

Wabi Sabi For Artists Designers Poets Amp Philosophers Leonard Koren

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Universal Principles of Design, Revised and Updated - William Lidwell 2010

Universal Principles of Design is the first comprehensive, cross-disciplinary encyclopedia of design.

Butoh - Jean Viala 1988

Mao and Me - Jiang Hong Chen 2008

Chens picture book memoir of growing up during the Cultural Revolution in China.

Go with Me - Thomas Oles 2014

"[W]ritten by writer and landscape architect Thomas Oles ... his ideas about the landscape architecture profession has [been] brought together in one handy handbook."--

Beyond Metabolism - Michael Franklin Ross 1978

The Japanese House - Alexandra Black 2012-04-10

With over 200 stunning photographs, this Japanese design and architecture book showcases some of the most beautiful homes in Japan. The pure beauty of Japanese architecture and design has inspired many of the world's top architects and designers. The grace and elegance of the Japanese sensibility is reflected in both modern and traditional Japanese homes, from their fluid floor plans to their use of natural materials. In *The Japanese House*, renowned Japanese photographer Noboru Murata has captured this Eastern spirit with hundreds of vivid color photographs of 15 Japanese homes. As we step behind the lens with Murata, we're witness to the unique Japanese aesthetic, to the simple proportions modeled after the square of the tatami mat; to refined, rustic decor; to earthy materials like wood, paper, straw, ceramics, and textiles. This is a glorious house-tour readers can return to again and again, for ideas, inspiration or simply admiration.

A Japanese Touch for Your Home - 1982

This colour reference offers practical ways of incorporating Japanese design elements into western homes. It should provide both the DIY enthusiast as well as the professional with a wide array of ideas, fully illustrated and supported by plans and diagrams. Filled with elegant designs and clever tips, *A Japanese Touch for Your Home* offers bold and exciting ideas for remodeling your home or redecorating your apartment. The author, architect Koji Yagi, explains the basic elements of Japanese interior design and shows you how to use them. Install tatami mats and shoji

Measure and Construction of the Japanese House - Heino Engel 2020-08-11

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional

units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

As the Earth Turns Silver - Alison Wong 2011-05-26

From the late nineteenth century to the 1920's, from Kwangtung, China to Wellington and Dunedin and the Battlefields of the Western Front ? A story of two families. Yung faces a new land that does not welcome the Chinese.? Alone, Katherine struggles to raise her children and find her place in the world. In a climate of hostility towards the foreign newcomers, Katherine and Yung embark on a poignant and far-reaching love affair Alison's debut novel, *As the Earth Turns Silver*, was over a decade in the making. The novel achieved instant success overseas, with international rights and foreign language editions being sold in the UK, Australia, and parts of Europe and Asia. At home, it was shortlisted for the 2010 Nielsen BookData Booksellers' Choice Award, and won the 2010 New Zealand Post Book Award for Fiction, establishing Alison as a major new voice in contemporary New Zealand fiction. ?Alison currently lives in Geelong, Australia, where *As the Earth Turns Silver* was shortlisted for the 2010 Australian Prime Minister's Literary Awards. The novel has also been longlisted for the 2011 International IMPAC Dublin Literary Award.

Wabi Sabi - Beth Kempton 2019-04-09

The definitive guide that teaches you how to use the Japanese concept of wabi sabi to reshape every area of your life and find happiness right where you are. Fed up with the exhausting challenges of our fast-paced, consumption-driven existence, millions of people around the world are turning to timeless cultural traditions to find true meaning. In this transformative handbook, Beth Kempton introduces you to wabi sabi ("wah-bi sah-bi"), a captivating concept from Japanese aesthetics that offers a whole new way of looking at the world. With roots in Zen and the Way of Tea, wabi sabi teaches you to see beauty in imperfection, appreciate simplicity, and accept the transient nature of all things. It inspires you to simplify everything and concentrate on what truly matters. Filled with simple yet profound wisdom, *Wabi Sabi* will help you slow down, reconnect with nature, and be gentler on yourself. From honoring the rhythm of the seasons to creating a welcoming home, from reframing failure to aging with grace, *Wabi Sabi* teaches you find more joy and inspiration throughout your perfectly imperfect life.

