

Realismo Neorealismo E Realt Fotografie In Italia 1932 1968 Collezione Guido Bertero Ediz Bilingue

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City - Douglas W. Rae 2008-10-01

How did neighborhood groceries, parish halls, factories, and even saloons contribute more to urban vitality than did the fiscal might of postwar urban renewal? With a novelist's eye for telling detail, Douglas Rae depicts the features that contributed most to city life in the early "urbanist" decades of the twentieth century. Rae's subject is New Haven, Connecticut, but the lessons he draws apply to many American cities. *City: Urbanism and Its End* begins with a richly textured portrait of New Haven in the early twentieth century, a period of centralized manufacturing, civic vitality, and mixed-use neighborhoods. As social and economic conditions changed, the city confronted its end of urbanism first during the Depression, and then very aggressively during the mayoral reign of Richard C. Lee (1954-70), when New Haven led the nation in urban renewal spending. But government spending has repeatedly failed to restore urban vitality. Rae argues that strategies for the urban future should focus on nurturing the unplanned civic engagements that make mixed-use city life so appealing and so civilized. Cities need not reach their old peaks of population, or look like thriving suburbs, to be once again splendid places for human beings to live and work.

The Portrait - Ilaria Bernardini 2021-01-05

"Electric. A wildly astute plunge into the depths

of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end. *Boston Against Busing* - Ronald P. Formisano 2004

Perhaps the most spectacular reaction to court-ordered busing in the 1970s occurred in Boston, where there was intense and protracted protest.

Ron Formisano explores the sources of white opposition to school desegregation. Racism was a key factor, Formisano

Who Really Rules? - G. William Domhoff 1978
Robert A. Dahl's *Who Governs?* is a classic pluralist study which has had an important influence on American social science since the early sixties. *Who Really Rules?* provides a categorical challenge--empirical, methodological, and theoretical--to Dahl's work. Empirically, Domhoff's restudy of New Haven shows through newly discovered documents that Dahl was wrong about the pluralism of New Haven's power structure. He also presents the most systematic statement of power structure methodology yet made, a statement that contradicts Dahl's methodological claims which have been the prevailing wisdom in American social science for over fifteen years. Finally, Domhoff outlines the national policy planning network through which the big business ruling class dominates urban government. *Who Really Rules?* is unique in that it makes possible for the first time a dialogue between pluralist and ruling-class views on the basis of studies of the same city by leading exponents of the rival theoretical positions. It is original in that it includes much data not revealed by Dahl. It presents the methodology of power structure research in the most comprehensive fashion yet attempted, and reveals a ruling-class network for urban policy planning that has never before been fully articulated.

Tsubasa: WORLD CHRoNiCLE 1 - CLAMP
2015-12-15

BRAVELY FACING THE DARKNESS TOGETHER
Syaoran and his friends were successful in collecting Sakura's memories and defeating Fei Wang. However, in order to release Fei Wang's last spell, Syaoran had to pay the price of "continuing his journey." He parted with Sakura and once more, accompanied by Kurogane, Fai, and Mokona, travelled to a parallel universe! The group has arrived at a seemingly peaceful paradise, but a cloud of darkness approaches...

The Divided Heart - Dorothy Burton Skårdal
1974

L Emigre - Gabriel Senac De Meilhan 2016-05-14
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Distant Magnets - Dirk Hoerder 1993
What did they think about and how did they feel?

