

Ges Il Pi Grande Ribelle Della Storia Feltrinelli Kids

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The True Tale of the Monster Billy Dean - David

Almond 2014-01-07

From master storyteller

David Almond comes a

gripping, exquisitely written

novel about a hidden-away

child who emerges into a

broken world. Billy Dean is a

secret child. He has a

beautiful young mother and

a father who arrives at night

carrying the scents of candles and incense and cigarettes. Birds fly to his window. Mice run out from his walls. His world is a carpet, a bed, pictures of the holy island, and a single locked door. His father fills his mind and his dreams with mysterious tales and memories and dreadful warnings. But then his

father disappears, and Billy's mother brings him out into the world at last. He learns the horrifying story of what was saved and what was destroyed on the day he was born, the day the bombers came to Blinkbonny. The kind butcher, Mr. McCaufrey, and the medium, Missus Malone, are waiting for him. He becomes The Angel Child, one who can heal the living, contact the dead, bring comfort to a troubled world. But there is one figure who is beyond healing, who comes looking for Billy himself — and is determined on a kind of reckoning.

My First Illustrated Bible -
2014-02-10

Presents stories from the Old and New Testaments about the Creation, Noah, Moses, John the Baptist, and Jesus.

If You Find Me - Emily Murdoch 2013-03-26
NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by

Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer,

or risk watching her new life come crashing down.

The Mother's Hands: Desire, Fantasy and the Inheritance of the Maternal - Massimo

Recalcati 2019-06-04

In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women.

Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother-child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing demands that motherhood fulfils its

function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

Prince Pudding - Isabella Salmoirago 2021

A Touch of Darkness -

Scarlett St Clair 2021-08-13

"Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and

mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden"--

Some Aspects of Rabbinic Theology - Solomon Schechter 1910

The contents of this book have grown out of a course of lectures delivered at various learned centres, and a series of essays published in the Jewish quarterly

review. These essays began to appear in the year 1894.

Mussolini Memoirs - Benito Mussolini 2000

Here are the words of the man who led Italy to fascism and aided Hitler during the war, written in early 1944 as it all began to fall apart. A fascinating historical document of first-rate importance, these memoirs come from Mussolini's personal account (annotated but unaltered) of the events immediately preceding and following the capitulation of the Italian armies and the collapse of his regime.

Included as an appendix: the final conversation with the Cardinal of Milan three days before Il Duce's execution by Italian partisans.

Julius and the Watchmaker - Tim Hehir 2013-05-22

A lost diary. A spinning pocketwatch. A gentleman wielding a deadly walking cane. And a boy who's about to embark on the adventure of a lifetime. When Julius Higgins isn't running from Crimper McCready and his

gang of bullies he's working in his grandfather's bookshop in Ironmonger Lane. Until Jack Springheel, a mysterious clock collector, turns up looking for the fabled diary of John Harrison, the greatest watchmaker of all time. Before he knows it, Julius becomes a thief and a runaway and makes a deal with Springheel that he will live to regret. And all before he finds out that Harrison's diary is really an instruction manual for making a time machine. Tim Hehir is an author of short stories and plays. His short story 'God Bless Us One and All' was published by *Structo* magazine (UK) and his play *Pride and Prejudice in 10 Minutes Flat* has been performed in various countries and at the Edinburgh Fringe Festival. Hehir is based in Melbourne. He has written two Watchmaker Novels: *Julius* and *the Watchmaker* and *Julius and the Soulcatcher*. 'The ideas here are complex

and fascinating: time-slips and imagination can create other potential worlds and there are rare timepieces that produce a vortex between them. The alternate parallels into which Julius is hurled are rich and scary and strange. Some readers will relish the historical depth, while others will just gulp down the plot, but either way it's a compelling read. I can't wait to hand-sell this to young readers.' Readings Bookshop 'An exciting romp through Time, full of wonderful characters and sinister possibilities.' Lian Tanner author of *The Museum Thieves* 'The clever explanation of time travel with its endless possibilities offers a wildly unpredictable ride and, presumably, more adventures are afoot.' Sun Herald 'Alternate worlds, time travel, mechanical horror, the demi monde of Victorian England and evil trickery all come together to make this novel a compelling read...Hehir's

first novel will be a winner for those who love good fantasy.' Reading Time 'He self-deprecatingly states he has an old-fashioned style though one would more aptly describe it as timeless...it is a book that has appeal for people of all ages.' West Australian 'When the action commences, Hehir's pacing is perfect.' Australian Book Review 'Hehir's storytelling is clear and has some vivid touches, as when the careful gait of the clockwork men remind Julius of the wading birds on the Thames, or their voices are described as sounding like ball-bearings rolling on a drum skin.' Saturday Age 'This will be a thoroughly absorbing read for 12-year-olds, who can engage as much or as little as they like with the historical detail and lessons in time, while getting swept along in the adventures and fates of Julius, our likeable hero, and his slowly evolving band of friends.' Big Issue 'A thrilling adventure through

