

Sarajevo La Storia Di Un Piccolo Tradimento GrandAngolo

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*Blues for Outlaw Hearts and
Old Whores* - Massimo
Carlotto 2020-02-04
This Alligator mystery, "a
simple gangster revenge
tale . . . gets more and more

emotionally intense . . .
Crime writing this good just
has to be read" (NB
Magazine). International
secret police operations,
drug trafficking,

prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison.

To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied." —Publishers Weekly "A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form." —Mystery Tribune "Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding." —La Stampa "A fine read, with good writing and flashes of oblique humor." —Booklist

Saint Young Men 2 - Hikaru Nakamura
2019-06-18
Buddha and Jesus lounge around at home and occasionally go out and do things. After successfully bringing the previous century to a close, the two are currently sharing an apartment in Tachikawa as

they enjoy some well-earned time off down on Earth. Buddha pinches pennies like a stereotypical neighborhood housewife, while Jesus updates a blog faster than pop star Shokotan. Read this cozy comedy about the saintliest duo!

Mapping the Moving

Image - Pasi Väliäho 2010

In *Mapping the Moving Image*, Pasi Väliäho offers a compelling study of how the medium of film came to shape our experience and thinking of the world and ourselves. By locating the moving image in new ways of seeing and saying as manifest in the arts, science and philosophy at the turn of the twentieth century, the book redefines the cinema as one of the most important anthropological processes of modernity. Moving beyond the typical understanding of cinema based on optical and linguistic models, *Mapping the Moving Image* takes the notion of rhythm as its cue

in conceptualizing the medium's morphogenetic potentialities to generate affectivity, behaviour, and logics of sense. It provides a clear picture of how the forms of early film, while mobilizing bodily gestures and demanding intimate, affective engagement from the viewer, emerged in relation to bio-political investments in the body. The book also charts from a fresh perspective how the new gestural dynamics and visuality of the moving image fed into our thinking of time, memory and the unconscious.

Italian Gothic Horror Films, 1970–1979

Roberto Curti 2017-09-01
Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the

screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (*The House with the Laughing Windows*) and Francesco Barilli (*The Perfume of the Lady in Black*). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Women behind bars from Alfonsina to Sophia Loren - Liliana De Cristoforo
2020-10-06

Protagonists of the book are twelve women who tell their personal stories and their dramas from their jails.

They were compelled to fight against me, who had betrayed or disappointed them, against social injustices or against hardship of life. From their words, their sad existential events come up, of which there had been protagonists. The resulting picture is a deep humanity. Some of these women had made serious crimes, while others had met the evil, but all of them can be considered victims of society, of prejudices, of misery. Their tragic stories touch the heart and come deep into the soul of the reader. A different chapter is the story of Sophia Loren's detention, who, in 1982, was prisoned in the jail of Caserta for seventeen days, because of tax evasion. The media hype, rose up by our special guest, brought a spot of colour inside the grey life of the jail.

The Poet and the King - Marc Fumaroli 2002
The Poet and the King,

described by the New York Review of Books as "the finest and most perceptive of all the innumerable accounts of La Fontaine," is being offered for the first time in an English translation. La Fontaine, whose works are still memorized by French schoolchildren, is regarded by Fumaroli, and countless others, as the greatest French lyric poet of the seventeenth century. La Fontaine is best known, however, for his fables and Contes. Marc Fumaroli's grand study is almost as much about Louis XIV as it is about La Fontaine. He provides a detailed analysis of the absolutist politics and attempts by the king and his ministers to enforce an official cultural style. Fumaroli's work is a meditation on the plight of the artist under such a ruler during the imposition of a tyrannical, centralized political regime. Of particular interest to Fumaroli is Nicolas

Foucquet, whose fall from power is the central event of the book. Foucquet, La Fontaine's patron, was arrested and imprisoned by order of Louis XIV on false charges of embezzlement and treason. For La Fontaine, the arrest was a disaster. Foucquet had generously supported and protected La Fontaine, who remained loyal to him for decades, helping in his defense and writing pleas for pardon. Many of Foucquet's associates were arrested. Others, including La Fontaine, prudently left town. During the reign of Louis XIV, the basic role of literature in the eyes of the court was that of an official propaganda machine. The royal cultural policy supported only tragedy and the heroic ode, and demanded works that praised the king. In the years that followed Foucquet's arrest, La Fontaine had to rely on support from groups unconnected with the

government, including Jansenists, Protestants, and the libertine, homosexual circle of the Duc de Vendôme. Fumaroli reads history with an eye on the modern world. His La Fontaine and his Foucquet, his world of free culture in opposition to state power, are models for the liberal vision of the possible role of culture in modern society. The Poet and the King offers not only a captivating history of one of France's greatest poets, but also carries the message that great literature and art can be created in spite of repressive cultural and political regimes.

