

# Le Tre Vite Di Moses Dobrushka Loceano Delle Storie

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**Modigliani: Man and Myth** -  
Jeanne Modigliani 1958  
Biography and criticism by the  
artist's daughter.

**Futility** - William Alexander  
Gerhardie 1922

Between Rashi and  
Maimonides - Ephraim  
Kanarfogel 2010

The genesis of this volume was an international conference held at Yeshiva University in late 2004, to mark both the 900th anniversary of the passing of Rashi (1040-1105) and the 800th anniversary of the passing of Maimonides (d. 1204).

*Hermeticism and the*

*Renaissance* - Ingrid Merkel  
1988

**Bear Shifter Billionaire** - A.

J. Tipton 2015-08-19

Bear billionaires fight for their true mates This action-packed series combines strong men, confident women, and smoldering love scenes into a magical, multidimensional world that tantalizes the senses. Alpha's Heir: Orson is running from commitment. Casey just wants to cook amazing food. When their paths collide, the effect is delicious. This novella includes sassy curvy women, drool-worthy cooking, exciting bear attacks, and a love so hot it sizzles. Alpha's Mates: Cleo is an Alpha and CEO of her own wildly successful company. Titus and Connor own a ranch sanctuary for supernatural creatures. When Cleo is stranded at their ranch, the sparks literally fly. This sizzling novella for mature readers involves a literal roll in the hay, wet and wild firefighting, and a love that's magical to the power of three. Alpha's

Domain: This paranormal romance for adults includes sexy bear shifters, interfering supernatural bartenders, explosive magic training, and a workplace romance so hot it will melt even the coldest heart. Set in the same world as AJ Tipton's "Her Elemental Viking" series, the "Bear Shifter Billionaire" series includes such memorable characters as Lola (the mysterious, supernatural bartender who knows more than she'll ever tell), Audrey (a witch with a skill at matchmaking) and a whole cast of lovable, supernatural creatures.

*Aramaic Bowl Spells* - Shaul Shaked 2013-06-17

This volume presents editions of sixty-four Jewish Aramaic incantation bowls from the Schøyen Collection, with accompanying introductions, translations, philological notes, photographs and indices, relating to the magical divorce and the wonder-working sages Hanina ben Dosa and Joshua bar Peraḥia.

*Domenico Scandella Known as*

*Menocchio* - Domenico Scandella 1996

*The Question of Hu* - Jonathan D. Spence 2011-05-04

This lively and elegant book by the acclaimed historian Jonathan D. Spence reconstructs an extraordinary episode in the early intercourse between Europe and China. It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France--a journey that ended with Hu's confinement in a lunatic asylum. At once a triumph of historical detective work and a gripping narrative, *The Question of Hu* deftly probes the collision of two cultures, with their different definitions of faith, madness, and moral obligation.

*Eva Loves... Eva* - Sergio Buracchini 2017-01-27

*Eva loves... Eva*, is the story of two young women who are desperately searching for a love out of the ordinary that could fill the void they feel in their life since they were little girls. Giulia, a young woman of

twenty-two, traumatized by her mother's experience, who had her when she was only sixteen years old, and by the absence of a father she has never known, falls in love with Natalia, a woman of twenty-seven years old who owns an art gallery. Natalia, born from a surrogate mother, has always known she was a woman who likes other women while Giulia is still a virgin. Giulia goes to work at Natalia's art gallery where she meets Roberto, an old friend from secondary school who is now the CEO of his father's firm. Giulia is torn between the attraction she feels for Roberto and the love she feels for Natalia who has done so much to improve her life. At the end, they both find the love that gives them the peace of mind they always longed for.