time, with a host of fantastic characters.' Booktopia Kids Buzz

The Nun - Simonetta Agnello Hornby 2011-12-27

Winner of the Italian PEN Prize: A tale of illicit love and a girl forced into a convent in the early nineteenth century. 1839, Messina, Italy: Agata is the daughter of an aristocrat, albeit an impoverished one, and she has fallen in love with wealthy Giacomo Lepre. Their families, however, view their romance as unacceptable and tawdry—and when Agata's father dies, her mother decides to ferry her daughter far away, to Naples, where she hopes to garner a stipend from the king. The only boat leaving Messina that day is captained by young Englishman James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king, and

Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. But Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. She reads all the books James sends her and follows the news of the various factions struggling to bring unity to Italy. She has accepted her life as a nun, but she is divided between her yearnings for purity and religiosity and her desire to be part of the world. And she is increasingly torn when she realizes that her feelings for James, though he is only a distant presence in her life, have eclipsed those for Lepre . . . “Hornby enriches her story with sensuous details of food, fashion, furnishings, and the rules of an extravagant society, savoring local color and personality quirks.”
—Publishers Weekly “An

historical novel, a coming-of-age novel, a perfect portrait of family dynamics, The Nun also gives us, in Agata, an unforgettable heroine.”
—Gazzetta di Mantova
L'idea pericolosa di Gesù - Nicolò Scalzo

Easy Learning Italian Grammar (Collins Easy Learning Italian) - Collins
2011-10-31

Collins Easy Learning Italian Grammar offers beginners a clear and easy-to-understand guide to the verbs and grammar of Italian.

The Catholic School - Edoardo Albinati 2019-08-13
A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s *The Catholic School*, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys

Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos,

and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The Biggest Story Bible Storybook - Kevin DeYoung
2022-03-29

This book by Kevin DeYoung combines 104 easy-to-read stories from the Bible with captivating artwork by Don Clark, helping children ages 6-12 learn the unified story of the Bible.

Neverwas - Kelly Sheelagh Moore 2014

At her family's Maryland home, in a world where colonists lost the 1776 Insurrection, Sarah Parsons and her friend Jackson share visions of a different existence and, having remembered how things ought to be, plan a daring mission to set them right.

[The Evolution of Calpurnia Tate](#) - Jacqueline Kelly
2009-05-12

Calpurnia Virginia Tate is eleven years old in 1899

when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century. Debut author Jacqueline Kelly deftly brings Callie and her family to life, capturing a year of growing up with unique sensitivity and a wry wit. *The Evolution of Calpurnia Tate* is a 2010 Newbery Honor Book and the winner of the 2010 Bank Street - Josette Frank Award. This title has Common Core connections.

The Templars and the Shroud of Christ - Barbara Frale 2015-10-13

The most powerful military religious order of the Middle Ages and their sacred treasure. For a certain period in history, the Knights Templar—the most powerful military religious order of the Middle Ages—secretly guarded the Shroud of Turin. Worshipped in a relentlessly secret manner, and known in its intimate nature by only a handful of the order’s officials, the swathe of fabric was kept in the central treasury of the Knights Templar, who were known for their expertise in the field of relics. The precious cloth’s history and whereabouts were known only to the highest dignitaries of the secretive order. In an era of widespread doctrinal confusion in much of the Church, the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies. Easy to read and thoroughly

researched, this book tracks the Templars from their inception as warrior-monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth, which ultimately led to their dissolution and the seizing of their assets. Following the Shroud's pathway through the Middle Ages, Vatican historian Barbara Frale has gone back in time, to the dawn of the Christian era, to provide a new perspective on the controversial relic. The author also includes several photos of the Shroud itself that reveal in startling detail a human face, mysterious writing, and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth.

Eleanor Oliphant Is Completely Fine - Gail Honeyman 2018-05-22

The Lizard - Jose Saramago 2020-02-04

A story by Nobel Prize-winning writer Jose

Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

Fascist Modernities - Ruth Ben-Ghiat 2004-03

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new

model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

Elves on the Fifth Floor -
Francesca Cavallo
2021-09-28

In the city of R., nothing bad ever happens, because the residents maintain the status quo at all costs. But the children of R. have had enough. When a new family--two moms and their three kids--arrive just before Christmas, they team up with the local kids on a magical adventure to save Christmas and bring community back to the city of R.