Second Generation - Howard Fast 2010-05-01
She'll Risk Her Freedom to Find Freedom "A novel of satisfying depth and breadth, written in good, clean, forceful prose." -Chicago Tribune
*Desperate for independence and scornful of the hypocrisy of the upper class, Barbara Lavette returns to her family home in San Francisco following her first year of college determined to make her own way in the world. After abandoning her privileged life to disguise herself as a poor volunteer down on the wharf, Barbara journeys to France to report on the onset of Nazi terror and the coming of World War II. But when tragedy strikes deep at the heart of the life Barbara has built for herself in Europe, she is forced to return to San Francisco heartbroken and alone where she must face the family she ran away from. The second book in master storyteller Howard Fast's epic family saga, *Second Generation* vividly depicts the lives of the Lavette family as they struggle to persevere in America during the chaos of the Depression and World War II.*

German Workers in Chicago - Chicago Project (Universität München) 1988

The Ethnic Factor - Mark R. Levy 1972
This volume presents a study of the patterns and of the way that America's ethnic voters influence elections. Based on computer analysis of election returns, this work provides a practical guide to the political power of eight of America's largest ethnic groups. The authors maintain that if properly organized and conscious of their political clout the ethnic voters of America hold the key to the political future of the United States.

The Italian American Experience - Salvatore J. LaGumina 2003-09-02
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

A Time of Angels - Patricia Schonstein

2010-09-14

Primo Verona is born with a gift of clairvoyance so strong that he is able to predict his own mother's death while still in her womb. Brought up on a rich diet of astronomy, philosophy, and storytelling, Primo accurately reads the futures of the local community who pay him in honey cake, tiramisu, and other delicacies. Pasquale Benvenuto is the owner of a beloved wine bar and delicatessen whose culinary reputation rests on recipes for the fruited breads and salamis his father taught him to make. Together Primo and Pasquale form an easy friendship triangle with the beautiful Beatrice, Primo's wife and Pasquale's former girlfriend. But when Beatrice leaves her husband for her old love, Primo is devastated. He casts spells to spoil Pasquale's creations and to win back Beatrice -- but inadvertently conjures up an unexpected visitor.

Italian Women Writers - Rinaldina Russell
1994

"This important work, effectively presenting a wealth of new material, is suitable for all Italian literature and women's studies collections."

ARBA

Yesterday, Tomorrow - Nuruddin Farah 2000

The author, a Somali, recounts the stories of Somali refugees and others whose lives were uprooted or terribly transformed by the anarchy in Somalia during the early 1990s.

Biglietto Di Terza - Giose Rimaneli 1998

From the Shores of Hardship - Robert F. Harney
1993

Senator Dennis DeConcini - Dennis DeConcini
2006

The three-term Democratic Senator from Arizona presents a memoir of his tenure in the Congress, emphasizing his position as a centrist, which helped him engineer consensus on the Panama Canal Treaty of 1977. In addition to reflecting on his achievements while in the Senate, he also spends considerable time discussing the banking and political contribution scandal involving himself and the other "Keating Five."

Saracen Tales - Giuseppe Bonaviri 2007
Fiction. Short Stories. Translated from the Italian by Barbara De Marco. In SARACEN

TALES, Italian-born Giuseppe Bonaviri brings a wild newness to the tale of the life of Jesus. In this succession of stories, Bonaviri explores all manners of the known and unknown, the archetypal, the mythological, the symbolic--the life of Jesus is both his material and his point of departure. Part surrealism, part folklore, readers will be amazed at the originality and creativity with which a long-familiar tale is presented.

"Bonaviri is a myth-maker, looking simultaneously to the historical past and to the future, to arrive at the a-historical, at cosmic universality"--Franco Zangrilli. Giuseppe Bonaviri was born in 1924 in Sicily. He began writing when he was ten and continued through high school, college, and in his professional life as a doctor, health official, and cardiologist. His work has been widely translated.

The Italian-American Vote in Providence, Rhode Island, 1916-1948 - Stefano Luconi
2004

Italian Americans made a significant contribution to Franklin D. Roosevelt's election to the White House in 1932 and to the victory of the Democratic Party in the four subsequent presidential contests. This volume offers a case study of their electoral behavior. Through a quantitative analysis of the Italian-American vote between 1916 and 1948, this study demonstrates that, contrary to conventional wisdom, the creation of a Democratic majority in the Little Italy of Providence foreran both Alfred Smith's 1928 candidacy for the presidency and the Depression of the 1930s. War II and underwent a revitalization in the postwar years. Political recognition and patronage were so central to Italian Americans' party choice that their support for the Democratic Party reached a climax when a member of the community, John Pastore, ran for governor on the Democratic ticket in the mid 1940s. Stefano Luconi teaches the History of North America at the Faculty of Political Sciences of the University of Florence.