Rediscovering Japanese Space - Kishō Kurokawa 1988

Soviet Modernism 1955-1991 - Katharina Ritter 2012

While Constructivism and Stalinist architecture are familiar to a specialist audience, knowledge of postwar Soviet Modernism in architecture is very limited. Much of the former Eastern Bloc's architecture is regarded as monotonous and uninteresting. Yet

Viscous Expectations - Cara Judea Alhadeff 2013

Orchestrating text and color photography through the lens of vulnerability, Cara Judea Alhadeff explores embodied democracy as the intersection of technology, aesthetics, eroticism, and ethnicity. She demonstrates the potential for social resistance and a rhizomatic reconceptualization of community rooted in difference-- and a socio-erotic ethic of ambiguity that disrupts codified normalcy. Within the context of global corporatocracy, international development, the pharma-addictive health industry, petroleum-parenting, and arts-as-entertainment, she scrutinizes the emancipatory possibilities of social ecology, post-humanism, and the pedagogy of trauma. Confronting hegemonies of convenience culture, she lays the groundwork for a reticulated citizenry that requires theory-becoming-practice. Alhadeff's primary text and footnotes become parallel narratives, reflecting their intermedial content. As she integrates the personal and theoretical with the visual and textual, she mobilizes a comprehensive exploration of our bodies as contingent modes of relation. She cites philosophers and artists from Spinoza to Audre Lorde, Louise Bourgeois, and douard Glissant, who have explored collaborative and uncanny conditions of becoming vulnerable. In the context of multiple constituencies, creativity becomes a political imperative in which cognitive and somatic risk-taking gives voice to social justice.

Tomcat Tompkins - Julian Worker 2019-01-21

Tomcat Tompkins blames the East Europeans for all the ills in the world - or the UK - as that's all the world he's interested in and he works hard to find them and send them home. This is a tongue-in-cheek look at the UK's Brexit with a detective story at its heart.

Cosmo's Bedside Quiz Book - John Searles 2009-08

A hit with the millions of fun, fearless females who take the Cosmopolitan quiz each month, this collection on love, lust, and life is a must-have for those wanting to know more about themselves, their friends, and (especially) their men. Some are playful and sexy (Is He a Keeper? What s Your Lust Level?), while others offer more insight (Are You High Maintenance?, Do You Have a Healthy Ego?). "

Japan Style - Geeta Mehta 2019-09-24

Enter the world of the stylish Japanese house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

Hawaiian Modern - Vladimir Ossipoff 2007-01-01

At the forefront of the postwar phenomenon known as tropical modernism, Vladimir Ossipoff (1907-1998) won recognition as the "master of Hawaiian architecture." Although he practiced at a time of rapid growth and social change in Hawaii, Ossipoff criticized large-scale development and advocated environmentally sensitive designs, developing a distinctive form of architecture appropriate to the lush topography, light, and microclimates of the Hawaiian islands. This book is the first to focus on Ossipoff's career, presenting

significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region. The authors discuss how Ossipoff synthesized Eastern and Western influences, including Japanese building techniques and modern architectural principles. In particular, they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright, applying these to the concerns and vernacular traditions of the tropics. The result was a vibrant and glamorous architectural style, captured vividly in archival images and new photography. As the corporate projects and private residences that Ossipoff created for such clients as IBM, Punahou School, Linus Pauling, Jr., and Clare Boothe Luce surpass their fiftieth anniversaries, critical assessment of these structures, offered here by distinguished scholars in the field, will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time.

Concrete Architecture - Catherine Croft 2004

Inspiration for architects and urban planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around.

The Inner Harmony of the Japanese House - Atsushi Ueda 1990

Stone - William Hall 2019-09-25

Stone is a fascinating, fresh and insightful global tour of the world's oldest and most beautiful building material. Featuring more than 170 structures, from prehistory through to today, the book includes an incredible range of buildings: awe-inspiring Neolithic monuments and the epic Pyramids of Giza feature alongside the work of twentieth-century icons, from Mies van der Rohe's seminal Barcelona Pavilion to Marcel Breuer's daring Met building in New York. There are also projects by the world's best contemporary architects, from Snøhetta's angular Norwegian National Opera and Ballet in Oslo to Kengo Kuma's sculptural Chokkura Plaza in Japan and David Chipperfield's geometric Museo Jumex in Mexico City. Arranged to promote comparison and discussion, each project includes an extended caption providing a perceptive commentary on the building. An elegant and informative visual exploration, Stone demonstrates the remarkable variety of creative and innovative structures the material has inspired around the world.

Kazuo Ohno's World - Kazuo Ohno 2004-07-15

Now for the first time, Ohno's words are available in English. Kazuo Ohno's World: from without and within brings together two distinct yet inherently related works. The first, Food For the Soul, is a series of interviews with Yoshito Ohno, his son and co-performer. Juxtaposed with over 120 black and white photographs from the Ohno Dance Studio archives, Yoshito Ohno's observations reveal a complex and compelling figure of his father, who radically transformed the Japanese performing landscape.

