

# Diario Dal Carcere NarrativaSkira

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*If You Were Here* - Alafair Burke 2013-06-04

From New York Times bestselling author Alafair Burke comes a suspenseful, tightly plotted story of friendship, lies, and betrayal. Journalist McKenna Jordan is chasing the latest urban folktale—the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks, seconds before the approach of an oncoming train. When McKenna locates a video snippet that purportedly captures the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine. McKenna is shocked to discover that the woman in the video bears a strong resemblance to Susan Hauptmann, a close friend—and a classmate of her husband's at West Point—who vanished without a trace ten years earlier. The NYPD concluded that the nomadic Susan—forced by her father into an early military life, floundering as an adult for a fixed identity—simply started over again somewhere else. But McKenna has always believed the truth went deeper than the police investigation ever reached. What might have been a short-lived metro story sends her on a twisting search that leads across New York City—and to dark secrets buried dangerously close to home...

**We Own the Sky** - Luke Allnutt 2018-04-03

A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He'd thought he'd won the lottery of life—a beautiful home, an incredible wife Anna, and their precious son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as though there's nowhere left to turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he'd lost. Deeply emotional, beautifully written, and filled with tremendous heart, *We Own the Sky* is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to beat again.

**The Secret of Happy Ever After** - Lucy Dillon 2011-11-10

When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian... Unpacking boxes filled with childhood classics, Anna can't shake the feeling that maybe her own fairytale ending isn't all that she'd hoped for. But, as the stories of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches breathe new life into the neglected shop, Anna and her customers get swept up in the magic too. Even Anna's best friend Michelle - who categorically doesn't believe in true love and handsome princes - isn't immune. But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and charm of the stories in the bookshop help the two friends - and those they love - find their own happy ever afters? 'Lucy Dillon's voice is gentle and kind throughout...perceptive and well handled. A heart-

warming piece of escapism for long winter nights.' - Red A perfect escapism for fans of Jojo Moyes and Katie Fforde.

**Golda Slept Here** - Suad Amiry 2014-11-17

Politics enters the lives of every family in Palestine. In this literary-historical tour de force, Suad Amiry traces the lives of individual members of Palestinian families and, through them, the histories of both Palestine and the émigré Palestinian community in other countries of the Middle East. Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem. She juxtaposes serial bombardments and personal tragedies; evokes the sights and smells of Palestinian architecture and food; and weaves for us the tapestry that is the Palestinian reality, caught between official histories and private memories. Through poetry and prose, monologue and dialogue, we glimpse the lost Palestinian landscape, obscured by the silent battle between remembering and forgetting.

*The Night She Died* - Jenny Blackhurst 2018-09-06

The addictive new psychological thriller from Jenny Blackhurst, the #1 eBook-bestselling author of *HOW I LOST YOU*. Full of dark drama and unexpected twists, this will suit fans of *FRIEND REQUEST*, *CLOSE TO HOME*, and *THE GUILTY WIFE*. 'Hooked from the first page and kept me guessing right up until the end.' Claire Douglas, Sunday Times Top 10 bestselling author of *The Sisters*, *Local Girl Missing* and *Last Seen Alive* On her own wedding night, beautiful and complicated Evie White leaps off a cliff to her death. What drove her to commit this terrible act? It's left to her best friend and her husband to unravel the sinister mystery. Following a twisted trail of clues leading to Evie's darkest secrets, they begin to realize they never knew the real Evie at all... Readers LOVE *The Night She Died*... 'The Night She Died is a gripping and hugely enjoyable book. As their lies weave a trap for the characters, the twists come at a pace that will make your head spin. I was hooked from the start' Jane Casey 'Utterly fabulous. Hooked all the way through, from one chapter to the next.' Rebecca Bradley 'Blackhurst's excellent writing keeps the tension high right through to the final page' Rachel Abbott 'The Night She Died is expertly plotted, utterly captivating and wonderfully dark - I loved it!' Susi Holiday 'A fiendishly twisting mystery I finished almost in one sitting. Jenny Blackhurst is the new queen of the psychological thriller.' Mason Cross 'The Night She Died is a rollercoaster ride you'll love' Lucy Dawson 'This talented writer knows a thing or two about her craft.' Amanda Jennings 'This book has been read under desks in lecture theatres, on the school run, on trains... #obsessed!' C.R. Myers

