

# Warriors Of God Richard The Lionheart And Saladin In The Third Crusade

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*Crusaders* - Dan Jones

2019-10-01

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of

people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and

sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol

chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

### **The Search for Major Plagge**

- Michael Good 2005

On April 11, 2005, in Jerusalem, Karl Plagge will be named a *Righteous Among the Nations* hero by the State of Israel. He joins Oskar Schindler and some 380 other similarly honored Germans who protected and saved Jews during the Holocaust. Karl Plagge's story is of a unique kind of courage-that of a

German army officer who subverted the system of death to save the lives of some 250 Jews in Vilna, Lithuania. One of those he saved was Michael Good's mother. Haunted by his mother's stories of the mysterious officer who commanded her slave labor camp, Michael Good resolved to find out all he could about the enigmatic "Major Plagge." For five years, he wrote hundreds of letters and scoured the Internet to recover, in one hard-earned bit of evidence after another, information about the man whose moral choices saved hundreds of lives. This unforgettable book is the first portrait of a modest man who simply refused to play by the rules. Interviewing camp survivors, opening German files untouched for more than fifty years, and translating newly discovered letters, Good weaves an amazing tale. An engineer from Darmstadt, Plagge joined, and then left, the Nazi Party. In Vilna, in whose teeming ghetto tens of thousands of Jews faced

extermination, he found himself in charge of a camp where military vehicles were repaired. Time after time, he saved Jews from prison, SS death squads, and the ghetto by issuing them work permits as "indispensable" laborers essential to the war effort. Karl Plagge never considered himself a hero, describing himself as a fellow traveler for not doing more to fight the regime. He said that he saved Jews-and others- because "I thought it was my duty." This book also reminds us of the many ways human beings can resist evil. "There are always some people," Pearl Good said of the man who saved her life when he didn't have to, "who decide that the horror is not to be."

Saladin and the Fall of the Kingdom of Jerusalem - Stanley Lane-Poole 1901

**Holy Warrior** - Angus Donald  
2011-08-02

After the events of Outlaw, Robin of Locksley—and his sidekick and narrator, Alan Dale—finds himself in a very

different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. Marching with the vast royal army is Britain's most famous, most feared, most ferocious warrior: the Outlaw of Nottingham, the Earl of Locksley—Robin Hood himself. With his band of loyal men at his side, Robin cuts a bloody swath on the brutal journey east. Daring and dangerous, he can outwit and outlast any foe—but the battlefields of the Holy Land are the ultimate proving ground. And within Robin's camp lurks a traitor—a hidden enemy determined to assassinate England's most dangerous rogue. Richly imagined and furiously paced, featuring a cast of unforgettable characters, *Holy Warrior* is adventure, history and legend at its finest.

[The Cambridge Companion to the Literature of the Crusades](#) - Anthony Bale 2019-01-03

This volume offers a literary and cultural history of the idea

of crusading over the last millennium.

*The Crusader Armies* - Steve Tibble 2018-08-21

A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies. During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven

as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages.

**Envoy of Jerusalem** - Helena P. Schrader 2016-08

Balian has survived the devastating defeat of the Christian army on the Horns of Hattin, and walked away a free man after the surrender of Jerusalem, but he is baron of nothing in a kingdom that no longer exists. Haunted by the tens of thousands of Christians now enslaved by the Saracens, he is determined to regain what has been lost. The arrival of a vast crusading army under the soon-to-be-legendary Richard the Lionheart offers hope -- but also conflict, as natives and crusaders clash and French and English quarrel.

**The Templars** - Dan Jones 2017-09-19

"Dan Jones is an entertainer, but also a bona fide historian.

Seldom does one find serious scholarship so easy to read." - The Times, Book of the Year A New York Times bestseller, this major new history of the knights Templar is "a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger" - Simon Sebag Montefiore, author of Jerusalem A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world.

Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world's largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in

Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

### **The Crusade of Richard**

**Lion-Heart** - Ambroise

2011-10-01

Editors Are Austin P. Evans  
And Frederick Barry. Records  
Of Civilization, Sources And  
Studies.

**The King's Witch** - Cecelia Holland 2011-06-07

Of the women in King Richard's life, she is the least known-and the most powerful. During the Third Crusade, deaths from fever and starvation are common, but King Richard the Lion-Hearted has a secret ally against these impassable enemies-a mysterious healer by the name of Edythe. She was sent to him by his mother Eleanor, and Richard first assumes that Edythe is a spy. But when her medical knowledge saves his life, she becomes an indispensable member of his camp-even as his loyal soldiers, suspicious of her talent for warding off death, call her a witch.

Siege of Acre, 1189-1191 - John D. Hosler 2018-06-26

The first comprehensive history of the most decisive military campaign of the Third Crusade and one of the longest wartime sieges of the Middle Ages The two-year-long siege of Acre (1189-1191) was the most significant military engagement of the Third Crusade, attracting armies

from across Europe, Syria, Mesopotamia, Egypt, and the Maghreb. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England's Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler's lively and engrossing narrative integrates military, political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organizational, and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah.

*Clash of Crowns* - Mary McAuliffe 2012-03-16

Conflict between England and France was a fact of life for centuries, but few realize that

its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine's desertion of one

camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this "clash of crowns." She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard's newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

**The Historians of Angevin England** - Michael Staunton  
2017-06-23

The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in



the late twelfth and early thirteenth centuries, and what this tells us about the writing of history in the middle ages. Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time, and explained that they did so simply because their own times were so interesting and eventful. This was the age of Henry II and Thomas Becket, Eleanor of Aquitaine and Richard the Lionheart, the invasion of Ireland and the Third Crusade, and our knowledge and impression of the period is to a great extent based on these contemporary histories. The writers in question - Roger of Howden, Ralph of Diceto, William of Newburgh, Gerald of Wales, and Gervase of Canterbury, to name a few - wrote history that is not quite like anything written in England before. Remarkable for its variety, its historical and literary quality, its use of evidence and its narrative power, this has been called a 'golden age' of historical writing in England.

The Historians of Angevin England, the first volume to address the subject, sets out to illustrate the historiographical achievements of this period, and to provide a sense of how these writers wrote, and their idea of history. But it is also about how medieval intellectuals thought and wrote about a range of topics: the rise and fall of kings, victory and defeat in battle, church and government, and attitudes to women, heretics, and foreigners.

*God's Wolf* - Jeffrey Lee  
2017-05

The sweeping story of one of the most notorious crusader knights, Reynald de Chatillon - a great Christian hero of the Second Crusade and one of the most hated figures in Islamic history.

**Armies of Heaven** - Jay Rubenstein 2011-11-01

At Moson, the river Danube ran red with blood. At Antioch, the Crusaders -- their saddles freshly decorated with sawed-off heads -- indiscriminately clogged the streets with the bodies of eastern Christians

and Turks. At Ma'arra, they cooked children on spits and ate them. By the time the Crusaders reached Jerusalem, their quest -- and their violence -- had become distinctly otherworldly: blood literally ran shin-deep through the streets as the Crusaders overran the sacred city. Beginning in 1095 and culminating four bloody years later, the First Crusade represented a new kind of warfare: holy, unrestrained, and apocalyptic. In *Armies of Heaven*, medieval historian Jay Rubenstein tells the story of this cataclysmic event through the eyes of those who witnessed it, emphasizing the fundamental role that apocalyptic thought played in motivating the Crusaders. A thrilling work of military and religious history, *Armies of Heaven* will revolutionize our understanding of the Crusades.

