

# Tenaci Terapie Damore Romanzo Breve

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**In Search of a Glorious Death** - Carlo Mazzantini 1992

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

[The Hummingbird](#) - Sandro Veronesi  
2022-03-03

[The City of Your Final Destination](#) - Peter Cameron 2010-05-11

A wryly humorous, impeccably observed novel about the capriciousness of love Omar Razaghi posts a letter on September 13, 1995 that will change the course of his life forever. A doctoral student at the University of Kansas, he writes to the estate of the Latin American author Jules Gund, requesting permission to write Gund's authorized biography. His request is refused, but Omar has already accepted a fellowship from the university, and with his girlfriend's vehement encouragement, he goes in person to Uruguay to petition to Gund's three executors. Although Caroline Gund, Jules' wife, and Arden Langdon, Jules' mistress and mother of his child, are

initially opposed to the idea of a biography, Omar has the support of Adam, Jules' older brother, and hopes to be able to persuade the two women. Omar's unexpected arrival in Uruguay reverberates through this odd and isolated little family group, and his stay in the languid, dreamy Ochos Rios makes him question his former life in Kansas, and his ability-even his desire-to write an "authorized" life. A novel about the random nature of love, and the ways in which we confront or avoid life's choices, *The City of Your Final Destination* is a touching, clever and wonderfully comic fourth novel from Peter Cameron. *The City of Your Final Destination* was made into a film, starring Anthony Hopkins, Laura Linney and Charlotte Gainsbourg. It was released in 2007.

**Ecocritical Approaches to Italian Culture and Literature** - Pasquale Verdicchio 2016-08-23

By recognizing the groundbreaking work of many non-Italian ecocritics, and linking to the homegrown contributions of Serenella Iovino, Marco Armerio, and Giovanna Ricoveri, the authors of *Ecocritical Approaches to Italian Culture and Literature: The Denatured Wild*, challenge the narrowly defined conventions of Italian Studies and illuminate the complexities of an Italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition.

*Try and Say Abracadabra!* - Maria Loretta

Giraldo 2018-02

**The Bookseller of Kabul** - Asne Seierstad  
2004-10-26

This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. The Bookseller of Kabul is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

The Penumbra - Lalla Romano 1998

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

Minotaur - Benjamin Tammuz 2013-05-07

"With echoes of Kafka and Conrad," the acclaimed Israeli author of *Castle in Spain* offers "a provocative, spare, slow-to-unfold mystery of character" (Kirkus Reviews). On the day of his forty-first birthday, Israeli secret agent Alexander Abramov encounters a beautiful young redhead on a city bus. He immediately recognizes her as the woman he has been searching for all his life, the one he has loved forever. Though they have never met, he is certain this young woman named Thea is an essential part of his life's destiny. Using all the tricks of his trade and communicating through anonymous letters, Abramov takes control of Thea's life without ever revealing his identity. Soon, Abramov's desperate, dangerous love for a woman half his age consumes everything in its path: time, distance, and rival suitors. And for Thea, keeping her lover safe from the amorous "Mr. Anonymous" becomes an obsession of her own. Only Abramov's own story, of a life conditioned by isolation, distrust, violence, and murder, can explain his devastating manipulation of the woman he professes to love. Hailed by Graham Greene as "the best novel of the year" upon its initial release in 1981, *Minotaur* is a highly

inventive literary thriller.

*Tristano* - Nanni Balestrini 2014-02-11

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

*De Compendiosa Doctrina* - Nonius Marcellus 1882

**Via Delle Oche** - Carlo Lucarelli 2008

The final book in the De Luca trilogy. There has been a murder on Via delle Oche, the Bologna street at the center the city's notorious red light district. As always, De Luca is unwilling to look the other way when the evidence points to certain local politicians and members of the upper echelons of the Bologna police. A nation's fate is soon to be decided in bitterly contested elections; once again, the brutal worlds of crime and politics collude and collide, creating an atmosphere that becomes more volatile with each passing day.

The Iguana - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant

is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

Per Litteras Ad Astra. Ediz. Inglese - Luciano Ammenti 2020

**The Institute** - Stephen King 2019-09-10  
From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the

spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

The Force of the Past - Sandro Veronesi 2004

A bizarre stranger enters the life of one Gianni Orzan, then promptly rewrites his entire past in this award-winning Italian novel.

Deliver Us - Luigi Meneghello 2011-05-27  
Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly un sentimental human comedy of that was the whole world to his dawning consciousness.

