

Teaching Digital Video Production Teaching Film And Media Studies Series

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Teaching Analysis of Film Language - David

Wharton 2005-09-30

Combining the creative perspectives of filmmakers with more analytic academic methods, this study invites film students to take an active approach in learning to understand how audiovisual language is used to create meaning in films. While the main focus is on the concept of film language, case study readings of *The Warrior* (2002) and *Traffic* (2001) place these films in their institutional contexts to demonstrate the multifaceted nature of how meaning is created. This study gives particular emphasis to understanding cinematography, editing, music, and setting. Students are encouraged to reflect on their own responses and develop reading skills through a range of online classroom activities that demonstrate how audience interaction works to create meaning in film. Technical terms and techniques are explained in an extensive glossary and in special explanatory sections illustrated by a range of films.

Screen Education - Terry Bolas 2009

"Film and media studies now attract large numbers of students in schools, colleges and universities. However the setting up of these courses came after many decades of pioneering work at the educational margins in the post-war period. Bolas' account focuses particularly on the voluntary efforts of activists in the Society for Education in Film and Television and on that Society's interchanging

relationship with the British Film Institute's Education Department. It draws on recent interviews with many of the individuals who contributed to the raising of the status of film, TV and media study. Through detailed examination of the scattered but surviving documentary record, the author seeks to challenge versions of the received history."--Publisher's website.

Producing for TV and New Media - Cathrine Kellison 2013

Producing for TV and New Media provides a comprehensive look at the role of the "Producer" in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical, financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession. A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media. This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content. The companion website contains many of the crucial forms and charts included in the book. The site is available to readers of the book and may

be accessed using the unique access registration code printed on the inside cover of the book.

<http://booksite.focalpress.com/Kellison> *

Comprehensive coverage of the nuanced and multi-dimensional role of a Producer presented in a clear and engaging writing style * Traces a project from conception to a finished piece of broadcast quality * Interviews with established industry professionals offers readers real-world insight into the world of television production

A Level Media Studies - Pete Bennett 2019-07-09

A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies. Each component of media studies is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts. In addition, numerous case studies offer examples of media studies in practice. Working through these examples, students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level. The focus is on contemporary media, but there is also full acknowledgement of historical precedents, as well as the significance of social, cultural, political and economic contexts. With its clear structure and integrative approach, A Level Media Studies is the ideal introductory resource for students and teachers.

Producing Video For Teaching and Learning - Michael O'Donoghue 2013-07-24

Producing Video for Teaching and Learning: Planning and Collaboration provides lecturers, researchers, professors, and technical staff in

educational settings with a framework for producing video resources for teaching and learning purposes. This highly useful guide brings together the literature from the field into a constructive, developmental framework, prompting users to reflect on their own ideas at each stage of the production process. O'Donoghue makes clear distinctions between related aspects of video production, and offers working definitions where appropriate in order to address the academic and tertiary support technical audience. Interviews with established professionals in the field illustrate the possibilities—and limitations—of video for teaching and learning. Producing Video for Teaching and Learning gives readers the power to enhance the learning capacity of their own video materials.

Teaching Contemporary British Cinema - Sarah Casey Benyahia 2005-05-18

A clear and easy to use guide for introducing this fascinating topic into the classroom.

Handbook of Adolescent Literacy Research - Leila Christenbury 2010-07-01

The first comprehensive research handbook of its kind, this volume showcases innovative approaches to understanding adolescent literacy learning in a variety of settings. Distinguished contributors examine how well adolescents are served by current instructional practices and highlight ways to translate research findings more effectively into sound teaching and policymaking. The book explores social and cultural factors in adolescents' approach to communication and response to instruction, and sections address literacy both in and out of schools, including literacy expectations in the contemporary workplace. Detailed attention is given to issues of diversity and individual differences among learners. ?

Teaching Communication - Graeme Burton 2002-01-04

We learn most of our communication skills without consciously working at them. Teaching Communication sets out what those skills are and

how to develop them.

Making New Media - Andrew Burn 2009

Making New Media offers a series of case studies from the author's work with students and teachers from the mid-90s to the present day, charting the dramatic rise of new media in schools. Work across a wide range of media is presented: computer animation, digital video and film, computer games and machinima. The author tackles the vital contemporary themes of literacy and creativity, making an innovative argument for the combination of traditions of social semiotics and cultural studies in the study of literacy and new media. This volume should be read by every undergraduate and graduate student, as well as any faculty member, involved with or interested in any aspect of new media.