**God's Warriors** - Helen Nicholson 2006-09-26

This book tells the story of the momentous campaign that led to the Muslim capture of Jerusalem in 1187, following

the disastrous Crusader defeat at Hattin, where Saladin's troops destroyed the Christian army. These events resulted in the collapse of the kingdom of Jerusalem and sparked off the Third Crusade under Richard I. The authors also give detailed portraits of the two most intriguing warrior types involved in the conflict: the Knight Templar and the Saracen Faris. The authors reveal what it was really like to fight in the Crusades as they examine the motivation, training, weaponry and combat experiences of these formidable adversaries. Saladin's military successes and his unification of the Crusaders' Islamic enemies had effects that last to the present day in the idea of tawhid, unity, that is still invoked by Arab leaders.

**The Noonday Demon** -

Andrew Solomon 2014-09-16

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's

complexities, causes, symptoms, and available therapies.

**Warriors of God** - James Jr Reston 2007

**Fragile Innocence** - James Reston, Jr. 2007-04-03

A personal memoir by the author of *Warriors of God* describes his own daughter Hillary's courageous battle with a devastating chronic illness, its impact on the entire family, and the daunting medical and social implications of such controversial issues as stem cell research, animal organ transplants, and reproductive and therapeutic cloning. Reprint. 15,000 first printing.

**Warriors of God** - James Reston, Jr. 2007-12-18  
Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a

gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world.

**Chronicle of the Third Crusade** - Helen J Nicholson 2019-07-15

Published in 1997, this is a translation of the *Intnerarium Peregrinorum et Gesta Regis*

Ricardi, 'The Itinerary of the Pilgrims and the deeds of King Richard,' based on the edition produced in 1864 by William Stubbs as volume 1 of his chronicles and memorials of the reign of King Richard I. This Chronicle is the most comprehensive and complete account of the Third Crusade, covering virtually all the events of the crusade in roughly chronological order, and adding priceless details such as descriptions of King Richard the Lionhearts personel appearance, shipping, French fashions and discussion of the international conventions of war. It is of great interest to medieval historians in general, not only historians of the crusade. The translation is accompanied by an introduction and exhaustive notes which explain the manuscript tradition and the sources of the text and which compare this chronicle with the works of other contemporary writers on the crusade, Christian and Muslim. The translation has been produced specifically for university

students taking courses on the Crusades, but it will appeal to anyone with an interest in the Third Crusade and the history of the Middle Ages.

*The Last Apocalypse* - James Reston, Jr. 1999-02-16  
Traces the victories of the kings and popes of Christendom against the seemingly invincible Vikings, Moors, and Hungarian Magyars, shaking the world and confirming the popular belief that history was about to end

*The Swords of Faith* - Richard Warren Field 2010-07  
An epic novel steeped in action, intrigue, and romance. July 1187: the forces of the Muslim sultan known as Saladin have defeated the army of the Kingdom of Jerusalem, allowing Saladin to achieve his lifelong ambition of recapturing the Holy City for Islam. This sets the stage for the Third Crusade: the confrontation between Saladin and the legendary Christian warrior, Richard the Lionheart. Both men believe they are destined by God to lead their holy

armies to complete victory. Richard, a legendary warrior with a keen military mind, finds his vow to retake Jerusalem complicated by infighting over succession to the British throne, a rivalry with the French king, and a choice between two potential queens. Meanwhile, Saladin struggles to keep his fractious forces together while remaining true to the noblest principles of Islam. These events are also portrayed through the eyes of two common men: Pierre of Botron is a Christian knight who is captured on the battlefield and subjected to the indignity of slavery. Rashid of Yenbo is a Muslim trader who finds prosperity in Saladin's triumphs. The relationship between Rashid and Pierre offers the possibility that people of good will can overcome polarizing conflicts. As events build toward the Battle of Jaffa, one of the most well-known conflicts of the Crusades, the fates of the characters depend on the choices they make between the compassionate and fanatical

aspects of their faiths. The Swords of Faith offers an eye-opening comparison and contrast of the tenets of Christianity and Islam, insights that reverberate into the present day.