**Claude & Camille** - Stephanie Cowell 2010-04-06

A vividly-rendered portrait of both the rise of Impressionism and of the artist at the center of the movement, *Claude and Camille* is above all a love story of the highest romantic order. In the mid-nineteenth century, a young man named Claude Monet decided that he would rather endure a difficult life painting landscapes than take over his father's nautical supplies business in a French seaside town. Against his father's will, and

with nothing but a dream and an insatiable urge to create a new style of art that repudiated the Classical Realism of the time, he set off for Paris. But once there he is confronted with obstacles: an art world that refused to validate his style, extreme poverty, and a war that led him away from his home and friends. But there were bright spots as well: his deep, enduring friendships with men named Renoir, Cézanne, Pissarro, Manet—a group that together would come to be known as the Impressionists, and that supported each other through the difficult years. Even more illuminating was his lifelong love, Camille Doncieux, a beautiful, upper-class Parisian girl who threw away her privileged life to be by the side of the defiant painter and embrace the lively Bohemian life of their time. His muse, his best friend, his passionate lover, and the mother to his two children, Camille stayed with Monet—and believed in his work—even as they lived in wretched rooms and often suffered the indignities of destitution. But Camille had her own demons—secrets that Monet could never penetrate—including one that when eventually revealed would pain him so deeply that he would never fully recover from its impact.

**Vera** - Elizabeth Von Arnim 2017-04-06

Lucy Entwistle and Everard Wemyss are both reeling from recent unhappiness when they meet and swiftly fall in love. Lucy is Wemyss's "sweet girl," and to Lucy, Everard is the whole world. The only blot on Lucy's happiness is the shadowy figure of Wemyss's first wife, Vera, who died in mysterious circumstances. But it is not until the happy couple return home and begin their life of wedded bliss that Lucy really begins to wonder: what did happen to Vera?

*The Girl with the Crystal Eyes* - Barbara Baraldi  
2010-05-03

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

**Early One Morning** - Virginia Baily 2015-09-29

Two women's decision to save a child during WWII will have powerful reverberations over the years. Chiara Ravello is about to flee occupied Rome when she locks eyes with a woman being herded on to a truck with her family. Claiming the woman's son, Daniele, as her own nephew, Chiara demands his return; only as the trucks depart does she realize what she has done. She is twenty-seven, with a sister who needs her constant care, a hazardous journey ahead, and now a child in her charge. Several decades later, Chiara lives alone in Rome, a self-contained woman working as a translator. Always in the background is the shadow of Daniele, whose absence and the havoc he wrought on Chiara's world haunt her. Then she receives a phone call from a teenager claiming to be his daughter, and Chiara knows it is time to face up to the past.

**My Damascus** - Suad Amiry 2021-04-09

A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST  
Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In *My Damascus* she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great

betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghaliya, Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of *Menopausal Palestine: Women at the Edge*, *Nothing to Lose but Your Life*, and the highly-acclaimed *Sharon and My Mother-in-Law*, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the vice-president of the Board of Trustees of Birzeit University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.

**Another Great Day at Sea** - Geoff Dyer 2014-05-20

From a writer "whose genre-jumping refusal to be pinned down [makes him] an exemplar of our era" (NPR), a new book that confirms his power to astound readers. As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. *Another Great Day at Sea* chronicles Dyer's experiences on the USS George H.W. Bush as he navigates the routines and protocols of "carrier-world," from the elaborate choreography of the flight deck through miles of walkways and hatches to kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear. Meeting the Captain, the F-18 pilots and the dentists, experiencing everything from a man-overboard alert to the Steel Beach Party, Dyer guides us through the most AIE (acronym intensive environment) imaginable. A lanky Englishman (could he really be both the tallest and the oldest person on the ship?) in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the most original—and funniest—voices in literature. *Another Great Day at Sea* is the definitive work of an author whose books defy definition.

