

# Class Image And Reality In Britain France And The USA Since 1930

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## **Classical Music Radio in the United Kingdom, 1945-1995**

- Tony Stoller 2017-11-11

This book is the first comprehensive account of classical music on all British radio stations, BBC and commercial, between 1945 and 1995. It narrates the shifting development of those services, from before the launch of the Third Programme until after the start of Classic FM,

examining the output from both qualitative and quantitative perspectives, as well as recounting some of the stories and anecdotes which enliven the tale. During these fifty years, British classical music radio featured spells of broad, multi-channel classical music radio, with aspirational and mainstream culture enjoying positive interactions, followed by periods of more

restricted and exclusive output, in a paradigm of the place of high culture in UK society as a whole. The history was characterised by the recurring tensions between elite and popular provision, and the interplay of demands for highbrow and middlebrow output, and also sheds new light on the continuing relevance of class in Britain. It is an important and unique resource for those studying British history in the second half of the twentieth century, as well as being a compelling and diverting account for enthusiasts for classical music radio.

**This is England** - Neil Rattigan 2001

Third, that the condition of total war in which Britain found itself a short time after the commencement of hostilities would mean that films, and indeed, all mass/popular culture, would respond to the urgency of the situation by taking a special interest in representations of British society. And fourth, following on from this, that

British films of the Second World War would, one way or another, be agents of propaganda. From these propositions, the book examines just what these films had to say about social class in the images of Britain they were promulgating, with the corollaries of just how were they saying it, and why were they saying it. Alongside this is a concern with what propaganda purposes were being met by these films."-- Jacket.

**Reworking Class** - John R. Hall 2018-09-05

The twelve essays in this volume propose new directions in the analysis of class. John R. Hall argues that recent historical and intellectual developments require reworking basic assumptions about classes and their dynamics. The contributors effectively abandon the notion of a transcendent class struggle. They seek instead to understand the historically contingent ways in which economic interests are pursued under institutionally, socially,

and culturally structured circumstances. In his introduction, Hall proposes a neo-Weberian venue intended to bring the most promising contemporary approaches to class analysis into productive exchange with one another. Some of the chapters that follow rework how classes are conceptualized. Others offer historical and sociological reflections on questions of class identity. A third cluster focuses on the politics of class mobilizations and social movements in contexts of national and global economic change.

*A Companion to Contemporary Britain 1939 - 2000* - Paul Addison 2008-04-15

*A Companion to Contemporary Britain* covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the

United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate Only in the Common People - Paul Long 2008-12-18 "corrupt and moronic though the common people are seemingly becoming ... only in the common people can the true work be rooted, the true tradition rediscovered and re-informed" Charles Parker, BBC Radio Producer 1959. In 1958, in his best-selling book *Culture and Society*, Raymond Williams identified working-class culture as 'a key issue in our own time'. Why this happened and how this subject was thought about and acted upon is the focus of this book. Paul Long investigates a variety of projects and practices that

were designed to describe, validate, reclaim, rejuvenate or generate 'authentic' working-class culture as part of the re-imagining of Britishness in the context of the post-war settlement. Detailed case studies cover the wartime cultural activities of CEMA - the forerunner of the Arts Council - the Folk Revival, the impact of Richard Hoggart's *The Uses of Literacy*, broadcasting and the radio work of Charles Parker, Ewan MacColl and Peggy Seeger, the roots of modern arts festivals in Arnold Wesker's Centre 42 project as well as the impact of progressive education on children's writing and the politics of the English language. 'Only in the Common People: The Aesthetics of Class in Post-War Britain' examines the assumptions, idealism and prejudices behind these projects and the terms of class as 'the preoccupation of a generation'. This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social

history and cultural theory, offering an understanding of the rise of respect for 'the common man'.

### **W. H. Auden in Context -**

Tony Sharpe 2013-01-21

The authoritative essays in this collection provide helpful contextual models for engaging with W. H. Auden's poetry.

