

The Field Of Blood The Battle For Aleppo And The Remaking Of The Medieval Middle East

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Metalwork and Material Culture in the Islamic World - Venetia Porter 2012-06-29

The material and visual culture of the Islamic World casts vast arcs through space and time, and encompasses a huge range of artefacts and monuments from the minute to the grandiose, from ceramic pots to the great mosques. Here, Venetia Porter and Mariam Rosser-Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical, cultural and economic contexts. With a focus on metalwork, this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid, Mamluk and Qajar metalwork. By examining architecture, ceramics, ivories and textiles, seventeenth-century Iranian painting and contemporary art, the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East. This rich and detailed volume makes a significant

contribution to the fields of Art History, Architecture and Islamic Studies, bringing new objects to light, and shedding new light on old objects.

A Shop of One's Own - Annika Rabo 2005-09-23

Traders, bazaaris and shop-keepers constitute a very important social and economic category in the Middle East. Based upon extensive fieldwork carried out by Annika Rabo among the traders of Aleppo, it sheds new light on how this politically sensitive social group views itself and others in the prevalent atmosphere of economic liberalization and political reform following the death of Syrian President Hafez al-Asad of Syria. The author assesses the traders' views on commerce, elections and the Syrian political succession and places them within the local market context in Aleppo, the context of the Syrian state and that of the traders' many international links.

The Other Wars - Justin Fantauzzo 2019-12-12

The first full-length study of the experience and memory

of British and Dominion soldiers in the Middle East and Macedonia during WWI.

The World of the Crusades: A Daily Life Encyclopedia [2 volumes] - Andrew Holt 2019-06-05

Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. • Provides a timeline that gives users a quick look at the most significant events related to the crusades • Presents topical sections as reference entries on important subjects related to daily life during the crusades • Incorporates an introductory essay into each topical section to give readers an overview of the section • Offers selections from primary source documents for critical insights into the crusades • Features suggestions for further reading and a bibliography

The Military Orders Volume VII - Nicholas Morton 2019-08-05

The Military Orders essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars. This present volume brings together twenty-nine papers given at the seventh iteration of this event. The studies offered here cover regions as disparate as Prussia, Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century. They draw attention to little used textual and non-textual sources, advance challenging new methodologies, and help to place these military-religious institutions in a broader context.

The American Jewish Experience - Hebrew Union College-Jewish Institute of Religion. Center for the Study of the American Jewish Experience 1986

Empire of Magic - Geraldine Heng 2003

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe

modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

Baldwin of Bourcq - Alan V. Murray 2021-11-19

Baldwin of Bourcq left his home in France in 1096 to join the great crusade summoned by Pope Urban II for the liberation of the holy sites and Christian peoples of Syria and Palestine from the domination of the Muslim Turks. In 1100 he became ruler of the Franco-Armenian county of Edessa. In 1118 he succeeded to the kingdom of Jerusalem. In just over two decades this younger son of a minor French count had become one of only a dozen kings in Western Christendom. To defend the principalities of Outremer against their Turkish and Egyptian enemies he travelled thousands of miles and led his troops in over two dozen campaigns. He spent two

extended periods in Turkish captivity, yet he outlived almost all of his fellow crusaders, and died leaving the succession to his kingdom secure. This is the first biography in any language of a remarkable man. Drawing on a wide range of narrative and documentary sources, it gives an account of Baldwin's ancestry and life from his first recorded appearance up to his death in 1131. It explains the complex and shifting geopolitics of the principalities of Outremer and the Muslim territories around them, and explores Baldwin's character as a ruler and leader in war, the significance of his wide-ranging kinship network, and the succession to the kingdom of Jerusalem. Baldwin of Bourcq will appeal to students, teachers and researchers in Medieval History, especially Crusade Studies and Military History.

The Future of the Bamiyan Buddha Statues - Masanori Nagaoka 2020-12-07

This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as "Cultural Landscape and Archaeological Remains of the Bamiyan Valley". With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of

fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

The Invention of Race in the European Middle Ages - Geraldine Heng 2018-03-08

This book challenges the common belief that race and racisms are phenomena that began only in the modern era.