Babylon - Eva Christiane Cancik-Kirschbaum 2011  
Note biographique : Eva Cancik-Kirschbaum, Freie Universität Berlin; Joachim Marzahn, Vorderasiatisches Museum, Berlin; Margarete van Ess, Deutsches

Archäologisches Institut,  
Orient-Abteilung, Berlin  
*The Last Libertines* - Benedetta  
Craveri 2020-10-20

An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution. The Last Libertines, as Benedetta Craveri writes in her preface to the book, is the story of a group of “seven aristocrats whose youth coincided with the French monarchy’s final moment of grace—a moment when it seemed to the nation’s elite that a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for change, and in doing so reconcile itself with Enlightenment ideals of justice, tolerance, and citizenship.” Here we meet seven emblematic characters, whom Craveri has singled out not only for “the romantic character of their exploits and amours—but also by the keenness with which they experienced this crisis in the civilization of the ancien

régime, of which they themselves were the emblem.” Displaying the aristocratic virtues of “dignity, courage, refinement of manners, culture, [and] wit,” the Duc de Lauzun, the Vicomte de Ségur, the Duc de Brissac, the Comte de Narbonne, the Chevalier de Boufflers, the Comte de Ségur, and the Comte de Vaudreuil were at the same time “irreducible individualists” and true “sons of the Enlightenment,” all of them ambitious to play their part in bringing around the great changes that were in the air. When the French Revolution came, however, they found themselves condemned to poverty, exile, and in some cases execution. Telling the parallel lives of these seven dazzling but little-remembered historical figures, Craveri brings the past to life, powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of our own.

**The Training & Work of an Initiate** - Dion Fortune

2000-11-01

The Training and Work of an Initiate shows how, from ancient Qabalistic, Greek, and Egyptian roots, the Western Esoteric Systems have an unbroken initiation tradition that has been handed down from adept to neophyte. In this book, Dion Fortune indicates the broad outlines and underlying principles of these systems, illuminating an obscure and greatly misunderstood aspect of the path. Thanks to her teaching, even if you cannot give your entire life over to the pursuit of esoteric science, you can still develop a philosophy of life and learn your individual relationship to the cosmic whole. You will discover how initiates prepare body, mind, and spirit for the challenging journey that is the esoteric path, what the path of initiation looks like, and what it is to be called to this work. The book is filled with accessible information, presented in a way so that "even that which the smallest cup can carry away is the true water of life".

This revised edition contains a new foreword by Gareth Knight, and an index.

**Captain Papaia and Greta** - Beatrice Borromeo

2020-08-05T00:00:00+02:00

"A wonderful gift book to help children understand the importance of respect for the environment starting with Greta Thunberg's trip. The book tells the journey of the young Swedish activist, who has become a symbol of the mobilization of boys and girls around the world around the serious issue of climate change, to reach New York and attend the UN summit on climate issues. The crossing of the Atlantic, departing from Plymouth, took place on the yacht owned by Pierre Casiraghi, son of Carolina of Monaco and the offshore champion Stefano Casiraghi, who accepted the invitation of the little warrior Greta, offering to accompany her to America on a journey with a very low environmental impact. Through the poetic illustrations by Maddalena Gerli, the book tells the story from the point of

view of the family of the protagonist, Captain Papaia, Pierre Casiraghi's alter ego: the father talks to his two little children, who complain that he will be absent from home for some time, explaining to them the value of his journey and the importance of the issue of climate change, which directly affects us all."

**Magicians, Theologians, and Doctors** - Hirsch Jakob

Zimmels 1997

To find more information on Rowman & Littlefield titles, please visit

[www.rlpbooks.com](http://www.rlpbooks.com).

**Anamorphic Art** - Jurgis

Baltrušaitis 1977

**The Metamorphosis of Magic from Late Antiquity to the Early Modern Period** -

Jan N. Bremmer 2002

Deities, demons, and angels became important protagonists in the magic of the Late Antique world, and were also the main reasons for the condemnation of magic in the Christian era. Supplicatory incantations, rituals of coercion, enticing

suffumigations, magical prayers and mystical songs drew spiritual powers to the human domain. Next to the magician's desire to regulate fate and fortune, it was the communion with the spirit world that gave magic the potential to purify and even deify its practitioners. The sense of elation and the awareness of a metaphysical order caused magic to merge with philosophy (notably Neoplatonism). The heritage of Late Antique theurgy would be passed on to the Arab world, and together with classical science and learning would take root again in the Latin West in the High Middle Ages. The metamorphosis of magic laid out in this book is the transformation of ritual into occult philosophy against the background of cultural changes in Judaism, Graeco-Roman religion and Christianity. This volume, the first in the new series Groningen Studies in Cultural Change, offers the papers presented at the workshop The Metamorphosis of Magic from Late Antiquity to

the Early Modern Period held from 22 to 24 June 2000, and organised by Jan N. Bremmer and Jan R. Veenstra. The papers have been written by scholars from such varying disciplines as classics, theology, philosophy, cultural history, and law. Their contributions shed new light upon several old obscurities; they show magic to be a significant area of culture, and they advance the case for viewing transformations in the lore and practice of magic as a barometer with which to measure cultural change.