Frida's Bed - Slavenka Drakulic 2008-08-26

A beautifully imagined story of the last days of Frida Kahlo's life A few days before Frida Kahlo's death in 1954, she wrote in her diary, "I hope the exit is joyful and I hope never to return." Diagnosed with polio at the age of six and plagued by illness and

injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In Frida's Bed, Slavenka Drakulic explores the inner life of one of the world's most influential female artists, skillfully weaving Frida's memories into descriptions of her paintings, producing a meditation on the nature of chronic pain and creativity. With an intriguing subject whose unusual life continues to fascinate, this poignant imagining of Kahlo's thoughts during her final hours by another daringly original and uncompromising creative talent will attract readers of literary fiction and art lovers alike.

Almost - Manu Larcenet 2018-08-01T00:00:00+02:00

An autobiographical story in which Manu Larcenet, with raw sincerity, describes a day in the army. But not just any day... Page after page, Larcenet's spare

storytelling combines deep introspection with graphical and narrative audacity.

Adastra in Africa - Barry Windsor-Smith 1999-06-28
Adastra in Africa spotlights a young, exiled goddess traveling to an African village and striving to bring salvation to the famine-stricken area. It's a compelling tale of an outsider attempting to use her own non-traditional methods to help a defiantly proud people regain its vitality, without compromising the tribe's heritage and values. This stand-alone graphic novel features some of the most beautifully intricate and graceful drawing of Windsor-Smith's legendary career.

The Night of the Panthers - Piergiorgio Pulixi 2015-08-27

Biagio Mazzeo is the Chief Inspector of the Narcotics Division in a wealthy Northern Italian city known to cops and criminals alike as "The Jungle," where

gangs of vicious Mafiosi from Southern Italy and from around the world control politics, the building sector, and the flourishing drugs and prostitution industries. Chief Inspector Biagio Mazzeo is also as crooked as they come. He leads a group of corrupt cops known as The Panthers, who, through an intricate system of shakedowns and intimidation, surreptitiously control the drug trade in The Jungle. But now Mazzeo has been caught. He and his "family" of Panthers have gone too far and it's landed him in jail. But an ambitious special agent from the National Crime Bureau, the ruthless and beautiful Irene Piscitelli, is willing to cut him a deal, one that will get him and the Panthers off the hook. All Mazzeo has to do is stop a mafia war of epic proportions that is about to explode. It is a suicide mission— Special Agent Piscitelli and Biagio Mazzeo both know it. But Mazzeo, a

father figure to the gang of corrupt policemen he leads, would do anything to save them. In a gripping crescendo of violence, vendettas, and deep corruption, Biagio Mazzeo has to come to terms with his past mistakes while weaving a cunning plot that will save the lives of some of his men, and maybe even his own. *The Night of the Panthers* is an action filled police drama that will have readers' pulses racing.

The Demon Prince of Momochi House, Vol. 15 -

Aya Shouoto 2020-03-03
Himari Momochi inherits Momochi House, an estate which exists on the barrier between the human and spiritual realms. Aoi's ayakashi power is limitless, so Momochi House will never allow him to leave. Aoi starts to fight Nue, Momochi House's protector, who urges him to discard his humanity. -- VIZ Media
Imaginary Films in Literature - 2015-11-09
Alternating theoretical

essays with case studies, *Imaginary Films in Literature* focuses on a particular and suggestive form of ekphrasis: the description of imaginary, non-existent movies.

[Black Souls](#) - Gioacchino Criaco 2020-02-04

The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration

and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

Distance Points - James S. Ackerman 1994

These essays by one of America's foremost historians of art and architecture range over theory and criticism, the search for connections between art and science in the Renaissance, and specific works of Renaissance architecture. The largest group of essays, dealing with the character of Renaissance architecture, are models of art historical scholarship in their direct approach to identifying the

essentials of a building and the social and intellectual context in which they should be viewed. Another group of essays explores encounters between the traditions of artistic practice and early optics and color theory. The three essays that begin this collection bring to light the intellectual and moral concerns that underlie all of Ackerman's art historical work.

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo 2013-03-07

The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

A World of Nations - William R. Keylor 2009

Now updated to address recent developments in the post-9/11 world, *A World of Nations*, Second Edition, provides an analytical narrative of the origins, evolution, and end of the

Cold War. Much more than a simple account of the long struggle between the two superpowers, this vibrant text opens with chapters exploring the development of regional conflicts--ethnic, religious, cultural, economic, and military--that dominated international relations until the breakup of the Soviet Union. The final chapters examine the war on terror and the salience of interstate and transnational conflicts in the era of globalization. In engaging, compelling language, author William R. Keylor provides a genuinely international history of this turbulent period. Designed to serve the needs of both political scientists and historians, the new edition has been reorganized along regional lines while still maintaining the chronological approach of the previous edition. Building on its historical foundation, the second edition discusses International Relation

theory and explores such timely critical topics as human rights, environmental issues, NGOs, immigration, and international terrorism. In addition, numerous new photographs and helpful maps animate the text, drawing students into this dynamic subject. Thoroughly revised and even more relevant in its second edition, *A World of Nations* offers a riveting exploration of international relations as they have evolved from the Second World War to the present. It is ideal for political science courses on international relations, as well as courses on the history of U.S. foreign policy, European diplomatic history, the history of international relations, and world history since 1945.

