

# The Emergence Of A Greek Identity 1700 1821

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**The Greeks** - Roderick Beaton  
2021-11-02

A sweeping history of the Greeks, from the Bronze Age to today More than two thousand years ago, the Greek city-states, led by Athens and Sparta, laid the foundation for much of modern science, the arts, politics, and law.

But the influence of the Greeks did not end with the rise and fall of this classical civilization. As historian Roderick Beaton illustrates, over three millennia Greek speakers produced a series of civilizations that were rooted in southeastern Europe but again and again ranged widely across

the globe. In *The Greeks*, Beaton traces this history from the Bronze Age Mycenaeans who built powerful fortresses at home and strong trade routes abroad, to the dramatic Eurasian conquests of Alexander the Great, to the pious Byzantines who sought to export Christianity worldwide, to today's Greek diaspora, which flourishes on five continents. The product of decades of research, this is the story of the Greeks and their global impact told as never before.

**"His Words Were Nourishment and His Counsel Food"** - Efrosini Camatsos 2014-05-02

"His Words were Nourishment and his Counsel Food": A Festschrift for David W. Holton brings together essays on Greek literature from medieval romances to postmodern fiction. It provides an illuminating first insight into the variety of Modern Greek literature for the general reader, while also catering to more specialised

students and scholars with new research findings and close studies of individual texts. The editors and authors, all former doctoral students of Professor Holton at Cambridge, conceived this volume as a thanksgiving present to him on the occasion of his retirement and as a collection which reflects the high quality and significance of Modern Greek studies at the University of Cambridge. The essays explore themes ranging from the erotic gaze and nightingales to cannibalism and dictatorships. Individual contributions discuss the relationship of Greek works with French and Persian medieval romances, the Italian Renaissance and German expressionism, and the influence of Shakespeare on the best-known Modern Greek poet, C. P. Cavafy. Others explore the interrelation of architecture and literature in the Cretan Renaissance masterpiece *Erotokritos*, the influence of

religious texts on Roidis's Pope Joan, and the assimilation of Byzantium into Greek historiography by intellectuals of Greek Romanticism. On a more personal level, the reader will learn about the experiences of a British Victorian woman translator in 1880s Athens, and the friendship between George Seferis and Sir Steven Runciman. Cretan cities figure in three essays which investigate the literary and historical context of the long Ottoman siege of Chandax in the seventeenth century and issues of identity in the modern-day lives of Chania's Greek and Turkish inhabitants. Shifting notions of identity are further explored in the contemporary Greek novels of an Albanian immigrant author. His *Words were Nourishment* demonstrates the remarkable capacity of Greek literature to thrive within the context of cultural exchange and shifting historical boundaries.

**Earthly Delights** - 2018-06-05

A group of 17 international experts examines continuities and discontinuities in the culinary cultures of the Ottoman Empire, East-Central Europe and the Balkans from the 17th to the 19th century.

**The Emergence of a Greek Identity (1700-1821)**. - Efstratios Myrogiannis 2010

Russia and the Making of Modern Greek Identity, 1821-1844 - Lucien J. Frary 2015-06-11

The birth of the Greek nation in 1830 was a pivotal event in modern European history and in the history of nation-building in general. As the first internationally recognized state to appear on the map of Europe since the French Revolution, independent Greece provided a model for other national movements to emulate. Throughout the process of nation formation in Greece, the Russian

Empire played a critical part. Drawing upon a mass of previously fallow archival material, most notably from Russian embassies and consulates, this volume explores the role of Russia and the potent interaction of religion and politics in the making of modern Greek identity. It deals particularly with the role of Eastern Orthodoxy in the transformation of the collective identity of the Greeks from the Ottoman Orthodox millet into the new Hellenic-Christian imagined community. Lucien J. Frary provides the first comprehensive examination of Russian reactions to the establishment of the autocephalous Greek Church, the earliest of its kind in the Orthodox Balkans, and elucidates Russia's anger and disappointment during the Greek Constitutional Revolution of 1843, the leaders of which were Russophiles. Employing Russian newspapers and "thick journals"

of the era, Frary probes responses within Russian reading circles to the reforms and revolutions taking place in the Greek kingdom. More broadly, the volume explores the making of Russian foreign policy during the reign of Nicholas I (1825-55) and provides a distinctively transnational perspective on the formation of modern identity.

