

Greek Fire

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Home Fire - Kamila Shamsie 2017

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

A History of Greek Fire and Gunpowder - J. R. Partington 1999

For nearly 600 years, from battles of the early 14th century to the dropping of the atomic bomb at Hiroshima, firearms derived from gunpowder and other chemicals defined the frightful extent of war. In this classic work, first published in 1960, distinguished historian James Riddick Partington provides a worldwide survey of the evolution of incendiary devices, Greek fire, and gunpowder. 21 illustrations.

Greek Fire - Oliver Taplin 1989

The book explores what has been made out of ancient Greece, and how the modern world has been inspired by, reacted against, imitated, transformed, parodied, recycled, subverted or received Greek culture. It is a brilliant attempt by one of our leading classical scholars to show why a new and fluid view of the Greek ideal - quite different from that of Renaissance painters or Victorian builders - is surfacing in our lives today and what the phenomenon might signify to us as we approach the twenty-first century. Visually spectacular and constantly surprising, this book is linked with a series of television documentaries made by Transatlantic Films with Channel 4.

Greek Fire and Furies - Michael Coveney 1980

Hephaestus - Teri Temple 2019-08

Describes Hephaestus, the Greek god of fire and volcanoes, discussing how he was a generous blacksmith who was helped by the Cyclopes.

D'Aulaires Book of Greek Myths - Ingri d'Aulaire 2017-11-28

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Gates of Fire - Steven Pressfield 2007-01-30

NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky

mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Greek Fire - Nicholas Gage 2001-10-01

Packed with newly uncovered secrets, this account of the romance of Greek tycoon Aristotle Onassis and opera diva Maria Callas reveals their full story. Drawing from the private papers of Callas, the author tracks their relationship, from Onassis's pursuit of Callas throughout Europe to the strange covert courtship conducted prior to his marriage to Jacqueline Kennedy.

Greek Fire ... (Broadcasts, Addresses and Articles.) [With a Portrait.] - André Michalopoulos 1943

European Mafia: Greek Fire - Grace C. Stone 2022-12-21

Ein Job, den ich seit Monaten gründlich vorbereite, und dann besteht einer der Auftraggeber tatsächlich darauf, mir einen Babysitter zur Seite zu stellen. Fein, wenn er meint, soll er doch. Als mein neuer Partner dann aber vor mir steht, bin ich kurz davor, den Auftrag hinzuschmeißen. Da hatte es Monate gebraucht, Malcolm Murry aus meinen Gedanken zu verbannen, und jetzt war ich dazu verdammt, mit ihm zusammenzuarbeiten. Da war der Ärger bereits vorprogrammiert. Dark-Romance Dominante Männer, widerspenstige Frauen und prickelnde Erotik.

A History of Greek Fire and Gunpowder, Etc. [With Plates.] - James Riddick Partington 1960

Death by Greek Fire - B. R. Stateham 2022-12-27

After twenty years as a professional soldier, Decimus Julius Virilis - distant kin to the Emperor himself - has been commissioned the third in command of the newly formed Legio XII Brundisium. It's his last assignment before retiring from Caesar Augustus' legions - and turns out to be much more dangerous than he anticipated. After being shipped off to Dalmatia to fight the rebels waging war against Rome, the untrained legion immediately blunders into a death trap deep in enemy territory, leaving the commanding officer and his lieutenants dead. Decimus is commanded by the heir apparent, Tiberius Caesar, to find the mastermind who planned the diabolical trap and is attempting to plunge the Roman Empire back into a civil war. But can the Roman tribune see the unseen and solve a crime others think is impossible? Set in the time of the Roman Empire, *Death By Greek Fire* is the first book in B.R. Stateham's 'Decimus Julius Virilis' series of historical mystery novels. This is the large print edition of *Death by Greek Fire*, with a larger font / typeface for easier reading.