*British Genres* - Marcia Landy  
2014-07-14

In this unprecedented survey of British cinema from the 1930s to the New Wave of the 1960s, Marcia Landy explores how cinematic representation and social history converge. Landy focuses on the genre film, a product of British mass culture often dismissed by critics as "unrealistic," showing that in England such cinema subtly dramatized unresolved cultural conflicts and was, in fact, more popular than critics have claimed. Her discussion covers hundreds of works--including historical films, films of empire, war films, melodrama, comedy, science-fiction, horror, and social problem films--and reveals their relation to changing attitudes toward

class, race, national identity, sexuality, and gender. Landy begins by describing the status and value of genre theory, then provides a history of British film production that illuminates the politics and personalities connected with the major studios. In vivid accounts of the films within each genre, she analyzes styles, codes, and conventions to show how the films negotiate history, fantasy, and lived experience.

Throughout Landy creates a dynamic sense of genre and of how the genres shape, not merely reflect, cultural conflicts. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **Transatlantic Crossings -**

Sarah Street 2016-10-06

Transatlantic Crossings is a major study of the distribution and exhibition of British films in the USA. Charting the cross-cultural reception of many British films, Sarah Street draws on a wide range of sources including studio records, film posters, press books and statistics. While the power of Hollywood made it difficult for films that crossed the Atlantic, Street's research demonstrates that some strategies were more successful than others. She considers which British films made an impact and analyzes conditions that facilitated a positive reception from critics, censors, exhibitors and audiences. Case studies include Nell Gwyn (1926), The Private Life of Henry VIII (1933), The Ghost Goes West (1935), Henry V (1946), Black Narcissus (1947), The Red Shoes (1948),

Ealing comedies, *The Horror of Dracula* (1958), *Tom Jones* (1963), *A Hard Day's Night* (1964), *Goldfinger* (1964), *The Remains of the Day* (1993), *Four Weddings and a Funeral* (1994) and *Trainspotting* (1996). Against a background of the economic history of the British and Hollywood film industries, *Transatlantic Crossings* considers the many fascinating questions surrounding the history of British films in the USA, their relevance to wider issues of Anglo-American relations and to notions of "Britishness" on screen.

**Total War and Social Change** - Arthur Marwick  
1988-11-18

A collection of essays supported by statistics on the social consequences of the two world wars. It covers the main European countries and a range of major issues including the levels of economic activity, women's employment and the extent of executions of collaborators.

*Dressing for Austerity* -  
Geraldine Biddle-Perry

2017-04-30

A new look for Austerity...The coldest winter on record, rationing, successive economic crises, bombed out towns and cities; with some justification 'Austerity Britain' in the late 1940s is coloured in the popular imagination in tones of drab. *Dressing for Austerity* shines a light on alternative visions of post-war optimism and aspiration. It traces how, set against the Labour government's philosophy of 'Austerity by design' in a climate of post-war idealism, the desire for affordable fashionable clothing, access to leisure, and the health, time and money to enjoy them became totemic symbols of post-war ambition that impelled new strategies of state control and consumer agency. The book examines the immediate post-war period - its politics, its fashions and its people - in new ways and on its own terms as a critical tipping point in the making of modern Britain.

**The Rise and Fall of Class in Britain** - David Cannadine

1999

Although it is widely believed that the British are obsessed with class to a degree unrivaled by any other nation, politicians in Britain are now calling for a "classless society," and scholars are concluding that class does not matter any more. But has class--once considered the master narrative of British history--fallen, failed, and been dismissed? In this wholly original and brilliantly argued book, David Cannadine shows that Britons have indeed been preoccupied with class, but in ways that are invariably ignorant and confused. Cannadine sets out to expose this ignorance and banish this confusion by imaginatively examining class itself, not so much as the history of society but as the history of the different ways in which Britons have thought about their society. Cannadine proposes that "class" may best be understood as a shorthand term for three distinct but abiding ways in which the British have visualized their

social worlds and identities: class as "us" versus "them;" class as "upper," "middle," and "lower"; and class as a seamless hierarchy of individual social relations. From the eighteenth through the twentieth century, he traces the ebb and flow of these three ways of viewing British society, unveiling the different purposes each model has served. Encompassing social, intellectual, and political history, Cannadine uncovers the meanings of class from Adam Smith to Karl Marx to Margaret Thatcher, showing the key moments in which thinking about class shifted, such as the aftermath of the French Revolution and the rise the Labor Party in the early twentieth century. He cogently argues that Marxist attempts to view history in terms of class struggle are often as oversimplified as conservative approaches that deny the central place of class in British life. In conclusion, Cannadine considers whether it is possible or desirable to create a "classless society," a pledge

made by John Major that has continued to resonate even after the conservative defeat. Until we know what class really means-and has meant-to the British, we cannot seriously address these questions.

