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I sacrosanti libri del Vecchio Testamento. Tradotti dalla ebraica uerita in lingua italiana, & con breue & catholico commento dichiarati. Per Antonio Brucioli .. -

Giordano Bruno and the Philosophy of the Ass - Nuccio Ordine 1996-01-01

In this highly original study, Nuccio Ordine uses the figure of the ass as a lens through which to focus on the thought and writings of the great Renaissance humanist philosopher Giordano Bruno. The donkey played a prominent role as a symbol in sixteenth-century literature, and the ass and human asininity became a recurring motif in Bruno's writings. Ordine offers the first analysis of Bruno's use of this complex symbol, which encompasses contradictory characteristics ranging from humble and hardworking to ignorant and idle. The result is a deeper understanding of Bruno the philosopher, along with a stronger appreciation of Bruno the literary artist. Ordine looks especially closely at Bruno's use of the figure of the donkey in his attacks on the theologies of both the Reformation and the Counter-Reformation, and in issues that have become modernist concerns. Ordine's analysis sheds light on each of the major themes of Bruno's philosophy: science and knowledge, myth and religion, language and literature.

Architecture Studio - Tom Jones 1996

Established in Paris in 1973, Architecture Studio today integrates the work of associate architects, architects, city planners, engineers and interior designers from many countries. A highlight of their work is shown here.

Commedia di Dante Alighieri con ragionamenti e note di Niccolò Tommaséo - Dante Alighieri 1854

Art and the Augustinian Order in Early Renaissance Italy - Anne Dunlop 2016-12-05

The rise of the mendicant orders in the later Middle Ages coincided with rapid and dramatic shifts in the visual arts. The mendicants were prolific patrons, relying on artworks to instruct and impress their diverse lay congregations. Churches and chapels were built, and new images and iconographies developed to propagate mendicant cults. But how should the two phenomena be related? How much were these orders actively responsible for artistic change, and how much did they simply benefit from it? To explore these questions, *Art and the Augustinian Order in Early Renaissance Italy* looks at art in the formative period of the Augustinian Hermits, an order with a particularly difficult relation to art. As a first detailed study of visual culture in the Augustinian order, this book will be a basic resource, making available previously inaccessible material, discussing both well-known and more neglected artworks, and engaging with fundamental methodological questions for pre-modern art and church history, from the creation of religious iconographies to the role of gender in art.

La Biblia la quale in se contiene i sacrosanti libri, del Vecchio & Nuouo

Testamento, i quali ti apporto christianissimo lettore, tradotti da la hebraica & greca uerita in lingua toscana, nuouamente corretta & con ogni diligentia ristampata. Con le concordantie di tutta essa scrittura santa, et li summari di ciascun capitolo. Et con due tauole, l'una delle quali mostra i luoghi et l'ordine di quella, et l'altra dichiara tutte le materie che si trattano in essa .. - 1551

Dirk Jan Postel - Dirk Jan Postel 2008

Dirk Jan Postel is an architect complementing the mainstream Dutch architects known as the 'Superdutch' architects. This book examines architectural realism by emphasising the importance of authenticity, meaning, materials, space and emptiness. Dirk Ja

Mariana Pineda - Federico García Lorca 1987

Mariana Pineda (1925) was Lorca's first success in the theatre. Based on a popular Andalusian ballad, it tells the story of Mariana Pineda who was garrotted in 1831 under the reactionary regime of Ferdinand VII for embroidering a Liberal flag and refusing to betray her lover. Written during the dictatorship of Primo de Rivera, the political message would not have escaped Lorca's audience. But the play is primarily the work of a poet and its appeal lies in the delicate tension that results from a deft blend of lyricism and drama which culminates in an astonishing level of spirituality in the final scenes when Mariana awaits her execution in a prison-convent. The characteristic themes of Lorca's tragedies - love, frustration, fate, freedom, death and womanhood - flourish within the play's appropriate and exquisite romantic mood. Spanish text with facing-page translation, introduction and commentary.