The Education of the Filmmaker in Africa, the Middle East, and the Americas - M. Hjort
2013-07-31

Using case studies from Nigeria, Qatar, the United States, the West Indies, and others, the contributors to this volume examine aspects such as audience response, film education for children, and the impact on crime in the various studios, clubs, film festivals, NGOs, peripatetic workshops, and alternative film schools where filmmaking is taught.

Teaching Men and Film - Matthew Hall 2005-11-02

Examining the changes in male roles, and how these changes are explored in cinema, this book includes frameworks for teaching the topic, and accessible explanations of the cultural and critical background to changes in male roles. It provides in-depth film case studies that explore the changes and challenges to masculinity in the 21st century.

Media/cultural Studies - Rhonda Hammer 2009

This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars

in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

The Film Textbook - Alain Xalabarde 2015-12-22

The Film Textbook includes the basics needed to get started as a professional filmmaker. When it comes to learning this fascinating craft, it is crucial to use methods that are practical as well as entertaining. Inside you will find concise information, easy-to-follow examples and interactive exercises that are all presented in a casual and fun manner, appealing to younger generations of future filmmakers. This textbook is specifically designed for a classroom environment. It works on various levels, by allowing Students to get straight to the fun part of filmmaking and creating their own videos from day one, while offering Teachers a step-by-step guide to efficiently teaching film in their classroom on any budget. It includes engaging projects, interactive group activities, explanations in full color, inspirational quotes from famous filmmakers, and handy document templates worth hundreds of dollars, such as breakdown sheets, budget samples, scheduling forms, blank storyboards, and many more. The Film Textbook is the must-have companion for aspiring young filmmakers.

Teaching Digital Video Production - Pete Fraser
2003-09-09

An easy-to-use guide to setting up digital video production courses in schools and colleges.

Making Media Matter - Benjamin Thevenin

2022-06-10

This book is an essential resource for media educators working to promote critical thinking, creativity, and civic engagement through their teaching. Connecting theory and research with creative projects and analyses of pop culture, it models an integrated and practical approach to media education. In order to prepare learners to successfully navigate rapid shifts in digital technology and popular culture, media educators in both secondary and university settings need to develop fresh, innovative approaches. Integrating concepts and practices from the fields of media studies, media arts, and media literacy, this book prepares teachers to help their students make connections between their studies, uses of media, creative expression, and political participation. As educators implement the strategies in this book in their curricula and pedagogy, they will be empowered to help their students more thoughtfully engage with media culture and use their intelligence and imagination to address pressing challenges facing our world today. *Media Matter* is an engaging and accessible read for educators and scholars in the areas of media literacy, media and cultural studies, media arts, and communication studies.

Moving Images: Making Movies, Understanding Media (Book Only) - Carl Casinghino 2010-03-08

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Media Education in Asia - Chi-Kim Cheung
2009-06-12

Media education in Asia is a relatively young, but rapidly developing part of the curriculum. Research has been conducted and papers have been written on various issues concerning media education in Asia. The dominant models of media education in the world are broadly Western and most are drawn from English-speaking countries. The question is whether a similar pattern exists in Asia, where there may be differences in culture, heritage,

beliefs, values, education policy, as well as curriculum and pedagogy. Are educators in Asia following the Western model in developing and implementing media education, or are they devising their own models? With this question in mind, this book sets out to understand the prevailing perspectives regarding media education in various Asian societies. While most debates about media education are carried out in Western contexts, this book hopes to provide a platform for readers to examine this issue in an Asian context.

Celluloid Blackboard - Alan S. Marcus 2006-10-01

This volume advocates for including feature films in secondary history classrooms through examining the ways in which films can promote students' historical understanding while also addressing the potential drawbacks to using film. In part one the essays explore three frameworks for the analysis of film by secondary students. Part two fills a void in the scholarship, reporting on four recent studies that explore how the use of film may encourage the development of students' historical understanding. Finally, part three describes the results from two secondary teachers incorporating film into their history classrooms.