The Crusader States and their Neighbours - Nicholas Morton 2020-04-24

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats

posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Unfollow Me - Jill Louise Busby 2021-09-07

An intimate, impertinent, and incisive collection about race, progress, and hypocrisy from Jill Louise Busby, aka Jillisblack. Jill Louise Busby spent years in the nonprofit sector specializing in Diversity & Inclusion. She spoke at academic institutions, businesses, and detention centers on the topics of Race, Power, and Privilege and delivered over two-hundred workshops to nonprofit organizations all over the California Bay Area. In 2016, fed up with what passed as progressive in the Pacific Northwest, Busby uploaded a one-minute video about race, white institutions, and faux liberalism to Instagram. The video received millions of views across social platforms. As her pithy persona Jillisblack became an "it-voice" weighing in on all things race-based, Jill began to notice parallels between her performance of "diversity" in the white corporate world and her performance of "wokeness" for her followers. Both, she realized, were scripted. Unfollow Me is a memoir-in-essays about these scripts; it's about tokenism, micro-fame, and inhabiting spaces-real and virtual, black and white-where complicity is the price of entry. Busby's social commentary manages to be both

wryly funny and achingly open-hearted as she recounts her shape-shifting moves among the subtle hierarchies of progressive communities. Unfollow Me is a sharply personal and self-questioning critique of white fragility (and other words for racism), respectability politics (and other words for shame), and all the places where fear masquerades as progress.

The Field of Blood - Nicholas Morton 2018-02-20

A history of the 1119 Battle of the Field of Blood, which decisively halted the momentum gained during the First Crusade and decided the fate of the Crusader states. During the First Crusade, Frankish armies swept across the Middle East, capturing major cities and setting up the Crusader States in the Levant. A sustained Western conquest of the region appeared utterly inevitable. Why, then, did the crusades ultimately fail? To answer this question, historian Nicholas Morton focuses on a period of bitter conflict between the Franks and their Turkish enemies, when both factions were locked in a struggle for supremacy over the city of Aleppo. For the Franks, Aleppo was key to securing dominance over the entire region. For the Turks, this was nothing less than a battle for survival -- without Aleppo they would have little hope of ever repelling the European invaders. This conflict came to a head at the Battle of the Field of Blood in 1199, and the face of the Middle East was forever changed.

Culture: urban future - UNESCO 2016-12-31

Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and

management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

The Medieval Military Orders - Nicholas Morton 2014-09-11

This new addition to the popular Seminar Studies series looks at the origins, development and organisation of the Military Orders during the twelfth and thirteenth centuries, showing how they functioned as a form of religious life and concentrating on their role in the Crusades and in the government and defence of the Christian kingdoms in the Holy Land. Dr Nicholas Morton offers coverage of the Templars, Hospitalers and Teutonic Knights, as well as various smaller orders. Perfect for undergraduate students studying the Crusades, and for anyone with an interest in this popular topic, this concise and useful history contains numerous primary source materials as well as features to aid understanding.

The Crusader States and Their Neighbours - Nicholas Morton 2020

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to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Mass Mediations - Walter Armbrust 2000-09-19

This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.

The Tunis Crusade of 1270 - Michael Lower 2018

Why did the last of the major European campaigns to reclaim Jerusalem end in an attack on Tunis, a peaceful North African port city thousands of miles from the Holy Land? In the first book-length study of the campaign in English, Michael Lower tells the story of how the classic era of crusading came to such an unexpected end. Unfolding against a backdrop of conflict and collaboration that extended from England to Inner Asia, the Tunis Crusade entangled people from every corner of the Mediterranean world. Within this expansive geographical playing field, the ambitions of four powerful Mediterranean dynasts would collide. While the slave-boy-turned-sultan Baybars of Egypt and the saint-king Louis IX of France waged a bitter battle for Syria,

al-Mustansir of Tunis and Louis's younger brother Charles of Anjou struggled for control of the Sicilian Straits. When the conflicts over Syria and Sicily became intertwined in the late 1260s, the Tunis Crusade was the shocking result. While the history of the crusades is often told only from the crusaders' perspective, in *The Tunis Crusade of 1270*, Lower brings Arabic and European-language sources together to offer a panoramic view of these complex multilateral conflicts. Standing at the intersection of two established bodies of scholarship--European History and Near Eastern Studies--this volume contributes to both by opening up a new conversation about the place of crusading in medieval Mediterranean culture.

