

Sarai Mia

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La Morte di Mitridate. A serious opera, in two acts [by A. S. Sografi, with alterations by G. Caravita], as represented at the King's Theatre in the Haymarket ... Translated into English by Mr. Boschini, etc. Ital. & Eng - 1807

Ingomar, the Barbarian - Friedrich Halm 1880

Le Finte Amazzoni. Melodramma giocoso [in two acts and in verse] ... da rappresentarsi nell' I. R. Teatro alla Scala la primavera dell'anno 1823 - Luigi ROMANELLI (Poetical Writer.) 1823

Opera Libretto, Vol. II-IV. - 1863

Songs and Madrigals - Claudio Monteverdi 1999

"This is the first published collection of Claudio Monteverdi's Madrigal and Song texts in parallel Italian and English versions. Denis Stevens's unique anthology ranges across four centuries of verse for music and more than thirty poets, old and new, famous and obscure, are represented here, many of them for the first time." "For enthusiasts and scholars of the music and its period all over the world, finding out what the poems Monteverdi set to music really mean will be of outstanding interest and importance. The keys Denis Stevens uses in his translations come from a lifetime's work devoted to Monteverdi and his contemporaries whose music he has explored as conductor of the Accademia Monteverdiana in concerts, broadcasts and recordings."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Ellen Stewart and La Mama - Susan Lisbeth Chast 1991

La Conversazione al Buio. Opera giocosa in 3 atti (tolta dalla farsa omonima) ... da rappresentarsi per la prima volta al Teatro Brunetti in Bologna nella primavera 1871 - Enrico TOPAI 1871

Il Trionfo dell'Onore. Commedia [in three acts and in verse] ... da rappresentarsi nel Teatro de' Fiorentini in quest'anno 1718, etc - Francesco Antonio TULLIO 1718

Biblia, o vero la Soinchia Scritūra del Velg Testamaint. (Apocrifa.) [Translated by J. A. Vulpio and Jacob Dorta à Vulpera.] - 1815

Sarai mia! - Leanne Banks

Jacquerie - Gino Marinuzzi 1920

Regency Brides: A Regency Romance Boxed Set Collection (Books 4-6) - Joanne Wadsworth 2021-05-21

From New York Times Bestselling Author Joanne Wadsworth comes #1 bestselling *The Earl's Secret Bride*, *The Prince's Bride*, and *Her Pirate Prince*. Expect passionate happily-ever-afters, no cliffhangers, and a series that can be enjoyed in any order. *The Earl's Secret Bride* ~ Desperate to escape an evil fiancé, Lady Rosamonde turns to the man who saved her once before: her brother's friend, the Earl of Winterly. Winterly devises a plan—for a secret marriage... A passionate Regency romance! *The Prince's Bride* ~ Captain Anteros Bourbon, a prince, must marry and produce an heir—but Anteros isn't interested in taking a wife. He enlists the help of Lady Olivia Trentbury to be his pretend bride—but will a fake marriage result in real passion? *Her Pirate Prince* ~ Prince Anteros is in pursuit of the corsair who has stolen Lady Olivia from his castello. No one will stand in his way, not when this prince can't help but follow his pirate tendencies. This is a high-seas adventure set in the Mediterranean. Each book in this series is standalone, and can be enjoyed out of sequence. REGENCY BRIDES SERIES *The Duke's Bride*, #1 *The Earl's Bride*, #2 *The Wartime Bride*, #3 *The Earl's Secret Bride*, #4 *The Prince's Bride*, #5 *Her Pirate Prince*, #6 *Chased by the Corsair*, #7 *Stolen by the Pirate*, #8

The Prince's Bride: Regency Romance - Joanne Wadsworth 2018-10
Capturing her...is his mission. A royally-rousing Regency romance from New York Times Bestselling Author Joanne Wadsworth. Each book in this series is standalone, and can be enjoyed out of sequence. REGENCY BRIDES SERIES *The Duke's Bride*, #1 *The Earl's Bride*, #2 *The Wartime Bride*, #3 *The Earl's Secret Bride*, #4 *The Prince's Bride*, #5
Pagliacci (Punchinello) Drama in Two Acts - Ruggiero Leoncavallo 1907

Il pastor fido - Giovanni Battista Guarini 1809

La Figlia Del Reggimento - Gaetano Donizetti 1899

Ezio, a new serious opera, etc. Ital. & Eng - Flavius AETIUS 1782

Leoncavallo's I Pagliacci - Burton D. Fisher 2002-07-01

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e referenze del medesimo - 1862