**Luther's Fortress** - James Reston Jr. 2015-05-05

In 1521, the Catholic Church declared war on Martin Luther. The German monk had already been excommunicated the year before, after nailing his Ninety-Five Theses—which accused the Church of rampant corruption—to the door of a Saxon church. Now, the Holy Roman Emperor Charles V called for Luther “to be apprehended and punished as a notorious heretic.” The edict was akin to a death sentence: If Luther was caught, he would almost inevitably be burned at the stake, his fragile movement crushed, and the nascent Protestant Reformation strangled in its cradle. In *Luther's Fortress*, acclaimed historian James Reston, Jr. describes this crucial but little-known episode in Luther's life and reveals its pivotal role in

Christian history. Realizing the danger to their leader, Luther's followers spirited him away to Wartburg Castle, deep in central Germany. There he hid for the next ten months, as his fate—and that of the Reformation—hung in the balance. Yet instead of cowering in fear, Luther spent his time at Wartburg strengthening his movement and refining his theology in ways that would guarantee the survival of Protestantism. He devoted himself to biblical study and spiritual contemplation; he fought both his papist critics and his own inner demons (and, legend has it, the devil himself); and he held together his fractious and increasingly radicalized reform movement from afar. During this time Luther also crystallized some of his most significant ideas about Christianity and translated the New Testament into German—an accomplishment that, perhaps more than any other, solidified his legacy and spread his bold new religious philosophy across Europe.

Drawing on Luther's correspondence, notes, and other writings, Luther's Fortress presents an earthy, gripping portrait of the Reformation's architect at this transformational moment, revealing him at his most productive, courageous, and profound.

**Galileo** - Jr. James Reston 2005  
A suspenseful narrative and spiritive rendition of the life of Galileo.

[A Distant Mirror](#) - Barbara W. Tuchman 2011-08-03

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only

the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike.

Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.”

Praise for *A Distant Mirror*  
“Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . .

. . . No one has ever done this better.”—The New York Review of Books  
“A beautiful, extraordinary book . . .

Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal  
“Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary

NOTE: This edition does not include color images.

Blondel's Song - David Boyle 2005

This book retraces and rediscovers Richard's secret journey across the Alps in winter, and uncovers the real story of the arrest of Europe's most powerful king, two thousand miles from home, and the effects of his gigantic ransom. It explains for the first time the real meaning of the legend of Blondel, the song that revealed Richard's lonely cell, and the truth about who Blondel was.

**God's Jury** - Cullen Murphy 2012

Examines how the Inquisition's sentiments are thriving in today's world, tracing the history of its legacy through stories that lead to modern incarnations like Vatican edicts, the Third Reich, and Guantanamo's detention camps.

**Richard and John** - Frank McLynn 2008-10-20

Legend and lore surround the history of kings Richard and John, from the ballads of Robin

Hood and the novels of Sir Walter Scott to Hollywood movies. Frank McLynn has returned to the original sources to discover what Richard and John, the warring sons of Henry II and Eleanor of Aquitaine, were really like, and how their history measures up to the old legends. "With narrative panache and anecdotal detail" (The Independent), McLynn explores the truth behind the early folklore tradition, confirming that "Richard was everything you'd hoped for, and his brother John was the toad you'd always suspected." This is history at its best—a story well-told, thoroughly researched, unexpectedly revealing, and "a rattling good read" (Spectator).

**Saladin and the Fall of Jerusalem** - Stanley Lane-Poole 2018-01-30

SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was

Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable companion which is called a household word. The idea, it is true, is vague and romantic. *The World Aflame* - Dan Jones 2021-01-21

'The events of the first and second world wars are brought to vivid, startling life thanks to Amaral's skill at colourising contemporary images' Observer The epic, harrowing and world-changing story - in words and colourized images - of global conflict from the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the dropping of the first atom bomb. *The World Aflame* embraces not only the total conflagrations of 1914-18 and