**To Have Or To Be?** - Erich Fromm 2013-06-27

Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå

*Brothers* - Carmelo Samonà 1992

The narrator of Brothers is his brother's keeper, trying to impose order on the domestic vortex caused by the latter's

inadequacies and demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

*In the Name of Ishmael* - Giuseppe Genna  
2003-07-16

A dark, complex thriller set in wintry Milan, this is the story of a secret cult of assassins and the two detectives who set out to reveal the true identity of the group's heavily protected and enigmatic leader.

**Journey Toward the Cradle of Mankind** - Guido Gozzano 1996

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Firmin - Sam Savage 2010-11-16

"I had always imagined that my life story...would have a great first line: something like Nabokov's 'Lolita, light of my life, fire of my loins;' or if I could not do lyric, then something sweeping like Tolstoy's 'All happy families are alike, but every unhappy family is unhappy in its own way.'... When it comes to openers, though, the best in my view has to be the first line of Ford Madox Ford's *The Good Soldier*: 'This is the saddest story I have ever heard.'" So begins the remarkable tale of Firmin the rat. Born in a bookstore in a blighted 1960's Boston neighborhood, Firmin miraculously learns how to read by digesting his nest of books. Alienated from his family and unable to communicate with the humans he loves, Firmin quickly realizes that a literate rat is a lonely rat. Following a harrowing misunderstanding with his hero, the bookseller, Firmin begins to risk the dangers of Scollay Square, finding solace in the Lovelies of the burlesque cinema. Finally adopted by a down-on-his-luck science fiction writer, the tide begins to turn, but soon they both face

homelessness when the wrecking ball of urban renewal arrives. In a series of misadventures, Firmin is ultimately led deep into his own imaginative soul--a place where Ginger Rogers can hold him tight and tattered books, storied neighborhoods, and down-and-out rats can find people who adore them. A native of South Carolina, Sam Savage now lives in Madison, Wisconsin. This is his first novel.

**Canone Inverso** - Paolo Maurensig  
1999-11-15

In 1930s Austria, two talented young musicians find themselves locked in an obsessive, dangerous friendship, the secret to which lies in a mysteriously carved violin. A Supposedly Fun Thing I'll Never Do Again - David Foster Wallace 2009-11-23

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseship - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

**Complexity of the Self** - V. F. Guidano  
1987-05-09

In this profound work, Vittorio Guidano expands upon his earlier seminal contributions on the application of cognitive and developmental principles to individuals struggling with various forms of psychopathology. Here, he fully develops the idea that individuals' experience, both positive and negative, are powerfully influenced by their personal ``psychological organizations.' Focusing primarily on the eating disorders, the phobias (with agoraphobia as the prototype) obsessive-compulsive patterns, and depression, Guidano illustrates how early developmental experiences and ongoing psychological processes may collude to perpetuate dysfunctional patterns and personal distress. The central and perhaps most exciting thesis in this new expression

of Guidano's thinking is that the ``deep structure' or ``core organizing processes`` that constrain human psychological experience may be at the heart of successful intervention as well as the classical problems of resistance, relapse, and refractory behaviors. Guidano's contention is at once simple and powerful: those psychological processes involved in the development and maintenance of personal identity, or ``self' that should be the primary foci of research and intervention in psychological disorders. The meaning of Guidano's perspective for clinical practice is perhaps best expressed in the author's own words: ``Knowing the basic elements of the personal cognitive organization that underlie the pattern of disturbed behavior and emotions, the therapist can behave, from the beginning, in such a way as to build a relationship as effective as possible for that particular client. In other words, the therapist should be able to establish a relationship that respects the client's personal identity and systemic coherence and that, at the same time, does not confirm the basic pathogenic assumptions. For example, in working with agoraphobics, the therapist has to respect their self-images centered on the need to be in control. He/she can do this by avoiding any direct attack on their controlling attitudes and by leaving them a wide margin of control in the relationship. At the same time the therapist should avoid confirming their assumptions about the somatic origin of their emotional disturbances or about their inborn fragility. In short, the therapist who can anticipate the models of self and reality tacitly entertained by the client is surely better able to help the development of a cooperative and secure therapeutic relationship than the therapist who cannot make such anticipations. This timely and provocative volume offers exciting new ideas about how to conceptualize and facilitate change in the ``self system.' With the rare combination of his Renaissance intellect and integrative practical expertise, Guidano has been able to draw together

many disparate themes from object relations theory, ego psychology, attachment theory, constructivist models of human cognition, and lifespan developmental psychology. It is must reading for the practicing professional, the helping apprentice, and anyone interested in glimpsing the cutting edge at the growing interface between cognitive and clinical science.