**Christos Yannaras** - Andreas Andreopoulos 2018-09-03

Christos Yannaras is one of the most significant Orthodox theologians of recent times. The work of Yannaras is virtually synonymous with a turn or renaissance of Orthodox philosophy and theology, initially within Greece, but as the present volume confirms, well beyond it. His work engages not only with issues of philosophy and theology, but also takes in wider questions of culture and politics. With contributions from established and new scholars, the book is divided into three sections,

which correspond to the main directions that Christos Yannaras has followed – philosophy, theology, and culture – and reflects on the ways in which Yannaras has engaged and influenced thought across these fields, in addition to themes including ecclesiology, tradition, identity, and ethics. This volume facilitates the dialogue between the thought of Yannaras, which is expressed locally yet is relevant globally, and Western Christian thinkers. It will be of great interest to scholars of Orthodox and Eastern Christian theology and philosophy, as well as theology more widely.

**Kinaesthesia and Classical Antiquity 1750–1820** - Helen Slaney 2020-09-03

This book argues that touch and movement played a significant role, long overlooked, in generating perceptions of ancient material culture in the late 18th century. At this time the reception of classical antiquity

had been transformed.

Interactions with material culture – ruins, sculpture, and artefacts – formed the core of this transformation. Some such interactions were proto-archaeological, such as the Dilettanti expeditions to Athens and Asa Minor; others were touristic, seen in the guidebooks consulted by travellers to Rome and the diaries they composed; and others creative, resulting in novels, poetry, and dance performances. Some involved the reproduction of experience in a gallery or museum setting. What all encounters with ancient material culture had in common, however, is their haptic sensory basis. The sense typically associated with the Enlightenment is vision, but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco-Roman world was perceived. Kinaesthesia, or the

sense of self-movement, is rarely recognised in its own right, but because all encounters with sites and objects are embodied, and all embodiment takes place in motion, this sense is vital to forming more abstract or imaginative impressions.

Theories of embodied cognition propose that all intellectual processes are also physical. This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships.

*Fighting Terror after Napoleon -*

Beatrice de Graaf 2020-09-30

After twenty-six years of unprecedented revolutionary upheavals and endless fighting, the victorious powers craved stability after Napoleon's defeat in 1815. With the threat of war and revolutionary terror still looming large, the coalition launched an unprecedented experiment to re-establish European security.

With over one million troops

remaining in France, they established the Allied Council to mitigate the threat of war and terror and to design and consolidate a system of deterrence. The Council transformed the norm of interstate relations into the first, modern system of collective security in Europe. Drawing on the records of the Council and the correspondence of key figures such as Metternich, Castlereagh, Wellington and Alexander I, Beatrice de Graaf tells the story of Europe's transition from concluding a war to consolidating a new order. She reveals how, long before commercial interest and economic considerations on scale and productivity dictated and inspired the project of European integration, the common denominator behind this first impulse for a unification of Europe in norms and institutions was the collective fight against terror.

**The Emergence of a Greek**

## **Identity (1700-1821)** - Stratos

Myrogiannis 2012-01-17

This book examines the role of Greek-speaking intellectuals in nation-formation processes during the Greek Enlightenment. The author explores how scholars invoked the concept of the 'nation' and issues closely related to it in order to enforce their demands either for educational reform or for national independence. To be more specific, he studies the construction of a Modern Greek identity in relation to the Greek and European Enlightenment from 1700 up to the outbreak of the Greek War of Independence in 1821. The theoretical framework the author deploys is twofold. On the one hand, he exploits the methodological tools provided by the 'history of concepts', as formulated by Koselleck, Pocock and Skinner. On the other hand, he deploys specific concepts from current approaches on nation-formation