Creative, erudite, and accessible, *The Rise and Fall of Class in Britain* offers a fresh and engaging perspective on both British history and the crucial topic of class.

*Working-Class Hollywood* - Steven J. Ross 2020-06-30

This path-breaking book reveals how Hollywood became "Hollywood" and what that meant for the politics of America and American film.

*Working-Class Hollywood* tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American

consciousness. Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day.

Between 1907 and 1930,

worker filmmakers repeatedly clashed with censors, movie industry leaders, and federal agencies over the kinds of images and subjects audiences would be allowed to see. The outcome of these battles was critical to our own times, for the victors got to shape the meaning of class in twentieth-century America. Surveying several hundred movies made by or about working men and women, Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time. Directors like Charlie Chaplin, D. W. Griffith, and William de Mille made movies that defended working people and chastised their enemies. Worker filmmakers went a step further and produced movies from *A Martyr to His Cause* (1911) to *The Gastonia Textile Strike* (1929) that depicted a unified working class using strikes, unions, and socialism to transform a nation. J. Edgar Hoover considered these class-conscious productions so dangerous that he assigned



secret agents to spy on worker filmmakers. Liberal and radical films declined in the 1920s as an emerging Hollywood studio system, pressured by censors and Wall Street investors, pushed American film in increasingly conservative directions. Appealing to people's dreams of luxury and upward mobility, studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society. While worker filmmakers were trying to heighten class consciousness, Hollywood producers were suggesting that class no longer mattered. Working-Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation.

Commerce, Citizenship, and Identity in Legal History -  
2021-11-15

Legal historians have analysed the characteristics of merchant guilds and nationes (i.e., associations of foreign merchants), as well as the

political clout of merchants, including foreign ones. However, how the legal status of citizens related to the merchant class and how its contents were influenced by trade remains largely unclear.

**Class and Space (RLE Social Theory)** - Nigel Thrift

2014-09-04

This book is about the place of space in the study of class formation. It consists of a set of papers that fix on different aspects of the human geography of class formation at different points in the history of Britain and the United States over the course of the last 200 years. The book shows that the geography of class formation is a valuable and cross-disciplinary tool in the study of modern societies, integrating the work of human geographers with that of social historians, sociologists, social anthropologists and other social scientists in an enterprise which emphasises the essential unity of social science.

*Britain, France and Europe, 1945-1975* - Anthony

Adamthwaite 2020-05-28  
Britain, France and Europe, 1945-1975 takes a fresh look at the international trajectories of Europe's premier democracies. The side-lining of Britain and France in the Cold War era, argues Adamthwaite, was preventable. A Franco-British Europe came within a whisker of realization. Condemning President Charles de Gaulle as an intransigent gatekeeper created a convenient alibi for self-inflicted missteps. UK bids for European Community membership ignored the elephant in the room - the need for partnership in a superpower age. A marriage powering the Community could have repositioned Western Europe as partner, not client of the United States. Although perceived as a failing power, France outperformed Britain - seizing the initiative in European construction, and winning primacy in western Europe. As well as exploring sharply contrasting national experiences in the aftermath of war, the author analyses the reasons for French success.

The analysis evaluates key influences: the mental maps of decision makers; leadership styles; the post-1945 international system; policy making machinery; the 'democratic deficit' in British and French politics; and public opinion. Drawing on American, British and French official records, together with private papers and interviews, this enlightening study highlights the importance of contingency and individual actors, and will be of great interest to scholars of modern European history.