[The Shawl](#) - Cynthia Ozick 2021-04-13  
From the winner of the National Book Critics Circle Award comes a story about the Holocaust that "burns itself into the reader's imagination with almost surreal powers" (The New York Times). "Read this great little book of Cynthia Ozick's: It contains dazzling staggering pages filled with sadness and truth." —Elie Wiesel, Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

**The House of Life** - Mario Praz  
2009-10-15

In simplest terms, it is a house tour, but Mario Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room discussing the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What emerges is a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the way in which art and the objects we choose to surround us tell stories.

*Women's Writing in Italy, 1400-1650* - Virginia Cox 2008-06-16

Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American

Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

**Throw Me to the Wolves** - Patrick McGuinness 2019-04-23

"A significant literary achievement that also happens to be a terrific page-turner."- Jonathan Lee "Elegantly written, darkly entertaining."- John Banville "An extraordinary writer of great compassion . . . Stunning."- Denise Mina In the aftermath of Brexit, the body of a young woman is found by the river Thames, and a neighbor, a retired teacher from Chapleton College, is arrested. An eccentric loner-intellectual, shy, a fastidious dresser with expensive tastes-he is the perfect candidate for a media monsterring. In custody he is interviewed by two detectives: the circumspect Ander, and his workaday foil, Gary. Ander is particularly watchful now, because the man across the table is someone he knows-someone he hasn't seen in nearly thirty years. Determined to salvage the truth as ex-pupils and colleagues line up against the accused, he must face a story from decades back, from his own time as a Chapleton student, at the peak of anti-Irish sentiment. With the momentum of classic crime fiction, *Throw Me to the Wolves* follows two mysteries-one unfolding in the media-saturated present,

and the other bubbling up from the abusive past of the 1980s English school system. Beautifully written and psychologically acute, it is a novel about memory and childhood, prescient and piercingly funny, as wise as it is tragic.

*Tenaci Terapie D'amore* - Natasha Genovese 2017-05-03

Cosa lega Jorge e Talia, due ragazzini di dieci anni? Non il luogo in cui abitano, non l'approccio alla vita, non le mode o gli aspetti della loro quotidianità. Anche il loro carattere è diverso, più scanzonato uno, introverso l'altra. Ma una luce di consapevolezza sembra attraversare e far vibrare all'unisono le loro menti e la visione disincantata sul mondo che li contiene e i "grandi" che ne reggono le sorti. Come un anno, nella vita di ognuno di noi, ormai adulto, scivola monotono, il più delle volte uguale a quello precedente, così quello di un bambino, anche se all'apparenza intessuto da episodi banali, forse la chiave per capire il significato stesso della nostra esistenza. Le pagine si soffermano anche sulla descrizione della città di uno dei due piccoli protagonisti: Palermo. Pure se non espressamente citata è riconoscibile, con i suoi umori, luci e ombre, bellezze e caratteristiche indimenticabili. "E poi, sinistra destra, ecco il mare, un po' lontano ma non troppo, confuso nel grigio metallico delle strutture dei cantieri navali e nel marrone di tre vecchie ciminiere, stagliate proprio nella luce azzurrina. Su tutto, impalcatura di cartapesta pietrificata, il monte, da inconsueti riflessi indaco così magnetici per Talia, sovrasta la vita alle pendici con il lezioso preziosismo al vertice, un castello rosa."

**The Church of Solitude** - Grazia Deledda 2012-02-01

A translation of Grazia Deledda's final novel, an autobiographically based portrayal of an Italian woman coming to terms with breast cancer at the cusp of the twentieth century. *The Church of Solitude* tells the story of Maria Concezione, a young Sardinian seamstress living with breast cancer at the cusp of the twentieth century. Overwhelmed by the shame of her

diagnosis, she decides that no one can know what has happened to her, but the heavy burden of this secrecy changes her life in dramatic ways and almost causes the destruction of several people in her life. This surprising novel paints the portrait of a woman facing the unknown with courage, faith, and self-reliance, and is the last and most autobiographical work of Grazia Deledda, who died of breast cancer in 1936, shortly after its publication. An afterword by the translator offers additional information on the author and examines the social and historical environment of that time. Grazia Deledda (1871-1936), the only Italian woman to have won the Nobel Prize for Literature (1926), is largely remembered today for her exalted prose and stark portraits of social change in early twentieth-century Sardinia. She wrote over sixty volumes, including novels, stories, and folklore of Sardinia, poetry, and essays. Her other translated works include *After the Divorce*; *Cosima*; *Elias Portolu*; *Reeds in the Wind*; and *The Mother*. E. Ann Matter is the R. Jean Brownlee Term Professor in the Department of Religious Studies at the University of Pennsylvania. She has published several books, including *The Voice of My Beloved: The Song of Songs in Western Medieval Christianity*.