**My Sister's Bones** - Nuala Ellwood 2017-07-11

In the vein of Fiona Barton's *The Widow* and Renée Knight's *Disclaimer*, a psychological thriller about a war reporter who returns to her childhood home after her mother's death but becomes convinced that all is not well in the house next door—but is what she's seeing real or a symptom of the trauma she suffered in Syria? *The One Person You Should Trust Is Lying to You...* Kate has spent fifteen years bringing global injustice home: as a decorated war reporter, she's always in a place of conflict, writing about ordinary people in unimaginable situations. When her mother dies, Kate returns home from Syria for the funeral. But an incident with a young Syrian boy haunts her dreams, and when Kate sees a boy in the garden of the house next door—a house inhabited by an Iraqi refugee who claims her husband is away and she has no children—Kate becomes convinced that something is very wrong. As she struggles to separate her memories of Syria from the quiet town in which she grew up—and also to reconcile her memories of a traumatic childhood with her sister's insistence that

all was not as Kate remembers—she begins to wonder what is actually true...and what is just in her mind. In this gripping, timely debut, Nuala Ellwood brings us an unforgettable damaged character, a haunting, humanizing look at the Syrian conflict, and a deeply harrowing psychological thriller that readers won't be able to put down.

**Nature School** - 2009-07-14

Your very own nature adventures in a book! Mick Manning and Brita Granström show you how easy it is to become a nature explorer! Nature School takes you on an exciting adventure to discover the secrets of nature, learn how to find and preserve wildlife and make you feel closer to the world around you.

**Dr. B.** - Daniel Birnbaum 2022-05-24

The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his grandfather's life. In 1933, after Hitler and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life.

**Never Tell** - Alafair Burke 2012-06-19

This addictive thriller from New York Times bestselling author Alafair Burke draws its details from the author's own experiences as a criminal law professor and deputy district attorney, creating an exhilarating, true-to-life tale of crime and its consequences. Sixteen-year-old Julia Whitmire appeared to have everything: a famous father, a luxurious Manhattan townhouse, a coveted spot at the elite Casden prep school. When she is found dead in her bathtub, a handwritten suicide note left on her bed, her parents insist that their daughter would never take her own life. Detective Ellie Hatcher is ready to write it off as a suicide, but one piece of evidence nags at her. When Ellie's search of Julia's bedroom and belongings for a matching notebook turns up empty, she's sure there's more to the case than meets the eye. The ensuing investigation brings the partners inside Julia's inner circle—an eclectic mix of precocious teenagers at Manhattan's most elite prep schools and street kids Julia met at Washington Square Park; and Ellie is forced to uncover the truth behind this apparent suicide, navigating Julia's intriguing connections to both New York's wealthiest—and its most dispossessed.

**The Ninety Days Of Genevieve** - Lucinda Carrington 2013-09-01

He was used to power, used to getting his own way, used to being in control. Well, she thought, so am I. You want to play games, Mr. Sinclair? I'll play them with you. When Genevieve Lofton began business negotiations

with the arrogant and attractive James Sinclair, she never thought she would end up agreeing to a ninety-day sex contract with him. But James always gets what he wants—and he wants her to submit to his every desire. As Genevieve becomes the star performer in his increasingly erotic fantasies, she is drawn into a world of sexual adventure she never imagined....

**The Guardian of Lies** - Kate Furnivall 2019-07-01

\*\*\* The top ten bestselling author \*\*\* Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloïse finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

**kaddish.com** - Nathan Englander 2019-03-26

When his father dies, it falls to Larry—the secular son in a family of Orthodox Brooklyn Jews—to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. But to the horror and dismay of his sister, Larry refuses, imperiling the fate of his father's soul. To appease her, he hires a stranger through a website called kaddish.com to say the prayer instead—a decision that will have profound, and very personal, repercussions. Irreverent, hilarious, and wholly irresistible, Nathan Englander's tale of a son who makes a diabolical compromise brilliantly captures the tensions between tradition and modernity.