**British Society Since 1945 -**  
Arthur Marwick 2003-02-27  
High and popular culture; family, race, gender and class relations; sexual attitudes and material conditions; science and technology - the diversity of social developments in Britain from 1945 to 2002 are thoroughly explored in this new edition of a classic text. 'Something of a tour de force... Without serious distortion or omission he moves dexterously through a wide variety of sources, ranging from poetry through film and novels to

opinion polls.. it is astonishing how much he gets in' Times Educational Supplement 'An enjoyable, readable, usable achievement which leads the field' John Vincent, Sunday Times

*Youth Movements, Citizenship and the English Countryside* -

Sian Edwards 2017-11-28

This book explores the significance and meaning of the countryside within mid-twentieth century youth movements. It examines the ways in which the Boy Scouts, Girl Guides, Woodcraft Folk and Young Farmers' Club organisations employed the countryside as a space within which 'good citizenship' - in leisure, work, the home and the community - could be developed. Mid-century youth movements identified the 'problem' of modern youth as a predominantly urban and working class issue. They held that the countryside offered an effective antidote to these problems: being a 'good citizen' within this context necessitated a respectful and mutually beneficial relationship

with the rural sphere. Avenues to good citizenship could be found through an enthusiasm for outdoor recreation, the stewardship of the countryside and work on the land.

However, models of good citizenship were intrinsically gendered.

**Rites of Realism** - Ivone Margulies 2003-03-27

DIVA collection of essays rethinking and reviving realism as a focus for film theory, particularly emphasizing the relation of the genre to issues of the body./div

**Reading London in Wartime** - William Cederwell 2017-11-06

Reading London in Wartime: Blitz, the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres, including non-fiction and film approaches, to build a comprehensive social picture of the atmosphere during wartime London. From blitz and austerity to the nagging insistency of propaganda, this volume examines the representation of London in wartime and early

post-war literature through each writer's unique perspective on the pressures of 1940s city life. Exploring the use of London imagery, this book considers how literature redirects attention to individual, subjective experience at a time of enforced co-operation, uniformity and community. Unlike government information films and news broadcasts, which often used London to prop up prevailing clichés and stereotypes, and encouraged patriotic support for the war, literature had the freedom to express more recalcitrant truths. London writing of the 1940s was not a literature of opposition or dissent, but in offering more nuanced depictions of the period, it was a counterweight to propaganda and the general war temperament. In writing, the city becomes a more complex place, no longer the easy symbol of defiance and stoicism, of the shared sacrifice of ration book and war work.

**Britain since 1945** - David Childs 2013-02-28

Britain since 1945 is the established textbook on contemporary British political history since the end of the Second World War. David Childs' authoritative chronological survey discusses domestic policy and politics in particular, but also covers external and international relations. This new and improved seventh edition of this important book brings the picture to the present by including the following additions: Tony Blair's resignation and Gordon Brown's accession to power immigration the financial crisis from 2007: the first bank run in Britain since 1866 the 'Special-relationship' with the US and Obama the 2010 General election and the first coalition government since 1945 'Broken Britain' and Crime the era of 'owned by China' and Britain's place in a turbulent world. Britain since 1945 is essential reading for any student of contemporary British history and politics.

**Class** - Arthur Marwick 1980  
Examines the class structure of

England, France, and the U.S. and its perception by academia, government, and the public

**The Media** - Daniele Albertazzi 2013-09-13

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe

and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social

Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. The Media: An Introduction will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.

**British Writers and the Media, 1930-45** - Keith

Williams 1996-06-12

Richly informative about a host of writers from Auden to Priestley, and theoretically informed, this wide-ranging new study demonstrates that the 1930s, remembered usually for uncomplicated political engagement, can rather be seen as initiating the key elements of postmodernism, developing the individual's sense of 'elsewhere' through new technology of representation and propaganda. Keith Williams

analyses the relationship between the leftist writers of the decade and the mass-media, showing how newspapers, radio and film were treated in their writing and how they radically reshaped its forms, assumptions and imagery.

The Longman Companion to Britain in the Era of the Two World Wars 1914-45 - Andrew Thorpe 2014-09-19

In the momentous period -- barely 30 years -- covered by this systematic reference/guide, the Edwardian world was transformed unrecognisably, through war, technological progress and social change, into the Nuclear Age. It saw the coming of mass democracy, the apogee of empire, the Depression, the threat of fascism, the development of suburban society, and, as yet scarcely understood, the end of Britain's international hegemony. Andrew Thorpe's superb contribution to the Companions series illuminates all this and much else. It will be indispensable to anyone

interested in the history and politics of modern Britain.