San Pantaleone - Gabriele D'Annunzio 1886

Newark - Kevin Mumford 2008-11-01

Newark's volatile past is infamous. The city has become synonymous with the Black Power movement and urban crisis. Its history reveals a vibrant and contentious political culture punctuated by traditional civic pride and an

understudied tradition of protest in the black community. Newark charts this important city's place in the nation, from its founding in 1666 by a dissident Puritan as a refuge from intolerance, through the days of Jim Crow and World War II civil rights activism, to the height of postwar integration and the election of its first black mayor. In this broad and balanced history of Newark, Kevin Mumford applies the concept of the public sphere to the problem of race relations, demonstrating how political ideas and print culture were instrumental in shaping African American consciousness. He draws on both public and personal archives, interpreting official documents - such as newspapers, commission testimony, and government records—alongside interviews, political flyers, meeting minutes, and rare photos. From the migration out of the South to the rise of public housing and ethnic conflict, Newark explains the impact of African Americans on the reconstruction of American cities in the twentieth century.

From the Margin - Anthony Julian Tamburri 2000

This volume of Italian Americana writings has been revised to include the lyrical voices of Mary Jo Bona, Peter Carravetta and Robert Viscusi; the prose writing of Mary Bucci Bush, Carol Maso, Ben Morreale and Anthony Valerio; and the critical voice of William Boelhower.

The Power of Babel - Ali A. Mazrui 1998-08-03
Linguists estimate that there are currently nearly 2,000 languages in Africa, a staggering figure that is belied by the relatively few national languages. While African national politics, economics, and law are all conducted primarily in the colonial languages, the cultural life of the majority of citizens is conducted in a bewildering Babel of local and regional dialects, making language itself the center of debates over multiculturalism, gender studies, and social theory. In *The Power of Babel*, the noted Africanist scholar Ali Mazrui and linguist Alamin Mazrui explore this vast territory of African language. *The Power of Babel* is one of the first comprehensive studies of the complex linguistic constellations of Africa. It draws on Ali Mazrui's earlier work in its examination of the "triple heritage" of African culture, in which indigenous, Islamic, and Western traditions

compete for influence. In bringing the idea of the triple heritage to language, the Mazruis unravel issues of power, culture, and modernity as they are embedded in African linguistic life. The first section of the book takes a global perspective, exploring such issues as the Eurocentrism of much linguistic scholarship on Africa; part two takes an African perspective on a variety of issues from the linguistically disadvantaged position of women in Africa to the relation of language policy and democratic development; the third section presents a set of regional studies, centering on the Swahili language's exemplification of the triple heritage. *The Power of Babel* unites empirical information with theories of nationalism and pluralism—among others—to offer the richest contextual account of African languages to date.

Grand Illusion - Wayne Barrett 2009-10-13
Rudy Giuliani emerged from the smoke of 9/11 as the unquestioned hero of the day: America's Mayor, the father figure we could all rely on to be tough, to be wise, to do the right thing. In that uncertain time, it was a comfort to know that he was on the scene and in control, making the best of a dire situation. But was he really? *Grand Illusion* is the definitive report on Rudy Giuliani's role in 9/11—the true story of what happened that day and the first clear-eyed evaluation of Giuliani's role before, during, and after the disaster. While the pictures of a soot-covered Giuliani making his way through the streets became very much a part of his personal mythology, they were also a symbol of one of his greatest failures. The mayor's performance, though marked by personal courage and grace under fire, followed two terms in office pursuing an utterly wrongheaded approach to the city's security against terrorism. Turning the mythology on its head, *Grand Illusion* reveals how Giuliani has revised his own history, casting himself as prescient terror hawk when in fact he ran his administration as if terrorist threats simply did not exist, too distracted by pet projects and turf wars to attend to vital precautions. Authors Wayne Barrett and Dan Collins also provide the first authoritative view of the aftermath of the 9/11 attacks, recounting the triumphs and missteps of the city's efforts to heal itself. With surprising new reporting about the victims, the villains, and the heroes, this is