Greek Fire - Clara Rising 2006-06-30

From the peaceful summits of Delphi to the political turmoil that spawned democracy, the story of Athens becomes a paradigm, if not a photocopy predicting the history of western civilization. To understand Pericles, who lived its dreams, is a lesson in forbearance for our own time. Guts and imagination built "the glory that was Greece." Despite war and plague, defeat and disaster, an idea was born that is still the hope of mankind. We glibly accept our freedom as a birthright, but never has that freedom seemed more precarious or more precious than now, in the 21st century. To meet the people who caused democracy to happen—the cunning Themistocles, the steadfast Leonidas, the legendary Cleisthenes—is an experience as enduring as Mt. Parnassus. Enduring too, is the love between Pericles and Aspasia, a beautiful, brilliant girl from

Miletus, in Ionia. Their love affair is one of the greatest in ancient history. Some have said that Aspasia inspired the building of the Parthenon. The Parthenon, too, becomes a character, with its own secrets, including the 192 horses on its inner frieze—the exact number of Greeks buried at Marathon—and a treasury room at the western end that once held the golden throne used by Xerxes to watch his victory at Salamis, which became, instead, the defeat that ended Persia's tyranny over Greece. **THE BIRTH AND DEATH OF ATHENIAN DEMOCRACY:** The Story of Pericles is the result of five years' intensive research. Technically, it is fiction, but the author agrees, with Gore Vidal, that the term "fiction" does not necessarily mean "false." On the contrary, the imagination necessary to transfer fact into something that can be felt with emotions is often closer to the truth than cold statistics. Or at least Clara Rising (Ph.D. English/Philosophy, retired professor of Humanities) thinks so. Mother of four, grandmother of six, great-grandmother of one, in her 80th year she rides an Arabian who became the model for the little mare Pericles canters in Chapter One.

Greek Fire - Winston Graham 2013-10

When Gene Vanbrugh discovers that a proposed business associate has been murdered he sets out to uncover the truth. His path crosses with that of Anya Stonaris, the beautiful but aloof mistress to a politician with a decidedly murky past, and their meeting acts as a catalyst to a dangerous political adventure. As the relationship between Gene and Anya grows, so does the realization that there is much more to lose than either thought possible. '... never strikes a false note' "Daily Mail"

World Fire - Stephen J. Pyne 2015-01-01

Back in PrintWorld Fire is the story of how fire and humans have coevolved. The two are inseparable, and together they have repeatedly remade the planet. Pyne considers the evolution of fire in such diverse regions as Australia, Africa, Brazil, Sweden, Greece, Iberia, Russia, and India and then ponders Antarctica, the land without fire. As he examines changing techniques for and attitudes toward fire control, Pyne challenges our concepts of nature and wilderness and explains why the study and management of fire have tremendous environmental, cultural, and political implications. Booklist A sweeping historical treatise that examines our world's love/hate relationship with conflagration. His engrossing ideas leave bright embers in the memory. Outside

Greek Fire: Classical Visions of Sex and Violence in Contemporary Irish Literature - 2004

The literatures of the classical world have played an important part in the shaping of English literature; the impact upon Irish culture has been no less profound. In contemporary Irish poetry and drama, the dominant strain found is that writers are using the classics as a lens through which to view the oppressive and taboo themes of violence and sex in modern life. The result is often a deliberate inversion of gender roles, the construction and assertion of peace being a feminine principle that is placed in a primary position instead of more violent masculine attitudes. These authors work from within this binary representation of a patriarchal order to demonstrate its ineffectiveness in both domestic and political terms, but they perform this criticism through the medium of the classics in order to gain a more objective vantage point. This is not simple neo-classicism but rather a method to expand imaginative possibilities in modern material. The authors included in this study employ the classics toward political and domestic peace, but each in their unique way. Seamus Heaney and Michael Longley explore the feminine peace from within the patriarchy, creating some form of hope against the surrounding violence of their society. Mary O'Malley, Nuala Ni Dhomhnaill, and Eavan Boland approach the dominant political and domestic structure from without, asserting not only feminine peace, but female sexuality and gender roles as well. Frank McQuinn is the most progressive author of the survey, working freely from both the feminine and male perspectives, yet still adhering to an abhorrence of masculine arrogance. The objective of these poems and plays is not to hold the world of ancient Greece and Rome as shining examples of how a society should be, but to explore ancestral musing on all that is visceral and human. Rather than becoming lost in language segregated from experience, they use the Greeks and Romans as "symbols adequate to our predicament."