Divining the Oracle - Massimo Ossi 2003-07-15

Claudio Monteverdi's historical position in music has been compared to that of Shakespeare in literature: almost exact contemporaries, each worked from traditional beginnings to transform nearly every genre he attempted. In this book, Massimo Ossi delves into the most significant aspect of Monteverdi's career: the development, during the first years of the seventeenth century, of a new compositional style he called the *seconda prattica* or "second manner." Challenged in print for the unconventional aspects of his music, Monteverdi found himself at the center of a debate between defenders of Renaissance principles and the newest musical currents of the time. The principles of the *seconda prattica*, Ossi argues in this sophisticated analysis of Monteverdi's writings, music, and approaches to text-setting, were in fact much more significant to the course of Monteverdi's career than previously thought by modern scholars—not only did Monteverdi continue to pursue their aesthetic and theoretical implications for the rest of his life, but they also affected his dramatic compositions as well as his chamber vocal music and sacred works. Ossi "divines the oracle" of Monteverdi's ambiguous theoretical concepts in a clear way and in terms of pure music; his book will enhance our understanding of Monteverdi as one of the most significant figures in western music history.

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati - 1867

Corrado di Altamura. Dramma lirico [in two acts and in verse] ... da rappresentarsi nell'I. R. Teatro alla Scala l'autunno del 1841 - Giacomo Sacchéro 1841

Florinda, or, The Moors in Spain - Sigismund Thalberg 1851

Dichiara l'Amore : oggi e sempre - Antonio Da Campo

Fraser's Magazine - James Anthony Froude 1877

The Prince Who Captured Me - Joanne Wadsworth 2019-03-22

The Prince Who Captured Me is the sweet/tame version of *The Prince's Bride*. My dearest Anteros, I'll never forget the elaborate masked ball I attended a year and a half ago when I first met you. You arrived attired head to toe in black with no other adornment save for a large diamond which twinkled from your right ear. Your black satin mask concealed your expression, making you ooze mystery with your hair slicked back and your blue eyes shining as deep and as bottomless as rich sapphires. Dark and dangerous you appeared behind your mask, the type of man one didn't

trifle with, not unless they enjoyed said danger. A few short days past, you came to me with a request I couldn't turn down, not when my family owes you a great debt which I wish to repay. I understand your father is demanding you wed, something you've no intention of doing and I've agreed to your ruse, will gladly speak false marriage vows with you so you can be rid of the spy your father has tailing you. Unfortunately, I never expected to be kidnapped by that spy and tossed on a ship bound for the Mediterranean, or to learn from my captor that you're in fact a lost Prince of Naples and Sicily. Why couldn't you have shared the truth with me from the beginning? Please, take all care. I know you'll be captaining your ship in hard pursuit. Don't take any unnecessary risks. I have no intention of becoming your downfall. Your devoted friend, Olivia. Each book in this series is standalone, and can be enjoyed out of sequence. SWEET REGENCY TALES SERIES The Duke Who Stole My Heart, #1 The Earl I Adore, #2 To Love During War, #3 My Secret and the Earl, #4 The Prince Who Captured Me, #5 Beware of the Pirate Prince, #6 My Infamous Corsair, #7 Must Love Pirates, #8 Historical romance, regency romance, regency romance, 1800s, historical regency romance, regency, regency series, aristocracy, london, england, duke, royalty, victorian, victorian romance, historical victorian romance, historical regency romance, bride, lords, forbidden love, love, romance, brother's best friend, series book, wholesome and clean, sweet romance, sweet ebook, sweet novel, sweet historical romance, sweet historical regency romance, sweet series, bride, prince, princess, duchess, loyal lady, lady, sea story, high seas, pirate, corsairs, kidnapping, kidnap, sea battle, mediterranean, pirate romance, prince and princess, prince romance, prince regency.