**The Map of Lost Memories** - Kim Fay 2012

Teaming up in 1925 Shanghai to find a priceless set of scrolls believed to contain the lost history of the Khmer empire, Irene Blum and temple-robber Simone Merlin commit a shockingly violent act before discovering unexpected commonalities in their respective pasts. A first novel by the award-winning author of *Communion: A Culinary Journey Through Vietnam*. 30,000 first printing.

**Fade** - Robert Cormier 2013-03-19

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' *The Invisible*

Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted."—Stephen King

Endgame - Ahmet Altan 2015-08-27

A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

The Palace of Lost Dreams - Charlotte Betts 2020-02-18

A sumptuously evocative story set in 18th century India from bestselling author Charlotte Betts, perfect for readers of Dinah Jefferies, Lucinda Riley and Jenny Ashcroft. 'Romantic, engaging and hugely satisfying' Katie Fforde on *The Apothecary's Daughter* India, 1798. Beatrice Sinclair, a grieving young widow facing financial destitution, has travelled from Hampshire to Hyderabad to visit her brother, an employee of the British East India Company. There, she is astonished to discover that he has married a beautiful Indian girl and lives with his wife's extended family in a dilapidated palace, the Jahanara Mahal - famed for the theft of a fabled diamond many years ago. As an outsider in an unfamiliar world, Bee faces many challenges - not least of all building a new and meaningful life after the heartbreak she has endured. Meanwhile the French and British forces become locked in a battle over India's riches, and matters are complicated further by the presence of the dashing Harry Wyndam: a maverick ex-soldier and suspected spy. With rebellion in the air, Bee must decide where her loyalties lie . . . Reader reviews for Charlotte Betts: 'You will never be disappointed with a Charlotte Betts book!' Amazon reviewer 'Well-written and thought-provoking' Goodreads reviewer 'A fantastic story loaded with history' Amazon reviewer

The Showstone - Glenn Cooper 2019-09-02

Algosh, Iraq, 1989. During an archaeological excavation Hiram Donovan uncovers a piece of meticulously knapped obsidian. Instinct tells him to hide it from others on the dig, so he sends it back to his wife in America with a note: John Dee, British Museum/Scrying stone? Days later Hiram is murdered with it made to look like an accident. But there was a witness. Decades later, on his death bed, the witness confesses to what he saw. Shortly afterwards, Cal Donovan – Professor of Archaeology at Harvard and Hiram's son – is told his mother has been killed. Upon finding the parcel still unopened alongside his father's mysterious note referencing Queen Elizabeth's astrologer and alchemist, Cal sets out to discover the truth. What he finds are fanatics determined to obtain the mystical stone, but for what purpose...?

How to Behave in a Crowd - Camille Bordas 2017-08-15

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex

character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost. *Scary Tales To Tell In The Dark* - Anthony Masters 2011-09-28

It's late at night. The fire's burning low and something's howling outside. Now it's time for a ghost story. Just make sure you're not on your own...

Iris Grace - Arabella Carter-Johnson 2017-04-25

Iris Grace is a beautiful little girl who, from a very young age, barely communicated, avoided social interaction with other people, and rarely smiled. From both before her diagnosis of autism and after, she seemed trapped in her own world, unable to connect with those around her. One day, her mother brought home a Maine Coon kitten for Iris, even though cats aren't typically thought of as therapy pets. Thula, named after one of Iris's favorite African lullabies and meaning "peace" in Zulu, immediately bonded with Iris. Thula knew right away how to assuage Iris when she became overstimulated; when to intervene when Iris became overwhelmed; and how to provide distraction when Iris started heading toward a meltdown. Whether exploring, playing, sleeping, or taking a bath with Iris or accompanying the family on a bike ride, Thula became so much more than a therapy cat. With Thula's safe companionship, Iris began to talk and interact with her family. This heartwarming story is illustrated with sixty of Iris's gorgeous impressionistic paintings, works of art that have allowed her to express herself since the age of three. A gifted artist, Iris sees the natural world in a profoundly vivid and visceral way. With Thula by her side, she'll sit and paint for hours, and the results are stunning. Inspiring and touching, *Iris Grace* follows the struggles and triumphs of a family—and a miracle cat—as they learn to connect with an amazing child.