*England: A Class of Its Own* - Detlev Piltz 2022-04-14

For years German lawyer and author Detlev Piltz has been observing England, its life, customs and above all its classes. He argues that whenever an English person meets another, they will immediately try and place the individual they are talking to in a class by their speech, deportment, clothing, address and general aura. Why might this be, and does the English class system still exist in the twenty-first century? This book argues that it is very much still alive. Piltz examines the 'hard' and 'soft' class markers that permeate English society, from where Britons go on holiday to what they wear, eat, drive and what they name their pets. He explains how the way you pronounce the word 'garage' indicates your class, and asks whether it makes sense still to talk of the English Gentleman, a species of human being so often admired in continental Europe yet parodied and

satirized ad infinitum. England: A Class of Its Own is based on an incredible amount of research and riddled with amusing quotations. In the same vein as Jilly Cooper's *Class*, this is a book that will give pleasure and amusement to many.

**The Politics of Social Solidarity** - Peter Baldwin 1990

By analyzing the competing concerns of different social "actors" behind the evolution of social policy, this study explains why some nations had an easy time in developing a welfare state while others fought long entrenched battles.

*The Language of Political Leadership in Contemporary Britain* - John Gaffney 1991-06-18

Analyses of leadership speeches by David Owen, David Steel, Neil Kinnock and Margaret Thatcher. The author examines how the leader's conference speech reveals both the constraints upon and the possibilities for the national presentation of personalized political leadership in Britain.

**Class: Image and Reality** - A. Marwick 1990-08-28

An historical and cultural study of class, both as a media-perceived image and as it existed in reality, in Britain, the USA and France from 1930 to the end of the 1970s. The author focuses on the changes which have evolved in social attitudes and the present perception of class distinction.

**Service Clubs in American Society** - Jeffrey A. Charles 1993

Placing the clubs in the context of twentieth-century middle-class culture, Charles maintains that they represented the response of locally oriented, traditional middle-class men to societal changes. The groups emerged at a time when service was becoming both a middle-class and a business ideal. As voluntary associations, they represented a shift in organizing rationale, from fraternalism to service. The clubs and their ideology of service were welcome as a unifying force at a time when small cities and towns were

beset by economic and population pressures.

A Bibliography of British History, 1914-1989 - Keith Robbins 1996

Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

British Economic and Social History - R. C. Richardson 1996

*Middle Classes* - Simon Gunn 2011-06-16

The first general history of the English middle classes, based on BBC TV programme of which Will Self said "No simple overview can do justice to this programme - an exemplary series and mandatory viewing'. Afternoon tea, the Women's Institute, Mrs Beeton, department stores, suburbia, seaside holidays and cycling clubs - all preserves of the great middle class. But where



did the middle classes come from? And what makes a person middle class today? Although the term 'middle class' is part of our everyday language, the middle class has not been a feature of the British social scene from time immemorial. Drawing on the memories and life stories of individuals and families, as well as the words of distinguished historians and social commentators, this fascinating portrait of a people traces the roots of middle-class values in Victorian England through to the great educational reforms of the twentieth century. Panoramic and personal, this book provides a compelling picture of this influential social group and looks at what their future might be.

**The Slump** - John Stevenson  
2013-10-18

'One of the most relentlessly brilliant studies of twentieth-century Britain ... these young historians have found a marvellous theme and stuck to it. Theirs is the glory!'

Professor Arthur Marwick,  
History The 1930s -

remembered as the decade of dole queues and hunger marches, mass unemployment, the means test, and the rise of fascism - also saw the development of new industries, the growth of comfortable suburbia, and rising standards of living for many. In Britain in the Depression, the authors look behind the legends for an objective - and timely - reassessment, as Britain again struggles with the economic and spiritual ills of recession and unemployment.

**Blood, Sweat, and Toil** -

Geoffrey G. Field 2011-11-03

Blood, Sweat, and Toil is the first scholarly history of the British working class in the Second World War. It integrates social, political, and labour history, and reflects the most recent scholarship and debates on social class, gender, and the forging of identities. Geoffrey Field examines the war's impact on workers in the varied contexts of the family, military service, the workplace, local communities, and the nation. Extensively researched, using official documents,

diaries and letters, the records of trade unions and numerous other institutions, *Blood, Sweat, and Toil* traces the rapid growth of trade unionism, joint consultation, and strike actions in the war years. It also analyses the mobilization of women into factories and the uniformed services and the lives of men conscripted into the army, showing how these experiences shaped their aspirations and their social and political attitudes. Previous studies of the Home Front have analysed the lives of civilians, but they have neglected the importance of social class in defining popular experience and its centrality in public attitudes, official policy, and the politics of the war years. Contrary to accounts that view the war as eroding class divisions and creating a new sense of social unity in Britain, Field argues that the 1940s was a crucial decade in which the deeply fragmented working class of the interwar decades was 'remade', achieving new collective status, power, and

solidarity. Employing a contingent, non-teleological conception of class identity and indicating the plural and shifting mix of factors that contributed to workers' social consciousness, he criticizes recent revisionist scholarship that has downplayed the significance of class in British society.