processes in history, drawn especially from the works of Anthony Smith, Benedict Anderson and Eric Hobsbawm. He examines the discursive strategies but also the ideology of relevant works, mainly geographies, histories and political treatises. The corpus of works he studies includes both well-known texts (e.g. by Koraes, Katartzis and Rigas), but also much ignored and so far unexamined works (e.g. by Stanos and Alexandridis). Three arguments are intertwined in the present study. The first issue that this thesis claims to address is the exploration of the incorporation of Byzantium into a Greek historical schema. During the eighteenth century Greek intellectuals attempted to rewrite the history of the Greeks and their main problem was integrating in their narrative the Greek Middle Ages. This period was viewed by them as a historical gap. In their attempt to

bridge this gap, the answer they gradually came up with was the invention of what Koraes first named, earlier than is previously thought, 'Byzantine history'. Secondly, the present study clarifies the particularities of a transformation process regarding the self-image of the Greeks as a political community. This process is evident in the writings of Greek-speaking intellectuals. Influenced by modernity and the emergence of the new political paradigm of the 'nation' these scholars imagined Greek-speaking people in terms of a national community. The third argument this book aims to develop is the historical link between the Enlightenment as a philosophical movement and nationalism as an ideology. The author suggests a reinterpretation of the last stage of the Greek Enlightenment. He argues that Greek-speaking scholars transmuted enlightening doctrines into a nationalist

ideology in order to satisfy the new political needs of the Greek nation for the creation of an independent state. This enlightened nationalism, however, was not related to the subsequent Romantic ideology, but it was based on the liberal ideas of the Enlightenment. All in all, this book aims to contribute to the study of the Greek Enlightenment by throwing further light on the complex issues of self-image and identity.

**Italy and the Potato: A History, 1550-2000** - David Gentilcore  
2012-02-02

Italy, like the rest of Europe, owes a lot to the 'Columbian exchange'. As a result of this process, in addition to potatoes, Europe acquired maize, tomatoes and most types of beans. All are basic elements of European diet and cookery today. The international importance of the potato today as the world's most cultivated vegetable highlights its place in the Columbian



exchange. While the history of the potato in the United States, Ireland, Britain and other parts of northern Europe is quite well known, little is known about the slow rise and eventual fall of the potato in Italy. This book aims to fill that gap, arguing why the potato's 'Italian' history is important. It is both a social and cultural history of the potato in Italy and a history of agriculture in marginal areas. David Gentilcore examines the developing presence of the potato in elite and peasant culture, its place in the difficult mountain environment, in family recipe notebooks and kitchen accounts, in travellers' descriptions, agronomical treatises, cookery books, and in Italian literature.

*Edinburgh History of the Greeks, 1768 to 1913* - Thomas W Gallant  
2015-01-21

This volume traces the rich social, cultural, economic and political history of the Greeks during National Period up till the

military coup of 1909.

*State, Nationalism, and the Jewish Communities of Modern Greece* - Evdoxios Doxiadis  
2018-06-14

By looking at the very specific case of the Greek-speaking Romaniote and the Ladino-speaking Sephardic communities in Southern Greece, Epirus and Macedonia, this book explores the attitudes and policies of the Greek state with regards to the Jewish communities both within its borders and in the areas of the Ottoman Empire it craved. Evdoxios Doxiadis traces the evolution of these policies from the time of Greek independence to the expansion of the Greek state in the early-20th century, telling us a great deal about the Jewish experience and the changing face of modern Greek nationalism in the process. Based on the evidence of numerous Greek consular reports, speeches, memoirs, political interviews and coverage of the status and

treatment of the communities by the international Jewish press, State, Nationalism, and the Jewish Communities of Modern Greece sketches a detailed picture of the Greek political elite and the state's bureaucratic view of the various Jewish communities. By focusing on the state, though not ignoring popular attitudes, the book successfully argues that the Greek state followed policies that did not conform, and often were in opposition to, popular attitudes when it came to minorities and the Jews in particular. By focusing on the Jewish communities in modern Greece separately the book allows us to recognize how Greek governments recognized and used divisions and conflicts between the communities, and other minorities, to achieve their goals. As a result Greek state policies can be seen in a new light, providing a more comprehensive understanding of

the relationship between the Jewish people and the Greek state. Using this case study, Doxiadis then discusses broader questions of state, nationalism and minorities in a volume of significant interest for students and scholars of modern Greek or modern Jewish history alike.

