drivers of the creative economy are the larger metropolitan areas, so that cultural and economic policy also

then intersect with urban planning, policy and governance.

European Cities - Patrick Le Galès
2002-08-08

European cities are on the rise, and are taking advantage of the opportunities of the European integration and globalization processes. But they also face economic changes, social inequalities, poverty and a new set of constraints. Taking examples through the European Union, *European Cities* explores the impact of the transformation of the nation states on cities and the change of local societies and local governments. It argues that new modes of urban governance are emerging, and that cities are becoming collective actors within European governance. *European Cities* shows why and how the bulk of

European cities still appear to be original forms of compromise, aggregation, representation of diverse interests, and culture. Different modes of governance are gradually being structured in most middle size European cities despite processes of social exclusion segregation accompanied by the increased mobility of some citizens. Are Europeans going to invent a new form of institutionalized and territorialized capitalism, of which medium-sized European cities will be one of the pillars and one of the actors ? Failing that, the effects of changing scales could be expressed as profound transformations of the European urban model. *European Societies Series* Series Editor: Colin Crouch Very few of the existing sociological texts which compare

different European societies on specific topics are accessible to a broad range of scholars and students. The European Societies series will help fill this gap in the literature, and attempt to answer questions such as: Is there really such a thing as a 'European model' of society? Do the economic and political integration processes of the European Union also imply convergence in more general aspects of social life, like family or religious behaviour? What do the societies of Western Europe have in common with those further to the east? This series will cover the main social institutions, although not every author will cover the full range of European countries. As well as surveying existing knowledge in a way that will be useful to students, each book will also seek to

contribute to our growing knowledge of what remains in many respects a sociologically unknown continent. **Marketing Tourism Places** - Gregory John Ashworth 2012-12-05
Tourism is well established as an important part of the new service economy, and the rewards it offers have stimulated intense competition in the tourism industry. Many destinations compete to attract potential tourists, each place having to work hard to distinguish itself from rivals offering similar or alternative attractions. This book explores how destinations invest increasing amounts of time and money into developing and promoting their 'products'. The contributors, from both academic institutes and the tourism industry, provide a multidisciplinary and professional

analysis of what can be done to sell tourism places. Using both theoretical and empirical approaches, they give examples from different areas of the industry and evaluate different strategies a destination can adopt for maintaining and increasing its market share. All the contributors emphasize that selling tourism places must be a dynamic activity in which the place products are constantly monitored, so that they can be revitalized, repositioned, or renewed in the market context. A follow up to *Marketing in the Tourism Industry*, also edited by Gregory Ashworth and Brian Goodall, this book will be of particular interest to students of marketing and geography, and to students on tourism courses, as well as to professionals in the industry.

Social Economy of the Metropolis -

Allen J. Scott 2008-11-20

This book is about the renaissance of cities in the twenty first century and their increasing role as centers of creative economic activity. It attempts to put some conceptual and descriptive order around issues of urbanization in the contemporary world, emphasizing the idea of the social economy of the metropolis, which is to say, a view of the urban organism as an intertwined system of social and economic life played out through the arena of urban space. The book opens with a review of some essentials of urban theory, the book aims to re-articulate the urban question in a way that is relevant to city life and politics in the present era. It then analyses the functional characteristics of the urban economy,

with special reference to the rise of a group of core sectors such as media, fashion, music, etc., focused on cognitive and cultural forms of work. These sectors are growing with great rapidity in the world's largest cities at the present time, and they play a major role in the urban resurgence that has been occurring of late. The discussion then explores the spatial ramifications of this new economy in cities and the ways in which it appears to be ushering in major shifts in divisions of labor and urban social stratification, as marked by a growing divide between a stratum of elite workers on the one side and a low-wage proletariat on the other. Allen Scott is one of the world's foremost thinkers on the economies of modern cities, and in this book presents a concise

introduction to his innovative and insightful perspective.

Planning on the Edge - Nick Gallent
2006-09-27

More than a tenth of the land mass of the UK comprises 'urban fringe': the countryside around towns that has been called 'planning's last frontier'. One of the key challenges facing spatial planners is the land-use management of this area, regarded by many as fit only for locating sewage works, essential service functions and other un-neighbourly uses. However, to others it is a dynamic area where a range of urban and rural uses collide. *Planning on the Edge* fills an important gap in the literature, examining in detail the challenges that planning faces in this no-man's land. It presents both problems and solutions, and builds a

vision for the urban fringe that is concerned with maximising its potential and with bridging the physical and cultural rift between town and country. Its findings are presented in three sections: the urban fringe and the principles underpinning its management sectoral challenges faced at the urban fringe (including commerce, energy, recreation, farming, and housing) managing the urban fringe more effectively in the future. Students, professionals and researchers alike will benefit from the book's structured approach, while the global and transferable nature of the principles and ideas underpinning the study will appeal to an international audience.