Greek Fire - Maria Tsiaklides 2012-12-01

Helena Stavropoulos has led an ordinary life in the bustling Greek city of Salonika. Until World War Two strikes, and Greece goes under triple occupation. Her world is turned upside down, and there's nothing she can do to fix it. Or so it seems. When she discovers a hidden chamber full of Jewish refugees, Helena is determined to help them and do her part to end the war. With the help of her brothers and a mysterious

young soldier named Dimitri, she joins the Resistance Movement. With so many people's lives in her hands, will Helena be willing to risk it all to ensure their safety?

Greek Fire, Or, The Siege of Charleston ... - Eustanzia (pseud.) 1863*

Ghosts of Harvest - Ralph James Waterbury 2015-08-28

Book two of the Ghosts of Harvest series, Greek Fire carries forward the story of the agents of Harvest Base as they continue their mission; to protect their part of the world from those who would seek to tear it apart.

Greek Fire - Donald T Beldock 2019-07-18

Jack Gardner, a governor who had lost his run for the American presidency, is considering a second run in the next election. But an invitation by entrepreneur Arnholdolt to explore an oil exploration deal in Greece thrusts him unexpectedly into a whirlwind of international intrigue and adventure. Greek Fire, the first in the Jack Gardner Thriller series developed by Donald T. Beldock, revolves around an unpredictable Greek political and economic environment. Most of the scenes take place in the capital city, Athens. It doesn't take long for Gardner to realize that the commercially viable oil deal will not kick off as smoothly as he had thought. In this fast-paced international thriller, Greek military want to use him to get a stake in the business. Two senior military personnel, government officials, and reputable Greek business people are anxious to get a share of the fortune. And things turn sour when the military men abduct Jack's wife in a move to push him to comply with their demands. In retaliation, Jack holds the workers of a Greek magnate and his spouse hostage to demand the release of his wife. The circumstances continue in intensity as Gardner deals with a dictatorial minister of mining, law suits that interrupt the mining operation, a military gunboat attack on the operation, and a disagreement between the Turks and Greeks about sea boundaries. Gardner has his hands full throughout—as attorney, detective, and negotiator—but manages to strike a deal allowing for smooth cooperation with the government and the readiness for his next international maneuvering.

Greek Fire, Poison Arrows And Scorpion Bombs - Adrienne Mayor 2006-07

Weapons of biological & chemical warfare have been in use for thousands of years. This is the first book to trace biological & chemical warfare to its ancient roots. Drawing on sources ancient & modern, Mayor describes ancient recipes for arrow poisons, booby traps rigged with plague, petroleum-based combustibles, choking gases, & the deployment of dangerous animals & venomous snakes & insects. Also explores the ambiguous moral implications inherent in this kind of warfare: are these nefarious forms of weaponry ingenious or cowardly? Admirable or reprehensible? A highly readable page-turner that will catapult readers into the dark & fascinating realm of ancient war & mythic treachery -- & their devastating consequences. Illustrations.