The Complete Guide to Becoming an English Teacher - Stephen Clarke 2009-11-13

Praise for the previous edition: 'This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers. This book excited me. It is written in a style that makes you want to try out activities and take up challenges. This book will encourage the student teacher to embrace the subject of English along with its associated values and debates' - ESCalate 'If I was training to teach English today, this is the book I would want - an extraordinarily professional handbook of good practice' - Geoff Barton, Times Educational Supplement, Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards, while also

equipping them with the knowledge and skills they will need for the beginning of their teaching career. Focusing on the essentials needed to be a successful English teacher, the authors combine subject knowledge with ideas, examples and approaches for creating an effective, vibrant learning environment, and real examples of lesson plans and schemes of work. Each chapter clearly links practice to theoretical and critical perspectives on teaching, making this an ideal text for students working towards M-level credits or a Masters in Teaching and Learning. There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues, including: - Diversities, including global perspectives on teaching English - The application and implications of using ICT - Multi-agency provision in personalising learning - Research methodologies - Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout, and activities at the end of each chapter help to reinforce knowledge and encourage reflection. Written by a team of highly respected authors, this new edition should be on every secondary English student's bookshelf.

Dictionary of Media Literacy - Art Silverblatt 1997

The *Dictionary of Media Literacy* is a reference work that contains key concepts, terms, organizations, issues, and individuals of note related to the field of media literacy. Media literacy is an international movement, with many countries developing media literacy programs. This work significantly contributes to the study and understanding of this new and evolving field. In that we all live in a world in which we are inundated by information conveyed through the channels of mass communication, this dictionary will be a resource for scholars, students, and individuals seeking to understand information delivered in this context.

Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production - Mark

Readman 2003-06-26

This practical guide provides what you need to introduce scriptwriting to your students, and establishes the basis for coursework for film or media studies. It demonstrates how scriptwriting, screenplays and storyboarding can be valuable both in the production context and as a way of engaging with key aspects of the media or film studies curriculum, with accessible reference to key critical and theoretical writing. This book is part of a series particularly aimed at teachers new to media studies post-16. The series provides information and ideas for teachers involved with the teaching of AS and A level media studies (OCR, AQA and WJEC), AS and A level film studies (WJEC), GNVQ/AVCE, Btech, Scottish Highers/Advanced Highers, and Lifelong Learning courses. Each title consists of a detailed teaching guide which provides essential information and guidance on how to cover each topic effectively, with reference to assessment objectives. Additional support materials, including photocopiable worksheets for students, are available online.

Doing Text - Pete Bennett 2017-02-14

This collection re-imagines the study of English and media in a way that decentralises the text (e.g. romantic poetry or film noir) or media formats/platforms (e.g. broadcast media/new media). Instead, the authors work across boundaries in meaningful thematic contexts that reflect the ways in which people engage with reading, watching, making, and listening in their textual lives. In so doing, this project recasts both subjects as combined in a more reflexive, critical space for the study of our everyday social and cultural interactions. Across the chapters, the authors present applicable learning and teaching strategies that weave together art works, films, social practices, creativity, 'viral' media, theater, TV, social media, videogames, and literature. The culmination of this range of strategies is a reclaimed 'blue skies' approach to progressive textual education, free from constraining shackles of outdated ideas about textual

categories and value that have hitherto alienated generations of students and both English and media from themselves.

2012-2013 College Admissions Data Sourcebook Northeast Edition -

Media Studies: A Complete Introduction - Joanne Hollows 2016-06-02

Written by an academic and researcher with over twenty years' experience in teaching and convening Media Studies courses, *Media Studies: A Complete Introduction* is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like case studies, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Media Studies is taught on many university courses. Chapters include essential coverage of the history, organization and production of the media industries, and regulation of the media. The analysis of media texts is covered in detail, as are the issues of identity and gender, the idea of globalization and the shifting face of social media in its many contexts.

Handbook of Research on Educational Communications and Technology - David H. Jonassen 2004

This edition of this handbook updates and expands its review of the research, theory, issues and methodology that constitute the field of educational communications and technology. Organized into seven sectors, it profiles and integrates the following elements of this rapidly changing field.

