

Duke Leopards Of Normandy 2 An Action Packed Historical Epic Of Battle Death And Dynasty

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Devil (Leopards of Normandy 1) - David Churchill 2015-02-26

****From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY**** The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unfailingly dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about

DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover'

The 33 Strategies Of War - Robert Greene 2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Private Security and the Modern State - David Churchill 2020-04-02

Based on extensive research in several international contexts, this volume provides a

nuanced assessment of the historical evolution of private security and its fluid, contested and mutually constitutive relationship with state agencies, public policing and the criminal justice system. This book provides an overview of the history of private security provision in its multiple forms including detective agencies, insurance companies, moral campaigners, employers' associations, paramilitary organizations, self-protection and vigilantism. It also explores the historical evolution of private policing and security provision in a diverse set of temporal, national and international contexts and compares the interactions between public and private security bodies, structures, strategies and practices in different countries, cultures and settings. In doing so, the volume fills the existing gaps in historical knowledge about the emergence of private and public security organizations and provides a more robust understanding of changes in the division of responsibility for security provision, law enforcement and punishment between public and private institutions. This wide-ranging volume will be of great interest to scholars and students of history, criminology, sociology, political science, international relations, security studies, surveillance studies, policing, criminal justice and law.

The Girls' Book of Famous Queens - Lydia Hoyt Farmer 2022-06-13

This work tells the stories of women rulers who shaped the destiny of many countries. It includes sixteen biographies of women who had beauty, intellect, and ambition gaining massive fame on the pages of history. Moreover, the reader will learn much about the history and culture of the various lands that these leaders ruled. Contents include: Semiramis, Queen of Assyria Dido, Queen of Carthage Cleopatra, Queen of Egypt Zenobia, Queen of Palmyra Matilda of Flanders Margaret of Anjou Catharine of Aragon Queen Elizabeth, and Mary, Queen of Scots Queen Catherine De' Medici Queen Anne Maria Theresa, Empress of Austria Catherine II., Empress of Russia Queen Marie Antoinette The Empress Josephine The Empress Eugénie Queen Victoria

The Routledge History of Literature in English - Ronald Carter 2001

This is a guide to the main developments in the

history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

The Cambridge History of War: Volume 2, War and the Medieval World - David A. Graff 2020-09-30

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

Famous Affinities of History - Lyndon Orr 1914

William of Malmesbury's Chronicle of the Kings of England - William (of Malmesbury) 1895

The Leopards of Normandy: Duke - David Churchill 2016-04-21

The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. This vibrant series by David Churchill, coauthor of War Cry, the upcoming Courtney novel by Wilbur Smith, will enthrall fans of Bernard Cornwell and Conn Iggulden. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other

plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

The Sounds of Early Cinema - Richard Abel
2001-10-03

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Khartoum at Night - Marie Grace Brown
2017-08-22

In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women's civic participation in northern Sudan. A provocative new public presence, women's civic engagement was at its core a bodily experience. Amid the socio-political upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood. *Khartoum at Night*

is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900-1956 were expressed on and through their bodies. Central to this story is the *tobe*: a popular, modest form of dress that wrapped around a woman's head and body. Marie Grace Brown shows how northern Sudanese women manipulated the tucks, folds, and social messages of the *tobe* to deftly negotiate the competing pulls of modernization and cultural authenticity that defined much of the imperial experience. Her analysis weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early-twentieth-century Sudanese women lived.

The Leopards of Normandy: Duke - David Churchill
2016-04-21

David Churchill's *The Leopards of Normandy* trilogy continues with *Duke*, as William of Normandy inherits his father's title and assumes command of his lands. Churchill's style brings to mind the vibrancy of Conn Iggulden and will enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith William the Bastard, boy Duke of Normandy, is alone in a world filled with enemies. His father, Robert, is dead and the men chosen to protect William are falling prey, one by one, to a conspiracy controlled and manipulated by a man who has spent a lifetime being mocked and ridiculed, but now burns with the need to be feared and obeyed. In England, two women, equally matched in their beauty, strength and limitless ambition, seek power through their sons. They wield no swords and command no armies but their struggle for the Crown is as bitter as any war. And between them stands Godwin, Earl of Wessex, seeking to build a dynasty that will outlast them all. One day, William will join the struggle for dominion over England. But for now he must fight just to survive, to reach manhood and then to impose his will on those who would oppose him. Including the young woman he wants for his wife.