A History of Greek Fire and Gunpowder - J. R. Partington 1998-11-27

No recent book in English (or for that matter in any language) has attempted a concise survey of the subject."—from the Preface

A History of Medicine: Byzantine and Islamic medicine - Plinio Prioreschi 1996

Science Goes to War - Ernest Volkman 2002-04-11

"It was a thing blameworthy, shameful and barbarous, worthy of severe punishment before God and Man, to wish to bring to perfection an art damageable to one's neighbor and destructive to the human race." This anguished statement from the fifteenth-century Italian mathematician known as Tartaglia, who created the science of ballistics, might have come from any one of thousands of brilliant scientists who, throughout history, have applied their genius to the art of war. Every advance in weaponry from the bronze sword to the stealth bomber has been the product of science, and it is likely that without the pressure of war, science as we know it would not exist. Science Goes to War examines the moral dilemmas, knotty technological problems, and pragmatic necessities that have punctuated the inseparable histories of science and warfare. This remarkably comprehensive volume recounts the 4,000-year quest for the ultimate weapon and reveals how this eternal arms race has both exploited and contributed to "pure" science. Highlights among the many compelling stories in Science Goes to War include: * Archimedes and the defense of Syracuse * Galileo and the first military R&D laboratory * Emperor Meiji and the technological transformation of Japan * The Manhattan Project

Greek fire - Dora Barford 1935

Greek Fire - Alexander Scott 1971

Greek Fire, Poison Arrows, and Scorpion Bombs - Adrienne Mayor 2022-07-26

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

Greek Fire - Kenneth Benton 2000-03

Roger Ingram was engaged in a highly delicate mission of importance to both SIS and NATO intelligence when he was found drowned off the coast of Corfu. Lucas Grant was sent to investigate. What had really happened? Had a vital KGB operation been thwarted, or not? Just two kilometers away, across the sea, lies Albania: hostile to Russia and NATO, seething with discontent, ruthlessly suppressed, a tiny, impoverished state jealously guarding what could, for the Kremlin, be a mouth-watering prize -- a naval base on the Adriatic.

Persian Fire - Tom Holland 2005

An account of the clash between two powerful civilizations describes the epic struggle between the Persians and the Greeks in 480 BC and assesses the implications of that war in terms of the history of the West in light of the Greek victory at Salamis.

Split Apart - Kate O'Hara 2014-12-17

Everyone yearns to meet their soul mate and some actually do. What most don't realize is that their soul mate can be a mirror and a sanctuary, but not always a partner. Kate meets her soul mate and discovers the intense pleasure and bittersweet reality of a bond that defies the limits of time and space. Their journey of discovery, passion and unwavering love teaches both of them that the person who shares their innermost sensitivities and joys may also share their worst flaws and foibles. A soul mate makes you feel complete, but is it the person who can complete your life? Split Apart is a sequel to Aphrodite on the Half Shell and spans a year of change in 1965 for Kate. She goes from radio talent to media professional thanks to the love and mentorship of the men and support of the women in her life. Enjoy her wild journey.

Greek Fire - Nicholas Gage 2001-07-01

Packed with newly uncovered secrets, this account of the romance of Greek tycoon Aristotle Onassis and opera diva Maria Callas reveals their full story. Drawing from the private papers of Callas, the author tracks their relationship, from Onassis's pursuit of Callas throughout Europe to the strange covert courtship conducted prior to his marriage to Jacqueline Kennedy. Photos.

Greek Fire - Konstantinos Karatolios 2015-07-31

The wonder of the thousand-year Byzantine Empire could not have been achieved without its armed forces, allowing it to maintain its power in the face of constant challenges from external enemies that differed significantly in their nature. In this context, what had been inherited from the Romans was just as important as the adoption of new weapons and tactics in battle. "Greek fire", if not the most important of these weapons, was certainly the one that achieved the greatest fame. It was used throughout the course of the Byzantine Empire and granted resounding victories to its navy. This terrifying weapon was legendary, yet almost all we know about it and its use is clouded by the vagueness of contemporary accounts. In this work Konstantinos Karatolios attempts to answer a number of questions concerning Greek Fire : What was the formula? How effective was it? Who was its true inventor? How was it used in battles on land and at sea? This book aims not only to provide an overview of the current state of research that can be easily read by non-specialists, but also to make its own contribution to the study of the subject, respecting academic research methods. Read more:

<http://www.quest-publications.com/books/greek-fire/>

Dark Fire - C. J. Sansom 2005-12-27

Awarded the CWA Diamond Dagger - the highest honor in British crime writing From the bestselling author of Winter in Madrid and Dominion comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII,

Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in Dissolution.