[The Case of the Missing Books \(The Mobile Library\)](#) - Ian Sansom 2010-07-08

Introducing Israel Armstrong, one of literature's most unlikely detectives in the first of a series of novels from the author of the critically acclaimed *Ring Road*.

[Gemmotherapy, and the Scientific Foundations of a Modern Meristemotherapy](#)

- Marcello Nicoletti 2020-08-27

This book reports on the current state of meristemotherapy (also called gemmotherapy or budtherapy) and its possible future directions.

Meristemotherapy focuses on the growth of plants, and is based on analytical studies, pre-clinic research, clinical trials and activity tests. The book investigates the determination of preparation methods, collateral effects, posology, and administration methods.

[Hame](#) - Annalena McAfee 2017-09-12

A rich, sultry, ambitious novel about a young American writer/curator, fleeing a crumbling marriage in New York who travels with her nine-year old daughter to one of the remote islands in the north of Scotland, birthplace of her grandfather. Commissioned to set up a museum there and to write the biography of the island's celebrated poet and chronicler, Mhairi McPhail is slowly drawn in by the complicated life she is uncovering and writing about--the Bard of Fascaray--as she finds herself being transformed, awakened by the ferocity and power of the island. Who was the celebrated poet, Grigor McWatt, The Bard of Fascaray? What was his past? Details of his life are elusive. As Mhairi struggles to adapt to her island life and put her disappointment and troubles behind her, she begins to unearth the astonishing secret history of the poet, regarded by many as the custodian of Fascaray's--and Scotland's--soul. In McAfee's rich novel of invented island life, she interweaves extracts from Mhairi's journal entries, her discoveries and writings of McWatt, and tales of Fascaray itself into a resonant, compelling, dimensional narrative that at its heart explores identity, love, belonging and the universal quest for home.

**The Lost Letters of William Woolf** -

Helen Cullen 2019-06-04

"Enchanting, intriguing, deeply moving. The Lost Letters of William Woolf concerns itself as much with lost love as it does with lost letters." —Irish Times \*\*\* Lost letters have only one hope for survival... Inside the walls of the Dead Letters Depot, letter detectives work to solve mysteries. They study missing zip codes, illegible handwriting, rain-smudged ink, lost address labels, torn packages, forgotten street names—all the many twists of fate behind missed birthdays, broken hearts, unheard confessions, pointless accusations, unpaid bills, unanswered prayers. Their mission is to unite lost mail with its intended recipients. But when letters arrive addressed simply to "My Great Love,"

longtime letter detective William Woolf faces his greatest mystery to date. Written by a woman to the soulmate she hasn't met yet, the missives capture William's heart in ways he didn't know possible. Soon, he finds himself torn between the realities of his own marriage and his world of letters, and his quest to follow the clues becomes a life-changing journey of love, hope, and courage. From Irish author Helen Cullen, *The Lost Letters of William Woolf* is an enchanting novel about the resilience of the human heart and the complex ideas we hold about love—and a passionate ode to the art of letter writing.

*The Club Dumas* - Arturo Pérez-Reverte  
2006

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

*The Measure of Time* - Gianrico Carofiglio  
2021-04-08

The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

**The Lunenburg Variation** - Paolo Maurensig  
2016-09-13

"Not since White Knights of Reykjavik, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level." - Publishers Weekly  
At the opening of this amazing fiction from Paolo Maurensig, *The Lunenburg Variation*, a cadaver is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds, we meet two

chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many times before and played for stakes that are nothing less than life itself.

*Turbulence* - David Szalay 2019-07-16

\*A New York Times Book Review Editors' Choice\* A "masterful" (The Washington Post), "cathartic" (Star Tribune, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize-shortlisted author of *All That Man Is*. In this "compelling" (The Christian Science Monitor), "crisp and clever" (Vanity Fair) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

*Memories of Class* - Professor Zygmunt Bauman 1982

**Stoner** - John Williams 2010-05-05

Discover an American masterpiece. This unassuming story about the life of a quiet English professor has earned the admiration of readers all over the globe. William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces a scholar's life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage



into a “proper” family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an

essential solitude. John Williams’s luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world.