Kabbalah, Magic, and Science - David B. Ruderman 1988

In describing the career of Abraham Yagel, a Jewish physician, kabbalist, and naturalist who lived in northern Italy from 1553 to about 1623, David Ruderman observes the remarkable interplay between early modern scientific thought and religious and occult traditions from a wholly new perspective: that of Jewish intellectual life. Whether he was writing about astronomical discoveries, demons, marvelous

creatures and prodigies of nature, the uses of magic, or reincarnation, Yagel made a consistent effort to integrate empirical study of nature with kabbalistic and rabbinic learning. Yagel's several interests were united in his belief in the interconnectedness of all things - a belief, shared by many Renaissance thinkers, that turns natural phenomena into "signatures" of the divine unity of all things. Ruderman argues that Yagel and his coreligionists were predisposed to this prevalent view because of occult strains in traditional Jewish thought. He also suggests that underlying Yagel's passion for integrating and correlating all knowledge was a powerful psychological need to gain cultural respect and acceptance for himself and for his entire community, especially in a period of increased anti-Semitic agitation in Italy. Yagel proposed a bold new agenda for Jewish culture that underscored the religious value of the study of nature,

reformulated kabbalist traditions in the language of scientific discourse so as to promote them as the highest form of human knowledge, and advocated the legitimate role of the magical arts as the ultimate expression of human creativity in Judaism. This portrait of Yagel and his intellectual world will well serve all students of late Renaissance and early modern Europe.

*From Berlin to Jerusalem* -

Gershom Scholem 2012-02-01

"A serene, lucid and stylish essay in intellectual autobiography that at the same time commemorates a vanished world."—Times Literary Supplement "An extraordinary life—one that itself takes on symbolic, if not mystical, significance." —Robert Coles *From Berlin to Jerusalem* portrays the dual dramas of the author's total break from his middle-class German Jewish family and his ever-increasing dedication to the study of Jewish thought. Played out during the momentous years just before, during, and after

World War I, these experiences eventually led Scholem to immigrate to Palestine in 1923. "Gershom Scholem is historian who has remade the world...He is coming to be seen as one of the greatest shapers of contemporary thought, possibly the boldest mind-adventurer of our generation."—Cynthia Ozick, *New York Times Book Review* "A remarkable book."—Harold Bloom "[Scholem] vividly describes the spiritual and intellectual odyssey that drew him...to a rigorous immersion in the texts of Jewish tradition."—*Library Journal*

**Officina Magica** - Shaul Shaked 2005

This book of essays deals with magical phenomena in Mesopotamian, Zoroastrian, Greek and Jewish cultures. The topics discussed include Mesopotamian magic, its impact on the Aramaic magic bowls, Jewish magical literature, magical gems, Zoroastrian omens, and methods of research.

[Alpha's Mates: A MFM Menage Paranormal Romance](#) - AJ



Tipton 2015-12-18

A CEO under attack by a vengeful coven. Two farm hands with a ranch in trouble. Can these three save each other? Cleo has everything under control: she's a wildly successful CEO, Alpha of a powerful bear shifter clan, and a total knockout. When a business deal puts her on the wrong side of powerful witches, she's exiled to the middle of nowhere. Cursed to be unable to interact with electronics, Cleo has to trust the kindness of two handsome ranch hands to get back to her old life. Titus, a cursed dragon shifter, and Connor, gifted with supernatural intuition, are not used to company. When their ranch--a sanctuary for magical creatures--is threatened, the men must rely on their strength and Cleo's resourcefulness to save the day. Will Cleo be too distracted by her own plan for revenge to realize she may have found her true loves? Alpha's Mates is a MFM paranormal romance novella in the "Bear Shifter Billionaire" series, a set of

stand-alone stories that sizzle and satisfy. If you like steamy romance, wet and wild firefighting, and a literal roll in the hay, then you'll love this breathtaking book. Buy Alpha's Mates to saddle up today!