Towards a New Theatre; Forty Designs for Stage Scenes - Scholar's Choice Edition - Edward Gordon Craig 2015-02-13

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made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

My Fault - Margherita Sarfatti 2013-10-18
Mussolini's Jewish mistress confesses: How she educated a rough uncultured man to become a politician and consolidated the fascist regime.

Utopian Dreams - Tobias Jones 2012-10-04

Utopian Dreams offers one writer's attempt to retreat from the 'real world' - which is making him emptier and angrier by the day - and seek out the alternatives to modern manners and morality. Instead of cynicism, loneliness and depression, is it possible to be idealistic, to find belonging and companionship with others who share your sadness, or even, perhaps, your

happiness? With his wife and baby in tow, Jones spends a year with spiritualists, time-travellers, reformed drug addicts and Quakers, producing a fascinating exploration of the meaning of community.

Aesthetics of the Virtual - Roberto Diodato 2012-11-15
Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's *Physics* between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they

are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology.

Charlie Chaplin's Last Dance - Fabio Stassi 2014-04-03
'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death.

The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and

comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Child Migration and Human Rights in a Global Age

- Jacqueline Bhabha
2016-05-17

The first comprehensive look at the global dilemma of child migration Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade,

or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive. Spanning several continents and drawing on the stories of young migrants, *Child Migration and Human Rights in a Global Age* provides a comprehensive account of the widespread and growing but neglected global phenomenon of child migration and child trafficking. It looks at the often-insurmountable obstacles we place in the paths of adolescents fleeing war, exploitation, or destitution; the contradictory elements in our approach to international adoption; and the limited support we give

to young people brutalized as child soldiers. Part history, part in-depth legal and political analysis, this powerful book challenges the prevailing wisdom that widespread protection failures are caused by our lack of awareness of the problems these children face, arguing instead that our societies have a deep-seated ambivalence to migrant children—one we need to address head-on. *Child Migration and Human Rights in a Global Age* offers a road map for doing just that, and makes a compelling and courageous case for an international ethics of children's human rights.

The Three Rimbauds -

Dominique Noguez

2021-11-15

Mingling fact and fiction,

The Three Rimbauds

imagines how Rimbaud's

life would have unfolded

had he not died at the age

of thirty-seven. The myth of

Arthur Rimbaud

(1854-1891) focuses on his

early years: how the great enfant terrible tore through the nineteenth-century literary scene with reckless abandon, leaving behind him a trail of enemies, the failed marriage of an ex-lover who shot him, and a body of revolutionary poetry that changed French literature forever. He stopped writing poetry at the age of twenty-one when he left Europe to travel the world. He returned only shortly before his death at the age of thirty-seven. But what if 1891 marked not the year of his death, but the start of a great new beginning: the poet's secret return to Paris, which launched the mature phase of his literary career? This slim, experimental volume by Dominique Noguez shows that the imaginary "mature" Rimbaud--the one who returned from Harar in 1891, married Paul Claudel's sister in 1907, converted to Catholicism in 1925, and went on to produce some of the

greatest works in twentieth-century French prose--was already present in the almost forgotten works of his childhood, in style and themes alike. Only by reacquainting ourselves with the three Rimbauts--child, young adult, and imaginary older adult--can we truly gauge the range of the complete writer.

Environment, Health, and Safety - Lari A. Bishop 1997

The Castle on the Hudson

- Renato Cantore

2017-07-25T00:00:00+02:00

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made

him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20,000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

Political Disquisitions -
James Burgh 1774

Handbook of Oral History -
Thomas Lee Charlton 2006
Twenty academics and archivists from the U.S. and UK contribute 16 chapters to this reference work designed for students, researchers, field historians, community activists and general readers with a special interest in oral history. Offering both theoretical and practical information, the text addresses research design, ethical and legal considerations, interviewing techniques, preservation and archival issues, transcribing and editing oral history tapes, memory theory, life-stage theory, communication analysis, gender-related concepts, broad narrative theory, publishing oral history in print and other forms, creative uses of oral history as artistic outcomes or artful productions, and using oral history in sound and visual documentaries.