The Unmaking of Arab Socialism - Ali Kadri 2016-10

Conditions of malnutrition, conflict, or a combination of both characterize many Arab countries, but this was not always so. As in much of the developing world, the immediate post-independence period represented an age of hope and relative prosperity. But imperialism did not sleep while these countries developed, and it soon intervened to destroy these post-independence achievements. The two principal defeats and losses of territory to Israel in 1967 and 1973, as well as the others that followed, left in their wake more than the destruction of assets and the loss of human lives: the Arab World lost its ideology of resistance. *The Unmaking of Arab Socialism* is an attempt to understand the reasons for Arab world's developmental descent from the pinnacle of Arab socialism to its present desolate conditions through an examination of the post-colonial histories of Egypt, Syria, and Iraq.

The Life and Legend of the Sultan Saladin - Jonathan Phillips 2019-08-20

An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.

Crusades - Jonathan Phillips 2023-01-31

Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays

are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Professor Jonathan Phillips, Royal Holloway, University of London, UK; Iris Shagrir, The Open University of Israel; Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; and Nikolaos G. Chrissis, Democritus University of Thrace, Greece.

The World of the Crusades - Christopher Tyerman
2019-05-23

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

The Teutonic Knights in the Holy Land, 1190-1291 -
Nicholas Morton 2017-03-17

A detailed study of the Teutonic Knights in the Holy

Land, covering both their military and administrative affairs.

Baldwin I of Jerusalem, 1100-1118 - Susan B. Edgington 2019-01-15

Baldwin of Boulogne was born the youngest of three sons and marked out for a clerical career, yet in turn he became a First Crusader, first Latin count of Edessa and the founder of the Latin kingdom of Jerusalem.

Nevertheless, remarkably, he has never been the subject of a full-length biography. This study examines in detail the stages of Baldwin's career, returning to the contemporary evidence to discover the qualities that enabled him not only to succeed his brother as ruler in 1100 but to maintain and expand the new kingdom of Jerusalem through the next eighteen years in the face of aggression from Muslim enemies and rivalry from fellow crusaders.

Muslims and Crusaders - Niall Christie 2020-04-02

Muslims and Crusaders combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from Islamic primary sources to give a well-rounded survey of Christianity's wars in the Middle East, 1095–1382. Revised, expanded and updated to take account of the most recent scholarship, this second edition enables readers to achieve a broader and more complete perspective on the crusading period by presenting the crusades from the viewpoints of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected Muslim responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region. It considers not only the military encounters between Muslims and crusaders, but also the

personal, political, diplomatic, and trade interactions that took place between the Muslims and Franks away from the battlefield. Engaging with a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts, and poetry, *Muslims and Crusaders* is ideal for students and historians of the crusades.

We God's People - Jocelyne Cesari 2021-12-16

Cesari argues that both religious and national communities are defined by the three Bs: belief, behaviour and belonging. By focusing on the ways in which these three Bs intersect, overlap or clash, she identifies the patterns of the politicization of religion, and vice versa, in any given context. Her approach has four advantages: firstly, it combines an exploration of institutional and ideational changes across time, which are usually separated by disciplinary boundaries. Secondly, it illustrates the heuristic value of combining qualitative and quantitative methods by statistically testing the validity of the patterns identified in the qualitative historical phase of the research. Thirdly, it avoids reducing religion to beliefs by investigating the significance of the institution-ideas connections, and fourthly, it broadens the political approach beyond state-religion relations to take into account actions and ideas conveyed in other arenas such as education, welfare, and culture.

Downfall of the Crusader Kingdom - W B Bartlett 2011-09-30

Downfall of the Crusader Kingdom tells the story of the reason for Richard the Lionheart's infamous Third Crusade, culminating in the disastrous battle of Hattin in 1187. Hattin is one of the few battles in history that can truly be called decisive, and it was a

catastrophe for the Crusaders. The leading men of the kingdom of Jerusalem, including the Knights Templar and the Hospitallers, were trapped in arid wasteland, without water and surrounded by hostile forces. The battle ended with thousands of them being taken prisoner. It was the culmination of a series of events that had been progressively leading the kingdom of Jerusalem down the road to oblivion. It was partly the resurgence of the Muslim Middle East and the rise of Saladin that led to the loss of Jerusalem, but there was another equally dangerous element at work – the enemy within. W.B. Bartlett tells the story of naked ambition and intrigue that led to bitter infighting and ultimately the downfall of the Christian crusaders.