Oh What a Paradise It Seems - John Cheever
2010-07-26

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise

is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Manga Messiah - Hidenori Kumai 2007

In graphic novel format, retells stories from the gospels of Luke, Matthew, Mark, and John.

I Wish You Happiness -
Michael Wong 2020-11-20
Filled with endless heartfelt wishes and beautifully cute illustrations, *I Wish You Happiness* is an inspiring book of hope and happiness for wishers of all ages. This timeless book is a truly thoughtful gift for any occasion.

Odysseus: The Return -
Valerio Massimo Manfredi
2014-09-11

The extraordinary story of a legendary hero continues After ten years of

uninterrupted war, blood and agony, the Trojans have finally been defeated.

Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In *Odysseus: The Return*, the second in his *Odysseus* epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

Myth, Faith, and Hermeneutics - Raimon Panikkar 1979

Christendom Destroyed -

Mark Greengrass

2014-07-03

Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries

challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

The Fountain Overflows -

Rebecca West 1984

Rose Aubrey is one of a family of four children. Their father, Piers, is the disgraced son of an Irish landowning family, a violent, noble and quite unscrupulous leader of popular causes. His Scottish wife, Clare, is an artist, a tower of strength, fanatically devoted to a musical future

for her daughters. This is the story of their life in south London, a life threatened by Piers's streak of tragic folly which keeps them on the verge of financial ruin and social disgrace . . . 'A book bursting with love and vitality' DAILY EXPRESS

Oh, Freedom! - Francesco D'Adamo 2016-06-09

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering

a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children. Half-Minute Horrors - Susan Rich 2011-07-12
How scared can you get in only 30 seconds? Dare to find out with Half-Minute

Horrors, a collection of deliciously terrifying short short tales and creepy illustrations by an exceptional selection of writers and illustrators, including bestselling talents Lemony Snicket, James Patterson, Neil Gaiman, R.L.Stine, Faye Kellerman, Holly Black, Melissa Marr, Margaret Atwood, Jon Scieszka, Brett Helquist, and many more. With royalties benefiting First Book, a not-for-profit organization that brings books to children in need, this is an anthology worth devouring. So grab a flashlight, set the timer, and get ready for instant chills!
They did not stop at Ebola
- Karin Priem 2020-02-10
The analysis of UNESCO's audio-visual archives for their digitization has brought to light a forgotten album of 38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour - a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's

southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel *Christ Stopped at Eboli* (1945). L'analyse des archives audio-visuelles de l'UNESCO en vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes d'accompagnement du photographe de Magnum David « Chim » Seymour – un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du Courier de l'UNESCO avec un article de Carlo Levi, dont le roman *Le Christ s'est arrêté à Eboli* (1945) lui avait valu une renommée internationale

Gesù. Il più grande

ribelle della Storia - Alois Prinz 2014-01

Dante and the Franciscans - N. R. Havely 2004-08-12

Nicholas Havely examines the connections between Dante, the Franciscans and the Papacy as they appear in the *Commedia*, and presents the poem as one concerned with an often dramatic confrontation between authority and idealism in the church. Havely draws on a wide range of literary, historical and art historical sources relating to the controversy about Franciscan poverty during the late thirteenth and early fourteenth centuries. He argues that the Spiritual Franciscans' strict interpretations of evangelical poverty provided the poet with a means of addressing the state of the contemporary Papacy and of imagining the renewal of the church. He also explores the origins and afterlife of the debate about

this form of poverty and Dante's contribution to it. This study will appeal to scholars interested in medieval religious and intellectual history, as well as to readers of Dante's poem and other medieval visionary and political writing.

The Beatles - Bob Spitz
2012-06-25

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Believe, Obey, Fight - Tracy H. Koon
2017-11-01

The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the

society and their political socialization became a central concern of the government. *Believe, Obey, Fight* discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war

and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young

and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Christophany - Raimon

Panikkar 2004

More than simply a book about mysticism, 'Christophany' offers the attentive reader a way to experience the mystical depths of life.

Black Rabbit Summer -

Kevin Brooks 2009-06

Just like old times. Just the five of them. Saturdaynight. Nicole asked. How could Pete say no? But past hurts among the former childhood friends soon surface, and the party's over before it ever begins. The group splinters off into the darkness. Into the noise and heat and chaos of the carnival. The next morning, a girl is missing. Pete doesn't know what--or who--to believe: Could one of the old gang be to blame? Could one of their own be a killer?

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate,

si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Decadent Genealogies -

Barbara Spackman

2018-03-15

Barbara Spackman here examines the ways in which

decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and

appropriation of the female body.

Shooting Kabul - N. H.

Senzai 2011-07-12

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.