*Greece* - Roderick Beaton  
2019-10-16

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during

the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture

that make up a nation? A magisterial look at the development of a national identity through history, Greece: Biography of a Modern Nation is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

**Roidis and the Borrowed Muse -**

Foteini Lika 2018-10-09

Using diverse sources ranging from hagiographies and historiographies to historical novels and satirical poems, this is the first book-length examination of Emmanouil Roidis' *Pope Joan* (1866). Providing a long-overdue and authoritative introduction to the sinuous poetics of one of the most celebrated Modern Greek novels, *Roidis and the Borrowed Muse* takes in a broad gamut of British writers, from Swift,

Sterne and Gibbon to Scott, Macaulay and Byron, and casts a fresh and original eye on the intertextual connections between their work and Roidis' magnum opus. This comprehensive comparative study will appeal not only to intellectual historians, literary critics and students, but also to scholars of Romanticism and readers interested in the many facets of satire.

**Identity and History in Non-Anglophone Comics** - Harriet

E.H. Earle 2023-04-24

This book explores the historical and cultural significance of comics in languages other than English, examining the geographic and linguistic spheres which these comics inhabit and their contributions to comic studies and academia. The volume brings together texts across a wide range of genres, styles, and geographic locations, including the Netherlands, Colombia, Greece, Mexico, Poland, Finland, Portugal,

Ireland, and the Czech Republic, among others. These works have remained out of reach for speakers of languages other than the original and do not receive the scholarly attention they deserve due to their lack of English translations. This book highlights the richness and diversity these works add to the corpus of comic art and comic studies that Anglophone comics scholars can access to broaden the collective perspective of the field and forge links across regions, genres, and comic traditions. Part of the Global Perspectives in Comics Studies series, this volume spans continents and languages. It will be of interest to researchers and students of comics studies, literature, cultural studies, popular culture, art and design, illustration, history, film studies, and sociology.

*Demon Entrepreneurs: Refashioning the 'Greek Genius' in Modern Times* - Basil C.

Gounaris 2022-09-16

The 'Greek genius' appears as the combination of two stereotypes with a long pedigree: Homer's ingenious Odysseus, triumphing with tricks over his foes, and Virgil's 'deceitful Odysseus', the impostor Greek. Adamantios Korais, the leading scholar who almost single-handedly refashioned the Greek nation, fully appreciated the importance of Greek shipping and commerce, and the wealth they generated for the spread of Enlightenment ideas and the quest for political emancipation in the Greek lands. In this context, the 'genius' and the consequent economic success have long been considered the essential prerequisites for the spreading of Greek education and, ultimately, national revival. Reversely, Greek education and consciousness-building via economic success are taken as proof of the immanent 'Greek genius'. As a popular myth of redemption, this stereotype persists in a country of rather

limited resources and uncertain prospects. This volume seeks to identify both the content and the ways that the 'Greek genius' has long worked at the political, social and economic level. Based on a collective research project, it offers an original contribution to the broader discussion generated by the current Greek national bicentenary. This book will appeal to all those interested in the idea of the Greek 'national character' as well as international perceptions of Greek culture, education, and society during the modern era.

**Defining Identity and the Changing Scope of Culture in the Digital Age** - Novak, Alison  
2016-05-19

Since the popularization of Internet technologies in the mid-1990s, human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital

world. Despite a plethora of scholarship on digital technology, questions remain regarding how these technologies impact personal identity and perceptions of global culture. **Defining Identity and the Changing Scope of Culture in the Digital Age** explores a multitude of topics pertaining to self-hood, self-expression, human interaction, and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives. Highlighting issues of race, ethnicity, and gender in digital culture, interpersonal and computer-mediated communication, pop culture, social media, and the digitization of knowledge, this pivotal reference publication is designed for use by scholars, psychologists, sociologists, and graduate-level students interested in the fluid and rapidly evolving norms of identity and culture through

digital media.

