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The Discipline of Architecture - 2001

Zavattini Beyond Borders. A Leader in International Culture (Reggio Emilia, 14 Dicembre 2019-1 Marzo 2020). Ediz. Illustrata - A. Ferraboschi
2020

Álvaro Siza Vieira - Kenneth Frampton 2018-07

"This book documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. The book includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel."--Site web de l'éditeur.

Alvaro Siza - Kenneth Frampton 2006-07-01

A study of over 40 years work by the Portuguese architect.

Graphical Heritage - Luis Agustín-Hernández 2020-05-11

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage – including architectural and graphic heritage as well as the graphics of heritage. This first volume gathers selected contributions covering theories, and new technologies and findings to help shed light on current questions related to heritage. It features original documentation studies on historical archives, 3D and solid representation of architectural objects, as well as virtual graphic representation and applications of augmented reality, all documenting and/or reconstructing the present, past and future of architectural objects. As such, this book offers extensive and timely

information to architectural and graphic designers, urban designers and engineers, and industrial designers and historians.

OC-Open City. International Summer School. Con DVD - 2011

Renzo Piano Building Workshop - Peter Buchanan 1995

The second volume of a set of three which studies the work of architect Renzo Piano. This book looks at Piano's working method, followed by a presentation of some of his most significant buildings and projects from 1987 to 1993.

Measure of the West - Álvaro Siza 2018-08-21

In 1984, Giovanni Chiamonte photographed Álvaro Siza's building in Berlin, on whose façade some young people had written Bonjour Tristesse. The image was published on the cover of the magazine Lotus International. The following year, Siza and Chiamonte met in Évora, on the occasion of a new series by the Italian photographer featuring the buildings of the great Portuguese architect. It marked the beginning of a long friendship and a shared reflection on architecture, photography, and urban life. The Measure of the West presents a selection of sixty drawings by Siza and forty photographs taken by Chiamonte in cities around the world. They make up two parallel routes that lead to the discovery of the shape of the modern city – always hanging in the balance between

proportion, in which civilization can develop, and disproportion, in which civilization can go astray. Although animated by different intentions, these sketches and photographs appear as coherent traces of the same design, guided by the same desire to see, discover, understand, and learn. The differences between the black and white strokes of the drawings and the colour of the photographs disappear. Short texts, including thoughts on architecture, photography, drawing, representation, and nature, enrich a "poem of change" taking place in an era of globalization.

Montessori Madness - Trevor Eissler 2009

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book asks parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what education should look like will never be the same"--Back cover.

Sacred Buildings - Rudolf Stegers 2008-05-16

The building of religious structures represents a rare opportunity for the

architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus in design terms this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call, on the part of the architect, for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces (e.g., the ground plan, the shapes of the spaces, the incidence of light, and materiality).

Mirrors, Messages, Manifestations - Minor White 1982

Bibliografia nazionale italiana - 1998

Digital Modernism Heritage Lexicon - Cristiana Bartolomei 2021-09-11

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Casabella - 1994-04

Álvaro Siza - Carlos Castanheira 2014-09-29

Alvaro Siza (b.1933) is considered Portugal's greatest living architect. His buildings are known for their austere beauty and their imaginative relationship to their surroundings. Relatively unknown outside his native Portugal when he won the 1992 Pritzker Prize, he has since built a number of masterful buildings around the world while retaining strong ties to his country. This volume highlights over 20 of these projects, approximately half of which are in Portugal. Each is explained in depth by author Carlos Castanheira as well as Siza himself, and illustrated with photographs, complete sets of drawings, and a wealth of Siza's sketches.

The Memorandum - Paolo Volponi 1968

Experiencing Architecture, second edition - Steen Eiler Rasmussen
1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an

individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

Between Concept and Identity - Esteban Fernández-Cobián 2014-10-02

The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium. Contemporary globalising experiences demand, peremptorily, a reflection, both conceptual and situational, on the origin of objects, people and institutions. Nevertheless, the chance of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly linked to the survival of architecture as a system carrying a

material representation of the divine and constituting a self-reference system for the community of believers. Therefore, it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural, pedagogical, exhibition and formal initiatives have arisen in recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

English Conversation Made Natural - Language Guru 2020-07-12

Having trouble understanding or conversing with native English speakers? If so, try this book! With our book English Conversational Made Natural, you can immerse yourself in real English conversations that tell an authentic story through a variety of dialogues.

Vitruvianism - Paolo Sanvito 2015-12-14

Vitruvius' *De architectura*, the only extant work from Antiquity dedicated to Architecture, has had a rich and diverse reception history. The present

volume aims to highlight the different aspects of this history, showing how Vitruvius' work was systematically and continuously misunderstood to justify innovation. Its comprehensive and in-depth analyses make this book a reference work in the field of Vitruvian scholarship.

Spaces of Memory - AA. VV. 2020-06-19T00:00:00+02:00

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The Tears of Eros - Georges Bataille 1989-06

The Tears of Eros is the culmination of Georges Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Giles de Rais, Erzebet Bathory, the Marquis de Sade, El Greco, Gustave Moreau, Andre Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death. This essay, illustrated with artwork from every era, was developed out of ideas explored in *Erotism: Death and Sexuality* and *Prehistoric Painting: Lascaux or the Birth of Art*. In it Bataille examines death--the "little death" that follows sexual climax, the proximate death in sadomasochistic practices, and death as part of religious ritual and sacrifice. Georges Bataille was born in Billom, France, in 1897. He was a librarian by profession. Also a philosopher, novelist, and critic he was founder of the College of Sociology. In 1959, Bataille began *The Tears of Eros*, and it was completed in 1961, his final work. Bataille died in 1962.