An Economic History of Europe Since 1700 - Vera Zamagni 2017

Présentation de l'éditeur : "Vera Zamagni charts the remarkable story of European economic growth from the birth of industrialization through to the present day. Setting European events within the wider context of world economic progress and alongside developments in Asia, Eastern Europe and the United States, she provides an up-to-date and authoritative survey suitable for course use. The book begins with an outline of the economic landscape of the late Middle Ages before exploring the process of European industrialization, including how the British model was replicated across Europe, and why Britain was unable to maintain its position relative to other economies, in particular the United States. The advent of global finance is examined and the economic impact of world war

and revolution is assessed. European reconstruction and integration is analysed alongside the decline of Russia and the growth of the Asian economies. The book ends with an assessment of the impact of the global crash of 2008 and the subsequent crisis of the Eurozone. Throughout her analysis, Zamagni shows how the social and economic institutions and values of European civilization catalyzed economic progress. That these same structures are now threatened makes this history particularly timely."

Codice Italia. Padiglione Italia. Biennale Arte 2015. Ediz. Inglese - 2015

Landscape Ecology: A Widening Foundation - Vittorio Ingegnoli
2013-04-17

The urgent need for a sustainable environment has resulted in the increased recognition of the field of landscape ecology amongst policy makers working in the area of nature conservation, restoration and territorial planning. Nonetheless, the question of what is precisely meant by the term landscape ecology'is still unresolved. No doubt, a proper foundation of the discipline must first be cemented. This book develops such a foundation. In doing so it provides all the diverse applications of the discipline with a solid framework and proposes an effective diagnostic methodology to investigate the ecological state and the pathologies of the landscape.

Il pensiero critico fra geografia e scienza del territorio - Roberta

Cevasco 2021

Massimo Quaini (1941-2017) è stato uno dei protagonisti della geografia. Un gruppo di studiosi gli dedica questo libro per continuare a dipanare, nel labirinto del mondo, il filo delle sue riflessioni, che hanno collocato la geografia tra le scienze del territorio per farne oggetto di impegno civile. Il suo pensiero critico, transdisciplinare, non ha mai riconosciuto confini ma solo feconde differenze di prospettiva: la sua più alta eredità sta forse in questo impulso a integrare competenze diverse (di storici, poeti, archeologi, ecologi, pianificatori...) per rimettere in valore i luoghi del mondo. Questo non è quindi il classico libro 'in memoria' sui temi di Quaini ma, oseremmo dire, un libro con Quaini.

Creatività cultura creazione di valore. Incanto economy - Irene Sanesi 2011-02-15T00:00:00+01:00 1820.231

Regenerative Enterprise: Optimizing for Multi-capital Abundance - Ethan Roland 2015-04-29

In a world of damaged ecological and social systems, with a fragile global economy and a rapidly changing climate, business as we know it must evolve or perish. It is no longer acceptable to create financial profits by extracting the foundational living wealth of our lands and waters. Enterprises need a new model with which to interpret the world, and a new process for whole-systems design and decision-making. The 8 Forms of Capital is that model. By articulating the multiple forms of capital with which we transact every

day, it opens the door for an evolutionary approach to economics and profits. Regenerative Enterprise defines the difference between degenerative, sustainable, and regenerative systems. It articulates the four factors of a regenerative enterprise, and the principles for designing regenerative enterprise ecologies. The Regenerative Enterprise Institute also offers coaching and consulting services to enterprises and corporations that want to take the leap to regeneration.

I paesaggi culturali - Michela Barosio 2013-02-13T00:00:00+01:00
Questo libro si colloca nella tradizione del manuale: fornisce strumenti per trasformare i luoghi dell'identità di una data comunità in luoghi in cui si possano specchiare

le culture del mondo intero. La prima sezione, Strumenti, presenta le tecniche di studio e di promozione dei paesaggi culturali che diversi saperi mettono a disposizione: dalla stesura di carte tematiche al censimento e alla catalogazione dei beni presenti nei paesaggi culturali, dalla realizzazione di eco-musei e mappe di comunità all'utilizzo delle nuove tecnologie di comunicazione per lo studio e la valorizzazione dei paesaggi culturali, fino ad arrivare ai modi per promuoverne il riconoscimento sia dal punto di vista del marketing territoriale sia sul piano politico-istituzionale delle candidature a entrare a far parte di liste di eccellenza. La seconda sezione, Architettura come strumento, descrive pratiche e conoscenze necessarie per la gestione e il

progetto dei paesaggi costruiti, con riferimento alla valorizzazione del patrimonio architettonico diffuso, al controllo del ruolo delle infrastrutture nella percezione del paesaggio, alla realizzazione di parchi tematici e alla comunicazione visiva.