**Following the Nereids** - Maria Christina Chatzēiōannou 2006

### **Travelling Notions of Culture in Early Nineteenth-Century**

**Europe** - Hannu Salmi 2015-10-23

The notions of culture and civilization are at the heart of European self-image. This book focuses on how space and spatiality contributed to defining the concepts of culture and civilization and, conversely, what kind of spatial ramifications "culture" and "civilization" entailed. These questions have vital importance to the understanding of this formative period of modern Europe. The chapters of this volume concentrate on the following themes: What were the sites of culture, civilization and Bildung and how were these sites employed in defining these concepts? What kind of borders did this process of definition and its inherent spatial imagination

produce? What were the connecting routes between the supposed centers and peripheries? What were the strategies of envisioning, negotiating and transforming cultural territories in early nineteenth-century Europe? This book adds new perspectives on ways of approaching spatiality in history by investigating, for example: the decisive role of the French revolution, the persistent interest in classical civilization and its sites, emerging urbanism and the culture of the cities, the changing constellations between centers and peripheries and the colonial extensions, or transfigurations, of culture. It also pays attention to the spatiality of culture as a metaphor, but simultaneously emphasizes the production of space in an era of technological innovation and change.

**Economics and Art Theory** -  
Stratos Myrogiannis 2022-08-04  
Drawing on an interdisciplinary

panel of contributors, this book presents a stimulating dialogue between economics and art theory and considers how this might aid our understanding of both areas of research. The collection explores themes which both fields share, including rationality, abstraction and model building, the nature of social reality, representation and transformation. The contributions employ a broad range of methods to investigate the links between economics and art, and their coverage includes architecture, history of ideas, art theory, literature studies and beyond. This innovative volume will be of interest to advanced students and scholars of economic theory, cultural economics, literary and art theory and it intends to be a starting point for new avenues of interdisciplinary research.

[The Modern Hercules](#) - Alastair  
J.L. Blanshard 2020-11-09  
The Modern Hercules explores  
the reception of the ancient

Greek hero Herakles – the Roman Hercules – in western culture from the nineteenth century to the present day, exploring the hero's transformations of identity and significance in a wide range of media.

*British Shipping in the Mediterranean during the Napoleonic Wars* - Katerina Galani 2017-09-11

In *British Shipping in the Mediterranean during the Napoleonic Wars* Katerina Galani offers a detailed account of Britain's successful adaptation to economic warfare at sea during the intermittent conflicts of the late 18th century.

**Re-imagining the Past** - Dimitris Tziovas 2014-06-12

Antiquity has often been perceived as the source of Greece's modern achievements, as well as its frustrations, with the continuity between ancient and modern Greek culture and the legacy of classical Greece in

Europe dominating and shaping current perceptions of the classical past. By moving beyond the dominant perspectives on the Greek past, this edited volume shifts attention to the ways this past has been constructed, performed, (ab)used, Hellenized, canonized, and ultimately decolonized and re-imagined. For the contributors, re-imagining the past is an opportunity to critically examine and engage imaginatively with various approaches. Chapters explore both the role of antiquity in texts and established cultural practices and its popular, material and everyday uses, charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity. Incorporating a number of chapters which adopt a comparative perspective, the volume re-imagines Greek antiquity and invites the reader



to look at the different uses and articulations of the past both in and outside Greece, ranging from literature to education, and from politics to photography.

### **The Making of the Modern**

**Greeks** - Petros T. Pizaniias

2020-11-19

How is a society historically formed? How are its historical references, its economy, its social structures, and its language shaped? This book explores these general questions with reference to the case of the Modern Greeks. Who were they? How did they re-emerge on the historical stage after centuries of obscurity since the decline of Antiquity? How was the phenomenon described as New Hellenism historically shaped? What were the historical processes that enabled the New Hellenes to differentiate themselves from the Ottoman system of rule and become distinct from the other Balkan national and cultural groups? This text examines the

emergence and formation of various social groups and populations that shaped the historical phenomenon of New Hellenism. It shows that the Modern Greeks were historically formed by way of successive differentiations from the Ottoman frames without initially appearing as homogenous. The book scrutinizes the making of all such differentiations for every social group in each separate geographical area. The activities of these groups in each area eventually formed a distinct economic and cultural space, within the confines of the Ottoman Empire, the space of the New Hellenism.