A History of Germany - Friedrich Kohlrausch
1844

From Song to Book - Sylvia Huot 2019-05-15

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Munitions of the Mind - Philip M. Taylor
2003-11-15

A classic work, *Munitions of the mind* traces how propaganda has formed part of the fabric of conflict since the dawn of warfare, and how in its broadest definition it has also been part of a process of persuasion at the heart of human communication. Stone monuments, coins, broadsheets, paintings and pamphlets, posters,

radio, film, television, computers and satellite communications - throughout history, propaganda has had access to ever more complex and versatile media. This third edition has been revised and expanded to include a new preface, new chapters on the 1991 Gulf War, information age conflict in the post-Cold War era, and the world after the terrorist attacks of September 11. It also offers a new epilogue and a comprehensive bibliographical essay. The extraordinary range of this book, as well as the original and cohesive analysis it offers, make it an ideal text for all international courses covering media and communications studies, cultural history, military history and politics. It will also prove fascinating and accessible to the general reader.

The History of the Crusades - Joseph Fr. Michaud 1881

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

War Cry - Wilbur Smith 2017-04-04

The saga of the legendary Courtney family continues in this fourteenth installment in Wilbur Smith's bestselling series—the sequel to 2009's *Assegai*—a thrilling tale of espionage,

adventure, and danger, set in Africa and spanning from the Great War's end to the dark days of World War II. As a member of the remarkable Courtney family, Leon Courtney knows how quickly fortunes can be won and lost. Over the course of more than two centuries, generations of his family have risen and fallen with the tides of history. Leon, too, has experienced his own share of triumph and pain. In the wake of his beloved wife's death, the renowned big-game hunter is raising his young daughter, Saffron, alone in colonial Kenya. In the 1920s, the continent of Africa is a dangerous place. As Leon attempts to navigate the murky political waters of this most exquisitely beautiful and wildest of lands, his daughter grows into an independent and headstrong young woman bound for a far different life in Britain, as a student at Oxford. But over the course of more than two decades, spies, traitors, and adventurers will dog their every step. As the fitful years of peace lead to the outbreak of the Second World War—involving Africa once more—Leon and Saffron must fight for their survival . . . and that of their illustrious family. Wilbur Smith masterfully captures the tensions that will spark a war across continents—and the uncertainty and hopes of a father and daughter caught in its grips—in this engrossing novel that delivers the fast-paced action and vivid history that have made him a living legend.

An Account of the Danes and Norwegians in England, Scotland, and Ireland - Jens Jakob Asmussen Worsaae 1852

"My aim in it has been to convey a juster and less prejudiced notion than prevails at present respecting the Danish and Norwegian conquests." -Jens Jacob Asmussen Worsaae, *An Account of the Danes and the Norwegians* (1852) *An Account of the Danes and the Norwegians in England, Scotland and Ireland* (1852) by Jens Warsaae, was based on his research into the Scandinavian invasions of the European mainland. During the 10th century, the European mainland was invaded by Norse settlers from Denmark, Norway, and Sweden, who intermarried with native tribes and came to be known as "Normans." While their influence on the history of France was significant, it was even stronger in England, which the Normans conquered in the 11th century. Warsaae's book,

commissioned by the Royal Society of Northern Antiquaries, was his attempt to revise the impressions that the 19th century British had of the effects of the Norman conquests on England. This replica of the original text is accompanied by numerous woodcuts.

Historical Criminology - David Churchill
2021-11-30

This book sets an agenda for the development of historical approaches to criminology. It defines 'historical criminology', explores its characteristic strengths and limitations, and considers its potential to enhance, revise and fundamentally challenge dominant modes of thinking about crime and social responses to crime. It considers the following questions: What is historical criminology? What does thinking historically about crime and justice entail? How is historical criminology currently practised? What are the advantages and disadvantages of different approaches to historical criminology? How can historical criminology reshape understandings of crime and social responses to crime? How does thinking historically bear upon major theoretical, conceptual and methodological questions in criminological research? What does thinking historically have to offer criminological scholarship more broadly, and the uses of criminology in the public realm? In this book, Churchill, Yeomans and Channing situate 'historical thinking' at the heart of historical criminology, reveal the value of historical research to criminology and argue that criminologists across the field have much to gain from engaging in historical thinking in a more regular and sustained way. This book is essential reading for all criminologists, as well as students taking courses on theories, concepts and methods in criminology.

Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 - James Dennistoun 1851

Naval Science 2 - Richard R. Hobbs 2002

Small Wars - Sir Charles Edward Callwell 1906

A Popular History of Ireland - Thomas D'Arcy McGee 1863

World Literature I - Laura Getty 2015-12-31

This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

An Island Story - Henrietta Elizabeth Marshall 1906

Murder Among Friends - Candace Fleming 2022-03-29

How did two teenagers brutally murder an innocent child...and why? And how did their brilliant lawyer save them from the death penalty in 1920s Chicago? Written by a prolific master of narrative nonfiction, this is a compulsively readable true-crime story based on an event dubbed the "crime of the century." In 1924, eighteen-year-old college students Nathan Leopold and Richard Loeb made a decision: they would commit the perfect crime by kidnapping and murdering a child they both knew. But they made one crucial error: as they were disposing of the body of young Bobby Franks, whom they had bludgeoned to death, Nathan's eyeglasses fell from his jacket pocket. Multi-award-winning author Candace Fleming depicts every twist and turn of this harrowing case--how two wealthy, brilliant young men planned and committed what became known as the crime of the century, how they were caught, why they confessed, and how the renowned criminal defense attorney Clarence Darrow enabled them to avoid the death penalty. Following on the success of such books as *The Rise and Fall of Charles Lindbergh* and *The Family Romanov*, this acclaimed nonfiction writer brings to heart-stopping life one of the most notorious crimes in our country's history.

The Leopards of Normandy - Duke - David Churchill 2017-01-10

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enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

Prominent Families of New York - Lyman Horace Weeks 1898

Africa from the Sixteenth to the Eighteenth Century - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the *General History of Africa* marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents. Crime Control and Everyday Life in the Victorian City - David Churchill 2017

The history of modern crime control is usually presented as a narrative of how the state wrested control over the governance of crime from the civilian public. Most accounts trace the decline of a participatory, discretionary culture of crime control in the early modern era, and its replacement by a centralized, bureaucratic system of responding to offending. The formation of the 'new' professional police forces in the nineteenth century is central to this narrative: henceforth, it is claimed, the priorities of criminal justice were to be set by the state, as ordinary people lost what authority they had once exercised over dealing with offenders. This book challenges this established view, and presents a fundamental reinterpretation of changes to crime control in the age of the new

police. It breaks new ground by providing a highly detailed, empirical analysis of everyday crime control in Victorian provincial cities - revealing the tremendous activity which ordinary people displayed in responding to crime - alongside a rich survey of police organization and policing in practice. With unique conceptual clarity, it seeks to reorient modern criminal justice history away from its established preoccupation with state systems of policing and punishment, and move towards a more nuanced analysis of the governance of crime. More widely, the book provides a unique and valuable vantage point from which to rethink the role of civil society and the state in modern governance, the nature of agency and authority in Victorian England, and the historical antecedents of pluralized modes of crime control which characterize contemporary society.

Debt - David Graeber 2012

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

The French Revolution - Hippolyte Taine 1885

Türk tütünleri meğmū'asi - 1928

[The Bayeux Tapestry Elucidated](#) - John Collingwood Bruce 1856

Conqueror (Leopards of Normandy 3) - David Churchill 2018-10-04

From the co-author of the No.1 bestselling Wilbur Smith novel, War Cry The Leopards of Normandy trilogy concludes as Duke William prepares to take England, and his rivals, by storm. This real-life game of thrones lead to the defining the moment of English history: Hastings, 1066, and is a must-read for fans of Conn Iggulden, Bernard Cornwell and Ken Follett. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith It began with a

promise. It will end at Hastings. William of Normandy, sworn heir to the English throne, is no longer the boy Duke but a loyal and proven warrior. Few dare challenge him, but England is an irresistible prize. The handsome, ambitious Harold Godwinson and the Viking Hardrada are both determined to stake a claim. William faces his greatest ever battle: deny his own destiny or conquer the land he was born to rule. History will be written in the blood of those who fall. Readers love The Leopards of Normandy trilogy 'A wonderful end to a magnificent trilogy' 'I now know where Game of Thrones got most of its plot from' 'Well written, compelling, action, good characters - you name it - this is seriously worth reading!' 'History brought vividly to life' 'Wonderful storytelling and historical detail'

Parzival: A Knightly Epic (Complete) -

Wolfram von Eschenback 1961-12-01

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the

period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170. *Exploring World History* - Ray Notgrass 2014

Mirrors - Eduardo Galeano 2009-05-26

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since *Memory of Fire*, is an

unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

The Afghan Wars, 1839-42 and 1878-80 -

Archibald Forbes 1892

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