Video Production Techniques - Donald L. Diefenbach 2009-03-04

Video Production Techniques begins with the basic skills of video production, so students experience writing, shooting and editing right away. It then moves to short-form projects and in-depth explorations of lighting and sound, concluding with an exploration of documentaries, news, and other

nonfiction forms. The final section is dedicated to advanced applications, including the process of creating long-form projects, the elements of directing, and strategies for effective marketing and distribution. The book concludes with a chapter exploring professional opportunities in production and options for further study. The book includes a Companion DVD with original demonstrations, clips from professional works, and interviews with film and video professionals

Key Features: includes DVD, beneficial for the independent learner unique integration of theory and production techniques covers all the basics for writing, shooting, and editing videos Companion Website with materials for students and instructors:

www.videoproductiontechniques.com. **Reviews:** "The modest title of this book doesn't begin to reflect the ambitious scope of its design. From heady aesthetic theories to an explanation of the LLP form, *Video Production Techniques* provides one-stop shopping for theory, production, and business. Students of media criticism and the media industry would benefit from this book as much as students of production. After twenty-five years of teaching, I learned a lot from reading it." – Robert Thompson, Director, Bleier Center for Television and Popular Culture, and Syracuse University "In the ever-evolving business of television and film, it's nice to know that there is a source so accurately assembled, so dense with dynamic information, and at the end of the day, easy and enjoyable to read. Donald Diefenbach has put together an invaluable guide that I'm sure will be the bible for both young and experienced filmmakers alike." – Brett Weitz, Vice President, Fox21, division of 20th Century Fox Television "I've been reading books that tell you how to make movies since the 1960s and this is far and away the best I've encountered. It covers every aspect of the film and video making process in a fresh, authoritative, readable and clear fashion. It doesn't forget the art of film while teaching the craft of it." – Ken Hanke, Film Critic, Author of *Ken Russell's Films*, *Charlie Chan at the Movies*, and *A*

Critical Guide to Horror Film Series

Teaching World Cinema - Kate Gamm 2004-04-02

Is there such a thing as World Cinema? Is it simply cinema that isn't from Hollywood? Is British or European Cinema part of World Cinema, or is World Cinema something other than our own?

These key questions are addressed in this guide, which provides teachers with a comprehensive and detailed approach to teaching World Cinema. *

Investigates the concepts of World Cinema and National Cinema * Considers place of the auteur in World Cinema * Gives examples of World Cinema in their historical and cultural contexts * Discusses finance and distribution * Case studies look at Hong Kong, Scandinavia, and France, and the films *C"hungking Express*, *Show me Love*, and *"La Haine*

Teaching the Video Production Class - David A. Howard (Middle school teacher) 2014-01-13

This guidebook is a must-have resource for anyone teaching a television production class or running a morning news show at the elementary, middle, or high school level. Teaching a television production class is a real challenge, especially when working with the typical budget and time limitations of most elementary, middle, or high school curricula.

Beyond the technical aspects of teaching this subject, what is the best way to keep students engaged and challenged while teaching them skills that will help make them college and career ready?

Spanning lesson plans, video production activities, assessment, and more, this book supplies a comprehensive, step-by-step guide to teaching a television production class, using whatever equipment is readily available. It focuses on the critical aspects of how to teach television production and organize lessons, rather than the quickly evolving details of what equipment or editing software to use. The authors also provide lessons on creating and executing a daily newscast show, how to evaluate that show and collect school-wide data for further evaluation and improvement, and how to archive and mount these productions on the

school website. Provides resource ideas for royalty-free music, virtual sets, cost-effective equipment purchases, and more Includes step-by-step video project guides, lessons, reproducible activities, and assessments that can be adapted for use with students of all levels, from beginner to advanced Supplies guidance on setting up a recording studio, from basic equipment needs for those just getting started, to recommended purchases for experienced videographers seeking to take their studio to the next level Covers important information about copyright restrictions within the television production classroom

Digital Literacy: Tools and Methodologies for Information Society - Rivoltella, Pier Cesare 2008-01-31

Currently in a state of cultural transition, global society is moving from a literary society to digital one, adopting widespread use of advanced technologies such as the Internet and mobile devices. Digital media has an extraordinary impact on society's formative processes, forcing a pragmatic shift in their management and organization. *Digital Literacy: Tools and Methodologies for Information Society* strives to define a conceptual framework for understanding social changes produced by digital media and creates a framework within which digital literacy acts as a tool to assist younger generations to interact critically with digital media and their culture, providing scholars, educators, researchers, and practitioners a technological and sociological approach to this cutting-edge topic from an educational perspective.