1939-45 and the international tensions, conflicting ideologies and malign economic forces that set them in train, but also the civil wars of the interwar period in Ireland and Spain, wars in Latin America, Britain's imperial travails in such places as Ireland, Somalia and Palestine, and events on the domestic 'fronts' of the belligerent nations. Like *The Colour of Time*, this is a collaboration between the gifted Brazilian artist Marina Amaral, and the leading British historian Dan Jones. A fusion of amazing pictures and well-chosen and informative words, *The World Aflame* offers a moving - and often terrifying - perspective on the bloodiest century in human history. 'A new perspective on the bloodiest half-century in history' *Daily Mail* 'Immensely vivid' *Sunday Times* 'Brings history to life in breathtaking technicolour' *Financial Times* 'Revelatory' *Daily Express* 'The past - even its grimmest, darkest hours - was not in black and white' *Guardian*

Galileo - Clarice Swisher 2001

A collection of articles discussing Galileo's influences, his time spent under house arrest, and his impact on physics, astronomy and religion.

A History of the Crusades - Steven Runciman 1987-12-03  
Sir Steven Runciman explores the First Crusade and the foundation of the kingdom of Jerusalem.

**Holy Warriors** - Jonathan Phillips 2010-03-09

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars.

Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the

centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush's pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

**Lionhearts** - Geoffrey Regan  
1998

In this parallel biography of two great Medieval figures, Geoffrey Regan views them as different sides of the same coin, and observes that to their

respective faiths both leaders were heroes of the holy war and worthy of the title Lionheart.

**Saladin** - Geoffrey Hindley  
2007-04-19

This biography of the 12th century Islamic military leader provides a fascinating view of the Crusades and the Medieval Muslim world. Saladin was a Kurdish military leader who led the fight against the Crusades and rose to become first Sultan of Egypt and Syria. He united warring Muslim lands, reconquered the bulk of Crusader states and faced King Richard I of England in one of the most famous confrontations in medieval warfare. His extraordinary character and career are the key to understanding the Battle of Hattin, the fall of Jerusalem and the failure of the Third Crusade. Historian Geoffrey Hindley's study of Saladin's life and times presents a nuanced portrait of this remarkable man who dominated the Middle East in his day. It also offers fascinating insight into the politics and culture of the 12th

century Muslim world.

**Dogs of God** - James Reston, Jr. 2006-10-10

From the acclaimed author of *Warriors of God* comes a riveting account of the pivotal events of 1492, when towering political ambitions, horrific religious excesses, and a drive toward international conquest changed the world

forever. James Reston, Jr., brings to life the epic story of Spain's effort to consolidate its own burgeoning power by throwing off the yoke of the Vatican. By waging war on the remaining Moors in Granada and unleashing the Inquisitor Torquemada on Spain's Jewish and converso population, King Ferdinand and Queen Isabella attained enough power and wealth to fund Columbus' expedition to America and to chart a Spanish destiny separate from that of Italy. With rich characterizations of the central players, this engrossing narrative captures all the political and religious ferment of this crucial moment on the eve of the discovery of the New World.

## **The Life and Legend of the Sultan Saladin** - Jonathan Phillips 2019-08-20

An engaging biography that offers a new perspective on one of the most influential figures of the Crusades. In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining

the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.

## **Pistol Packin' Preachers** - Barbara Barton 2005-03-31

A writer once denounced the Lone Star State as "where the Godly could battle 'the devil' on his own ground." Circuit riders and other early preachers confronted dangerous outlaws, Indians, wild animals, and Texas' unpredictable weather. Their stories chronicle bringing one element of civilization to early explorers and settlers. Some fought for Texas independence with a Bible in one hand and a rifle in the other; others worked as drovers and preached along the cattle trails. One served as a deputy sheriff; others, as fort chaplains. European immigrant ministers and Negro preachers formed an unlikely mix in East Texas. The frontier lured them into all the danger, adventure,

and challenge of others who faced the "devil in Texas." Circuit riders had preached to all regions of Texas before they "hung up their spurs and went to the camp meeting in the sky."

Eagle - Jack Hight 2011-03-17  
'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . .' The Chronicle of Yahya al-Dimashq  
But alongside the legend of Saladin there is another story. When the Crusader army is

routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known.