Kill the Angel - Sandrone Dazieri 2018-02-20

From internationally bestselling author Sandrone Dazieri and featuring "two of the most intriguing detectives to have emerged in recent years" (Daily Mail, London) comes the "explosive" (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city's main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante's bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her especially lethal is that the rare mental illness she suffers from has her believing she's already dead. When Colomba and Dante find themselves on the outs with law enforcement they're entirely on their own, faced with the responsibility of making sure the waters of Venice don't turn red with blood.

So Much Blue - Percival Everett 2017-06-13

Tells the story of a painter who will not show his wife, children, or his best friend his work in progress, made up all of shades of blue. An artist ponders a painting he wants to keep private along with the back stories that inspired it, the secrets that continue to haunt him.

The Dressmaker of Dachau - Mary Chamberlain 2016  
London, spring 1939. 18-year-old Ada Vaughan, a

beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start.

Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as slave labour and forced to survive on her wits alone.

**The Sea and the Silence** - Peter Cunningham 2008

The Sea And The Silence is an epic love story set amid the fading grandeur of the Anglo-Irish class.

**The Sugar Merchant's Wife** - Erica Brown 2018-03-05

In the face of changing fortunes, the Strong family must unite to keep their wealth and status: or risk losing it all. It's 1850 and cholera is sweeping through the streets of Bristol. Blanche and her husband are devastated by the loss of their daughter as they discover that no one is immune. Lost in her grief, her childhood sweetheart Tom Strong, is the only one who can bring her back to her family. Meanwhile, Horatia Strong has her sights on leading the family dynasty, as her brother Nelson succumbs to his opium habit. Still desperately in love with her adoptive cousin, Tom, she knows that he can give her the wealth and strength to take the family businesses to new heights. Will Tom be able to leave his romantic history with Blanche behind for the sake of his family? Previously published as *Just Before Dawn* by Jeannie Johnson. Perfect for fans of Sharon Maas, Rosie Goodwin and Pam Howes. Don't miss the rest of the Strong Family Sagas: 1. Daughter of Destiny 2. The Sugar Merchant's Wife 3. Return to Paradise

**The Real Justine: A Novel** - Stephen Amidon 2015-09-15

A brief love affair turns into an overwhelming obsession in a new novel that brings the talents of a superb literary stylist to a work of suspense, with thrilling results. The beautiful younger woman who appeared so unexpectedly, so gloriously, in Michael Coolidge's life one night—a seemingly chance pick-up at a quiet neighborhood bar—vanished just as suddenly a few days later, leaving him dazed and bewildered. Months later he chances upon Justine on a village street, locked in a violent quarrel with a menacing stranger—a day later, that man is found dead in a seedy motel and Justine has disappeared again, leaving behind only a hasty plea for help. Michael's efforts to locate her, or to find out something more about her elusive past, yield only further mystery, a confusing web of lies, manipulations and false leads. Who is the real Justine? Downtown art world sophisticate, or small town innocent? Victim or predator? Someone he can trust, or someone he should actually fear? This spellbinding psychological thriller confounds the reader at every turn, constantly causing us to revise our assumptions. It's a fascinating study in character and a relentless, ingeniously head-spinning story—all deliciously unresolved until the very last page.

**The Cat at the Wall** - Deborah Ellis 2014-08-25

A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems – staying under the teachers' radar, bullying her sister and the uncool

kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do?

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

**Mezolith Vol. 2** - Ben Haggarty 2016-09-13

It is true that we are all children of mother Red Hand, but you are Kansa - and the honor of the Kansa is at stake. Don't let it be said that you lack courage! 10,000 years ago, the Kansa tribe live on the eastern shores of Stone Age Britain, where danger is never far away. Step by step, Poika's journey into manhood continues - caught in a mesh of tribal hunts, gatherings, and feasts determined by the waxing and waning of thirteen moons. But he's not alone. Greed, appetite, and desire dance under watchful eyes in the shadows. The boundary between the real and imagined worlds blur as more and more of the Kansa cosmology is revealed in the dreams, nightmares, and ancestral beauty of Mezolith.