Teaching Youth Media - Steven Goodman 2003-01-23

This book explores the power of using media education to help urban teenagers develop their critical thinking and literacy skills. Drawing on his twenty years of experience working with inner-city youth at the acclaimed Educational Video Center (EVC) in New York City, Steven Goodman looks closely at both the problems and possibilities of this model of media education. Responding to our

national concern about adolescents, literacy, media, and violence, *Teaching Youth Media*: Describes the changes schools and after-school programs need to make in order to create a media education that empowers students to change their world; Explores the intersection of literacy and culture as youth learn to analyze information from a variety of sources, including television, newspapers, books, films, school, church, and lives outside of school; Features case studies of students and teachers engaged in making video documentaries at EVC and in an alternative high school; Illuminates the practical day-to-day challenges faced by professional developers and teachers working to change the way education is practiced in their classes and schools.

Teaching Music Video - Peter Fraser 2005-06-03
Music video is a popular form worldwide. It is a teachable and accessible topic because the videos are familiar to students, easy to get hold of and short. And because it is always changing, it makes an exciting and vibrant media form to study and analyse, raising interesting questions about representations, media language, institutions and audiences - the four key concepts of Media Studies. It has also had considerable influence formally and stylistically upon a range of other media and cultural artefacts globally. This teaching guide gives you everything you need to approach the topic with your students, including guidelines to practical work.

Resources in Education - 1998

Teaching Auteur Study - David Wharton 2005-06-29
Auteur study is a key element of Film Studies, and has become increasingly important in Media Studies, thanks to the popularity of cult auteurs such as Tarantino and Fincher. However, this theoretical aspect of film can seem obscure and difficult to communicate. *Teaching Auteur Study* provides a coherent and clear approach to the topic. Using examples throughout, the guide outlines the main

elements of Auteur theory, provides an overview of how it developed, summarising some of its main proponents, and considers the influence it has had in the way we think about film. It summarises the criteria for defining a filmmaker as an auteur and explores issues of creative control. The guide also looks at the idea of film authorship from the point of view of the audience, and how it influences audience expectations and marketing campaigns.

The Cinema of Me - Alisa Lebow 2012-05-29
When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play – the matter and the maker—thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of 'me' into the cinema of 'we'. Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

The Media Studies Book - David Lusted 2013-06-17
Introducing media criticism as well as teaching about the media, in inter-disciplinary and 'across the curriculum' teaching, this is the first critical reference book on the important curriculum initiatives taking place in media education. The core of the book is a collection of essays on key concepts from media studies, including 'language', 'narrative', 'institution', 'audience', 'representation', and 'the production process'. Written by teachers for teachers, these essays organise ideas through classroom activities, with a full listing of teaching materials, resources, agencies, and publications in media education. Contributors: Tim Blanchard, Gill Branston, David Buckingham, Jenny Grahame, Karen Manzi and Allan Rowe, Ben Moore, Gillian

Swanson, Adrian Tilley, and Tana Wollen.

British Qualifications 2016 - Philip Kogan

2015-12-03

Now in its 46th edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

Producing for TV and Video - Cathrine Kellison

2012-11-12

Producing for TV and Video is a must-read for anyone interested in a career in TV production. This comprehensive book explains the role of the TV producer in detail, including in-depth descriptions of a producer's day-to-day duties and tasks and a big picture overview of the production process in general and how the producer fits in. Complete with interviews and insights from production professionals in all areas of television, such as reality television and children's programming, Producing for TV and Video will provide you with an understanding of the TV production process and the role of the TV producer from beginning to end. The accompanying CD contains forms that you will inevitably need during your production.

Teaching Digital Video Production at GCSE - M.L.

White 2008-01-22

Provides an introduction to video production for

teachers who are new to the area, and experienced practitioners who need to refresh their skills. This book includes: key terms in video production and principles; advice on pre-production, production and ~~Handbook of Research on Teaching Literacy~~ Handbook of Research on Teaching Literacy to use in ~~Through the Communicative and Visual Arts,~~ Through the Communicative and Visual Arts, *Volume II*

- James Flood 2015-04-22

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

Film, Politics, & Education - Kelvin Shawn Sealey

2008

Introducing the concept of cinematic education - defined as pedagogy infused by the moving image - this volume explores the historical, theoretical, and practical basis for using film in kindergarten through post-secondary classrooms. Its scholarly inquiry into the meaning film can bring to teaching and learning extends a vast literature on film theory. At the same time it broadens the scope of cultural studies in education to include a more thorough consideration of the day-to-day political dimensions of the cinematic in K-12 public and private classrooms.