*The Greek Revolution in the Age of Revolutions (1776-1848)* -

Paschalis M. Kitromilides

2021-09-10

The Greek Revolution in the Age of Revolutions (1776-1848) brings together twenty-one scholars and a host of original ideas, revisionist arguments, and

new information to mark the bicentennial of the Greek Revolution of 1821. The purpose of this volume is to demonstrate the significance of the Greek liberation struggle to international history, and to highlight how it was a turning point that signalled the revival of revolution in Europe after the defeat of the French Revolution in 1815. It argues that the sacrifices of rebellious Greeks paved the way for other resistance movements in European politics, culminating in the 'spring of European peoples' in 1848. Richly researched and innovative in approach, this volume also considers the diplomatic and transnational aspects of the insurrection, and examines hitherto unexplored dimensions of revolutionary change in the Greek world. This book will appeal to scholars and students of the Age of Revolution, as well as those interested in comparative and

transnational history, political theory and constitutional law.

**Islam and Nationalism in Modern Greece, 1821-1940** - Stefanos Katsikas 2021-08-27

Drawing from a wide range of archival and secondary Greek, Bulgarian, Ottoman, and Turkish sources, *Islam and Nationalism in Modern Greece, 1821-1940* explores the way in which the Muslim populations of Greece were ruled by state authorities from the time of Greece's political emancipation from the Ottoman Empire in the 1820s until the country's entrance into the Second World War, in October 1940. The book examines how state rule influenced the development of the Muslim population's collective identity as a minority and affected Muslim relations with the Greek authorities and Orthodox Christians. Greece was the first country in the Balkans to become an independent state and a pioneer in experimenting with

minority issues. Greece's ruling framework and many state administrative measures and patterns would serve as templates in other Christian Orthodox Balkan states with Muslim minorities (Bulgaria, Romania, Serbia, Cyprus). Muslim religious officials were empowered with authority which they did not have in Ottoman times, and aspects of the Islamic law (Sharia) were incorporated into the state legal system to be used for Muslim family and property affairs. Religion remained a defining element in the political, social, and cultural life of the post-Ottoman Balkans; Stefanos Katsikas explores the role religious nationalism and public institutions have played in the development and preservation of religious and ethnic identity. Religion remains a key element of individual and collective identity but only as long as there are strong institutions and the political framework to support

and maintain religious diversity.

### The Politics of Appropriation -

Jason Geary 2014

This text explores the intersection of music and Hellenism in 19th-century Germany. It shows how productions such as that of the Prussian court of Sophocles' *Antigone* with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity.

### **Who Saved the Parthenon?** -

William St Clair 2022-05-26

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32. Focusing particularly on the question of who saved the Parthenon from destruction during this conflict, with the

help of documents that shed a new light on this enduring question, he explores the contributions made by the Philhellenes, Ancient Athenians, Ottomans and the Great Powers. Marshalling a vast amount of primary evidence, much of it previously unexamined and published here for the first time, St Clair rigorously explores the multiple ways in which the Parthenon has served both as a cultural icon onto which meanings are projected and as a symbol of particular national, religious and racial identities, as well as how it illuminates larger questions about the uses of built heritage. This book has a companion volume with the classical Parthenon as its main focus, which offers new ways of recovering the monument and its meanings in ancient times. St Clair builds on the success of his classic text, *The Reading Nation in the Romantic Period*, to present this rich and

authoritative account of the Parthenon's presentation and reception throughout history. With weighty implications for the present life of the Parthenon, it is itself a monumental contribution to accounts of the Greek Revolution, to classical studies, and to intellectual history.