**The Space Between the Stars** - Anne Corlett 2017-06-13

A Recommended Summer Read from The Verge and io9 A Recommended June Read from Hello Giggles and Tor.com When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her close the distance between who she has become and who she is meant to be...

**Memory of Bones** - Alex Connor 2014-05-06

The head of Francisco Goya was stolen from his tomb in the wake of his death. No one has ever known what happened to it. The most valuable--and dangerous--relic the world has even known. When the art historian, Leon Golding, finds Goya's skull his rivals gather: a ruthless female collector in New York; an immoral scion of the notorious Ortega family; and a killer hired by the most dangerous man in London. All of them are after the skull--and the man who has it.

**SECRET Shared** - L. Marie Adeline 2013-10-15

The hotly anticipated sequel to the erotic sensation S.E.C.R.E.T., where women's sexual fantasies become reality Still wounded from a recent heartbreak over her boss and lover, Will, Cassie Robichaud throws herself

into service with S.E.C.R.E.T., the mysterious organization that changed her forever by bringing her deepest sexual fantasies to life, one step at a time. Now, it's Cassie's turn to guide the group's newest candidate, Dauphine Mason, recruiting men to execute a new set of fantasies. At thirty-one, Dauphine is the proprietor of a New Orleans vintage clothing store. She's been harboring a crush on Mark Drury, a local rock star, but is too shy to put herself out there with him. She turns to S.E.C.R.E.T. to reignite her sexual flame and find the confidence to risk her heart again with another man. As Cassie worries that the right time will never come for her and Will, she finds inspiration helping Dauphine in S.E.C.R.E.T. Both women navigate the rocky path between their hearts and their passions, hoping to discover what they truly want in life and in love. S.E.C.R.E.T. Shared is a romantic, adventurous, and sexually charged sequel to one of the hottest new series in erotica. Now with an excerpt from L. Marie Adeline's final book in the SECRET trilogy, SECRET Revealed.

*Calendar Girl* - Audrey Carlan 2016-03-16

Editorial Reviews "Fresh, fun, and unbelievably hot, Audrey Carlan's Calendar Girl series will have you falling in love over and over again and craving the next installment." -Meredith Wild, #1 NYT Bestselling Author "Sinfully delicious from start to finish! Sexy, smart, and so unique! I was completely immersed in Mia's journey." -Katy Evans, NYT Bestselling Author "A sexy, fast-paced, and downright addictive read. I devoured every word of Mia's journey." -Meghan March, USA Today Bestselling Author "This was a KILLER start to Ms. Carlan's monthly series!" -Give Me Books "Damn, Audrey did it again! Made me smile, made me laugh & made me cry with her beautiful words! I am in love with these books. -Hooks & Books Blog "This story was exciting, quick; but well paced and full of loveable characters. I haven't met a character in this series that I haven't liked yet!" -Nice and Nau Synopsis Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series! In the next three months, Mia heads to Miami, Texas, and her hometown, Las Vegas. In July, she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago. Still dealing with the trauma from June, our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more. In August, Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham. The job should have been a snap, only secrets are revealed from her past that change everything she knew to be true. In September, Mia dashes home to sin city where the world around her seems to implode. The people she loves are fighting battles she isn't prepared for, but desperate to solve before she loses it all.

*A Walk Across the Sun* - Corban Addison 2013-09-03

Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by O, the Oprah

magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

*Blues for Outlaw Hearts and Old Whores* - Massimo Carlotto 2020-02-04

This Alligator mystery, "a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read" (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied." -Publishers Weekly "A masterpiece . . . *Blues for Outlaw Hearts and Old Whores* is Carlotto writing in top form." -Mystery Tribune "Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding." -La Stampa "A fine read, with good writing and flashes of oblique humor." -Booklist