an eye-opening reassessment of one of the pivotal events—and politicians—of our time. *The Future of Us All* - Roger Sanjek 2000-02 Before the next century is out, Americans of African, Asian, and Latin American ancestry will outnumber those of European origin. In the Elmhurst-Corona neighborhood of Queens, New York City, the transition occurred during the 1970s, and the area's two-decade experience of multiracial diversity offers us an early look at the future of urban America. The result of more than a dozen years' work, this remarkable book immerses us in Elmhurst-Corona's social and political life from the 1960s through the 1990s. First settled in 1652, Elmhurst-Corona by 1960 housed a mix of Germans, Irish, Italians, and other "white ethnics." In 1990 this population made up less than a fifth of its residents; Latin American and Asian immigrants and African Americans comprised the majority. *The Future of Us All* focuses on the combined impact of racial change, immigrant settlement, governmental decentralization, and assaults on local quality of life which stemmed from the city's 1975 fiscal crisis and the policies of its last three mayors. The book examines the ways in which residents—in everyday interactions, block and tenant associations, houses of worship, small business coalitions, civic rituals, incidents of ethnic and racial hostility, and political struggles against overdevelopment, for more schools, and for youth programs—have forged and tested alliances across lines of race, ethnicity, and language. From the telling local details of daily life to the larger economic and regional frameworks, this account of a neighborhood's transformation illuminates the issues that American communities will be grappling with in the coming decades.

Rhode Island Politics and Government - Maureen Moakley 2001-01-01

Rhode Island is the smallest state in the union, yet it is also one of the most densely populated. Its political culture has until recently resembled the old-style patronage politics of a city-state. The Ocean State's politics have been highly individualistic, contentious, and distinct from those of surrounding states since its founding by Roger Williams. The state's individualism is embodied in the statue—"The Independent Man"—that stands atop its statehouse. Rhode

Island Politics and Government is an essential introduction to the history, structure, and characteristics of politics in Rhode Island. Explained in turn are such components and factors as the state's constitution, general assembly, executive branch, party system, interest groups, budgetary process, and relationship to the federal government. The authors also explore the nature of local government.

Chicago Divided - Paul Kleppner 1985

Looks at the background of the election in 1983 in which Harold Washington was elected Chicago's first black mayor.

Romanians in the Habsburg Army - Liviu Maior 2004

A New Language, A New World - Nancy C. Carnevale 2010-10-01

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America.

Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

Ethnicity and Machine Politics - Jerome Krase 1991

This book shows how a machine political, local Democratic organization in Brooklyn failed to make the transition necessary to survive in modern urban political life. Political organizations do not live in a sociological vacuum. They must struggle for survival in a highly competitive human environment. The story of the Madison Club tells how the ethnic, religious, racial and generational transitions affect decisions, group cohesion and the success of political organizations at all levels.

Wild Dreams - Carol Bonomo Albright 2008

A definitive collection that offers sixty-three pieces of fiction, memoir, poetry, interviews, and other nonfiction representing the best of the

journal *Italian Americana* traces the arc of an immigrant culture's coming of age in America, in contributions by John Ciardi, Jay Parini, John Fante, Dennis Barone, Camile Paglia, and others. Original.