*New Perspectives on the Greek War of Independence* - Yianni Cartledge 2022-12-25

This book marks the 200-year anniversary of uprisings in the Ottoman Balkans between February and March 1821, which became known in the West as the beginnings of the Greek War of Independence (1821–1832), and led to the formation of the modern Greek state. It explores the war and its impact on societies involved by delving into the myths that surround it, the realities that have often been ignored or suppressed, and its lasting legacies on national identities and histories. It also

explores memory and commemoration in Greece, in other countries impacted, and the Greek diaspora. This book offers a fresh perspective on this pivotal event in Greek, Ottoman, Balkan, Mediterranean, European, and world histories. It presents new research and reflections to connect the war to wider history and to understand its importance across the last 200 years.

**Georgian Town Houses and Their Details** - Dan Cruickshank 1990

First published as London: The Art of Georgian Building, this book has been widely acclaimed as a classic study of London's town houses built between 1700 and 1821 - the greatest period of British architecture. Dan Cruickshank's text, combined with numerous photographs and Peter Wyld's superbly executed measured drawings of facades and details, is a unique record of these buildings. Now, this book has been re-issued at £14.99.

**The Greek Revolution** - Paschalis M. Kitromilides 2021-03-25

On the bicentennial of the Greek Revolution, an essential guide to the momentous war for independence of the Greeks from the Ottoman Empire. The Greek war for independence (1821–1830) often goes missing from discussion of the Age of Revolutions. Yet the rebellion against Ottoman rule was enormously influential in its time, and its resonances are felt across modern history. The Greeks inspired others to throw off the oppression that developed in the backlash to the French Revolution. And Europeans in general were hardly blind to the sight of Christian subjects toppling Muslim rulers. In this collection of essays, Paschalis Kitromilides and Constantinos Tsoukalas bring together scholars writing on the many facets of the Greek Revolution and placing it squarely within the revolutionary age. An impressive

roster of contributors traces the revolution as it unfolded and analyzes its regional and transnational repercussions, including the Romanian and Serbian revolts that spread the spirit of the Greek uprising through the Balkans. The essays also elucidate religious and cultural dimensions of Greek nationalism, including the power of the Orthodox church. One essay looks at the triumph of the idea of a Greek “homeland,” which bound the Greek diaspora—and its financial contributions—to the revolutionary cause. Another essay examines the Ottoman response, involving a series of reforms to the imperial military and allegiance system. Noted scholars cover major figures of the revolution; events as they were interpreted in the press, art, literature, and music; and the impact of intellectual movements such as philhellenism and the Enlightenment. Authoritative

and accessible, *The Greek Revolution* confirms the profound political significance and long-lasting cultural legacies of a pivotal event in world history.

Contested Antiquity - Esther Solomon 2021-02-02

While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization—democracy, progress, aesthetic harmony, and rationalism—this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory. In *Contested Antiquity*, Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly. How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until

the 1980s? How can foreign archaeological institutes engage with another nation's heritage in a meaningful way? What role do locals have in determining what is sacred, and can this sense of the sacred extend beyond buildings to the surrounding land?

Together, the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times.

#### **Historical Abstracts - 1997**

#### **Geschichtstransformationen -**

Sonja Georgi 2015-03-31  
Historische Erfahrungen und Ereignisse werden auf unterschiedliche Weise vermittelt, angeeignet und umgedeutet. Dieser Band betrachtet quantitative wie qualitative Verfahrensweisen und Funktionalisierungen der Aneignung und Umdeutung historischer Erfahrungen und Ereignisse in verschiedenen Medien von der Vormoderne bis

in die Gegenwart. Die einzelnen Beiträge fokussieren Prozesse und Ergebnisse produktiver Geschichtsrezeption. Dabei zeigen sie nicht allein, wie sich über solche Transformationen Sinn- und Weltdeutungsmuster diskutieren lassen, sondern ebenso, wie in diesen Transformationen die Vermittlung von literarischen Texten und kulturellen Texturen zustande kommt und auf die Erinnerungskultur und das Geschichtsbewusstsein der jeweiligen Gesellschaft einwirkt. Mit einem Vorwort von Moritz Baßler.