Made of Light - Mark Major 2005

Our visual experience and emotional reaction to buildings is shaped by the control of light and shadow. Light is increasingly integrated into the fabric of buildings and becomes a part of the architecture. This book investigates the basic properties and qualities of light, presents a sketchbook of ideas and observations, and includes an in-depth interview.

Concrete (Mini Format) - William Hall 2017-09-04

A visual exploration of the world's most extraordinary and inspiring concrete architecture - in a stylish and compact format. "Yes, concrete can be cold and imposing - but as the structures in the book attest, it can also

be colourful, playful, and delicate." –Wall Street Journal In this new, reimagined, and easy-to-use stylish size, Concrete takes a fresh look at the world's most versatile and abundant building material. Collating fascinating and beautiful concrete buildings by some of the most celebrated architects of the last century, it features familiar projects from Le Corbusier and Frank Lloyd Wright alongside work from some of the leading lights of contemporary architecture including Zaha Hadid, Herzog & de Meuron, and many lesser-known newcomers.

The Japanese Home Stylebook - Saburō Yamagata 1992-01-01
For architects, designers, builders, and remodelers.

Murmurs at Every Turn - Raymond Moore 1981

Rivers of Babylon - Peter Pištánek 2007

It is 1989. Across Central Europe, socialism is crumbling, and robber capitalism is being born. *Rivers of Babylon* tells this story of a Central Europe, where criminals, intellectuals and secret policemen have infiltrated a new democracy, through the eyes of Racz, sociopathic gangster and idiot of genius. Slovak readers acknowledge Peter Pištánek as their most flamboyant and fearless writer, stripping the nation of its myths and false self-esteem.

What is Japanese Architecture? - Kazuo Nishi

Wabi Sabi - Nobuo Suzuki 2021-03-09

A fresh way of seeing and moving through the world when our lives, literally and figuratively, feel cluttered. Wabi Sabi is the Japanese Zen philosophy that all things are imperfect, unfinished and impermanent. This book shows us how to apply this concept in the context of daily life and offers ideas on how to see it, embrace it and incorporate it into everyday thoughts, objects and situations. In a simple and accessible style, *Wabi Sabi: The Wisdom in Imperfection* shows you how embracing imperfections and impermanence frees you to become a better person, by reevaluating what "better" means--what really matters and what you truly want. A few simple challenges and exercises encourage you to get creative--such as a Wabi Sabi diary, a haiku exercise and a "make art" challenge--plus some tips on minimizing and decluttering (mentally and physically) for a simpler life. It allows you to mindfully make space in your head, home and with your time. A foreword by Hector Garcia, the bestselling co-author of *Ikigai: The Japanese Secret to a Long and Happy Life*, introduces readers to the Wabi Sabi aesthetic and how it can lead you to your best and happiest self. Garcia shares his personal Wabi Sabi journey--from being asked about it on live TV fifteen years ago (before he knew what it was), through to today, when it permeates every aspect of his life.

Building the Japanese House Today - Peggy Landers Rao 2005-10

Describes in detail the design and construction of a traditional Japanese house in California, revealing how the aesthetic principles of Japanese architecture--including clean lines, intricate joinery, and expert woodworking--can be adapted to such Western needs as central heating, computerized lighting systems, furnishings, insulation, and electronics. Architects & Designers Book Club.

Wabi-sabi for Artists, Designers, Poets & Philosophers - Leonard Koren 2008

Beskrivelse: Wabi-sabi is a beauty of things imperfect, impermanent, and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional.

Japanese Detail: Architecture - Sadao Hibi 2002-08

Hibi surveys the essential elements of the Japanese aesthetic. From roughhewn flagstone paths to intricate latticework and ornate furnishings, this beautiful sourcebook draws together all the exquisite details of a

style that is as timeless as it is contemporary. Full-color images throughout.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State--and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years--it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Ways of Attending - Iain McGilchrist 2018-07-11

Attention is not just receptive, but actively creative of the world we inhabit. How we attend makes all the difference to the world we experience. And nowadays in the West we generally attend in a rather unusual way: governed by the narrowly focussed, target-driven left hemisphere of the brain. Forget everything you thought you knew about the difference between the hemispheres, because it will be largely wrong. It is not what each hemisphere does – they are both involved in everything – but how it does it, that matters. And the prime difference between the brain hemispheres is the manner in which they attend. For reasons of survival we need one hemisphere (in humans and many animals, the left) to pay narrow attention to detail, to grab hold of things we need, while the other, the right, keeps an eye out for everything else. The result is that one hemisphere is good at utilising the world, the other better at understanding it. Absent, present, detached, engaged, alienated, empathic, broad or narrow, sustained or piecemeal, attention has the power to alter whatever it meets. The play of attention can both create and destroy, but it never leaves its object unchanged. How you attend to something – or don't attend to it – matters a very great deal. This book helps you to see what it is you may have been trained by our very unusual culture not to see.