Sweet Regency Tales: A Clean & Sweet Historical Regency Romance Boxed Set Collection (Books 4-6) - Joanne Wadsworth 2021-07-14

From New York Times Bestselling Author Joanne Wadsworth comes #1 bestselling *My Secret and the Earl*, *The Prince Who Captured Me*, and *Beware of the Pirate Prince*. This collection is the sweet/tame version of the Regency Brides boxed set. These stories bring you all the adventure you expect between two people falling in love, without the inclusion of any explicit scenes or harsh language. Expect dreamy happily-ever-afters, no cliffhangers, and a series that can be enjoyed in any order. *My Secret and the Earl* ~ Desperate to escape an evil fiancé, Lady Rosamonde turns to the man who saved her once before: her brother's friend, the Earl of Winterly. Winterly devises a plan—for a secret marriage... A sweet Regency romance! *The Prince Who Captured Me* ~ Captain Anteros Bourbon, a prince, must marry and produce an heir—but Anteros isn't interested in taking a wife. He enlists the help of Lady Olivia Trentbury to be his pretend bride—but will a fake marriage do? *Beware of the Pirate Prince* ~ Prince Anteros is in pursuit of the corsair who has stolen Lady Olivia from his castello. No one will stand in his way, not when this prince can't help but follow his pirate tendencies. This is a high-seas adventure set in the Mediterranean. Each book in this series is standalone, and can be enjoyed out of sequence. SWEET REGENCY TALES SERIES The Duke Who Stole My Heart, #1 The Earl I Adore, #2 To Love During War, #3 My Secret and the Earl, #4 The Prince Who Captured Me, #5 Beware of the Pirate Prince, #6 My Infamous Corsair, #7 Must Love Pirates, #8 *La Figlia del Reggimento ... A comic opera, in two acts [and in verse] ... The authorised edition. MS. notes. Ital. & Engl* - Gaetano Donizetti 1848

Dark Men - Connie Furnari 2020-12-19

Raccolta di tre romanzi già pubblicati, che hanno come protagonisti i DARK MEN. BILLIONAIRE SCARRED STARCROSSED VITA DI SANTA TERESA SCRITTA DA LEI MEDESIMA. - Saint Teresa (of Avila) 1854

Rebecca. Libretto [in four acts and in verse] ... Musica del ... Cav. B. Pisani ... composta pel R. Teatro della Scala, autunno 1865 - Francesco Maria PIAVE 1865

The Singer's Assistant, Containing a Valuable Collection of Italian Arias, Cavatinas, Duos, Quartettos, Coros,&c., with an Accurate English Version for the Use of Amateurs, Etc - G. B. APPARUTI (and BATAACCHI (A.)) 1845

Una rima per ogni cuore - Giuseppe Boccanfuso

La Regina Risorta - Jayce Carter 2022-08-16

La vendetta è pericolosa, ma l' amore è un gioco ancora più letale. Solo una persona che mi ha tradita è ancora viva: mio padre. Per me non c' è niente che abbia più importanza di fargliela pagare e strappare mia sorella dalle sue mani. Ma i miei tentativi di salvarla lo hanno solo reso paranoico, e ora la ragazza che volevo salvare è costretta a sposare un socio d' affari di mio padre, tutto a causa mia. Ho cercato di tenere a distanza il Quad, i quattro uomini che non riesco a smettere di amare, ma la tentazione che offrono è più forte della mia forza di volontà . Continuo a ripetermi che è solo una cosa fisica e che non mi fido di loro, ma, con il passare dei giorni, mantenere salde le mie convinzioni diventa sempre più difficile. Non sono mai stata così in pericolo e i nemici ormai mi circondano. Non credo ci sarà un lieto fine per me, anzi, più vado avanti e più sono certa che morirò , e questa volta sarà per sempre.

Mascagni's Cavalleria Rusticana / Leoncavallo's I Pagliacci - Burton D. Fisher 2005

A comprehensive guide to CAVALLERIA RUSTICANA and I PAGLIACCI, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto of each opera with Italian/English side-by side, and over 60 music highlight examples.

Il Pastor fido. Tragicom. pastor - Giovanni Battista GUARINI 1700

Ione. Damma lirico in quattro atti [and in verse, founded on Lord Lytton's "Last Days of Pompeii"] ... da rappresentarsi nel' Regio Teatro alla Scala il Carnevale 1861-62 - Giovanni Peruzzini 1861

Betly. An opera, in one act. [The libretto adapted by D. G. M. Donizetti from "Le Chalet" by Scribe and Mélesville, a French adaptation of Goethe's "Jery und Bätely."] Ital. & Eng - 1838

Il pastor fido tragicomedia di Battista Guarini. [The editor's dedication signed: Paol' Antonio Rolli.] - Giovanni Battista GUARINI 1718

Canti popolari Siciliani [by C. Allegra, V. Bondice, L. Capuana, and others], raccolti e illustrati da L. v. (Catalogo cronologico di opere stampate in lingua Siciliana disposto dal Padre V. Bondice). - Lionardo VIGO 1857