*The Problem of Modern Greek Identity* - Georgios Arabatzis  
2016-04-26

The question of Modern Greek identity is certainly timely. The political events of the previous years have once more brought up such questions as: What does it actually mean to be a Greek today? What is Modern Greece, apart from and beyond the bulk

of information that one would find in an encyclopaedia and the established stereotypes? This volume delves into the timely nature of these questions and provides answers not by referring to often-cited classical Antiquity, nor by treating Greece as merely and exclusively a modern nation-state. Rather, it approaches the subject in a kaleidoscopic way, by tracing the line from the Byzantine Empire to Modern Greek culture, society, philosophy, literature and politics. In presenting the diverse and certainly non-dominant approaches of a multitude of Greek scholars, it provides new insights into a diachronic problem, and will encourage new arguments and counterarguments. Despite commonly held views among Greek intelligentsia or the worldwide community, Modern Greek identity remains an open question – and wound.

**For God and Country** - Peter C. Mentzel 2021-03-11

Religion and nationalism are both powerful and important markers of individual identity, but the relationship between the two has been a source of considerable debate. Much, if not most, of the early work done in Nationalism Studies has been based, at least implicitly, on the idea that religion, as a genealogical carrier of identity, was displaced with the advent of secular modernity, which was caused by nationalism. Or, to put it another way, national identity, and its ideological manifestation nationalism, filled the void left in people's self-identification as religion retreated in the face of modernity. Since at least the late 1990s, this view has been increasingly challenged by scholars trying to account for the apparent persistence of religious identities. Perhaps even more interestingly, scholars of both religion and nationalism have



noted that these two kinds of self-identification, while sometimes being tense, as the earlier models explained, are also frequently coexistent or even mutually supportive. This collection of essays explores the current thinking about the relationship between religion and nationalism from a variety of perspectives, using a number of different case studies. What all these approaches have in common is their interest in complicating our understandings of nationalism as a primarily secular phenomenon by bringing religion back into the discussion.

Greek Maritime History -  
2022-05-02

This volume presents Greek Maritime History to a wider audience and unravels the historical trajectory of a maritime nation par excellence in the Eastern Mediterranean: the rise of the Greek merchant fleet and its transformation from a peripheral to an international

carrier.

Carrier : (Roderick Beaton) 2021-07-01

Carrier is a book that explores the history of the Greek merchant fleet, from its origins in the ancient world to its decline in the modern era. The book is written by Roderick Beaton, a leading expert on the subject. It is a well-written and accessible book that provides a comprehensive overview of the subject. The book is divided into three parts: the first part covers the ancient world, the second part covers the medieval period, and the third part covers the modern era. The book is a valuable resource for anyone interested in the history of the Greek merchant fleet.



(Robert Holland) (Spectator), Kevin Featherstone  
The Macedonian Slavs in the  
Greek Civil War, 1944–1949 -  
(The Times Literary Supplement)

James Horncastle 2019-06-03  
This study explores the role of  
Macedonian Slavs in the Greek  
Civil War. The author argues  
that the participation in the  
conflict, and the attempts by  
other groups to manipulate them,  
gave rise to modern issues  
between the countries that ,  
continued to affect politics in the  
region today.

Rival-Byzantiums- Diana  
Mishkova 2022-12-15  
This is a comprehensive  
comparative view, of the way the  
phenomenon of Byzantium has  
been treated by the  
historiographies of the polities

that have emerged from its remains – Bulgaria, Greece, Romania, Serbia and Turkey – from the Enlightenment to the present day. Synthesising a sprawling mass of material largely unknown to academic audiences, it highlights the important place Byzantium's representations occupy in the identity building and historical consciousness in that part of Europe. The diverse interpretations of the Byzantine phenomenon across and within

these historiographic traditions are scrutinised against the backdrop of shifting geopolitical and cultural contexts, in constant dialogue and competition with each other and in communication with extra-regional, western and Russian, academic currents. The book will be of value to medieval historians, Byzantinists and historians of historiography as well as students of and specialists in modern politics, cultural and intellectual history.