Fundamental Concepts of Architecture - Alban Janson 2014-02-28

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail.

Katsura - Shozo Baba 1983

Routledge Handbook of Sustainable Product Design - Jonathan Chapman 2017-05-08

As a cultivated form of invention, product design is a deeply human phenomenon that enables us to shape, modify and alter the world around us – for better or worse. The recent emergence of the sustainability imperative in product design compels us to recalibrate the parameters of good design in an unsustainable age. Written by designers, for designers, the *Routledge Handbook of Sustainable Product Design* presents the first systematic overview of the burgeoning field of sustainable product design. Brimming with intelligent viewpoints, critical propositions, practical examples and rich theoretical analyses, this book provides an essential point of

reference for scholars and practitioners at the intersection of product design and sustainability. The book takes readers to the depth of our engagements with the designed world to advance the social and ecological purpose of product design as a critical twenty-first-century practice. Comprising 35 chapters across 6 thematic parts, the book's contributors include the most significant international thinkers in this dynamic and evolving field.

CMF Design - Liliana Becerra 2016-05-01

In this first book about the rather young discipline, the author consolidated its key principles, so that they can be consulted, referenced and utilised by both design students and professionals. Only when the perfect balance between visual beauty and functional performance is achieved, can a product provide a consistent and successful user experience. The discipline of CMF design focuses on designing and specifying colours, materials and finishes to support both functional and emotional attributes of products. The work of the CMF designer combines aesthetics and practical knowledge of materials and technologies with intangible human perceptions of value. This area of design expertise is increasingly in demand. Consumer product manufacturers have an enhanced awareness of its great potential for diversifying product portfolios at relatively low costs, while still maintaining a similar or the same product shape, functionality or tooling. It can work as a key avenue to create a sense of novelty and higher value propositions. From a marketing perspective, CMF design is a valuable tool when it comes to positioning products, collections and categories according to market tiers and consumer segmentations. Introducing the CMF process and detailing the areas of colour, material and finish design, this book serves as a valuable source of information about this emerging professional discipline and its fundamental principles.

Design for Services - Anna Meroni 2016-04-08

In *Design for Services*, Anna Meroni and Daniela Sangiorgi articulate what Design is doing and can do for services, and how this connects to existing fields of knowledge and practice. Designers previously saw their task as the conceptualisation, development and production of tangible objects. In the twenty-first century, a designer rarely 'designs something' but rather 'designs for something': in the case of this publication, for change, better experiences and better services. The authors reflect on this recent

transformation in the practice, role and skills of designers, by organising their book into three main sections. The first section links Design for Services to existing models and studies on services and service innovation. Section two presents multiple service design projects to illustrate and clarify the issues, practices and theories that characterise the discipline today; using these case studies the authors propose a conceptual framework that maps and describes the role of designers in the service economy. The final section projects the discipline into the emerging paradigms of a new economy to initiate a reflection on its future development.

Chinese Folktales - Ornella Civardi 2021-08-17

As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, *Japan in 100 Words* covers it all. Readers will learn more about: Chochin—decorative lanterns seen everywhere from shrines and temples to izakaya Fugu—the very carefully prepared delicacy of poisonous blowfish J-pop—the now widely popular musical genre Karoshi—literally translated as "overwork death" Omiai—the Japanese version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to life—making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

Japanese Design Since 1945 - Naomi Pollock 2020-11-03

The first book to present a comprehensive overview of postwar Japanese design For the Japanese, the concept of design is not limited to functionality or materiality-- it is deeply connected with ancient culture and rituals. In this sense, a chair is much more than what you sit on, a cup more than what you drink from: these objects are to be reflected upon, to be touched and cherished. As mass manufacture became widespread in the post-war period, fascinating cross-cultural exchanges began to take place between Japan and the West. And in recent years, a new generation of designers has taken Japanese creativity into entirely new territory, reconceptualizing the very meaning of design. Showcasing over 80 designers, hundreds of objects, and contributions from both Japanese and Western designers inspired by Japan, this volume will remain the definitive work on the subject for many years to come.