The Greek Fire - Maureen Connors Santelli 2020-12-15

The Greek Fire examines the United States' early global influence as the fledgling nation that inserted itself in conflicts that were oceans away. Maureen Connors Santelli focuses on the American fascination with and involvement in the Greek Revolution in the 1820s and 1830s. That nationalist movement incited an American philhellenic movement that pushed the borders of US interests into the eastern Mediterranean and infused a global perspective into domestic conversations concerning freedom and reform. Perceiving strong cultural, intellectual, and racial ties with Greece, American men and women identified Greece as the seedbed of American democracy and a crucial source of American values. From Maryland to Missouri and Maine to Georgia, grassroots organizations sent men, money, and supplies to aid the Greeks. Defending the modern Greeks from Turkish slavery and oppression was an issue on which northerners and southerners agreed. Philhellenes, often led by women, joined efforts with benevolence and missionary groups and together they promoted humanitarianism, education reform, and evangelism. Public pressure on the US Congress, however, did not result in intervention on behalf of the Greeks. Commercial interests convinced US officials, who wished to cultivate commercial ties with the Ottomans, to remain out of the conflict. The Greek Fire analyzes the role of Americans in the Greek Revolution and the aftermath of US involvement. In doing so, Santelli revises understandings of US involvement in foreign affairs, and she shows how diplomacy developed at the same time as Americans were learning what it meant to be a country, and what that country stood for.

A History of Greek Fire and Gunpowder - James Riddick Partington 1969

Medieval Artillery - Source Wikipedia 2013-09

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23. Chapters: Greek fire, Trebuchet, Early thermal weapons, Gunpowder artillery in the Middle Ages, Mons Meg, Bombard, Abus gun, Ribauldequin. Excerpt: Early thermal weapons were devices or substances used in warfare during the classical and medieval periods (approx 8th century BC until the mid-16th century AD) which used heat or burning action to destroy or damage enemy personnel, fortifications or territories. Incendiary devices were frequently used as projectiles during warfare, particularly during sieges and naval battles; some substances were boiled or heated to inflict damage by scalding or burning. Other substances relied on their chemical properties to inflict burns or damage. These weapons or devices could be used by individuals, manipulated by war machines, or utilised as army strategy. The simplest, and most common, thermal projectiles were boiling water and hot sand, which could be poured over attacking personnel. Other anti-personnel weapons included the use of hot pitch, oil, resin, animal fat and other similar compounds. Smoke was used to confuse or drive off attackers. Substances such as quicklime and sulfur could be toxic and blinding. Fire and incendiary weapons were used against enemy structures and territory, as well as personnel, sometimes on a massive scale. Large tracts of land, towns and villages were frequently destroyed as part of a scorched earth strategy. Incendiary mixtures, such as the oil-based Greek fire, could be launched by throwing machines or administered through a siphon. Sulfur- and oil-soaked materials were sometimes ignited and thrown at the enemy, or attached to spears, arrows and bolts and fired by hand or machine. Some siege techniques—such as mining and boring—relied on combustibles and fire to complete the collapse of walls and structures. Towards the latter part of the period, ..

~A History of Greek fire and gun powder - James R. Partington 1960

Greek Fire - André Michalopoulos 1943

Greek Fire - James Kirton 1985-01-01

Cherry Delight #26 - Greek Fire - Gardner Francis Fox 2021-08-28
Originally printed in 1974. This is a New Edition rePrint by the Gardner

Francis Fox Library LLC. This story is about Cherry Delight, a female agent of D.U.E. (Department of Unusual Events) is sent to Greece to investigate the sighting of an ex-Nazi and mythological creatures ... and Cherry would get her man ... or beast!