**Walter Benjamin** - Gershom Scholem 2012-07-11

Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, Walter Benjamin: The Story of

a Friendship is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

*This Is Not America* - Alan Friedman 2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the

backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

*The Legend of Redenta Tiria* - Salvatore Niffoi 2008

Very few inhabitants of the Sardinian village of Abacrastra survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare

to die. This novel tells the stories of the Abacrastians, of their lives and remarkable deaths, in a series of tales.

Vimanas and the wars of the gods - Enrico Baccarini

2016-08-03

An astonishing book that will lead to rewrite the history of mankind. An unexplored world, a journey beyond the boundaries of human history. From over five thousand years India and Pakistan seem to guard jealously a forgotten past, a secret locked inside of the oldest traditions that human history knows. The journey starts from an highly evolved civilization but fall into oblivion, a culture that left to posterity a huge amount of texts transmitted orally and later merged into Hinduism. Traditions that speak of lost civilizations, wars fought between men and gods with highly advanced technologies and machines capable of flying in the air and in space called Vimana. Following the tracks and studies conducted in the '70s by David William Davenport, has set new light on

the events that led to the destruction of the city of Mohenjo Daro (Pakistan) and the disappearance of the Harappan civilization tying their story to submerged ruins discovered in the Indian Ocean and dated back to 10,000 years ago.

**The Cambridge Genizah**

**Collections** - Cambridge University Library 2002-05-23

A collection of essays by international experts summarizing recent developments in Genizah research.

**The Work of Betrayal** - Mario Brelich 1988

The Work of Betrayal is the first of Brelich's books to be translated into English.

The Correspondence of Walter Benjamin and Gershom

Scholem, 1932-1940 - Walter Benjamin 1992

The legendary correspondence between the critic Walter Benjamin and the historian Gershom Scholem bears indispensable witness to the inner lives of two remarkable and enigmatic personalities.

Benjamin, acknowledged today

as one of the leading literary and social critics of his day, was known during his lifetime by only a small circle of his friends and intellectual confreres. Scholem recognized the genius of his friend and mentor during their student days in Berlin, and the two began to correspond after Scholem's emigration to Palestine. Their impassioned exchange draws the reader into the very heart of their complex relationship during the anguished years from 1932 until Benjamin's death in 1940.

**Religion, Science, and Magic** - Jacob Neusner 1992  
Every culture makes the distinction between "true religion" and magic, regarding one action and its result as "miraculous," while rejecting another as the work of the devil. Surveying such topics as Babylonian witchcraft, Jesus the magician, magic in Hasidism and Kabbalah, and magic in Anglo-Saxon England, these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism.

Written by such distinguished scholars as Jacob Neusner, Hans Penner, Howard Kee, Tzvi Abusch, Susan R. Garrett, and Moshe Idel, the essays explore a broad range of topics, including how certain social groups sort out approved practices and beliefs from those that are disapproved--providing fresh insight into how groups define themselves; "magic" as an insider's term for the outsider's religion; and the tendency of religious traditions to exclude the magical. In addition the collection provides illuminating social, cultural, and anthropological explanations for the prominence of the magical in certain periods and literatures.

Envisioning Magic - Peter Schäfer 1997-01-01

This collection of twelve articles presents a selection of papers delivered in the course of a seminar 1994-95 and its concluding international symposium at the Institute for Advanced Study in Princeton. The common theme is the interrelation between magic and religion, focussing

particularly on the Mediterranean world in Antiquity - Egyptian, Graeco-Roman and Jewish beliefs and customs - but also treating the early modern period in Northern Europe (the Netherlands and Germany) as well as offering more general reflections on elements of magic in language and Jewish mysticism. The volume is characterized by an interdisciplinary approach and the use of varied methodologies, emphasizing the dynamic nature of the often contradictory forces shaping religious beliefs and practices, while dismissing the idea of a linear development from magic to religion or vice versa. The contributors are outstanding scholars in their fields: Ancient, Medieval and Modern History, Religious Studies, Jewish Studies, Classical Studies, Early Christianity, Islamic Studies, Anthropology, Egyptology and Comparative Literature. Without a doubt this re-evaluation of a fascinating age-old subject will stimulate scholarly discussion

and appeal to educated non-specialist readers as well.  
Fairy Tales from All Nations - Anthony Reubens Montalba 1850