Nicola Pisano's Arca Di San Domenico and Its Legacy - Anita Fiderer Moskowitz 2010-11-01

Dizionario biblico contenente biografie, storia naturale, geografia, topografia, archeologia e letteratura - Philip Schaff 1891

Collected Plays [of] Federico García Lorca - Federico García Lorca 1976

La bibbia tradotta in lingua toscana di lingua hebrea per Santi Marmochini ... di nuovo riveduta ... et emendata etc - 1546

La Commedia di Dante Alighieri. Con comento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.] - Dante Alighieri 1856

Architecture Studio, Selection de Projets Et Realisations - Architecture studio (Group : Paris, France) 2000

Created in Paris in 1973, Architecture Studio today integrates the work of seven associate architects, architects, city planners, engineers and interior designers of various nationalities. The group has an open-door policy and has grown bigger with the

ANNUM DOMINI 2092 DDIXII - Scritto da Gianni A. 2013-03-15

This story is of life for human beings in the year 2092. With continual discoveries in new medicines and alternative systems of healthy eating the life span of humans is reaching far beyond the working age of 120 years. Thomas and Phoebe with the collaboration of their close friends Maia and Nicholas travel on a quest to uncover the two most important discoveries of their age. Human beings are about to travel through the universe. The two hemispheres governing the earth build a close alliance with the planet MARS. The biggest spaceship ever built – in the shape of a large shining egg, is the size of a small planet. On board is a representative from Earth. The people of Earth have named the ship The Star Discovery Arch and it will, when finished, fly on her maiden voyage through the solar system of BETA CENTAURY with the friends on board..... The author declares this tale, the places, the protagonist and their names that travel through this journey together is only fruit of is imagination – none can refer to any reality. Author - GIANNI.A.

Volgarizzamento delle collazioni dei ss. padri, testo di lingua inedito [ed. by T. Bini]. - Joannes Cassianus 1854

Gian Francesco Malipiero (1882-1973) - John C. G. Waterhouse 1999

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Prediche Quaresimali ... dette nel 1815, nella Chiesa Metropolitana di Torino, rivedute, ampliate e corredate di annotazioni - Prospero TONSO 1839

Lorca's Romancero Gitano - Carl W. Cobb 1983

Selected Letters - Federico García Lorca 1983

Gathers letters written by the Spanish poet to his friends, other poets, artists, and family members

Bible par Antonio Brucioli - 1539

Prediche del Reverendo Padre Fra Girolamo Savonarola - Jérôme Savonarole 1544

Dictionary of American Classical Composers - Neil Butterworth 2013-10-02

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Architecture and the Language Debate - Nicholas Temple 2020-01-28

This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment,

in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time – among members of the clergy, humanists, philosophers and polymaths – on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

L'arca di S. Agostino in S. Pietro in Ciel d'Oro - Rodolfo Majocchi 1900

Fra Angelico - Laurence B. Kanter 2005

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo - 1862

Lezioni Sagre[sic] sopra la Divina Scrittura - Ferdinando Zucconi (S.I.) 1741

Il Rosario - 1915

Stephani Baluzii Tutelensis Miscellanea Novo Ordine Digesta Et Non Paucis Ineditis Monumentis Opportunisque Animadversionibus Aucta - Etienne Baluze 1761

Forms of Faith in Sixteenth-Century Italy - Matthew Treherne 2016-12-05

The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole, a period when movements for both reform and counter-reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents, from the reform poetry of the 1530s and early 1540s, to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music, history and history of art, addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth-century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments, as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence, to the music of the Confraternities of Rome; from the private circulation of religious literature in manuscript form, to the public performances of musical laude in Florence and Tuscany; from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it, but was nonetheless vibrant and plural. Taken together, this new and ground-breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter-reform, both within Italy and beyond.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1992

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente - Dante Alighieri 1852

Dino De Laurentiis, la vita e i film - Tullio Kezich 2001

La Sacra Bibbia secondo la volgata Tradotta in lingua italiana da monsignore Antonio Martini - 1842

La bibbia, che si chiama il vecchio testamento ... (e il) nuovo testamento riveduto

e corretto secondo la verita del testo greco - 1562

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati - 1867

Encyclopaedia Britannica - 1892

Catalog of Copyright Entries - Library of Congress. Copyright Office 1952

La Biblia - 1552