Eye of the Century -
Francesco Casetti 2008

Acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of 20th century modernity. He suggests that film defined a unique gaze not only because it recorded many of the centuries most important events, but also because it determined the manner in which they were received.

Fifteen Years of a Dancer's Life - Loie Fuller 1913

Wann-Chlore (1825) -

Honoré de Balzac 2005

Aims to recover and evaluate an early writing effort of Balzac. This work reveals the talent of Balzac as a marvelous observer, depicter of characters, situations and relationships.

Seven Conversations with Jorge Luis Borges -

Fernando Sorrentino

These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures

in contemporary world literature. Interviewer Fernando Sorrentino, an Argentinian writer and anthologist, is endowed with literary acumen, sensitivity, urbanity, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue, Borges jokes that Sorrentino knows his work "much better than I do"). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar. We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico García Lorca to be a "second-rate poet," and that he feels Adolfo Bioy Casares is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller

of tales preceded me,
opening tall doors which
revealed unsuspected spiral
staircases, through the
National Library's pleasant
maze of corridors, in search
of a secluded little room
where we would not be
interrupted by the
telephone...The Borges who
speaks to us in this book is
a courteous, easy-going
gentleman who verifies no
quotations, who does not
look back to correct
mistakes, who pretends to
have a poor memory; he is
not the terse Jorge Luis
Borges of the printed page,
that Borges who calculates
and measures each comma
and each parenthesis.
Sorrentino and translator
Clark M. Zlotchew have
included an appendix on the
Latin American writers
mentioned by Borges
Phonurgia Nova -
Athanasius Kircher 1966

Sarajevo La storia di un
piccolo tradimento - Elvira
Mujcic 2012-09-29
"Sarajevo... Si può avere

nostalgia di un Paese che
non c'è? E che ti fanno
credere non ci sia mai stato.
Si può avere nostalgia di
una città che c'è, ma non è
così come tu la ricordavi? E
se me la fossi inventata,
questa città? Forse c'è, ma
è invisibile. Vive
parallelamente alla città
reale, ma ha un respiro
diverso, più lento, più
antico. Sicuramente più
vero. Non mi piace arrivare
in aereo, mi catapulta
direttamente da qui a là,
senza la necessaria
preparazione. Invece ho
bisogno di ritualità. Devo
seguire un certo percorso
collaudato dalla mia
nostalgia. Mi piace arrivare
a Sarajevo con l'autobus e
quell'autobus mi piace
prenderlo a Spalato, nella
stazione che si trova proprio
accanto al porto, dal quale
sono appena uscita perché
sono sbarcata da una nave,
proveniente anch'essa da un
altro porto, quello di
Ancona, che ho raggiunto
con un treno preso a
Milano...". Dall'autrice de

"La lingua di Ana", "Al di là del caos" e "E se Fuad avesse avuto la dinamite?", editi da Infinito edizioni.
Letters to a Spiritual Seeker - Henry David Thoreau 2004
The writing of Henry David Thoreau is as full of life today as it was when he published *Walden* one hundred years ago. In seeking to understand nature, Thoreau sought to "lead a fresh, simple life with God." In 1848 a seeker named Harrison Blake, yearning for a spiritual life of his own, asked the then-fledgling writer for guidance. The fifty letters that ensued, collected here for the first time in their own volume by Thoreau specialist Bradley P. Dean, are by turns earnest, oracular, witty, playful, practical— and deeply insightful and inspiring, as one would expect from America's best prose stylist and great moral philosopher.
The Haunted Screen - Lotte H. Eisner 1969

Book on expressionism in German motion pictures.
Arcadia - Alex Paknadel 2016-05-04
What's to Love: Our long tradition of breaking new talent—like Rafael Albuquerque (*The Savage Brothers*, *American Vampire*), Emma Rios (*Hexed*, *Pretty Deadly*), and Declan Shalvey (*28 Days Later*, *Moon Knight*)—continues with the debut of Alex Paknadel and Eric Scott Pfeiffer, two new creators whose extensive world-building in the sci-fi thriller *Arcadia* evokes comparisons to epics like *Game of Thrones*, *The Matrix*, and *Astro City*.
What It Is: When 99% of humankind is wiped out by a pandemic, four billion people are "saved" by being digitized at the brink of death and uploaded into Arcadia, a utopian simulation in the cloud. But when Arcadia begins to rapidly deplete the energy resources upon which the handful of survivors in the

real world (aka "The Meat") depends, how long will The Meat be able—and willing—to help? Collects the entire eight-issue series.

Proofs and Three Parables - George Steiner 1993

The Orations of Lysias -

Lysias 2019-12-05

"The Orations of Lysias" by Lysias. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Montessori Madness -

Trevor Eissler 2009

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no.

Montessori Madness!

explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover.

Old Calabria - Norman

Douglas 1915