Patrimonio culturale e paesaggio -

Maria Mautone

2016-01-03T00:00:00+01:00

Il ruolo del patrimonio culturale e del paesaggio per la costruzione dell'identità territoriale è stato a lungo indagato dalle scienze umane che hanno chiarito le matrici di assetti consolidati, le valenze di componenti naturali e antropiche, i processi di attribuzione e arricchimento dei significati, le ragioni della conservazione e della valorizzazione. Superata questa fase,

è necessario interrogarsi sulle modalità di gestione del "capitale culturale" affinché le potenzialità individuate possano esprimersi nei processi di pianificazione e nella programmazione economica; la riflessione scientifica deve, pertanto, focalizzarsi sulle ricadute applicative di impostazioni teorico-metodologiche solide e mature. In tale dibattito si inserisce il volume *Patrimonio culturale e paesaggio: un approccio di filiera per la progettualità territoriale* che propone un iter di ricerca basato sulla trasversalità e l'integrazione di competenze eterogenee, raccordate nelle fasi della "filiera culturale", al fine di superare la settorialità delle analisi e degli interventi. Per rispondere agli obiettivi della ricerca di base e di quella

applicata, le scienze geografiche sono coinvolte in tutto lo spettro degli interessi disciplinari, dalla riflessione sull'essenza del paesaggio ai sistemi più innovativi della rappresentazione cartografica, dall'indagine dei fattori di pressione antropica e di omologazione paesaggistica alle nuove forme di una competitività territoriale perseguita nelle logiche della governance e del distretto culturale. Come un poliedro, il paesaggio va osservato da diverse angolazioni e prospettive per coglierne la molteplicità degli aspetti secondo un approccio multi-qualitativo (multi-quality approach). Analizzando mediante logiche di "filiera" il patrimonio culturale e ambientale, è possibile definire il quadro teorico-operativo a cui raccordare un articolato panel di

competenze che, pur maturate negli ambiti specialistici della ricerca, possono costruire un articolato percorso d'indagine territoriale. **Theory of Restoration** - Cesare Brandi 2005

Why the Garden Club Couldn't Save Youngstown - Sean Safford 2009-01-31
In this book, Sean Safford compares the recent history of Allentown, Pennsylvania, with that of Youngstown, Ohio. Allentown has seen a noticeable rebound over the course of the past twenty years. Facing a collapse of its steel-making firms, its economy has reinvented itself by transforming existing companies, building an entrepreneurial sector, and attracting inward investment. Youngstown was similar to Allentown in its industrial history, the

composition of its labor force, and other important variables, and yet instead of adapting in the face of acute economic crisis, it fell into a mean race to the bottom. Challenging various theoretical perspectives on regional socioeconomic change, *Why the Garden Club Couldn't Save Youngstown* argues that the structure of social networks among the cities' economic, political, and civic leaders account for the divergent trajectories of post-industrial regions. It offers a probing historical explanation for the decline, fall, and unlikely rejuvenation of the Rust Belt. Emphasizing the power of social networks to shape action, determine access to and control over information and resources, define the contexts in which problems are

viewed, and enable collective action in the face of externally generated crises, this book points toward present-day policy prescriptions for the ongoing plight of mature industrial regions in the U.S. and abroad.

Cultural Heritage and Tourism - Fatih Türkmen 2021-01-27

This book, in which cultural heritage and tourism issues are evaluated at an academic level, is an indispensable resource for those who will study on culture, cultural heritage and tourism.

Industrial Districts - Giacomo Becattini 2004-01-01

This book outlines the historical framework and the main concepts of the literature on industrial districts. It illustrates a new approach to the study of industrial

development, based on well-known industrial districts analysis. Academics, politicians and students interested in local development and also industrial development will find much to learn in Industrial Districts, as will industrial geographers and historians of

industry and of economic thought.
I centri storici minori. Strategie di rigenerazione funzionale - Mauro Francini 2012-11-08T00:00:00+01:00 1862.164
Regole e progetti per il paesaggio - Daniela Poli 2012