**Magog** - Andrew Sinclair 1972  
Samfundsatirisk roman om England i tiden 1945-70  
*Siena, the City of the Virgin* - Titus Burckhardt 1960

**Gods, Heroes and Myths** - Anna Morena Mozzillo 2017-01-11

The book presents the fundamental stories and legends of Greek (and Latin) mythology. The intent is to preserve this rich and varied heritage, which is the basis of Western culture and permeates every form of art, even contemporary. It is divided into the following four parts: The Origins - The Gods of Olympus - Other Gods and Legends - Weird and Wonderful Creatures. Fact sheets follow the narratives, which can also serve for educational use. Each tab is divided into two parts: Analysis and Understanding of the text - Reworking and

Writing.

## **Shakespeare's Restless**

**World** - Neil MacGregor

2013-10-01

The New York Times bestselling author of *A History of the World in 100 Objects* brings the world of Shakespeare and the Tudor era of Elizabeth I into focus. We feel we know Shakespeare's characters. Think of Hamlet, trapped in indecision, or Macbeth's merciless and ultimately self-destructive ambition, or the Machiavellian rise and short reign of Richard III. They are so vital, so alive and real that we can see aspects of ourselves in them. But their world was at once familiar and nothing like our own. In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum, working together in a landmark collaboration with the Royal Shakespeare Company and the BBC, bring us twenty objects that capture the essence of Shakespeare's universe. A perfect complement to *A History of the World in 100*

*Objects*, MacGregor's landmark New York Times bestseller, *Shakespeare's Restless World* highlights a turning point in human history. This magnificent book, illustrated throughout with more than one hundred vibrant color photographs, invites you to travel back in history and to touch, smell, and feel what life was like at that pivotal moment, when humankind leaped into the modern age. This was an exhilarating time when discoveries in science and technology altered the parameters of the known world. Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators. A bishop's cup captures the most sacred and divisive act in Christendom. With *A History of the World in 100 Objects*, MacGregor pioneered a new way of telling history through artifacts. Now he trains his eye closer to home, on a subject that has mesmerized him since childhood, and lets us see

Shakespeare and his world in a whole new light.

*The Quotable Feynman* -

Richard P. Feynman

2015-09-29

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know."—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918-88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. *The Quotable Feynman* is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter,

Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his

enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will,

if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring."

*On the Mystical Shape of the Godhead* - Gershom Scholem  
2011-03-30

"Scholem's treatment is complex and stylistically brilliant as he systemically analyzes the history and intellectual background of these critical ideas. Highly recommended."--Library Journal.

**The World is a Prison** -

Guglielmo Petroni 1999

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

**The Holy Embrace** - Mario Brelich 1994

Focuses on the events leading up to the birth of Isaac, examining the relationship



between Abraham, Sarah, and God, and God's relationship with humanity

**Resonances** - Georges

Petitjean 2020

Following on from the success of the exhibition *Before Time Began*, Fondation Opale is taking on a new challenge with a show that juxtaposes contemporary Aboriginal art with prominent examples of contemporary art created in a Western and Asian tradition. This beautifully illustrated catalog includes more than eighty works by over 54 artists from two separate collections, both of which are outstanding in their own right: the collection of Aboriginal art belonging to Bérengère Primat and the contemporary art collection amassed by Garance Primat. The works play off each other with powerful effect.

Insightful pairings suggest an underlying unity, a merging of mankind, heaven, earth, and the whole cosmos. The Aboriginal artists represented include: Rover Thomas, Gulumbu Yunupingu, Clifford Possum Tjapaltjarri, Judy Watson, Sally Gabori, Emily Kame Kngwarrey, Paddy Bedford, Nonggirnga Marawili, Ronnie Tjampitjinpa, and John Mawurdjul. The artists working in the Western and Oriental traditions include: Jean Dubuffet, Kiki Smith, Anselm Kiefer, Sol Lewitt, Yayoi Kusama, Giuseppe Penone, and Anish Kapoor. Published to accompany an exhibition at Fondation Opale, Lens - Crans Montana, 14 June 2020 - 4 April 2021.

*Le tre vite di Moses Dobrushka*  
- Gershom Gerhard Scholem  
2014