Emigrant Nation - Mark I. Choate 2008-06-30
Between 1880 and 1915, thirteen million Italians left their homeland, launching the largest emigration from any country in recorded world history. As the young Italian state struggled to adapt to the exodus, it pioneered the establishment of a "global nation"—an Italy abroad cemented by ties of culture, religion, ethnicity, and economics. In this wide-ranging work, Mark Choate examines the relationship between the Italian emigrants, their new communities, and their home country. The state maintained that emigrants were linked to Italy and to one another through a shared culture. Officials established a variety of programs to coordinate Italian communities worldwide. They fostered identity through schools, athletic groups, the Dante Alighieri Society, the Italian Geographic Society, the Catholic Church, Chambers of Commerce, and special banks to handle emigrant remittances. But the projects aimed at binding Italians together also raised intense debates over priorities and the emigrants' best interests. Did encouraging loyalty to Italy make the emigrants less successful at integrating? Were funds better spent on supporting the home nation rather than sustaining overseas connections? In its probing discussion of immigrant culture, transnational identities, and international politics, this fascinating book not only narrates the grand story of Italian emigration but also provides important background to immigration debates that continue to this day.

Rudy Giuliani - Andrew Kirtzman 2019-02-05
The fascinating account of Rudy Giuliani's rise to become Mayor of New York City and his eventful years as "emperor of the city" From longtime New York political journalist Andrew Kirtzman, the definitive biography of "America's Mayor," Rudy Giuliani, now a member of President Donald Trump's legal team. The book begins with Giuliani's resignation as U.S. Attorney in 1989, and covers the time period through the immediate aftermath of September 11th. Deeply researched—relying upon numerous interviews

with advisors, aides, and adversaries—Rudy Giuliani presents the ultimate look at the man who transformed New York City. Filled with surprising revelations about the Giuliani years, and insights into the man's character, this is political biography at its finest.

The Immigrant Scene - Sabine Haenni 2008
Yiddish melodramas about the tribulations of immigration. German plays about alpine tourism. Italian vaudeville performances. Rubbernecking tours of Chinatown. In the New York City of the late nineteenth and early twentieth centuries, these seemingly disparate leisure activities played similar roles: mediating the vast cultural, demographic, and social changes that were sweeping the nation's largest city. In *The Immigrant Scene*, Sabine Haenni reveals how theaters in New York created ethnic entertainment that shaped the culture of the United States in the early twentieth century. Considering the relationship between leisure and mass culture, *The Immigrant Scene* develops a new picture of the metropolis in which the movement of people, objects, and images on-screen and in the street helped residents negotiate the complexities of modern times. In analyzing how communities engaged with immigrant theaters and the nascent film culture in New York City, Haenni traces the ways in which performance and cinema provided virtual mobility--ways of navigating the socially complex metropolis--and influenced national ideas of immigration, culture, and diversity in surprising and lasting ways.

Agide - Vittorio Alfieri 2016-04-30
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[The Value of Worthless Lives](#) - Ilaria Serra 2007
Publisher description

[The Long Silence of Mario Salviati](#) - Etienne van Heerden 2004-03-01

Journeying to a remote mountain village to purchase a sculpture of mysterious origins, art

curator Ingi Friedlander learns about an elusive treasure trove and befriends a blind, deaf, and mute immigrant who holds the key to local secrets. Reprint. 15,000 first printing.

Canarsie - Jonathan RIEDER 2009-06-30

What accounts for the precarious state of liberalism in the mid 1980s? Why was the Republican Party able to steal away so many ethnic Democrats of modest means in recent presidential elections? Jonathan Rieder explores these questions in his powerful study of the Jews

and Italians of Canarsie, a middle-income community that was once the scene of a wild insurgency against racial busing. Proud bootstrappers, the children of immigrants, Canarsians may speak with piquant New York accents, but their story has a more universal appeal. Canarsie is Middle America, Brooklyn-style.

Ferraro - Geraldine Ferraro 2004-11-24

An inside look at a prominent woman's campaign for the vice-presidency.