*Re-Viewing British Cinema, 1900-1992* - Wheeler W. Dixon  
1994-01-01

*Re-Viewing British Cinema, 1900-1992* is a collection of essays on British cinema history and practice. It offers both the casual reader and the film scholar a different view of British filmmaking during the past century. Arranged in chronological order, the book explores those areas of British cinema that have not been fully examined in other works and also offers fresh interpretations of a number of classic films. From the work of Frederic Villiers, the pioneering British newsreel cameraman who at the turn of the century brought home images of battlefield carnage, to essays on the

British "B" film and the long-forgotten "Independent Frame" method of film production, to new readings of classics such as *The Red Shoes*, *Passport to Pimlico*, and *Peeping Tom*, the authors offer a look behind the scenes of the British film industry and engage the reader in some of the most compelling interpretational and historical issues of recent film history and critical theory. In addition, the volume contains a number of interviews with such key directors as Stephen Frears, Terence Davies, Wendy Toye, and Lindsay Anderson and also pays particular attention to the work of early twentieth-century British feminist filmmakers whose films have often been ignored by conventional film theory and history. It also offers new material on the British "film noir," the English horror film, and the pioneering gay director Brian Desmond Hurst. Taken as a whole, this book presents an entirely new series of viewpoints on British film practice, theory, and reception and affords a fresh and vibrant view of the British

film medium.

**Film and History** - James Chapman 2017-09-16

Film is the pre-eminent mass medium of the modern age. It is a valuable source of evidence for the study of both the past and the contemporary world, and is a social practice that has affected the lives of millions. How can historians engage with this important and influential medium? Written for both students and teachers, *Film and History*: - provides a concise, accessible introduction to the use of film in historical enquiry and a summary of the main theoretical debates - Charts the development of film history as a subject area and a discipline in its own right - Considers different approaches to film history, including film as an art form, as ideology, as a historical source, and as a social practice - Includes case studies to ground discussion of theories and approaches in specific examples Wide-ranging and authoritative, *Film and History* equips students with the methods both to analyse

film texts and to understand the place of film in history and culture.

A Social History of England 1851-1990 - Francois Bedarida 2013-06-17

In this, the second edition of A Social History of England, Francois Bédarida has added a new final chapter on the last fifteen years. The book now traces the evolution of English society from the height of the British Empire to the dawn of the single European market. Making full use of the Annales school of French historiography, Bédarida takes his inquiry beyond conventional views to penetrate the attitudes, behaviour and psychology of the British people.

Class, Politics, and the Decline of Deference in England, 1968-2000 - Florence Sutcliffe-Braithwaite 2018

In late 20th-century England, inequality was rocketing, yet some have suggested that the politics of class was declining in significance. This book addresses this claim, showing that class remained important

to 'ordinary' people's narratives about social change and their own identities throughout the period 1968-2000, but in changing ways

**Social Inequality and Class Radicalism in France and Britain** - Duncan Gallie 1984-01-26

This book, first published in 1983, examines in depth the nature and sources of class radicalism in France and Britain and takes issue with some of the major theories of class consciousness and class action. Drawing on data both from detailed case studies and from wider national surveys, it shows that the conflict of class interests within capitalist societies can lead to sharply diverging attitudes to class inequality. It argues that the explanation of such differences cannot be found in some 'general' law of the evolution of social conflict in capitalist society. It must be sought in the profound institutional differences that exist between the two societies. In particular the study argues for a

reassessment of the importance of the experience of war and of the way in which the business and political elite handled the social crises generated by war, in

accounting for the long-term structural divergence of capitalist societies.  
*War and Social Change* -  
Harold L. Smith 1986