Development and Preservation in Large Cities - Carmine Gambardella

2020

The House of the Infinite - 2017

Spanish architect Alberto Campo Baeza has constructed a radical residential property positioned at the edge of the Atlantic Ocean. Referencing the endless sea that stretches out in front of the dwelling, the project is called "house of the infinite" a design comprised of a podium crowned with an upper horizontal plane. Oriented to face the horizon, the home is envisioned as a jetty built from Roman Travertine stone that elegantly complements the sandy beach. VT House, also known as "house of the infinite", was conceived by Campo Baeza first and foremost as a piece of landscape architecture, with its architectural elements sunken underneath. "We have erected a house as if it were a jetty facing out to sea," said the architect. "On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon."

Reactive Proactive Architecture - Iván Cabrera i Fausto 2018

The House of Others - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his

home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Alvaro Siza Vieira ...by Himself - Félix Arranz 2017-03-28

This is the seventh book in the *scalae architecture + architects* international ebook collection. Alvaro Siza Vieira illustrates and shares a magical voyage on which his path is crossed by the deepest of feelings, the fundamentals of his principles and ways of creating, and his experiences as a citizen, architect, and sculptor. As he wanders, he talks, smokes, sings, tells of his troubles, and protests about things that lack meaning, all the while sketching the slim silhouette of a woman who expresses the quiet pleasure of someone who has just raised her glass to toast another person whose own glass is also visible in Siza's delicate

drawing. It is a voyage that spans the architect's life and memory, squeezed into a form of time that is simultaneously past, present, and future. In it, the master architect from Porto shows his affection for the people who, through their silence or their words, have been or still are somewhere on his horizon. People and architecture that throb in the hands of a tireless draughtsman, architect, and sculptor who, true to his Portuguese roots, is in love with the oceans of beauty and life.

Giornale della libreria - 2005

Architourism - Joan Ockman 2005

This sumptuously illustrated book looks at why the world's most interesting buildings are becoming the hottest destinations for today's travelers. In the last few decades architecture has become a major focus for travelers, rather than merely a part of a larger itinerary. Illustrated with nearly one hundred color photographs, this series of provocative essays and contributions by leading scholars, critics, architects, and artists explores the role of architecture in the contemporary tourist imagination. From Mont Saint Michel and the Taj Mahal to Bilbao's Guggenheim Museum and the Blur Building in Switzerland's Lake Neuchâtel, the authors focus on how certain iconic buildings have found their way into the cultural consciousness. At the same time they offer insights as to why other

buildings, such as Minnesota's Mall of America and the faux architecture of Las Vegas, have become integral to their regions' tourist economy-and postulate how this success will influence architecture of the future.

ILLUSTRATIONS: 116 colour 25 b/w

Superuse - Ed van Hinte 2007

Constructing new buildings with retrieved surplus materials is a practical and inspiring book about recycling superfluous stuff in architecture.

Addictive Aversions - Alfredo De Palchi 1999

Conservation of Historic Buildings - Bernard Feilden 2007-06-07

Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and

surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information.

Form and Function - Horatio Greenough 1969

Rooms You May Have Missed - Mirko Zardini 2015

"Rooms You May Have Missed presents two unexpected stories of architectural attitudes that start unfolding from the interior. On one side, Umberto Riva offers a radical rethinking of the elements associated with everyday inhabitation and a continual questioning of "modern" precepts ; on the other, Bijoy Jain proposes an alternative means of production for contemporary architecture and role for the architect in the economy of building. Together, they point to other paths--modest and particular, but also ambitious and resonant--toward conceiving and making architecture

today"--Back cover.

A Scientific Autobiography, reissue - Aldo Rossi 2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book.

This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

City Project and Public Space - Silvia Serreli 2013-06-20

The book aims at nurturing theoretic reflection on the city and the territory and working out and applying methods and techniques for improving our physical and social landscapes. The main issue is developed around the projectual dimension, with the objective of visualising both the city and the territory from a particular viewpoint, which singles out the territorial dimension as the city's space of communication and negotiation. Issues that characterise the dynamics of city development will be faced, such as the new, fresh relations between urban societies and physical space, the right to the city, urban equity, the project for the physical city as a means

to reveal civitas, signs of new social cohesiveness, the sense of contemporary public space and the sustainability of urban development. Authors have been invited to explore topics that feature a pluralism of disciplinary contributions studying formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes.

Exploring the Visual Landscape - Steffen Nijhuis 2011-09-01

It offers clues for visual landscape assessment of spaces in cities, parks and rural areas.

Travel, Space, Architecture - Jilly Traganou 2012-11-28

Travel, Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from

both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of perspectives including historical, theoretical, and praxis-based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

Álvaro Siza - Francesco Molteni 2004

This book examines the houses designed by Alvaro Siza, one of the masters of contemporary architecture. The 28 villas represent an important aspect of Siza's career. Each construction is narrated by Alvaro Siza through his short poetic writings, a technical description, and a series of sketches. Also included are accounts written by Siza's clients, which bear witness to the complex dialogue behind the design of each house. The volume also features two visual essays based on a selection of drawings by Siza and impeccable photographs of his work.

2G Essays: Kersten Geers. Without Content. - Kersten Geers 2021-07-15