Warfare in the Norman Mediterranean - Georgios Theotokis 2020

Analyses of different aspects of the history of warfare in the Mediterranean in the eleventh and twelfth centuries.

The Crusader States and their Neighbours - Nicholas Morton 2020-04-24

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed

by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Life as Politics - Asef Bayat 2013-05-01

Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In *Life as Politics*, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action. The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social movements and the dynamics of social change.

Paris 1919 - Margaret MacMillan 2003-09-09

National Bestseller New York Times Editors' Choice

Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn.

How Change Happens - Duncan Green 2016

"DLP, Developmental Leadership Program; Australian Aid; Oxfam."

The Last Palestinian - Grant Rumley 2017

The first book in English to profile the man who has led the Palestinian movement for the last twelve years.

Crusades - Benjamin Z Kedar 2020-06-09

Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Professor Benjamin

Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Iris Shagrir, The Open University of Israel; and Nikolaos G. Chrissis, Democritus University of Thrace, Greece.

World History as the History of Foundations, 3000 BCE to 1500 CE - Michael Borgolte 2019-10-29

In *World History as the History of Foundations, 3000 BCE to 1500 CE*, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages.

Jerusalem Falls - John D. Hosler 2022-11-15

The first full account of the medieval struggle for Jerusalem, from the seventh to the thirteenth century. The history of Jerusalem is one of conflict, faith, and empire. Few cities have been attacked as often and as savagely. This was no less true in the Middle Ages. From the Persian sack in 614 through the bloody First Crusade and beyond, Jerusalem changed hands countless times. But despite these horrific acts of violence, its story during this period is also one of interfaith tolerance and accord. In this gripping history, John D. Hosler explores the great clashes and delicate settlements of medieval Jerusalem. He examines the city's many sieges and considers the experiences of its inhabitants of all faiths. The city's conquerors consistently acknowledged and reinforced the rights of those religious minorities over which they ruled. Deeply researched, this account reveals the way in which Jerusalem's past has been constructed on partial histories—and urges us to reckon with the city's broader historical contours.

Bible and Sword - Barbara Wertheim Tuchman 1982

In *Bible and Sword* Barbara Tuchman provides a stirring account of the religious, cultural and political motives

which led to the British conquest of the Holy Land in 1917 and to the Balfour Declaration.

The Last Years of the Teutonic Knights - William Urban
2018-11-30

"The most comprehensive account available of the final years of the crusading military order" from the acclaimed author of *Medieval Mercenaries* (Baltische Historische Kommission). The Battle of Grunwald was one of the largest battles in Medieval Europe and was the most important in the histories of Poland and Lithuania. It was fought on 15 July 1410 during the Polish-Lithuania-Teutonic War between the alliance of the Kingdom of Poland (led by King Jagiello) and the Grand Duchy of Lithuania (led by Grand Duke Vytautas) against the German-Prussian Teutonic Knights (led by Grand Master Ulrich von Jungingen) and with the assistance of Sigismund, then King of Hungary and Croatia. The Teutonic Knights, a crusading military order, were defeated and most of their leaders were killed or taken prisoner. This defeat would mark the beginning of their decline and they would never again regain their former power. Following the battle, the balance of power shifted in Central and Eastern Europe and so came the rise of the Polish-Lithuanian union as the dominant

political and military force. In this compelling account the action takes place in Lithuania, Poland, the Czech Republic, Hungary, Russia and Germany. There are bloody battles; fascinating characters; intrigue; betrayals; sex; unexpected twists of fate; religious heresy and a smattering of saints. There is also the monumental end of one era making way for the beginning of another.

While there has long been interest on the crusades outside of the Holy Land, this book is unique in the sheer breadth and depth of its research. "A must-read for those seeking scholarly work on this pivotal period of European history." –*Journal of Military History*

Encountering Islam on the First Crusade - Nicholas Morton
2016-07-14

A fundamental reassessment of Christian/Islamic relations during the First Crusade, combating its representation as an inter-faith clash of civilizations. *Christian-Muslim Relations. A Bibliographical History Volume 15 Thematic Essays (600-1600)* - 2020-04-28
Christian-Muslim Relations, Volume 15 Thematic Essays (600-1600) consists of 20 essays illustrating the range, complexity, and dynamics of interaction between the two faiths during the first thousand years of encounter. This period sets the scene for understanding contemporary relations and issues.